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ABSTRACT

This catalog of instructional television and audio resources includes: (1) an alphabetical listing of available television programs; (2) instructional television schedules for both open circuit and closed circuit networks; (3) an instructional television curriculum overview; (4) lists of district-operated distribution centers; (5) information on consultants and field technical services; (6) a Basic Skills Assessment Program reference table; (7) a listing of new and revised resources for 1989-90; and (8) a listing of instructional audio materials classified by grade level with instructions for acquiring duplicates of programs. The main body of the catalog, a listing of available television programs, is categorized by the following subject areas: language arts; foreign language; mathematics; science and environmental studies; social studies; art; music; physical education, health and safety; vocational and career education; and computer education. Information on each program includes title, recommended grade level, running length and number of lessons, a description of program content, a statement on restrictions for program use, and, for programs that address basic skills development, a statement of how the program can be integrated into the Basic Skills Assessment Program. An order form is included for requesting additional copies of the catalog. (GL)

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ITV Brings the world into our CLASSROOM

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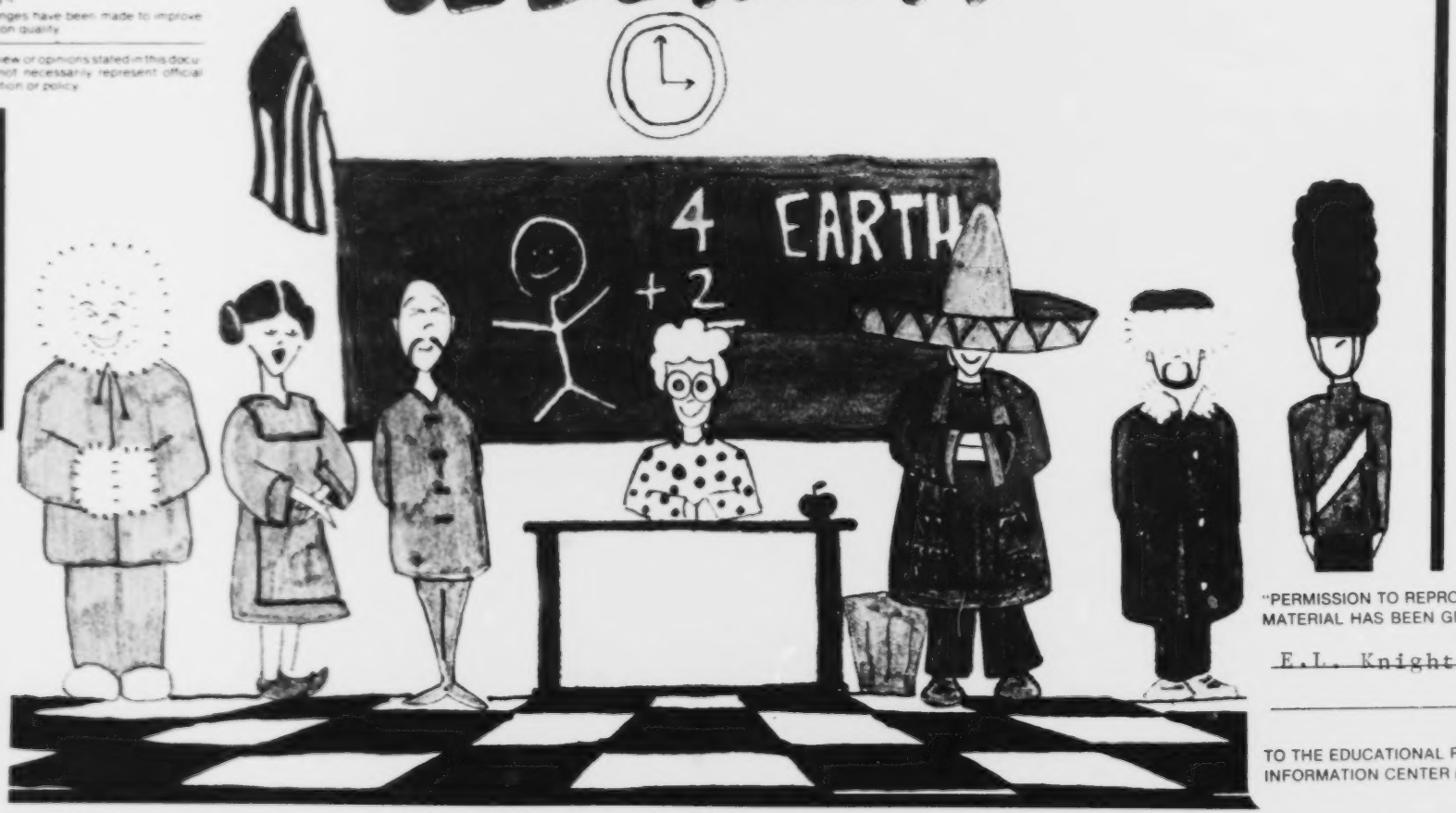

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INSTRUCTIONAL TV & AUDIO RESOURCES 1989-90

Office of Instructional Technology • South Carolina Department of Education
South Carolina ETV

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SOUTH CAROLINA ETV NETWORK

The illustrations appearing in this book were selected from those submitted to the 1988-89 student artwork contest.

Front cover: Jerome Thompson
Grade 12
Dillon High School
Dillon, S.C.

Inside front cover: Darlene Norosky
Grade 4
Spring Elementary School
Darlington, S.C.

Instructional Television & Audio Resources 1989-90

Dedication

This edition of the Resources Book is dedicated to Dorothy Lewis Owen in recognition of exemplary services as a utilization consultant with the Office of Instructional Technology. She retired on June 30 after 19 years with the Florence-Darlington field office, providing coordination of the State Department of Education's ITV and instructional computing program in the 19 school districts of the Pee Dee area. Her contribution to the growth and development of instructional television in South Carolina has been invaluable.

Dorothy L. Owen →

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Office of Instructional Technology

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Dr. Charlie G. Williams
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In the event that you should experience reception difficulty, we urge that you report it immediately. We have established one telephone number that all schools should call to report difficulties. All calls placed to this number are automatically paid for by S.C. ETV. Use this number regardless of your location.

1-800-922-4848

The long-distance operator may ask for your local number, but this will not be used to charge your call to you. If your school is in an area where direct dialing is not possible, please place your call through the long-distance operator (O) using the number listed above. Again, this will automatically be paid for by S.C. ETV.

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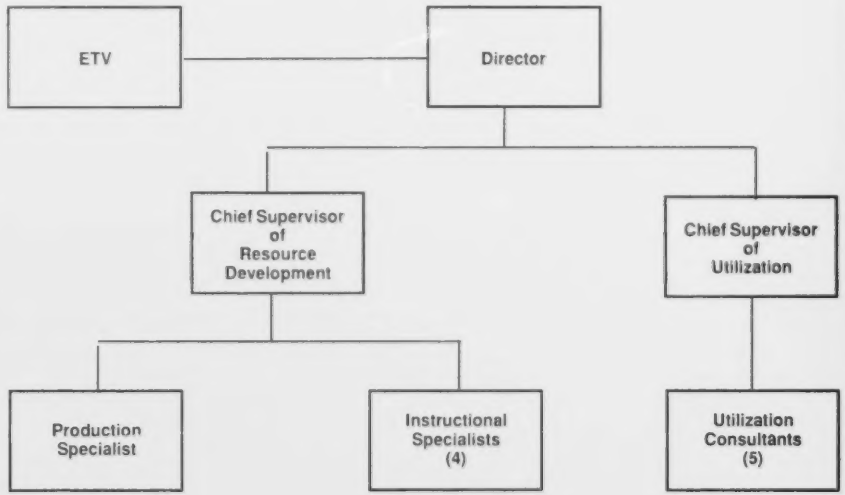

Credits—1989-90 Instructional TV & Audio Resources

Printed and distributed by **South Carolina ETV**

George W. Hopkins, Jr., **Vice President, Systems Development, Planning, and Network Services**

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Instructional Technology Advisory System

An advisory system provides lines of communication between the Office of Instructional Technology and the schools to ensure that the instructional resources described in this book are responsive to the educational needs of teachers and students. The system has four components—12 curriculum committees for the various curriculum areas, a principals' committee, an ITV building coordinators' committee, and a state advisory committee.

COMMITTEES
Appointments of the committee members are based upon their knowledge of the content areas and/or their use of ITV/R programs. The committees review new and existing ITV/R programs and the other services offered by the Office of Instructional Technology. Recommendations from each of the committees are presented to the state advisory committee.

STATE ADVISORY COMMITTEE
The state advisory committee met twice in 1988-89 to formulate the recommendations for the 1989-90 instructional television schedule of programs. The members of the committees were as follows.

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Office of Accreditation and Assessment:
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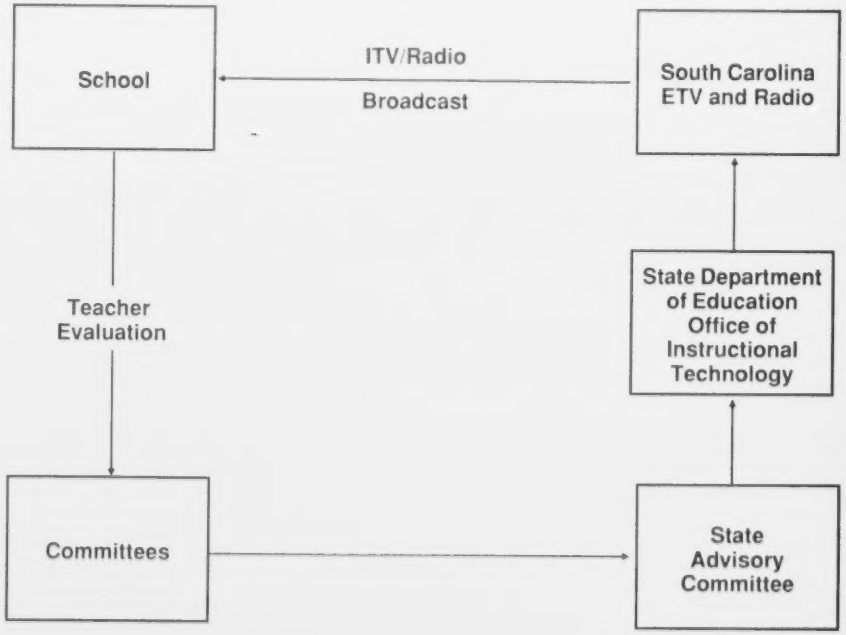

Request for ITV Resource Guides 1989-90

Name of School _____

School Address _____

City _____ **County** _____ **Zip Code** _____

Ordered by _____

FOR ITECH USE ONLY

Date Received ITECH _____

Date Received Shipping _____

Date Shipped _____

Please do not order guides unless you are planning to use the ITV/Audio series during the year, as there are only a limited number available. Individual student guides are available **only** where indicated on the order form. All guides used during the 1988-89 school year are appropriate for 1989-90, with the exception of those series marked by asterisks. These are **new** or **revised** resources and require new guides.

Please mark your selections on this form, indicating the number needed, and turn it in to your principal or Instructional Technology building coordinator. Individual requests are to be consolidated onto one request form and mailed to:
Lesson Guides, Office of Instructional Technology, 2712 Millwood Avenue, Columbia, S.C. 29205
(Please do not send in duplicate orders.)

All orders will be processed and mailed beginning mid-August, 1989. Any guides not available at the time of the mailing will automatically be mailed upon receipt from the publisher.

Most guides for instructional audio series are contained in one book, the *Instructional Audio Teacher's Guide*. This guide is listed below. Please order the number you require from this list.

*** Resources Book 1989-90** _____ *** Curriculum Guide 1989-90** _____ *** Staff Development Resources 1989-90** _____ **Instructional Audio Teachers' Guide** _____

ITV Guides:

No. of Guides	Resource
_____	* A Vous la France!
_____	About Books: Intermediate
_____	About Books: Primary
_____	About Science
_____	Across Cultures
_____	All About You
_____	All Fit with Slim Goodbody
_____	America
_____	America Counts
_____	American Enterprise
_____	The American Frontier I
_____	The American Frontier II
_____	American Legacy
_____	The American South Comes of Age
_____	And Sew On
_____	Animals & Such
_____	* Art History: A Century of Art
_____	Art-i-facts
_____	Arts Alive
_____	Arts-A-Bound

No. of Guides	Resource
_____	Artscape
_____	* Asian Insight
_____	Atoms & Molecules
_____	Auto Shop Safety
NGA	Before the Storm
_____	The Big A
_____	The Book Bird
_____	* Brazil
_____	Bread & Butterflies
_____	BSAP Math ITV - Grade 3
_____	BSAP Math ITV - Grade 6
_____	** BSAP Math ITV - Grade 8
_____	Business Concepts
_____	Calling All Safety Scouts
_____	Career Planning
_____	Chemical Equilibrium
_____	Clyde Frog Show
_____	Community of Living Things
_____	Computerbreak

No. of Guides	Resource
_____	* Congress: We the People
_____	Conrad
_____	* Constitution: That Delicate Balance
_____	Conversations with Artists
_____	Cursive Handwriting A & B
_____	* Des le Debut
_____	* Descubra España
_____	* Deutsch Direkt
_____	Developing Your Career
_____	* Dicho y Hecho
_____	Dimensions in Science: Chemistry
_____	Dimensions in Science: Physics
_____	Dimensions of Child Development
_____	Dragons, Wagons, & Wax
_____	Draw Along
_____	Drug Abuse and Human Physiology
_____	Drug Abuse Prevention
_____	* The Drug Avengers
_____	Earth Science
_____	* Earthworm Dissection Explained

No. of Guides	Resource
_____	* Econ and Me
_____	* Economics U$A
_____	Electricity
_____	Electrochemistry
_____	Electromagnetism
_____	Electron Arrangement/Bonding
_____	Energy Flow
_____	Ensemble
_____	** Environmental Studies
_____	Equal Justice Under the Law
_____	* España Viva
_____	Experiences in Music
_____	Exxon Energy Cube
_____	* Face to Face
_____	Featherby's Fables
_____	Feeling Fit
_____	Finding Our Way
_____	Fins, Feathers and Fur
_____	Footsteps
_____	* French in Action

* New Guide
** Revised Guide

NGA - No guide available.
Note - No guide available except through series' purchase plan.

No. of Guides	Resource
_____ *	Fret 'n' Fiddle
_____	Frog Dissection Explained
_____	From the Brothers Grimm
_____	Gather 'Round
_____ *	Geography Skills
_____	Gettin' to Know Me
_____	Give & Take
_____	Global Geography
_____	Good Work VI
_____	Grammar Mechanic
_____	Grammar Skills (Writing)
_____	Growing Up
_____	Guitar Guitar
_____	Harmony
_____ **	Harriet's Magic Hats
_____	High Feather
_____	History Matters
_____	Homeostasis
_____	Images and Things
_____	In Other Words
_____	Income/Outcome$
_____	Inside/Out
_____	Inside Story With Slim Goodbody
_____	Introducing Biology
_____	Issues of the 80's
_____	It Figures
_____	It's a Rainbow World
_____	It's Mainly Music
_____	Keys to the Office
_____ *	La Maree et ses Secrets
_____	Landmarks of Westward Expansion
_____	Landscape of Geometry
_____	Leaps & Bounds
_____	The Letter People
_____ *	Life on Earth
_____ **	Life Science
_____ *	Lookin' Good
_____ *	Mach's Gut
_____	Making Government Work
_____	Making It Work
_____ *	The Making of a Continent I & II
_____ *	Mary Long's Yesteryear
_____	Math Cycle

No. of Guides	Resource
_____	Math Matters
_____	Math Patrol II
_____	Math Patrol III
_____	Math Skills
_____	Math Works
_____ *	Mathematical Investigations
_____	Mathematics at Work in Society
_____	MathMakers II
_____	A Matter of Fact
_____	A Matter of Fiction
_____	MeasureMetric
_____ *	The Mechanical Universe
_____	Meet an Orchestra Musician
_____	The Metric System
_____ *	Microcomputer Applications
_____	More Books from Cover to Cover
_____	Multimeters Explained
_____	Music and Me
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_____ **	National Geographic Specials
_____	Natural Science Specials
_____	NatureScene
_____ *	The New Pacific
_____	Newscast from the Past
_____	Nibbles
_____	The Novel
_____	Nuclear Physics
_____	On the Level
_____	Organic Chemistry
_____	Organic Evolution
_____	An Ounce of Prevention
_____	Our Living Language
_____	OurStory
_____	The Palmetto Special
_____	Pass It Along
_____	Pennywise
_____	Photosynthesis
_____ **	Physical Science
_____	Picking Your Path
_____ *	Planet Earth
_____ Note	Portrait of America
_____	Powerhouse
_____ *	Private Victories

No. of Guides	Resource
_____	Protein Synthesis
_____	Psychology 101
_____	Read all About it I and II
_____	Readalong 1
_____	Readalong 2
_____	A Reading Approach to Math
_____ **	Reading Rainbow
_____	Reading Rainbow Science
_____	Reading Skills
_____ *	Reading Way
_____	Readit
_____	The Return of the Artmaker
_____	The Right Way
_____	Sandlapper's Corner
_____	Saudi Arabia
_____ NGA	School Bus Safety
_____	Search for Solutions
_____	Self Incorporated
_____ **	The Short Story
_____	Solutions Unlimited
_____	Soup to Nuts
_____	South Carolina Geography
_____	Spaces
_____	Spirit of the Land
_____ *	The Story of English
_____	StoryBound
_____ *	Straight Up!
_____	Structure of the Atom
_____	Teletales
_____	ThinkAbout
_____ **	3-2-1 Contact
_____	Tomes & Talismans
_____	Too Much, Too Little
_____	Trade-Offs
_____ *	Treffpunkt Osterreich
_____ *	Trigonometric Functions 1
_____	Truly American
_____	Two Plus You
_____	Under the Blue Umbrella Student Activity Book
_____	Under the Yellow Balloon Student Activity Book
_____	Understanding Our World

No. of Guides	Resource
_____	Understanding Taxes
_____ **	United States History
_____	The Universe & I
_____	Up Close & Natural
_____	Vectors
_____	Visions: Artists/Creative Process
_____	Voices & Visions
_____	Watch Your Language
_____	Wave Particle Duality
_____	Ways of the Law
_____	Well, Well, Well/Slim Goodbody
_____	What Is ... ?
_____	What on Earth?
_____ **	What's in the News
_____	WhatAbout
_____	Where Are We?
_____ *	Wordscape
_____	The Wordsmith
_____ NGA	Workshop Hints
_____	The World
_____ **	World History (Old World Background)
_____	World of Work
_____	The Write Channel
_____ *	The Write Course
_____	Writer's Realm
_____	You Can Write Anything
_____ *	You, Me, and Technology
_____	Zebra Wings

Ordering guides: If you have any questions or do not receive your guides, please contact the Office of Instructional Technology, 2712 Millwood Avenue, Columbia, S.C. 29205 (phone: 737-3350)

* New Guide
** Revised Guide

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Resource Listing by Times and Channels

Instructional Television

KEY TO CHANNEL DESIGNATIONS
R - Red open-circuit network
G - Green open-circuit network
A - First ITFS channel
B - Second ITFS channel

Red Broadcast Network
7 WITV - Charleston
14 WEBA - Allendale/Barnwell
29 WNTV - Greenville
33 WJPM - Florence/Darlington
35 WRLK - Columbia

Green Broadcast Network
16 WJWJ - Beaufort
23 WHMC - Conway
27 WRJA - Sumter
30 WNSC - Rock Hill
38 WNEH - Greenwood
49 WRET - Spartanburg

LANGUAGE ARTS

Fins, Feathers and Fur (1-3)	R	8:20	T	Sep. 5
	R	8:20	T	Jan. 23
	G	12:00	W	Sep. 6
	G	12:05	W	Jan. 24
Cursive Handwriting A (2-3)	R	8:50	WF	Oct. 11
	R	8:50	WF	Jan. 24
	G	8:30	WF	Sep. 6
	G	8:30	WF	Jan. 3
Cursive Handwriting B (2-3)	R	1:30	TTh	Sep. 5
	R	1:30	TTh	Jan. 23
	G	9:35	WF	Sep. 27
	G	9:35	WF	Jan. 24
The Write Channel (3-4)	R	11:30	W	Sep. 6
	R	11:15	W	Jan. 24
	G	9:20	M	Sep. 11
	G	9:20	M	Feb. 5
You Can Write Anything (3-6)	R	8:15	F	Nov. 17
	R	9:20	W	Feb. 21
	G	1:00	W	Sep. 6
	G	9:50	W	Mar. 21
Our Living Language (4-6)	R	9:20	Th	Sep. 14
	G	2:45	T	Sep. 5
	A	9:15	Th	Sep. 7
Writer's Realm (4-6)	R	9:50	M	Sep. 11
	R	9:50	M	Feb. 5
	G	2:45	M	Sep. 11
	G	11:15	M	Feb. 5
ThinkAbout (5-6)	R	11:30	TTh	Sep. 5
	G	9:50	TTh	Sep. 5
Zebra Wings (5-8)	R	1:35	W	Sep. 6
	R	1:35	W	Jan. 17
	G	8:45	F	Sep. 8
	G	1:25	W	Jan. 24
Grammar Mechanic (5-8)	R	1:20	F	Sep. 8
	R	1:20	F	Jan. 26
	G	11:20	T	Sep. 5
	G	1:35	F	Jan. 19
	B	9:35	Th	Sep. 7
	B	9:35	Th	Feb. 1
Tomes & Talismans (5-8)	R	8:15	Th	Sep. 7
	R	8:15	Th	Feb. 8
	G	1:25	Th	Sep. 7
	G	1:25	Th	Jan. 25
	A	8:00	WF	Sep. 6
	A	8:35	WF	Mar. 28
In Other Words (7-8)	B	9:30	W	Sep. 6
	B	9:30	W	Jan. 24

LANGUAGE ARTS

Watch Your Language (7-10)	R	12:35	F	Sep. 8
	R	12:35	F	Jan. 26
	G	9:05	T	Sep. 5
	G	8:45	W	Feb. 21
	A	12:30	M	Jan. 29
	A	10:45	T	Sep. 5
	A	12:00	W	Jan. 10
	B	9:50	Th	Sep. 7
Grammar Skills (Writing) (9-12)	A	11:00	F	Sep. 8
	A	11:00	F	Nov. 17
	A	1:30	Th	Jan. 11
	A	1:30	Th	Mar. 22
The Write Course (9-12)	A	11:20	T	Sep. 5
	A	11:20	Th	Sep. 7
The Letter People (K-1)	R	9:35	M	Sep. 11
	R	12:30	T	Sep. 5
	G	8:30	Th	Sep. 7
	G	1:10	Th	Sep. 7
Teletales (K-2)	R	10:25	M	Sep. 11
	R	10:25	M	Feb. 5
	G	12:20	T	Sep. 5
	G	12:20	T	Jan. 23
Readalong 1 (1)	R	10:35	W	Oct. 18
	G	10:55	T	Sep. 5
Gather 'Round (1-2)	R	11:15	T	Sep. 5
	R	11:15	T	Jan. 23
	G	8:30	M	Sep. 11
	G	11:00	M	Feb. 5
About Books: Primary (1-3)	R	10:55	F	Sep. 8
	R	10:55	F	Feb. 16
	G	1:40	M	Sep. 11
	G	1:40	M	Feb. 12
Reading Way (1-3)	R	12:30	Th	Sep. 7
	R	12:30	Th	Feb. 1
	G	8:15	T	Sep. 5
	G	8:15	T	Jan. 23
Readalong 2 (2)	R	1:50	F	Sep. 8
	G	1:50	F	Sep. 8
Reading Rainbow (2-5)	R	8:50	TTh	Sep. 5
	G	9:05	WF	Sep. 6
Readit (3)	R	12:45	Th	Sep. 7
	R	10:40	F	Feb. 2
	G	12:00	M	Sep. 11
	G	12:00	M	Feb. 5
The Book Bird (4)	R	8:35	W	Jan. 24
	G	9:05	T	Jan. 23

LANGUAGE ARTS

About Books: Intermediate (4-6)	R	2:50	T	Sep. 5
	R	2:50	Th	Feb. 1
	G	11:50	W	Sep. 6
	G	1:50	F	Feb. 23
Read All About It I & II (4-6)	R	9:20	MW	Sep. 11
	R	1:15	TTh	Sep. 12
	G	8:45	MW	Sep. 18
	G	12:55	TTh	Sep. 5
Wordscape (4-6)	R	2:45	M	Feb. 5
	G	9:05	Th	Feb. 1
From the Brothers Grimm (4-12)	R	11:55	M	Sep. 11
	R	8:45	M	Feb. 5
	G	12:35	Th	Oct. 26
	G	12:35	Th	Feb. 1
	B	11:35	F	Sep. 8
	B	11:35	F	Feb. 2
More Books from Cover to Cover (5-6)	R	9:55	Th	Sep. 7
	R	1:05	F	Jan. 26
	G	9:20	Th	Sep. 14
	G	9:20	Th	Feb. 1
StoryBound (5-6)	R	12:20	F	Sep. 8
	R	12:20	F	Jan. 26
	G	8:30	T	Sep. 5
	G	8:30	T	Jan. 23
The Wordsmith (5-8)	R	9:05	W	Sep. 6
	G	11:00	F	Sep. 8
	A	12:45	M	Sep. 11
	B	9:30	F	Sep. 8
A Matter of Fiction (7-8)	R	9:20	T	Sep. 5
	R	9:20	T	Jan. 2
	G	1:10	T	Sep. 5
	G	1:10	T	Dec. 5
	A	8:30	M	Nov. 6
	A	8:30	M	Mar. 26
A Matter of Fact (7-10)	R	9:30	F	Mar. 23
	G	8:45	T	Mar. 27
	A	8:30	M	Sep. 11
	A	8:30	M	Jan. 29
The Short Story (7-12)	R	1:20	M	Sep. 11
	G	10:55	M	Sep. 11
	B	12:25	F	Sep. 8
	B	1:10	T	Jan. 9
The Novel (9-12)	A	12:00	W	Sep. 6
	B	9:45	W	Feb. 7
Reading Skills (9-12)	B	1:00	M	Sep. 11
	B	10:05	Th	Sep. 7
	B	1:00	M	Jan. 22
	B	10:05	Th	Feb. 8
The Story of English (9-12)	B	12:05	Th	Sep. 21
	B	12:10	W	Jan. 24

LANGUAGE ARTS

Voices & Visions (10-12)	B	8:00	Th	Sep. 7
	B	8:00	Th	Feb. 22

FOREIGN LANGUAGE

A Vous la France! (9-12)	A	9:45	F	Sep. 15
	B	12:25	F	Feb. 2
Des le Debut (9-12)	A	11:30	M	Sep. 11
	A	9:40	M	Apr. 16
Descubra España (9-12)	A	12:30	F	Sep. 8
	A	10:55	Th	Mar. 29
Deutsch Direkt (9-12)	A	2:30	M	Sep. 11
	A	9:00	T	Jan. 9
Dicho y Hecho (9-12)	A	12:45	F	Sep. 8
	A	1:30	T	Mar. 27
Ensemble (9-12)	B	10:35	Th	Sep. 7
	A	1:00	M	Nov. 13
España Viva (9-12)	A	2:00	Th	Sep. 7
	A	2:00	Th	Feb. 15
French in Action (9-12)	A	11:30	M	Oct. 16
	A	11:30	F	Oct. 13
La Maree et ses Secrets (9-12)	A	11:45	M	Sep. 11
	B	1:45	T	Sep. 5
	A	10:30	Th	Mar. 29
	A	9:55	M	Apr. 16
Mach's Gut (9-12)	A	11:45	W	Oct. 25
	A	10:45	M	Apr. 9
Treffpunkt Osterreich (9-12)	A	11:30	W	Oct. 25
	A	10:15	Th	Mar. 29

MATHEMATICS

Two Plus You (1)	R	1:20	W	Sep. 6
	R	10:20	W	Jan. 24
	G	12:30	M	Oct. 2
	G	8:30	M	Jan. 22
Math Patrol II (2)	R	8:00	W	Sep. 6
	R	8:35	T	Mar. 6
	G	12:15	W	Sep. 6
	G	1:10	W	Mar. 7
BSAP Math ITV - Grade 3 (3)	R	10:05	F	Sep. 8
	G	10:20	F	Sep. 15
Math Cycle (3)	R	2:30	Th	Sep. 7
	G	9:00	M	Sep. 11

MATHEMATICS

Math Patrol III (3-5)	R	1:05	W	Sep. 6
	R	12:30	M	Mar. 5
	G	10:50	Th	Sep. 7
	G	9:50	M	Feb. 12
It Figures (4)	R	10:10	M	Sep. 11
	R	11:00	F	Sep. 8
	G	9:35	M	Sep. 11
	G	1:05	F	Oct. 20
MathMakers II (4-6)	R	1:45	T	Sep. 5
	R	1:45	T	Jan. 23
	G	8:45	Th	Sep. 7
	G	8:45	Th	Feb. 1
MeasureMetric (4-6)	R	1:05	F	Sep. 8
	R	1:15	Th	Feb. 22
	G	9:35	T	Sep. 5
	G	8:45	M	Feb. 26
Math Works (5)	R	11:00	T	Sep. 5
	G	10:50	W	Sep. 6
Math Matters (5-8)	B	9:00	M	Sep. 11
	B	1:45	T	Oct. 10
The Metric System (5-8)	R	2:30	F	Sep. 8
	R	2:30	F	Feb. 2
	G	12:30	F	Sep. 8
	G	12:30	F	Feb. 2
	B	11:00	T	Sep. 5
	B	11:25	W	Feb. 7
BSAP Math ITV - Grade 6 (6)	R	9:35	Th	Sep. 7
	G	10:05	T	Sep. 5
	A	11:50	Th	Sep. 7
Mathematical Investigations (6-9)	A	12:10	Th	Sep. 7
	A	9:00	Th	Dec. 14
A Reading Approach to Math (7-10)	A	2:25	Th	Oct. 26
	A	9:20	M	Nov. 13
	B	10:50	M	Jan. 15
	B	12:00	M	Mar. 12
BSAP Math ITV - Grade 8 (8)	B	11:50	T	Sep. 5
	B	2:10	W	Oct. 18
	B	11:05	W	Dec. 13
Landscape of Geometry (8-10)	B	10:00	W	Sep. 6
	B	1:30	M	Oct. 23
	B	11:45	W	Feb. 7
	B	2:15	M	Mar. 5
Mathematics at Work in Society (8-12)	R	12:00	Th	Apr. 19
	G	1:25	Th	Dec. 14
	A	12:25	W	Sep. 6
	A	1:00	T	Apr. 17
Math Skills (9-12)	A	1:30	Th	Sep. 7
	A	11:00	F	Feb. 16
The Mechanical Universe (9-12)	B	1:40	W	Sep. 6
	B	1:40	F	Sep. 8
Trigonometric Functions 1 (9-12)	A	1:50	W	Sep. 6
	A	10:45	Th	Mar. 29
Vectors (10-12)	B	10:00	F	Sep. 8
	B	11:10	M	Jan. 15
	B	9:20	T	Feb. 6
	B	9:00	F	Mar. 2

SCIENCE

Featherby's Fables (1-2)	R	10:45	W	Oct. 4
	R	10:45	W	Jan. 31
	G	9:35	Th	Sep. 7
	G	10:40	T	Jan. 23
Dragons, Wagons, & Wax (1-3)	R	8:35	Th	Sep. 7
	R	11:00	Th	Sep. 14
	G	10:25	Th	Sep. 7
	G	8:15	Th	Sep. 14
Up Close & Natural (1-4)	R	11:45	W	Sep. 6
	R	11:45	W	Jan. 24
	G	2:30	M	Sep. 11
	G	2:30	M	Feb. 5
All About You (2-3)	R	1:00	T	Sep. 5
	G	1:45	W	Sep. 6
Reading Rainbow Science (2-5)	R	11:00	W	Sep. 13
	R	11:25	M	Jan. 15
	G	11:20	W	Sep. 6
	G	12:05	Th	Feb. 1
Animals & Such (3-4)	R	8:15	W	Sep. 6
	R	8:15	W	Jan. 24
	G	10:35	W	Sep. 6
	G	10:35	W	Jan. 24
NatureScene (3-10)	R	9:35	WF	Sep. 6
	G	9:50	WF	Sep. 13
	A	10:30	WF	Sep. 6
	A	1:00	WF	Sep. 13
Pass It Along (4-5)	R	1:35	M	Nov. 27
	R	8:00	T	Jan. 9
	G	10:25	T	Sep. 5
	G	11:20	W	Jan. 24
3-2-1 Contact (4-6)	R	2:00	all	Sep. 11
	G	2:00	all	Sep. 11
	R	2:00	all	Mar. 12
	G	2:00	all	Mar. 12
Atoms & Molecules (5-6)	R	1:05	F	Dec. 8
	R	10:10	M	Apr. 23
	G	10:25	T	Oct. 31
	G	11:05	W	May 2
	B	12:00	M	Nov. 27
	B	11:20	T	Feb. 13
About Science (5-9)	R	12:50	WF	Sep. 6
	R	2:50	WF	Feb. 14
	G	1:30	MW	Sep. 11
	G	12:55	TTh	Feb. 13
National Geographic Specials (5-12)	A	9:30	TTh	Sep. 5
	A	1:30	WF	Nov. 22
Community of Living Things (7)	R	10:25	T	Sep. 5
	R	10:25	T	Jan. 23
	G	12:45	M	Oct. 2
	G	2:45	M	Feb. 5
	B	9:15	M	Sep. 11
	B	9:15	M	Feb. 5
Life Science (7)	B	9:00	WF	Sep. 6
	B	1:10	WF	Sep. 6
WhatAbout (7-8)	B	11:05	Th	Sep. 7
	B	11:05	Th	Feb. 1

SCIENCE

Earthworm Dissection Explained (7-12)	A	12:25	W	Oct. 4
	A	11:00	W	Apr. 18
Exxon Energy Cube (7-12)	A	9:20	M	Sep. 11
	A	1:30	M	Nov. 6
	A	9:20	M	Mar. 19
	A	1:00	F	Mar. 30
Frog Dissection Explained (7-12)	A	12:25	W	Oct. 18
	A	11:00	W	May 2
Life on Earth (7-12)	A	2:00	M	Sep. 11
	A	12:30	F	Oct. 13
Earth Science (8)	R	12:00	TTh	Sep. 5
	G	11:35	TTh	Sep. 12
	A	1:00	TTh	Sep. 5
The Making of a Continent (8)	A	9:40	M	Sep. 11
	A	11:50	Th	Feb. 15
Natural Science Specials (8)	R	10:10	Th	Nov. 16
	G	10:05	Th	Feb. 22
	A	1:30	W	Sep. 6
	B	11:50	T	Feb. 13
What on Earth? (8)	B	1:30	Th	Sep. 7
	B	10:00	T	Sep. 12
The Universe & I (8-9)	R	11:30	F	Dec. 8
	G	9:30	T	Nov. 28
	B	9:55	M	Nov. 20
Planet Earth (8-12)	A	9:30	W	Sep. 6
	A	2:30	M	Feb. 19
Physical Science (9)	B	8:30	M	Sep. 11
	B	10:30	T	Sep. 12
Environmental Studies (9-12)	A	1:30	T	Sep. 5
	B	2:10	F	Sep. 15
The Mechanical Universe (9-12)	B	1:40	W	Sep. 6
	B	1:40	F	Sep. 8
Search for Solutions (9-12)	B	12:10	W	Sep. 6
	A	12:00	T	Jan. 2
Energy Flow (10-12)	B	11:35	F	Nov. 17
	B	9:20	T	Mar. 20
Homeostasis (10-12)	A	11:50	T	Sep. 5
	B	9:20	F	Apr. 20
Introducing Biology (10-12)	A	11:00	W	Sep. 6
	B	12:40	W	Sep. 6
	B	12:30	M	Sep. 11
	B	12:10	T	Oct. 17
Vectors (10-12)	B	10:00	F	Sep. 8
	B	11:10	M	Jan. 15
	B	9:20	T	Feb. 6
	B	9:00	F	Mar. 2
Wave Particle Duality (10-12)	B	11:45	F	Nov. 17
	B	12:20	M	Mar. 12

SCIENCE

Chemical Equilibrium (11-12)	B	10:00	F	Oct. 20
	B	9:00	F	Apr. 20
Dimensions in Science: Chemistry (11-12)	B	1:30	M	Sep. 11
	B	10:35	W	Sep. 6
	B	11:15	T	Jan. 2
	B	10:35	W	Jan. 24
Dimensions in Science: Physics (11-12)	B	10:35	W	Oct. 18
	B	11:05	F	Dec. 15
	B	11:55	F	Feb. 2
	B	10:35	W	Mar. 7
Electricity (11-12)	B	10:10	F	Oct. 20
	B	9:10	F	Apr. 20
Electrochemistry (11-12)	B	10:10	F	Sep. 8
	B	9:10	F	Mar. 2
Electromagnetism (11-12)	B	2:20	W	Sep. 6
	B	11:50	M	Mar. 19
	B	10:55	Th	Mar. 22
	B	11:50	M	Dec. 4
Electron Arrangement & Chemical Bonding (11-12)	B	11:40	M	Dec. 4
	B	11:40	M	Mar. 19
Nuclear Physics (11-12)	A	12:20	Th	Sep. 7
	A	12:20	Th	Oct. 19
	B	9:20	F	Mar. 2
	B	11:00	T	Feb. 27
Organic Chemistry (11-12)	B	11:40	M	Oct. 23
	B	11:40	M	Feb. 5
	B	11:05	Th	Dec. 7
	B	10:35	Th	Mar. 22
Organic Evolution (11-12)	B	10:00	W	Nov. 1
	A	1:50	M	Nov. 6
	A	9:10	M	Apr. 9
	B	9:50	Th	Apr. 19
Photosynthesis (11-12)	B	2:10	W	Sep. 6
	B	11:50	M	Oct. 23
	B	11:50	M	Feb. 5
	B	10:45	Th	Mar. 22
Protein Synthesis (11-12)	A	11:50	T	Oct. 17
	A	1:50	F	Sep. 8
	B	11:10	T	Feb. 27
	A	1:20	T	Apr. 17
Structure of the Atom (11-12)	B	12:15	M	Nov. 27
	B	11:35	T	Feb. 13

SOCIAL STUDIES

It's a Rainbow World (K-1)	R	9:05	M	Sep. 11
	R	1:20	M	Feb. 5
	G	9:50	M	Sep. 11
	G	12:50	M	Feb. 5
Harriet's Magic Hats (K-3)	R	8:35	T	Sep. 5
	R	1:45	Th	Nov. 16
	G	11:05	T	Sep. 5
	G	8:00	W	Dec. 6
Under the Blue Umbrella (1)	R	12:50	F	Jan. 26
	R	1:00	Th	Feb. 1
	G	9:35	Th	Feb. 1
	G	1:05	M	Feb. 5

SOCIAL STUDIES

The Clyde Frog Show (1)

R	9:40	T	Sep. 5
R	9:35	W	Mar. 7
G	9:20	T	Sep. 12
G	1:45	M	Feb. 26

Pennywise (1-3)

R	11:55	M	Nov. 20
R	11:55	M	Mar. 5
G	12:00	F	Sep. 8
G	12:00	F	Feb. 2

Under the Yellow Balloon (2-3)

R	1:00	Th	Sep. 7
R	1:05	M	Jan. 29
G	1:45	M	Sep. 11
G	12:05	T	Jan. 23

Where Are We? (2-4)

R	1:05	M	Sep. 11
R	10:30	Th	Jan. 11
G	12:35	Th	Sep. 7
G	1:10	W	Jan. 24

Econ and Me (3)

R	8:00	W	Nov. 15
R	11:00	F	Apr. 27
G	1:45	T	Sep. 5
G	9:35	W	Apr. 25

Sandlapper's Corner (3)

R	12:45	T	Sep. 5
R	11:45	Th	Sep. 7
G	11:05	Th	Sep. 7
G	1:45	T	Oct. 10

American Legacy (4-5)

R	10:40	F	Sep. 8
R	8:00	W	Jan. 24
G	1:35	F	Sep. 8
G	2:30	Th	Jan. 25

Finding Our Way (4-6)

R	12:05	F	Sep. 8
R	12:45	Th	Feb. 1
G	2:30	Th	Sep. 7
G	1:45	Th	Feb. 1

Landmarks of Westward Expansion (4-6)

R	9:20	T	Nov. 7
R	1:00	W	Nov. 15
G	12:15	W	Nov. 15
G	12:00	F	Dec. 8
B	2:15	M	Sep. 11
B	9:30	W	Nov. 29

Trade-Offs (4-6)

R	12:30	W	Sep. 6
R	12:30	W	Jan. 24
G	10:05	Th	Sep. 7
G	8:45	F	Jan. 26

Understanding Our World (4-6)

R	10:40	Th	Sep. 7
R	9:50	Th	Feb. 8
G	10:35	M	Sep. 11
G	1:20	M	Feb. 12

What's in the News (4-6)

R	11:15	F	Sep. 22
R	1:35	F	Sep. 22
G	12:15	F	Sep. 22
G	2:45	F	Sep. 22

Gettin' to Know Me (4-8)

R	1:05	W	Feb. 7
G	12:35	W	Jan. 31
B	11:55	F	Nov. 10
B	11:05	F	Feb. 9

Truly American (4-8)

R	2:30	W	Sep. 6
G	8:45	T	Sep. 5
A	10:05	W	Sep. 6
A	12:30	W	Nov. 15

SOCIAL STUDIES

Fret 'n' Fiddle (4-12)

R	11:25	M	Sep. 11
R	9:05	M	Feb. 19
G	11:30	F	Sep. 8
G	11:30	F	Feb. 2

National Geographic Specials (5-12)

A	9:30	TTh	Sep. 5
A	1:30	WF	Nov. 22

Across Cultures (6-7)

R	10:10	T	Sep. 5
R	10:10	T	Jan. 23
G	2:30	T	Sep. 5
G	2:30	T	Jan. 23

Geography Skills (6-9)

R	11:30	F	Sep. 8
R	1:35	M	Feb. 12
G	12:30	W	Oct. 4
G	10:40	M	Feb. 5
B	1:10	T	Sep. 5
B	9:30	T	Feb. 27

Global Geography (6-9)

R	1:45	Th	Sep. 7
R	9:50	F	Mar. 23
G	1:15	W	Sep. 6
G	12:30	M	Feb. 5
B	9:55	M	Sep. 11
B	9:50	Th	Feb. 1

South Carolina Geography (6-9)

R	10:40	MW	Sep. 6
R	9:05	F	Mar. 23
G	12:35	MW	Sep. 6
G	8:00	M	Apr. 16
A	1:30	F	Sep. 8
A	12:30	Th	Dec. 7

The American Frontier I (6-12)

R	1:00	F	Sep. 8
R	1:55	M	Feb. 5
G	9:00	W	Sep. 6
G	9:00	Th	Feb. 1
B	9:50	M	Sep. 11
B	9:50	M	Jan. 22

The American Frontier II (6-12)

R	2:50	F	Sep. 8
R	2:50	T	Jan. 2
G	10:40	Th	Sep. 7
G	9:20	T	Jan. 2
B	9:20	T	Sep. 5
A	11:50	T	Jan. 16

Art History: A Century of Art (6-12)

A	2:45	Th	Sep. 7
A	11:00	Th	Jan. 11
A	1:45	T	Mar. 13

OurStory (6-12)

A	1:30	M	Sep. 11
A	12:30	T	Nov. 14
A	9:20	M	Jan. 22
A	12:00	F	Jan. 26

Spirit of the Land (6-12)

A	11:30	W	Nov. 29
A	11:20	Th	Apr. 26

What is ... ? (6-12)

A	9:00	T	Dec. 12
A	11:30	M	May 14

America Counts (7-12)

B	12:40	Th	Sep. 21
B	12:40	Th	Feb. 22

Brazil (7-12)

A	10:05	W	Mar. 28
A	2:25	Th	Sep. 7

The New Pacific (7-12)

A	2:00	Th	Jan. 11
A	8:55	W	Apr. 25

SOCIAL STUDIES

World History (Old World Background) (7-12)

A	8:10	TTh	Sep. 5
B	2:00	TTh	Sep. 5

Mary Long's Yesteryear (8)

A	12:15	M	Sep. 11
A	10:45	T	Jan. 16

The Palmetto Special (8)

R	10:40	T	Sep. 12
G	12:35	T	Sep. 12
B	9:00	T	Sep. 12

Give & Take (8-10)

G	10:20	W	Sep. 6
G	10:20	W	Jan. 24
R	8:45	M	Sep. 11
R	11:30	W	Mar. 7
B	1:30	T	Sep. 5
B	9:15	W	Feb. 28

History Matters (8-12)

A	9:15	W	Dec. 6
A	1:30	T	Apr. 24

America (9-12)

A	10:30	M	Sep. 11
B	11:35	Th	Sep. 7

The American South Comes of Age (9-12)

A	9:00	T	Sep. 5
B	10:15	M	Nov. 6
B	9:45	F	Dec. 8
A	9:10	F	Feb. 2

Asian Insight (9-12)

B	1:45	M	Oct. 23
A	1:30	M	Apr. 16

Congress: We the People (9-12)

A	8:35	WF	Sep. 6
A	10:05	TTh	Sep. 5

The Constitution: That Delicate Balance (9-12)

A	8:00	W	Oct. 25
A	8:00	F	Oct. 27

Economics U$A (9-12)

A	12:00	F	Sep. 8
A	2:25	Th	Feb. 8

Newscast from the Past (9-12)

R	8:15	Th	Dec. 14
R	12:50	M	Jan. 29
G	1:00	M	Nov. 20
G	9:35	M	Apr. 23
B	2:00	M	Sep. 11
B	9:30	M	Nov. 27
B	9:30	M	Mar. 26
B	9:30	W	Apr. 18

Saudi Arabia (9-12)

B	2:30	M	Sep. 11
A	12:15	W	Nov. 15
B	9:00	W	Feb. 26
B	9:00	M	Apr. 9
B	11:10	M	Sep. 11

The Story of English (9-12)

B	12:05	Th	Sep. 21
B	12:10	W	Jan. 24

Understanding Taxes (9-12)

R	8:15	F	Feb. 16
R	9:20	T	Mar. 6
G	1:05	T	Feb. 20
G	11:05	T	Mar. 6
A	9:50	M	Jan. 22
A	10:25	W	Mar. 14

United States History (9-12)

A	2:00	TWF	Sep. 5
B	8:10	TWF	Sep. 5

SOCIAL STUDIES

American Enterprise (10-12)

B	10:40	M	Sep. 11
B	9:30	T	Nov. 28
B	10:15	M	Mar. 5
B	10:35	W	Apr. 25

Equal Justice Under the Law (10-12)

B	11:25	M	Sep. 11
B	12:10	T	Sep. 5
B	1:45	M	Mar. 5
B	11:35	Th	Apr. 5

Ways of the Law (10-12)

B	9:00	Th	Sep. 7
B	1:10	Th	Sep. 7
B	9:00	Th	Feb. 8
B	1:10	Th	Feb. 8

Face to Face (11-12)

A	11:30	F	Sep. 8
B	10:15	M	Apr. 9

Making Government Work (11-12)

B	11:40	W	Sep. 6
A	11:30	W	Jan. 10
B	2:30	W	Jan. 10

Psychology 101 (11-12)

B	8:00	M	Sep. 11
B	12:40	T	Sep. 5

The World (11-12)

B	11:05	WF	Sep. 6
B	1:10	WF	Feb. 28

ART

The Big A (1-3)

R	12:50	M	Sep. 11
R	12:50	M	Mar. 12
G	12:15	M	Sep. 11
G	12:15	M	Feb. 19

Draw Along (1-3)

R	12:15	M	Sep. 11
R	8:35	F	Sep. 15
G	8:15	F	Sep. 8
G	11:15	F	Sep. 8

Art-i-facts (3-4)

R	8:15	F	Sep. 8
R	8:00	T	Mar. 6
G	10:40	T	Sep. 5
G	11:20	Th	Feb. 1

Pass It Along (4-5)

R	1:35	M	Nov. 27
R	8:00	T	Jan. 9
G	10:25	T	Sep. 5
G	11:20	W	Jan. 24

Arts-A-Bound (4-6)

R	8:00	T	Sep. 5
R	8:35	Th	Feb. 8
G	9:00	Th	Sep. 7
G	2:45	Th	Jan. 25

Artscape (4-6)

R	12:30	M	Sep. 11
R	11:30	W	Jan. 10
G	1:30	T	Oct. 3
G	11:20	T	Jan. 9

Images and Things (4-7)

R	2:30	T	Sep. 5
G	10:40	F	Sep. 8
B	2:40	F	Sep. 8

Return of the Artmaker (5-7)

R	11:10	M	Sep. 11
R	2:30	M	Sep. 18
G	8:00	Th	Sep. 7
G	2:45	W	Sep. 6

ART

Arts Alive (6-8)	R	12:00	W	Sep. 6
	R	12:50	W	Jan. 24
	G	8:00	W	Sep. 6
	G	12:20	W	Jan. 24
	B	10:15	W	Sep. 6
	B	10:15	W	Feb. 7
Art History: A Century of Art (8-12)	A	2:45	Th	Sep. 7
	A	11:00	Th	Jan. 11
	A	1:45	T	Mar. 13
Conversations with Artists (7-12)	A	11:00	TTh	Sep. 5
	A	9:45	WF	Jan. 17
Visions: Artists & the Creative Process (11-12)	A	9:10	F	Sep. 8
	B	12:05	Th	Feb. 15

MUSIC

Harmony (2-3)	R	8:00	M	Sep. 11
	G	8:00	M	Sep. 11
Music and Me (3-4)	R	11:15	Th	Sep. 7
	R	11:45	T	Sep. 5
	G	8:00	T	Sep. 5
	G	1:20	F	Sep. 8
Musical Encounter (3-6)	R	9:05	F	Oct. 20
	R	12:00	W	Feb. 7
	G	11:30	M	Sep. 11
	G	10:05	T	Jan. 30
Pass It Along (4-5)	R	1:35	M	Nov. 27
	R	8:00	T	Jan. 9
	G	10:25	T	Sep. 5
	G	11:20	W	Jan. 24
It's Mainly Music (4-6)	R	9:55	T	Sep. 5
	R	1:15	T	Feb. 20
	G	12:05	T	Sep. 5
	G	11:20	W	Mar. 21
Meet an Orchestra Musician (4-8)	R	8:45	M	Dec. 4
	R	8:45	M	Apr. 23
	G	12:15	M	Nov. 20
	G	12:15	M	May 7
	A	12:45	W	Oct. 18
	A	12:15	W	May 9
Fret 'n' Fiddle (4-12)	R	11:25	M	Sep. 11
	R	9:05	M	Feb. 19
	G	11:30	F	Sep. 8
	G	11:30	F	Feb. 2
Guitar Guitar (6-12)	B	9:30	M	Oct. 2
	B	9:30	M	Jan. 29
Experiences in Music, Drama & Dance (7-12)	B	10:40	M	Oct. 2
	G	10:05	M	Sep. 11
	A	8:50	M	Sep. 11

PE, HEALTH, SAFETY

Leaps & Bounds (K-2)	R	8:30	M	Sep. 11
	R	8:30	M	Feb. 5
	G	8:15	W	Sep. 6
	G	8:15	W	Jan. 31
School Bus Safety (K-12)	R	8:50	W	Sep. 13
	G	1:30	T	Sep. 5

PE, HEALTH, SAFETY

Calling All Safety Scouts (1-3)	R	11:50	F	Nov. 17
	R	11:15	Th	Apr. 19
	G	1:05	F	Sep. 8
	G	1:30	M	Dec. 11
Well, Well, Well with Slim Goodbody (1-3)	R	8:00	Th	Sep. 7
	R	8:00	Th	Feb. 1
	G	11:20	Th	Sep. 7
	G	1:30	T	Jan. 23
The Drug Avengers (1-6)	R	2:50	W	Oct. 11
	R	1:50	F	Feb. 23
	G	12:50	W	Nov. 6
	G	10:40	Th	Feb. 15
	A	12:15	W	Sep. 6
	A	12:50	W	Jan. 24
All About You (2-3)	R	1:00	T	Sep. 5
	G	1:45	W	Sep. 6
All Fit with Slim Goodbody (3-4)	R	10:20	W	Sep. 6
	R	10:05	W	Jan. 24
	G	1:15	M	Sep. 11
	G	11:50	W	Jan. 24
The Inside Story with Slim Goodbody (3-5)	R	9:40	T	Nov. 14
	R	9:40	T	Jan. 23
	R	9:40	T	Mar. 20
	G	10:50	Th	Nov. 16
	G	10:50	Th	Feb. 1
	G	10:50	Th	Mar. 29
An Ounce of Prevention (4-6)	R	12:00	W	Jan. 10
	R	11:50	F	Apr. 20
	G	1:10	T	Nov. 7
	G	11:35	T	Apr. 24
Straight Up! (4-6)	R	9:55	T	Nov. 14
	R	11:00	T	Apr. 10
	G	12:05	T	Nov. 14
	G	10:20	W	Apr. 25
Inside/Out (4-7)	R	10:25	F	Sep. 8
	G	12:50	F	Sep. 8
	B	10:50	F	Sep. 8
High Feather (4-9)	R	10:10	Th	Sep. 7
	R	10:10	Th	Feb. 22
	G	12:05	Th	Sep. 7
	G	11:30	M	Jan. 29
	B	10:50	M	Oct. 16
	B	10:50	M	Mar. 5
Drug Abuse Prevention (5-6)	R	9:50	W	Mar. 14
	G	10:05	W	Mar. 21
	B	12:00	F	Mar. 23
Powerhouse (5-8)	B	10:20	F	Sep. 8
	B	10:20	F	Jan. 19
Self Incorporated (5-8)	A	12:15	T	Sep. 5
	B	1:30	M	Jan. 29
Conrad (6-9)	B	9:45	WF	Sep. 6
	A	12:15	MW	Jan. 29
Soup to Nuts (7-8)	R	11:50	F	Sep. 8
	R	11:50	F	Jan. 19
	G	1:00	M	Sep. 11
	G	8:30	W	Mar. 26
	B	2:30	W	Sep. 6
	B	1:45	T	Mar. 13

PE, HEALTH, SAFETY

Lookin' Good (7-9)	R	12:50	M	Nov. 20
	R	10:40	M	May 7
	G	11:20	W	Dec. 13
	G	10:05	M	May 21
	A	9:40	M	Dec. 4
	A	11:00	M	May 14
Before the Storm (7-12)	A	12:45	W	Sep. 6
	A	10:30	M	Apr. 9
Drug Abuse and Human Physiology (7-12)	R	1:35	M	Sep. 11
	G	12:05	Th	Nov. 16
	A	11:30	W	Sep. 6
	A	12:00	T	Mar. 5
Issues of the 80's (7-12)	R	11:25	M	Apr. 30
	G	10:05	M	Apr. 9
	B	12:00	M	Oct. 23
	B	9:45	F	Apr. 6
On the Level (8-12)	B	9:20	Th	Sep. 7
	B	9:20	Th	Dec. 7
	B	9:20	Th	Mar. 15
Feeling Fit (9-12)	A	10:15	M	Sep. 11
	A	12:00	M	Sep. 11
	A	10:15	M	Jan. 22
	A	12:00	M	Jan. 29
The Right Way (9-12)	A	12:30	TTh	Sep. 5
	A	12:30	TTh	Feb. 6
Private Victories (10-12)	R	12:50	M	Dec. 4
	R	8:00	M	Apr. 23
	G	10:25	T	Dec. 5
	G	11:30	M	Apr. 9

VOCATION/CAREER/COMPUTER

Harriet's Magic Hats (K-3)	R	8:35	T	Sep. 5
	R	1:45	Th	Nov. 16
	G	11:05	T	Sep. 5
	G	8:00	W	Dec. 6
Picking Your Path (3-6)	R	8:50	F	Sep. 8
	R	10:45	Th	Jan. 11
	G	11:50	W	Nov. 15
	G	1:45	M	Jan. 22
Bread & Butterflies (4-7)	R	12:15	W	Sep. 6
	R	9:55	T	Jan. 23
	G	2:45	Th	Sep. 7
	G	11:35	W	Jan. 24
Computerbreak (4-8)	R	12:30	M	Nov. 6
	R	12:05	F	Jan. 19
	G	2:30	W	Sep. 6
	G	2:30	W	Jan. 10
	A	10:45	Th	Sep. 7
	B	12:50	F	Feb. 2
Spaces (5-8)	R	9:05	F	Sep. 8
	G	1:00	W	Nov. 15
	B	9:30	T	Oct. 17
Solutions Unlimited (6-8)	B	9:35	Th	Jan. 16
	A	12:00	T	May 1
Nibbles (9-12)	B	12:00	M	Sep. 11
	B	9:30	T	Sep. 5
	B	12:00	M	Jan. 29
	B	9:30	T	Jan. 16

VOCATION/CAREER/COMPUTER

And Sew On (7-12)	R	10:05	W	Sep. 6
	R	11:00	W	Jan. 24
	G	2:30	F	Sep. 8
	G	2:30	F	Feb. 2
	A	12:00	T	Sep. 5
	B	10:00	W	Feb. 7
Auto Shop Safety (7-12)	R	2:50	W	Sep. 6
	R	2:50	Th	Apr. 12
	G	12:50	W	Oct. 4
	G	12:35	Th	Apr. 26
	B	2:35	M	Oct. 16
	B	2:35	M	Mar. 5
Developing Your Career (7-12)	B	1:45	M	Dec. 4
	A	12:30	Th	Apr. 26
Good Work VI (7-12)	R	1:00	W	Sep. 6
	R	12:45	M	Mar. 5
	G	1:40	W	Sep. 6
	G	1:05	Th	Feb. 15
	B	11:35	W	Sep. 6
	A	12:25	T	Jan. 30
Issues of the 80's (7-12)	R	11:25	M	Apr. 30
	G	10:05	M	Apr. 9
	B	12:00	M	Oct. 23
	B	9:45	F	Apr. 6
Microcomputer Applications (7-12)	B	11:20	T	Sep. 5
	A	1:30	M	Jan. 29
You, Me, and Technology (7-12)	B	11:20	M	Oct. 23
	B	11:20	M	Feb. 5
Workshop Hints (8-12)	B	11:20	Th	Sep. 7
	B	11:20	Th	Feb. 1
Business Concepts (9-12)	A	2:55	WF	Sep. 6
	B	8:55	WF	Nov. 22
Career Planning (9-12)	B	10:25	M	Sep. 11
	B	9:00	M	Feb. 26
	B	11:45	W	Apr. 4
Keys to the Office (9-12)	A	9:00	Th	Sep. 7
	B	11:00	T	Jan. 2
	B	10:10	M	Sep. 11
	A	9:30	Th	Mar. 15
Making it Work (9-12)	A	9:15	W	Sep. 6
	A	9:15	W	Jan. 17
Multimeters Explained (9-12)	R	1:05	M	Oct. 23
	R	12:15	M	May 7
	G	9:35	W	Sep. 6
	G	1:45	Th	Jan. 11
	B	9:30	M	Sep. 11
	B	12:00	M	May 7
World of Work (9-12)	B	12:05	Th	Sep. 7
	B	8:00	Th	Feb. 1
Dimensions of Child Development (11-12)	A	1:00	M	Sep. 11
	B	11:55	F	Sep. 8
	A	9:30	T	Mar. 13
	A	9:45	Th	Mar. 29
Footsteps (11-12)	A	11:00	M	Sep. 11

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Television Curriculum Overview

	Grade Span			
	1-3	4-6	7-8	9-12
LANGUAGE ARTS				
The Letter People	●			
Teletales	●			
Readalong 1	●			
Gather 'Round	●			
About Books: Primary	●			
Reading Way	●			
Fins, Feathers and Fur	●			
Readalong 2	●			
Cursive Handwriting A & B	●			
Reading Rainbow	●	●		
Readit	●			
The Write Channel	●	●		
You Can Write Anything	●	●		
The Book Bird		●		
The Best of Cover to Cover I		●		
About Books: Intermediate		●		
Our Living Language		●		
Read All About It I & II		●		
Wordscape		●		
Writer's Realm		●		
From the Brothers Grimm		●	●	●
More Books from Cover to Cover		●		
Storybound		●		
Thinkabout		●		
The Wordsmith		●	●	
Zebra Wings		●	●	
Grammar Mechanic		●	●	
Tomes & Talismans		●	●	
In Other Words			●	
A Matter of Fiction			●	
A Matter of Fact			●	●
Watch Your Language			●	●
The Short Story			●	●
Grammar Skills (Writing)				●
The Novel				●
Reading Skills				●
The Story of English				●
Voices & Visions				●
The Write Course				●
FRENCH				
A Vous la France!				●
Des le Debut				●
La Maree et ses Secrets				●
French in Action				●
Ensemble				●

	Grade Span			
	1-3	4-6	7-8	9-12
GERMAN				
Deutsch Direkt!				●
Mach's Gut				●
Treffpunkt Osterreich				●
SPANISH				
Descubra Espana				●
Dicho y Hecho				●
Espana Viva				●
MATHEMATICS				
Two Plus You (Math Patrol I)	●			
Math Patrol II	●			
BSAP Math ITV (Grade 3)	●			
Math Cycle	●			
Math Patrol III	●	●		
It Figures		●		
MathMakers II		●		
MeasureMetric		●		
Math Works		●		
Math Matters		●	●	
The Metric System		●	●	
BSAP Math ITV (Grade 6)		●		
Mathematical Investigations		●	●	●
A Reading Approach to Math			●	●
BSAP Math ITV (Grade 8)			●	
Landscape of Geometry			●	●
Mathematics at Work in Society			●	●
Math Skills				●
The Mechanical Universe				●
Trigonometric Functions I				●
Vectors				●
SCIENCE & ENVIRONMENTAL STUDIES				
Featherby's Fables	●			
Dragons, Wagons & Wax	●			
Up Close and Natural	●	●		
All About You	●			
Reading Rainbow Science	●	●		
Animals & Such	●	●		
NatureScene	●	●	●	●
Pass It Along		●		
3-2-1 Contact		●		
Atoms & Molecules		●		
About Science		●	●	●
National Geographic Specials		●	●	●
Community of Living Things			●	
Life Science			●	

	Grade Span			
	1-3	4-6	7-8	9-12
WhatAbout			●	
Earthworm Dissection Explained			●	●
EXXON Energy Cube			●	●
Frog Dissection Explained			●	●
Life on Earth			●	●
Earth Science			●	
The Making of a Continent I & II			●	
Natural Science Specials			●	
What on Earth?			●	
The Universe & I			●	●
Planet Earth			●	●
Physical Science				●
Environmental Studies				●
The Mechanical Universe				●
Search for Solutions				●
Energy Flow				●
Homeostasis				●
Introducing Biology				●
Vectors				●
Wave Particle Duality				●
Chemical Equilibrium				●
Dimensions in Science: Chemistry				●
Dimensions in Science: Physics				●
Electricity				●
Electrochemistry				●
Electromagnetism				●
Electron Arrangement & Chemical Bonding				●
Nuclear Physics				●
Organic Chemistry				●
Organic Evolution				●
Photosynthesis				●
Protein Synthesis				●
Structure of the Atom				●
SOCIAL STUDIES				
It's a Rainbow World	●			
Harriet's Magic Hats	●			
Under the Blue Umbrella	●			
The Clyde Frog Show	●			
Pennywise	●			
Under the Yellow Balloon	●			
Where Are We?	●	●		
Econ & Me	●	●		
Sandlapper's Corner	●			
American Legacy		●		
Finding Our Way		●		

Television Curriculum Overview (continued)

	Grade Span			
	K-3	4-6	5-8	7-9
SOCIAL STUDIES (Continued)				
Landmarks of Westward Expansion		●		
Trade-Offs		●		
Understanding Our World		●		
What's in the News?		●		
Gettin' To Know Me		●	●	
Truly American		●	●	
Fret 'n' Fiddle		●	●	●
National Geographic Specials		●	●	●
Portrait of America		●	●	●
Across Cultures		●	●	
Geography Skills		●	●	●
Global Geography		●	●	●
South Carolina Geography		●	●	●
The American Frontier I		●	●	●
The American Frontier II		●	●	●
Art History: A Century of Art		●	●	●
OurStory		●	●	●
Spirit of the Land		●	●	●
What Is. . . ?		●	●	●
America Counts			●	●
Brazil			●	●
The New Pacific			●	●
World History			●	●
Mary Long's Yesteryear			●	
The Palmetto Special			●	
Give & Take			●	●
History Matters			●	●
America				●
The American South Comes of Age				●
Asian Insight				●
Congress: We the People				●
The Constitution: That Delicate Balance				●
Economics U$A				●
Income/Outcome$				●
Newscast from the Past				●
Saudi Arabia				●
The Story of English				●
Too Much, Too Little				●
Understanding Taxes				●
United States History				●
American Enterprise				●
Equal Justice Under the Law				●
Ways of the Law				●

	Grade Span			
	1-3	4-6	7-8	9-12
Face to Face				●
Making Government Work				●
Psychology 101				●
The World				●
ART				
The Big A	●			
Draw Along	●			
Art-i-facts	●	●		
Pass It Along		●		
Arts-a-Bound		●		
Artscape		●		
Images & Things			●	●
Return of the Artmaker		●	●	
Arts Alive		●	●	
Art History: A Century of Art		●	●	●
Conversations with Artists			●	●
Visions: Artists and the Creative Process				●
MUSIC				
Holiday Specials	●	●	●	●
Harmony	●			
Music and Me	●	●		
Musical Encounter	●	●		
Pass It Along		●		
It's Mainly Music		●		
Meet an Orchestra Musician		●	●	
Fret 'n' Fiddle		●	●	●
Guitar, Guitar		●	●	●
Experiences in Music, Drama & Dance			●	●
PHYSICAL EDUCATION, HEALTH, & SAFETY				
Leaps & Bounds	●			
School Bus Safety	●	●	●	●
Calling All Safety Scouts	●			
Well, Well, Well with Slim Goodbody	●			
The Drug Avengers!	●	●		
All Fit with Slim Goodbody	●	●		
The Inside Story with Slim Goodbody	●	●		
An Ounce of Prevention		●		
Straight Up		●		
Inside/Out		●	●	
Mulligan Stew		●	●	
High Feather		●	●	●
Drug Abuse Prevention		●		

	Grade Span			
	1-3	4-6	7-8	9-12
Growing Up		●	●	
Powerhouse		●	●	
Self Incorporated		●	●	
Conrad		●	●	●
Soup to Nuts			●	
Lookin' Good			●	●
Before the Storm			●	●
Drug Abuse and Human Physiology			●	●
Issues of the 80's			●	●
On the Level			●	●
Feeling Fit				●
The Right Way				●
Private Victories				●
VOCATIONAL & CAREER EDUCATION				
Harriet's Magic Hats	●			
Picking Your Path	●	●		
Bread & Butterflies		●	●	
Spaces		●	●	
And Sew On		●	●	
Auto Shop Safety			●	●
Developing Your Career			●	●
Good Work VI			●	●
Issues of the 80's			●	●
Microcomputer Applications			●	●
You, Me, & Technology			●	●
Workshop Hints			●	●
Applied Communications				●
Business Concepts				●
Career Planning				●
Keys to the Office				●
Making It Work				●
Multimeters Explained				●
World of Work				●
Principles of Technology				●
Dimensions of Child Development				●
Footsteps				●
COMPUTER EDUCATION				
Computerbreak	●	●		
Solutions Unlimited	●	●		
Nibbles		●	●	●
Microcomputer Applications			●	●
You, Me, & Technology			●	●
Income/Outcome$				●

OPEN CIRCUIT -- RED NETWORK

7 WITV - Charleston 14 WEBA - Allendale/Barnwell 29 WNTV - Greenville
33 WJPM - Florence/Darlington 35 WRLK - Columbia

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	HARMONY	ARTS-A-BOUND PASS IT ALONG ART-I-FACTS	MATH PATROL II ECON AND ME AMERICAN LEGACY ANIMALS & SUCH - 8:15	WELL,WELL,WELL W/SLIM	CURRENT EVENTS
8:15	ITV UPDATE - 8:15	FINS, FEATHERS, FUR		TOMES & TALISMANS NEWSCAST FROM THE PAST	ART-I-FACTS YOU CAN WRITE ANYTHING UNDERSTANDING TAXES
8:30	LEAPS AND BOUNDS	HARRIET'S MAGIC HATS MATH PATROL II	THE BOOK BIRD	DRAGONS, WAGONS, WAX	DRAW ALONG
8:45	GIVE & TAKE MEET AN ORCH. MUSICIAN FROM THE BROTHERS GRIMM	READING RAINBOW	SCHOOL BUS SAFETY CURSIVE HANDWRITING A	READING RAINBOW	PICKING YOUR PATH CURSIVE HANDWRITING A
9:00	IT'S A RAINBOW WORLD FRET 'N' FIDDLE		WORDSMITH		SPACES MUSICAL ENCOUNTER S.C. GEOGRAPHY MATTER OF FACT - 9:30
9:15	READ ALL ABOUT IT	MATTER OF FICTION LANDMARKS OF WEST. EXP. UNDERSTANDING TAXES	READ ALL ABOUT IT YOU CAN WRITE ANYTHING	OUR LIVING LANGUAGE	
9:30	THE LETTER PEOPLE	CLYDE FROG INSIDE STORY/GOODBODY	NATURESCENE CLYDE FROG DRUG ABUSE PREV.- 9:50	BSAP MATH GRADE 6 ARTS-A-BOUND UNDSTN. OUR WORLD -9:50	NATURESCENE GLOBAL GEOGRAPHY - 9:50
9:45	WRITER'S REALM	IT'S MAINLY MUSIC BREAD & BUTTERFLIES		MORE BOOKS FROM COVER TO COVER	
10:00	IT FIGURES ATOMS & MOLECULES	ACROSS CULTURES	AND SEW ON ALL FIT W/SLIM GOODBODY	HIGH FEATHER NAT. SCIENCE SPECIALS WHERE ARE WE? - 10:30	BSAP MATH - GRADE 3
10:15	TELETALES	COMMUNITY OF LIVING THINGS	ALL FIT W/SLIM GOODBODY TWO PLUS YOU		INSIDE/OUT
10:30	S.C. GEOGRAPHY EXPERIENCES IN MUSIC, DANCE, DRAMA LOOKIN' GOOD	S.C. GEOGRAPHY PALMETTO SPECIAL	READALONG I FEATHERBY'S FABLES	UNDERSTANDING OUR WORLD PICKING YOUR PATH-10:45	AMERICAN LEGACY READIT ABOUT BOOKS: PRI.-10:55
10:45	RETURN OF THE ARTMAKER	MATH WORKS STRAIGHT UP	READING RAINBOW SCIENCE AND SEW ON THE WRITE CHANNEL	DRAGONS, WAGONS, WAX	IT FIGURES ECON & ME
11:00	FRET 'N' FIDDLE READING RAINBOW SCIENCE ISSUES OF THE 80'S	GATHER 'ROUND		MUSIC & ME CALLING ALL SAFETY SC.	WHAT'S IN THE NEWS
11:15	FROM THE BROTHERS GRIMM PENNYWISE	THINKABOUT	THE WRITE CHANNEL GIVE & TAKE	THINKABOUT	GEOGRAPHY SKILLS THE UNIVERSE & I
11:30	DRAW ALONG MEET AN ORCH. MUSICIAN	MUSIC & ME	UP CLOSE & NATURAL	SANDLAPPER'S CORNER	SOUP TO NUTS CALLING SAFETY SCOUTS AN OUNCE OF PREVENTION FINDING OUR WAY - 12:05 COMPUTER BREAK - 12:05
11:45	ARTSCAPE COMPUTER BREAK MATH PATROL III	EARTH SCIENCE	ARTS ALIVE OUNCE OF PREVENTION MUSICAL ENCOUNTER BREAD/BUTTERFLIES-12:15	READING WAY	
12:00	THE BIG A DRUG ABUSE SPECIALS NEWSCAST FROM THE PAST WHERE ARE WE? - 1:05 YELLOW BALLOON - 1:05	THE LETTER PEOPLE	TRADE OFFS	EARTH SCIENCE MATH AT WORK IN SOCIETY	STORYBOUND
12:15	THE SHORT STORY IT'S A RAINBOW WORLD	SANDLAPPER'S CORNER	ABOUT SCIENCE ARTS ALIVE GOOD WORK 6 - 1:00 LANDMARKS OF WEST. EXP. - 1:00 GETTIN' TO KNOW ME - 1:05 TWO PLUS YOU - 1:20	READIT FINDING OUR WAY	WATCH YOUR LANGUAGE
12:30	DRUG ABUSE/PHYSIOLOGY PASS IT ALONG GEOGRAPHY SKILLS AMER. FRONT. 1 - 1:55	ALL ABOUT YOU		YELLOW BALLOON BLUE UMBRELLA	ABOUT SCIENCE BLUE UMBRELLA MEASUREMETRIC - 1:05 ATOMS/MOLECULES - 1:05 COVER TO COVER - 1:05
12:45	3-2-1 CONTACT	READ ALL ABOUT IT IT'S MAINLY MUSIC		READ ALL ABOUT IT MEASUREMETRIC	GRAMMAR MECHANIC
1:00		CURSIVE HANDWRITING B	ZEBRA WINGS	CURSIVE HANDWRITING B	WHAT'S IN THE NEWS
1:15		MATHMAKERS II		GLOBAL GEOGRAPHY HARRIET'S MAGIC HATS	READALONG II
1:30					
1:45					
2:00		3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT
2:15					
2:30	RETURN OF THE ARTMAKER	IMAGES & THINGS	TRULY AMERICAN AUTO SHOP SAFETY - 2:50 DRUG AVENGERS - 2:50 ABOUT SCIENCE - 2:50	MATH CYCLE	THE METRIC SYSTEM
2:45	WORDSCAPE	ABOUT BOOKS: INTERMED.		ABOUT BOOKS: INTERMED.	ABOUT SCIENCE
3:00					

OPEN CIRCUIT -- GREEN NETWORK

16 WJWJ - Beaufort 23 WHMC - Conway 27 WRJA - Sumter
30 WNSC - Rock Hill 38 WNEH - Greenwood 49 WRET - Spartanburg

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	HARMONY	MUSIC & ME	ARTS ALIVE HARRIET'S MAGIC HATS	RETURN OF THE ARTMAKER	CURRENT EVENTS DRAW ALONG
8:15	ITV UPDATE - 8:15	READING WAY	LEAPS & BOUNDS	DRAGONS, WAGONS, WAX	DRAW ALONG
8:30	GATHER ROUND TWO PLUS YOU	STORYBOUND	CURSIVE HANDWRITING A SOUP TO NUTS	THE LETTER PEOPLE	CURSIVE HANDWRITING A
8:45	READ ALL ABOUT IT MEASUREMETRIC	TRULY AMERICAN MATTER OF FACT	READ ALL ABOUT IT WATCH YOUR LANGUAGE AMER. FRONTIER 1	MATHMAKERS II	ZEBRA WINGS TRADE-OFFS
9:00	MATH CYCLE	WATCH YOUR LANGUAGE THE BOOK BIRD	READING RAINBOW	ARTS-A-BOUND AMER. FRONTIER 1 WORDSCAPE - 9:05	READING RAINBOW
9:15	THE WRITE CHANNEL	CLYDE FROG AMER. FRONT. 2 UNIVERSE & I - 9:30 MEASUREMETRIC - 9:35		MORE BOOKS FROM COVER TO COVER	
9:30	IT FIGURES NEWSCAST FROM THE PAST		CURSIVE HANDWRITING B ECON & ME	FEATHERBY'S FABLES	CURSIVE HANDWRITING B
9:45	IT'S A RAINBOW WORLD MATH PATROL III	THINKABOUT	NATURESCENE YOU CAN WRITE ANYTHING DRUG ABUSE PREV.-10:05	THINKABOUT	NATURESCENE
10:00	EXPERIENCES IN MUSIC ISSUES OF THE 80'S LOOKIN' GOOD	BSAP MATH - GRADE 6 MUSICAL ENCOUNTER		TRADE OFFS NAT. SCIENCE SPECIALS	
10:15		PASS IT ALONG ATOMS & MOLECULES PRIVATE VICTORIES ART-I-FACTS - 10:40 FEATHERBY'S FAB.- 10:40	GIVE & TAKE STRAIGHT UP!	DRAGONS, WAGONS, WAX	BSAP MATH - GRADE 3
10:30	UNDERSTANDING OUR WORLD GEOGRAPHY SKILLS		ANIMALS & SUCH	AMERICAN FRONTIER 2	IMAGES & THINGS
10:45	THE SHORT STORY GATHER 'ROUND WRITER'S REALM - 11:15	READ ALONG I	MATHWORKS	MATH PATROL III INSIDE STORY/GOODBODY	WORDSMITH
11:00		HARRIET'S MAGIC HATS UNDERSTANDING OUR WORLD	ATOMS & MOLECULES	SANDLAPPER'S CORNER	DRAW ALONG
11:15	MUSICAL ENCOUNTER HIGH FEATHER PRIVATE VICTORIES	GRAMMAR MECHANIC ARTSCAPE	READING RAINBOW SCIENCE LOOKIN' GOOD PASS IT ALONG IT'S MAINLY MUSIC BREAD/BUTTERFLIES-11:35	WELL,WELL,WELL/GOODBODY ART-I-FACTS	FRET 'N' FIDDLE
11:30		EARTH SCIENCE AN OUNCE OF PREVENTION		EARTH SCIENCE	
11:45	READIT		ABOUT BOOKS: INTERMED. PICKING YOUR PATH ALL FIT W/SLIM GOODBODY FINS, FEATHERS - 12:00		PENNYWISE LANDMARKS/WESTWARD EXP.
12:00	THE BIG A MEET AN ORCH. MUSICIAN	IT'S MAINLY MUSIC YELLOW BALLOON	MATH PATROL II ARTS ALIVE - 12:20	HIGH FEATHER DRUG ABUSE PREVENTION READING RAINBOW SCIENCE	WHAT'S IN THE NEWS
12:15	TWO PLUS YOU GLOBAL GEOGRAPHY S.C. GEOGRAPHY -12:35 COMM./LIV. THINGS-12:45 RAINBOW WORLD -12:50	TELETALES	GEOGRAPHY SKILLS S.C. GEOGRAPHY - 12:35 GET. TO KNOW ME - 12:35 AUTO SHOP SAFETY- 12:50 DRUG AVENGERS - 12:50	WHERE ARE WE? FROM THE BROTHERS GRIMM AUTO SHOP SAFETY	METRIC SYSTEM
12:30	SOUP TO NUTS BLUE UMBRELLA - 1:05	S.C. GEOGRAPHY THE PALMETTO SPECIAL	YOU CAN WRITE ANYTHING SPACES WHERE ARE WE? - 1:10 MATH PATROL II - 1:10 GLOBAL GEOGR. - 1:15 ZEBRA WINGS - 1:25 GOOD WORK 6 - 1:40	READ ALL ABOUT IT ABOUT SCIENCE	INSIDE OUT
12:45	ALL FIT/SLIM GOODBODY UNDRST.OUR WORLD - 1:20	READ ALL ABOUT IT ABOUT SCIENCE UNDRSTND. TAXES - 1:05 MATTER/FICTION - 1:10 OUNCE OF PREV. - 1:10		THE LETTER PEOPLE	CALLING ALL SAFETY SC. IT FIGURES
1:00	ABOUT SCIENCE CALLING ALL SAFETY SC.	ARTSCAPE WELL,WELL,WELL/GOODBODY		TOMES & TALISMANS MATH AT WORK IN SOCIETY	MUSIC & ME
1:15	YELLOW BALLOON CLYDE FROG	ECON & ME SANDLAPPER'S CORNER	ALL ABOUT YOU	WORDSCAPE FINDING OUR WAY	AMERICAN LEGACY GRAMMAR MECHANIC
1:30					READALONG 2
1:45	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1- CONTACT
2:00					
2:15					
2:30	UP CLOSE & NATURAL	ACROSS CULTURES	COMPUTER BREAK	FINDING OUR WAY AMERICAN LEGACY	AND SEW ON
2:45	WRITER'S REALM COMMUNITY/LIV. THINGS	OUR LIVING LANGUAGE	RETURN OF THE ARTMAKER	BREAD & BUTTERFLIES ARTS-A-BOUND	WHAT'S IN THE NEWS
3:00					

CLOSED CIRCUIT -- ITFS CHANNEL A

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	NATURESCENE (REPEATS)	WORLD HISTORY	TOMES & TALISMANS THE CONSTITUTION	WORLD HISTORY	TOMES & TALISMANS THE CONSTITUTION
8:15					
8:30	A MATTER OF FACT A MATTER OF FICTION		CONGRESS: DELICATE BAL. TOMES & TALISMANS THE NEW PACIFIC - 8:55		CONGRESS: WE THE PEOPLE TOMES & TALISMANS
8:45					
9:00	EXPERIENCES IN MUSIC, DRAMA, & DANCE ORGANIC EVOLUTION-9:10	AMERICAN SOUTH COMES OF AGE WHAT IS ...? DEUTSCH DIREKT		KEYS TO THE OFFICE MATH INVESTIGATIONS	
9:15			MAKING IT WORK	OUR LIVING LANGUAGE	VISIONS: ARTIST & THE CREATIVE PROC. THE AMERICAN SOUTH COMES OF AGE
9:30	EXXON ENERGY CUBE READ. APPROACH TO MATH OURSTORY	NATIONAL GEOGRAPHIC DIMENSIONS OF CHILD DEVELOPMENT	PLANET EARTH ON THE LEVEL CONVERSATIONS WITH ARTISTS - 9:45	NATIONAL GEOGRAPHIC KEYS TO THE OFFICE DIMENSIONS OF CHILD DEVELOP.-9:45	
9:45	MAKING OF A CONTINENT LOOKIN' GOOD DES LE DEBUT UNDRSTND. TAXES - 9:50 LA MAREE ET SES - 9:55				A VOUS LA FRANCE CONVERSATIONS WITH ARTISTS
10:00		CONGRESS: DELICATE BAL.	TRULY AMERICAN BRAZIL	CONGRESS: DELICATE BAL. TREFFPUNKT OSTERRICH LA MAREE ET SES - 10:30	CURRENT EVENTS
10:15	FEELING FIT				
10:30	AMERICA BEFORE THE STORM MACH'S GUT		UNDERSTANDING TAXES NATURESCENE - 10:30		NATURESCENE
10:45		WATCH YOUR LANGUAGE MARY LONG'S YESTERYEAR CONVERSATIONS WITH ARTISTS - 11:00		COMPUTERBREAK TRIG. FUNCTIONS DESCUBRA ESPANA - 10:55 CONVERSATIONS WITH ARTISTS - 11:00 ART HISTORY - 11:00	
11:00	FOOTSTEPS LOOKIN' GOOD		INTRODUCING BIOLOGY EARTHWORM DISSECTION FROG DISSECTION		GRAMMAR SKILLS MATH SKILLS
11:15		THE WRITE COURSE		THE WRITE COURSE SPIRIT OF THE LAND	
11:30	DES LE DEBUT FRENCH IN ACTION LA MAREE ET SES - 11:45		DRUG ABUSE/PHYSIOLOGY TREFFPUNKT OSTERRICH SPIRIT OF THE LAND MAKING GOVERNMENT WORK MACH'S GUT - 11:45		FACE TO FACE FRENCH IN ACTION
11:45					
12:00	FEELING FIT	HOMEOSTASIS PROTEIN SYNTHESIS AMERICAN FRONTIER 2 AND SEW ON -12:00 DRUG ABUSE/PHYS.-12:00 SOLUTIONS UNLIM.-12:00 SELF INC. - 12:15	THE NOVEL WATCH YOUR LANGUAGE	BSAP MATH - GRADE 6 MAKING OF A CONTINENT MATH INVESTIG. -12:10	ECONOMICS U$A OURSTORY
12:15	MARY LONG'S YESTERYEAR CONRAD WATCH YOUR LANGUAGE - 12:30		DRUG AVENGERS SAUDI ARABIA CONRAD MEET AN ORCH. MUSICIAN MATH AT WORK - 12:25 TRULY AMERICAN - 12:30 BEFORE THE STORM- 12:45 DRUG AVENGERS - 12:50	NUCLEAR PHYSICS	
12:30		THE RIGHT WAY OUR STORY		THE RIGHT WAY S.C. GEOGRAPHY DEVELOP. YOUR CAREER	DESCUBRA ESPANA LIFE ON EARTH DYCHO Y HECHO - 12:45
12:45	THE WORDSMITH				
1:00	DIMENSIONS OF CHILD DEVELOPMENT ENSEMBLE	EARTH SCIENCE MATH AT WORK IN SOCIETY PROTIEN SYNTH. - 1:20	NATURESCENE	EARTH SCIENCE	NATURESCENE EXXON ENERGY CUBE
1:15					
1:30	OURSTORY EXXON ENERGY CUBE MICROCOMPUTER APPL. ASIAN INSIGHT ORGANIC EVOL. - 1:50	ENVIRONMENTAL STUDIES DYCHO Y HECHO ART HISTORY - 1:45	NAT. SCIENCE SPECIALS NATIONAL GEOGRAPHIC TRIG. FUNCTIONS - 1:50	MATH SKILLS GRAMMAR SKILLS	S.C. GEOGRAPHY PROTEIN SYNTHESIS NATIONAL GEOGRAPHIC
1:45					
2:00	LIFE ON EARTH	UNITED STATES HISTORY	UNITED STATES HISTORY	ESPANA VIVA THE NEW PACIFIC	UNITED STATES HISTORY
2:15					
2:30	DEUTSCH DIREKT PLANET EARTH			BRAZIL READING APPR. TO MATH ECONOMICS U$A ART HISTORY - 2:45	
2:45					
3:00					

CLOSED CIRCUIT -- ITFS CHANNEL B

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	PSYCHOLOGY 101	UNITED STATES HISTORY	UNITED STATES HISTORY	VOICES & VISIONS WORLD OF WORK	UNITED STATES HISTORY
8:15					
8:30	PHYSICAL SCIENCE				
8:45					
9:00	MATH MATTERS CAREER PLANNING	THE PALMETTO SPECIAL	LIFE SCIENCE SAUDI ARABIA GIVE & TAKE - 9:15	WAYS OF THE LAW	LIFE SCIENCE VECTORS CHEM. EQUILIBRIUM ELECTROCHEM. - 9:10 ELECTRICITY - 9:10
9:15	COMMUNITY OF LIVING THINGS	AMERICAN FRONTIER II VECTORS ENERGY FLOW NIBBLES - 9:30 SPACES - 9:30 AMER. ENTERPRISE - 9:30 GEOGRAPHY SKILLS - 9:30		ON THE LEVEL	
9:30	MULTIMETERS EXPLAINED GUITAR, GUITAR NEWSCAST FROM THE PAST AMER. FRONTIER I- 9:50		IN OTHER WORDS LANDMARKS/WESTWARD EXP.	GRAMMAR MECHANIC SOLUTIONS UNLIMITED	THE WORDSMITH
9:45			CONRAD THE NOVEL	WATCH YOUR LANGUAGE GLOBAL GEOGRAPHY	CONRAD THE AMERICAN SOUTH ISSUES OF THE 80'S VECTORS - 10:00 CHEM. EQUILIB.- 10:00 ELECTROCHEM. - 10:10
10:00	GLOBAL GEOGRAPHY UNIVERSE & I KEYS TO OFFICE - 10:10	WHAT ON EARTH	LANDSCAPE OF GEOMETRY AND SEW ON		
10:15	THE AMERICAN SOUTH COMES OF AGE AMERICAN ENTERPRISE FACE TO FACE CAREER PLANNING - 10:25		ARTS ALIVE	READING SKILLS	POWERHOUSE
10:30		PHYSICAL SCIENCE			
10:45			DIM. IN SCIENCE: CHEM. DIM. IN SCIENCE: PHYS. AMERICAN ENTERPRISE	ENSEMBLE ORGANIC EVOLUTION PHOTOSYNTHESIS - 10:45 ELECTROMAGNETISM- 10:55	INSIDE OUT
11:00	HIGH FEATHER READING APPR. TO MATH VECTORS - 11:10 SAUDI ARABIA - 11:10	THE METRIC SYSTEM KEYS TO THE OFFICE NUCLEAR PHYSICS PROT. SYNTHESIS - 11:10 DIM. CHILD DEV. - 11:15 ATOMS/MOLECULES - 11:20 MICROCOMP. APPL.- 11:20 STRUCTURE/ATOM - 11:35	THE WORLD BSAP MATH GRADE 8 METRIC SYSTEM - 11:25 GOOD WORK 6 - 11:35	WHATABOUT ORGANIC CHEMISTRY	THE WORLD DIM. IN SCIENCE: PHYS. GETTIN' TO KNOW ME
11:15				WORKSHOP HINTS	
11:30	YOU, ME, & TECHNOLOGY EQUAL JUSTICE - 11:25 ORGANIC CHEM. - 11:40 CHEM. BONDING - 11:40 PHOTOSYNTHESIS - 11:50 ELECTROMAGNET. - 11:50		MAKING GOVERNMENT WORK LANDSCAPE OF GEOMETRY CAREER PLANNING	AMERICA EQUAL JUSTICE	FROM THE BROTHERS GRIMM ENERGY FLOW WAVE PARTICAL - 11:45
11:45					
12:00	NIBBLES ISSUES OF THE 80'S ATOMS & MOLECULES READING APPRO. TO MATH STRUCTURE OF ATOM-12:15	BSAP MATH GRADE 8 NAT. SCIENCE SPECIALS			DIM. OF CHILD DEVELOP. GETTIN' TO KNOW ME DIM. IN SCIENCE: PHYS. DRUG ABUSE PREVENTION
12:15		EQUAL JUSTICE INTRODUCING BIOLOGY	SEARCH FOR SOLUTIONS THE STORY OF ENGLISH	WORLD OF WORK THE STORY OF ENGLISH VISIONS: ARTISTS & THE CREATIVE PROCESS AMERICA COUNTS - 12:40	
12:30	INTRODUCING BIOLOGY				THE SHORT STORY A VOUS LA FRANCE COMPUTERBREAK - 12:50
12:45		PSYCHOLOGY 101	INTRODUCING BIOLOGY		
1:00	READING SKILLS				
1:15		GEOGRAPHY SKILLS THE SHORT STORY GIVE & TAKE - 1:30	LIFE SCIENCE THE WORLD	WAYS OF THE LAW	LIFE SCIENCE THE WORLD
1:30	DIM. IN SCIENCE: CHEM. LANDSCAPE OF GEOMETRY SELF INCORPORATED ASIAN INSIGHT - 1:45 DEVELOPING YOUR CAREER - 1:45 EQUAL JUSTICE - 1:45 NEWSCAST/PAST - 2:00			WHAT ON EARTH	
1:45		LA MAREE ET SES SECRETS MATH MATTERS	THE MECHANICAL UNIVERSE		THE MECHANICAL UNIVERSE
2:00		WORLD HISTORY		WORLD HISTORY	
2:15	LANDMARKS/WESTWARD EXP. LANDSCAPE OF GEOMETRY AUTO SHOP SAFETY - 2:35		PHOTOSYNTHESIS BSAP MATH GRADE 8 ELECTROMAG. - 2:20		ENVIRONMENTAL STUDIES
2:30			SOUP TO NUTS MAKING GOVERNMENT WORK		
2:45					IMAGES & THINGS
3:00					

District-Operated Distribution Centers

Fourteen tape and delay television and audio distribution centers and two dubbing centers, serving 246 schools and school facilities with ITFS, are now in operation in South Carolina. These centers complement the statewide ETV ITFS network by providing scheduling tailored to local bell schedules and to local curricular needs. Service provided by most centers is primarily to secondary schools because of their departmentalization; however, several also serve elementary schools. Scheduling is provided by a combination of Instructional Television Fixed Service (ITFS), commercial cable television (CATV), and direct tape distribution, depending on the center. Information on these centers is provided below. The Richland 2 and Union centers operate as non-broadcast, tape distribution facilities only.

Name/ Location/Phone	Districts Served	No. Served by ITFS-LAT	Superintendent/ Center Administrator	Center Coordinator	Operator
Beaufort-Jasper ITV Center Route 1, Box 125 Ridgeland, S.C. 29936 Phone: 524-6714 Phone: 726-6980	Beaufort Jasper	12	Dr. Terry Terril (Beaufort), A. Dale Strickland (Jasper)	De Smith	John Loadholt
Blackville ITV Center P.O. Box 185 Country Club Road Blackville, S.C. 29817 Phone: 284-2009	Barnwell 19 Barnwell 29 Barnwell 45 Bamberg 1 Bamberg 2	20	Richard Huggins (Barnwell 19), Duke Kight (Barnwell 29), James E. Benson (Barnwell 45), Jack Steadman (Bamberg 1), Dr. Roy Holloway (Bamberg 2)	Dave Sexton	Angie Sims
Charleston ITV Center 1870 Wallace School Road Charleston, S.C. 29407 Phone: 763-5662	Charleston	30	Dr. Robert E. Burke	Larry Savage	Mary Wood
Florence-Darlington ITV Center P.O. Box 914 Florence, S.C. 29503 Phone: 669-0979 Phone: 669-4971 (Located on Florence-Darlington TEC campus)	Florence 1 Florence 4 Darlington	22	Dr. Thomas Truitt (Florence 1), Ernest K. Nicholson (Florence 4), Dr. Terry Grier (Darlington)		Johnnie Wright, Todd McKnight
Georgetown ITV Center Bynum Education Center 430 N. Fraser Street Georgetown, S.C. 29440 Phone: 546-5721	Georgetown	20	Cliff Dodson	Rosemary Amaker	Patricia Smith
Greenville ITV Center 1613 W. Washington Rd. Greenville, S.C. 29601 Phone: 232-2390	Greenville	38	Dr. Thomas Kerns, Dr. Norman Mullins	Bob Perkinson	Betty Davis, Wes Tinsley
Greenwood ITV Center Central Instructional Center Gage Street Box 248 Greenwood, S.C. 29646 Phone: 223-4348, ext. 278	Greenwood 50 Greenwood 52	9	Dr. Robert Watson (Greenwood 50), Dr.Gerald Robinson (Greenwood 52)	Carroll Sexton, Don Goforth	Peggy Beasley
Irmo-Chapin ITV Center 6745 St. Andrews Rd. Columbia, S.C. 29212 Phone: 749-0186	Lexington 5	6	Dr. E. Wendell Clamp, Dr. Edith W. Jensen	James A. Bull, IV	Barbara Miley, Myrna Rush
Lexington 2 ITV Center 715 Ninth Street W. Columbia, S.C. 29169 Phone: 796-4708	Lexington 2	9	Dr. Michael V. Woodall, Jerry Chitty	Drucie Reeves	Sherrin Russell, Barbara Hendrix
Richland 1 ITV Center & Media Services 1616 Richland Street Columbia, S.C. 29201 Phone: 733-6182	Richland 1	20	Dr. John R. Stevenson, Paula Grookett	Paula Grookett	Trudie King, Larry Richardson
Rock Hill ITV Center 522 E. Main Street Rock Hill, S.C. 29730 Phone: 327-9725	Rock Hill 3	22	B. R. Jenkins	Judy Lambert	Jenny Parrish
Spartanburg ITV Center 510-B Dupre Dr. Spartanburg, S.C. 29302 Phone: 594-4425	Spartanburg 3 Spartanburg 6 Spartanburg 7	14	Dr. John H. Tillotson, Dr. James A. Buie, Dr. David L. Eubanks, Don O. Hendrix	Kay Blackwell	Teresa Torrence
Sumter ITV Center WRJA-TV 18 N. Harvin Street Sumter, S.C. 29150 Phone: 773-1638	Sumter 2 Sumter 17	13	Elijah S. McCants (Sumter 2), Dr. Lawrence G. Derthick, Jr. (Sumter 17)	Ted Westmoreland, Lawrence Williams	Geraldine Weldon, Carrie Nell Nuckles
Tri-County ITV Center Lake City High School P.O. Box 1157 Lake City, S.C. 29560 Phone: 394-8128	Florence 2 Florence 3 Florence 5 Clarendon 3 Williamsburg	11	Dr. T. Paul Vivian (Florence 2), James E. Hyman (Florence 3), Dr. Paul Shaw (Florence 5), Dr. J. Lee McCormick (Clarendon 3), Dr. Floride M. Martin (Williamsburg)	Ann Edwards	Ann Edwards

Dubbing Center	Districts Served	No. of Taping Districts	Superintendent/ Center Administrator	Center Coordinator	Operator
Richland 2 ITV Dubbing Ctr. 2719 Decker Boulevard Columbia, S.C. 29206 Phone: 736-8285	Richland 2	16	Dr. John Hudgins, Elaine Grieb	Olin Jenkins	Olin Jenkins
Union ITV Dubbing Center Box 907 Union, S.C. 29379 Phone: 429-1748	Union	11	Dr. Marie Griffin	Wilma Sloan	Wilma Sloan

ITFS School and School-Related Facility Listing

County	District/ Area	Receiving Location	ITFS Channels
Abbeville		Abbeville High	A-7, B-9
		Wright Middle	Same
Aiken		Aiken County Office	A-7, B-9
	1	Aiken High	Same
		Kennedy Middle	Same
		Schofield Middle	Same
		South Aiken High	Same
	2	Paul Knox Middle	Same
		N. Augusta Middle	Same
		N. Augusta Senior High	Same
	3	Aiken Area 3 Office	Same
		L-B-C Middle	Same
		Leavelle-McCampbell Middle	Same
		Midland Valley High	Same
	4	A.L. Corbett Middle	Same
		Aiken County Vocational Center	Same
		Freedman Vocational Center	Same
		Ridge Spring-Monetta Elementary	Same
		Ridge Spring-Monetta High	Same
		Wagener-Salley High	Same
	5	Jackson Middle	Same
		New Ellenton Middle	Same
		Silver Bluff High	Same
Allendale		Allendale-Fairfax Middle	A-7, B-9
		New Allendale High	Same
Anderson	2	Belton-Honea Path High	A-7, B-9
		Belton Middle	Same
		Honea Path Middle	Same
	3	Crescent High	Same
		Starr-Iva Middle	A-8, B-10
	4	Pendleton High	A-7, B-9
	5	T.L. Hanna High	Same
		Lakeside Middle	Same
		McCants Middle	Same
		McDuffie High	Same
		Southwood Middle	Same
		Westside High	Same
Bamberg	1	Bamberg District 1 Office	Loc. 7, 9, 11, 13
		Bamberg Elementary	Same
		Bamberg-Ehrhardt High	Same
		Richard Carroll Middle	Same
		Richard Carroll Junior High	Same
		Ehrhardt Elementary	Same
	2	Bamberg District 2 Office	Same
		Denmark-Olar Middle	Same
		Denmark-Olar High	Same
Barnwell	19	Blackville District 19 Office	Loc. 7, 9, 11, 13
		Blackville Taping Center	Same
		Barnwell County AVC	Same
		Blackville Middle	Same
		Blackville High	Same
		Macedonia Elementary	Same

County	District/ Area	Receiving Location	ITFS Channels
Barnwell	29	Williston District 29 Office	Same
		Kelly-Edwards Elementary	Same
		Williston-Elko High	Same
	45	Barnwell Elementary	Same
		Barnwell High	Same
		Guinyard-Butler Middle	Same
Beaufort		Beaufort District Office	Loc. 7, 9, 11, 13
		Beaufort-Jasper Taping Center	Same
		Battery Creek High	Same
		Beaufort-Jasper AVC	Same
		Beaufort Senior High	Same
		Hilton Head High	Same
		Lady's Island Junior High	Same
		McCracken Middle	Same
		Robert Smalls Junior High	Same
Berkeley		Berkeley Middle	A-6, B-8
		Berkeley Senior High	Same
		Hanahan High	Same
		St. Stephen Middle	A-7, B-9
		St. Stephen High	Same
Calhoun		Calhoun County High	A-7, B-9
		John Ford Middle	Same
		St. John Elementary	Same
Charleston		Charleston District Office	Loc. 6, 8, 10, 12
		Charleston Administrative Annex	Same
		Charleston Taping Center	Same
		Baptist Hill High	Same
		Alice Birney Middle	Same
		Brentwood Middle	Same
		Buist Academy	Same
		Burke High	Same
		Cooper River Education Center	Same
		Courtney Middle	Same
		Drayton Hall Middle	Same
		Ft. Johnson Middle	Same
		Garrett High	Same
		Haut Gap Middle	Same
		James Island Middle	Same
		James Island High	Same
		Laing Middle	Same
		Lincoln High	Same
		Meggett AVC	Same
		Middleton High	Same
		Morningside Middle	Same
		Moultrie Middle	Same
		N. Charleston High	Same
		Rivers Middle	Same
		St. Andrews Senior High	Same
		St. Johns High	Same
		R.D. Schroder Middle	Same
		R.B. Stall High	Same
		Toole Middle	Same

ITFS School and School-Related Facility Listing (continued)

County	District/ Area	Receiving Location	ITFS Channels
Charleston (cont.)		Wando High	Same
		C.E. Williams Middle	Same
Cherokee		Blacksburg High	A-7, B-9
		East Junior High	A-8, B-10
		Gaffney High	Same
		West Junior High	Same
Chester		Chester Junior High	A-8, B-10
		Chester Senior High	Same
		Great Falls Middle	A-7, B-9
		Great Falls High	Same
Chesterfield		Chesterfield District Office	A-7, B-9
		Chesterfield Elementary	Same
		Chesterfield High	Same
		Long Junior High	Same
		McBee High	Same
Clarendon	1	Scotts Branch High	A-7, B-9
		Summerton Middle	Same
	3	East Clarendon High	Loc. 7, 9, 11, 13
		Walter Gambel Elementary	Same
Colleton		Colleton District Office	A-7, B-9
		Colleton Middle	Same
		Ruffin High	Same
		Walterboro Senior High	Same
Darlington		Brunson-Dargan Junior High	Loc. 5, 8, 10, 12
		Darlington Career Center	Same
		B.A. Gary Middle	Same
		Mayo High	Same
		St. Johns High	Same
		Hartsville AVC	Same
		Hartsville Junior High	Same
		Hartsville High	Same
		Lamar High	Same
		Spaulding Junior High	Same
Dillon	1	Lake View Middle	A-8, B-10
		Lake View High	Same
	2	Dillon High	A-5, B-8
		J.V. Martin Junior High	Same
	3	Latimer Elementary	Same
		Latta High	Same
Dorchester	2	Alston Junior High	A-6, B-8
		Summerville Intermediate	Same
		Summerville High	Same
		DuBose Middle	A-23, B-8
		Oakbrook Middle	Same
	4	St. George High	A-7, B-9
Edgefield		W.E. Parker Elementary	A-7, B-9
		Strom Thurmond High	Same
Florence	1	Florence District 1 Office	Loc. 5, 8, 10, 12
		Florence-Darlington Taping Center	Same
		Florence AVC	Same
		Moore Middle	Same
		South Florence High	Same
		Southside Middle	Same

County	District/ Area	Receiving Location	ITFS Channels
Florence (cont.)	1	West Florence High	Same
		Williams Middle	Same
		Wilson High	Same
	2	Hannah-Pamplico Middle	Loc. 7, 9, 11, 13
		Hannah-Pamplico High	Same
	3	Lake City Taping Center	Same
		Lake City High & Annex	Same
		J.C. Lynch Elementary	Same
		McNair Junior High	Same
		Olanta Elementary	Same
	4	Florence District 4 Office	Loc. 5, 8, 10, 12
		Johnson Middle	Same
		Timmonsville AVC	Same
		Timmonsville High	Same
	5	Johnsonville Middle	Loc. 7, 9, 11, 13
		Johnsonville High	Same
Georgetown		Georgetown District Office	Loc. 7, 9, 11, 13
		Georgetown Taping Center	Same
		Andrews Primary	Same
		Andrews High	Same
		Beck Middle	Same
		Browns Ferry Elementary	Same
		Bynum Education Center	Same
		Choppee Middle	Same
		Choppee High	Same
		Deep Creek Elementary	Same
		Georgetown Career Center	Same
		Georgetown High	Same
		Kensington Elementary	Same
		Maryville Elementary	Same
		McDonald Road Elementary	Same
		Plantersville Elementary	Same
		Pleasant Hill Middle	Same
		Pleasant Hill High	Same
		Rosemary Middle	Same
		Sampit Elementary	Same
		Waccamaw Elementary	Same
Greenville		Greenville District Office	A-8, B-10
		Beck Middle	Loc. 6, 8, 10, 12
		Berea Middle	Same
		Berea High	Same
		Blue Ridge High	Same
		Bryson Middle	Same
		Carolina High	Same
		Eastside High	Same
		Enoree AVC	Loc. 5, 8, 10, 12
		Donaldson AVC	Same
		Foothills Vocational Center	Same
		Golden Strip Vocational Center	Same
		Greenville Middle	Loc. 6, 8, 10, 12
		Greenville Senior High	Same
		Greenville Taping Center	Loc. 1: 5,8,10,12 Loc. 2: 6,8,10,12
		Greer Middle	Loc. 6, 8, 10, 12
		Greer High	Same
		Hillcrest Middle	Same
		Hillcrest High	Same

ITFS School and School-Related Facility Listing (continued)

County	District/ Area	Receiving Location	ITFS Channels
Greenville (cont.)		Hughes Middle	Same
		Lakeview Middle	Same
		League Middle	Same
		J.L. Mann High	Same
		Mauldin High	Same
		Northwest Middle	Same
		Northwood Middle	Same
		Parker Middle	Same
		Riverside High	Same
		Sevier Middle	Same
		Southside High	Same
		Tanglewood Middle	Same
		Travelers Rest High	Same
		Wade Hampton High	Same
		Woodmont Middle	Same
		Woodmont High	Same
		Northeast Area Office	Loc. 5, 8, 10, 12
		Northwest Area Office	Same
		Southeast Area Office	Same
		Southwest Area Office	Same
Greenwood	50	Greenwood District 50 Office	Loc. 7, 9, 11, 13
		Greenwood Taping Center	Same
		Emerald Junior High	Same
		Greenwood Senior High	Same
		Greenwood Vocational Center	Same
		Northside Junior High	Same
		Southside Junior High	Same
	51	Ware Shoals Junior High	A-7, B-9
		Ware Shoals High	Same
	52	Greenwood District 52 Office	Loc. 7, 9, 11, 13
		Ninety-Six Middle	Same
		Ninety-Six High	Same
Hampton	1	Fennell Elementary	A-7, B-9
		Hampton Elementary	Same
		North District Middle	Same
		Wade Hampton Middle	Same
	2	Estill Middle	Same
		Estill High	Same
Horry	1	Aynor High	A-7, B-9
		Conway Middle	Same
		Conway Senior High	Same
		Green Sea-Floyds High	Same
		Loris High	Same
		Myrtle Beach High	Same
		N. Myrtle Beach High	Same
		Socastee High	Same
		West Conway Middle	Same
Jasper		Jasper District Office	Loc. 7, 9, 11, 13
		Jasper County High	Same
		Ridgeland Elementary	Same
		West Hardeeville Elementary	Same
Kershaw		Kershaw District Office	A-7, B-9
		Bethune High	Same
		Camden High	Same
		Kershaw County AVC	Same
		North Central High	Same

County	District/ Area	Receiving Location	ITFS Channels
Lancaster	1	Barr Street Junior High	A-7, B-9
		Buford High	Same
		Indian Land High	Same
		Andrew Jackson High	Same
		Lancaster High	Same
		South Junior High	Same
Laurens	55	Laurens District 55 High	A-8, B-10
	56	Bell Street Middle	Same
		Clinton Senior High	Same
		Martha Dendy Middle	Same
Lee		Bishopville Middle	A-7, B-9
		Bishopville High	Same
		Lee County Vocational Center	Same
Lexington	2	Lexington District 2 Office	Loc. 7, 9, 11, 13
		Lexington 2 Taping Center	Same
		Airport High	Same
		Brookland-Cayce Senior High	Same
		Busbee Middle	Same
		Cayce Center	Same
		Fulmer Middle	Same
		Northside Middle	Same
		Pine Ridge Middle	Same
		S.C. Opportunity School	Same
	4	Swansea Middle	A-7, B-9
		Swansea High	Same
	5	Chapin High	Loc. 7, 9, 11, 13
		Irmo-Chapin Career Center	Same
		Irmo Middle Campus I	Same
		Irmo Middle Campus R	Same
		Irmo High	Same
		Irmo Taping Center	Same
		Lexington District 5 Office	Same
McCormick		John de la Howe School	A-7, B-9
		McCormick Middle	Same
		McCormick High	Same
Marion	1	Johnakin Middle	A-8, B-10
		Marion High	Same
		Marion-Mullins Vocational Center	Same
Marlboro		Bennettsville Middle	A-7, B-9
		Bennettsville High	Same
		Marlboro Vocational Center	Same
Newberry		Newberry Junior High	A-7, B-9
		Newberry High	Same
Oconee		Seneca High	A-7, B-9
Orangeburg	1	Hunter-Kinard-Tyler High	A-7, B-9
		Norway Junior High	Same
	4	Edisto High	Same
	5	Belleville Middle	Same
		Bennett Middle	Same
		Brookdale Middle	Same
		Orangeburg District 5 Office	Same
		Orangeburg-Wilkinson High	Same
	6	North High	Same
	7	Elloree Elementary	Same

ITFS School and School-Related Facility Listing (continued)

County	District/ Area	Receiving Location	ITFS Channels
Orangeburg (cont.)	7	Elloree High	Same
	8	Branchville High	Same
Pickens		Pickens District Office	A-5, B-8
		Easley Junior High	Same
		Easley Senior High	Same
		Pickens Junior High	Same
		Pickens Senior High	Same
		D.W. Daniel High	A-7, B-9
		R.C. Edwards Junior High	Same
		Liberty Middle	Same
		Liberty High	Same
Richland	1	Columbia Taping Center	Loc. 7, 9, 11, 13
		Richland District 1 Office	Same
		Alcorn Middle	Same
		Caughman Road Elementary	Same
		Columbia High	Same
		Crayton Middle	Same
		Dreher High	Same
		Eau Claire High	Same
		A.C. Flora High	Same
		Hand Middle	Same
		Hopkins Middle	Same
		Heyward Gibbes Middle	Same
		C.A. Johnson High	Same
		Keenan High	Same
		Lower Richland High	Same
		Lynhaven Career Center	Same
		Olympia School	Same
		Perry Middle	Same
		St. Andrews Middle	Same
		W.G. Sanders Middle	Same
		Webber School	Same
	2	Richland District 2 Office	A-7, B-9
		Birchwood	Same
		Dent Middle	Same
		Annie Hanberry Middle	Same
		Richland Northeast High	Same
		Spring Valley High	Same
		Willow Lane School	Same
		E.L. Wright Middle	Same
Saluda		Riverside Middle	A-7, B-9
		Saluda High	Same
Spartanburg		School for Deaf and Blind	A-8, B-10
	1	Spartanburg District 1 Office	Same
		Chapman High	Same
		Landrum High	Same
		Mabry Junior High	Same
	2	Boiling Springs High	Same
		Chesnee High	Same
	3	Spartanburg District 3 Office	Loc. 5, 8, 10, 12
		Broome High	Same
		Cowpens Junior High	Same
		Pacolet Junior High	Same
	4	Woodruff Junior High	A-8, B-10
		Woodruff High	Same

County	District/ Area	Receiving Location	ITFS Channels
Spartanburg (cont.)	5	Byrnes High	Same
		D.R. Hill Middle	Same
	6	Spartanburg District 6 Office	Loc. 5, 8, 10, 12
		R.P. Dawkins Middle	Same
		Paul Dorman High	Same
		Fairforest Middle	Same
		L.E. Gable Middle	Same
	7	Spartanburg District 7 Office	Loc. 5, 8, 10, 12
		Spartanburg Taping Center	Same
		Carver Junior High	Same
		McCracken Junior High	Same
		Spartanburg High	Same
		Whitlock Junior High	Same
Sumter	2	Sumter District 2 Office	Loc. 7, 9, 11, 13
		R.E. Davis Elementary	Same
		Ebenezer Junior High	Same
		Furman High	Same
		High Hills Middle	Same
		Hillcrest High	Same
		Manchester Elementary	Same
		Mayewood High	Same
		Sumter County Career Center	Same
		Sumter Taping Center	Same
	17	Sumter District 17 Office	Same
		Alice Drive Middle	Same
		Bates Middle	Same
		Sumter High	Same
Union	1	Jonesville High	A-6, B-8
		Sims Junior High	Same
		Union High	Same
Williamsburg		Kingstree Senior High	Loc. 7, 9, 11, 13
		Hemingway Middle	A-7, B-9
		Hemingway High	Same
		St. Mark Elementary	Same
York	1	York Junior High	A-7, B-9
		York Comprehensive High	A-8, B-10
	2	Clover Junior High	Same
		Clover High	Same
	3	York District 3 Office	Loc. 7, 9, 11, 13
		Belleview Elementary	Loc. 8, 10
		Castle Heights Junior High	Loc. 7, 9, 11, 13
		Ebenezer Elementary	Loc. 8, 10
		Ebinport Elementary	Same
		Edgewood Center	Same
		Finley Road Elementary	Same
		Independence Elementary	Same
		Lesslie Elementary	Same
		Mt. Gallant Elementary	Same
		Northside Elementary	Same
		Northwestern High	Loc. 7, 9, 11, 13
		Oakdale Elementary	Loc. 8, 10
		Rawlinson Road Junior High	Loc. 7, 9, 11, 13
		Richmond Drive Elementary	Loc. 8, 10
		Rock Hill Taping Center	Loc. 7, 8, 9, 10, 11, 13
		Rock Hill Career Center	Same

ITFS School and School-Related Facility Listing (continued)

County	District/ Area	Receiving Location	ITFS Channels
York (cont.)	3	Rock Hill High	Same
		Rosewood Elementary	Loc. 8, 10
		Sunset Park Elementary	Same
		Sylvia Circle Elementary	Same
		W.C. Sullivan Junior High	Loc. 7, 9, 11, 13
		York Road Elementary	Loc. 8, 10
	4	Fort Mill Middle	A-7, B-9
		Fort Mill High	Same
		York District 4 Office	Same

ITFS Network Information

ITFS SIGNAL
ITFS is an over-the-air broadcast system that is somewhat similar to normal television. ITFS operates on a higher frequency, however, that must be converted for use on normal television receivers.

REPLACEMENT NETWORK
The ITFS replacement network consists of 14 local area transmitters (LATS) with tape and delay centers, serving secondary and vocational schools. Twelve wide area transmitters (WATS) with six repeaters provide two channels of instructional programming to secondary schools not served by the LATS during the day.

ITFS RECEPTION FOR SECONDARY SCHOOLS SERVED BY TAPE AND DELAY CENTERS
These secondary schools receive **four** ITFS channels of ITV programming from a local area transmitter (LATS). The program schedule is based on local teacher requests input to a particular tape and delay center. To schedule programs, teachers need to contact their school's ITV building coordinator, who will coordinate requests with their local tape and delay center. Each center has a complete library of secondary ITV programs, a partial library of the more heavily used staff development programs, and access to special programs, such as teleconferences, originating from S.C. ETV in Columbia.

ITFS RECEPTION FOR SECONDARY SCHOOLS SERVED BY WIDE AREA TRANSMITTERS (WATS)
These secondary schools are served by **two** ITFS channels with ITV programming originating from S.C. ETV in Columbia, and scheduled in the annual *S.C. Instructional TV & Audio Resources* book.

ITFS NETWORK COMPLETION—PHASE II
During the school year, announcements will be made should additional tape and delay centers be established and additional schools receive LATS service as a result of Phase II: Completion of the ITFS Network.

The Instructional Technology Building Coordinator

We encourage the principal of every school to appoint an instructional technology building coordinator. This person will work with you toward the successful use of instructional television and radio in the school. Find out who your coordinator is since it is vital for the two of you to work together in order to make maximum use of instructional television and audio.

Duties of the building coordinator are as follows.

TV sets, related equipment, and building distribution system

- Survey your school for reception and equipment capabilities.
- Plan the use, movement, and secured storage of television, radio, and audio equipment.
- Coordinate the maintenance and service of television, radio, and audio equipment.
- Report reception difficulties or program errors in broadcasts.
- Coordinate the schedule for the building distribution system.

Promotion of instructional television and audio

- Develop in the faculty a favorable attitude toward instructional television and audio.
- Develop good community relations toward instructional television and audio, particularly in the PTO.

Dissemination of information

- Distribute resources books.
- Distribute to teachers instructional technology newsletters, monthly staff development schedules, and resource catalogs.
- Call attention to pertinent items in the above publications by underlining, writing notes to teachers, etc.

Staff development

- Provide information on instructional television and radio resources.
- Provide instruction in the operation and maintenance of television, radio, and audio equipment.
- Develop, with the help of the librarian, a resource shelf on instructional television for teachers, to include supplementary materials for instructional television and radio series.
- Inform teachers about special instructional television and radio staff development programs.
- Provide a way for teachers to share instructional television and radio utilization ideas.
- Experiment with the school use of television and radio.

Evaluation

- Coordinate evaluation of instructional television and radio programming, manuals, and utilization.
- Collect utilization data for the South Carolina Department of Education.

Utilization

TECHNIQUES FOR USING ITV AND AUDIO

The techniques for using instructional television and audio are basically the same as in the use of any other teaching device or resource. Following is a list of helpful suggestions for more effective use of ITV and audio as an integrated part of classroom instruction.

BEFORE THE BROADCAST

1. Determine students' present knowledge of the subject or topic.
2. Set the stage for student learning—focus student attention and stimulate interest in the television or audio lesson.
3. Study the teacher's guide; preview the ITV or audio lesson.
4. Correlate the ITV or audio lesson with the textbook and curriculum guide.
5. Plan for additional resources using the series' teacher's guide for ideas. Incorporate other audiovisual devices that are appropriate, such as 16mm films, filmstrips or slides, records or audiotapes, bulletin board displays relative to study, overhead transparencies, and prepared print materials for pupils.
6. Use the school or community library to develop plans for teaching the unit.
7. Arrange to have the ITV or audio program recorded on tape and/or distributed to your classroom.
8. Set up the room for ideal viewing and listening conditions (no glare on the TV set, view the TV in normal light).

DURING THE BROADCAST

1. Participate in viewing or listening to the lesson with students.
2. Make notes of points requiring further development.
3. Check student involvement with the television or audio lesson.

AFTER THE BROADCAST

1. Discuss and elaborate upon difficult points.
2. Evaluate student understanding of concepts from the program.
3. Follow the lesson with related material.
4. Encourage individual investigation.
5. Arrange for group work.

SELECTION OF ITV AND AUDIO RESOURCES

This book is intended to help teachers find and select ITV and audio resources that fit their subject areas and grade levels. However, teachers often find that ITV and audio lessons can be used effectively in several curriculum areas and on grade levels above and below those designated for the series. The success of ITV and audio utilization depends on the teacher's selection of the appropriate resources to fit teaching/learning needs.

For many ITV series, special in-service programs are broadcast in August and also later in the year to help teachers make decisions on whether or how to apply the series to their instruction. Consult the 1989-90 *Staff Development Resources* book for the broadcast schedules.

Consultants' Services

FIELD CONSULTANT SERVICES FOR UTILIZATION
The Utilization Section of the Office of Instructional Technology provides field coordination services to South Carolina schools through five field offices and one office in Columbia. Utilization services include contacting all levels of administration and classroom teachers; outlining the procedures for reception, the acquisition of television and radio equipment and supplementary materials; advising on the use of ITV resources in the school curriculum; and assisting instructional technology building coordinators as requested. (See page 2 for the address and phone number of the consultant for your utilization area.)

TEACHER IN-SERVICE AND EDUCATION
Consultants conduct workshops, previews, and in-service programs to insure the most effective use of instructional television and audio in the classroom.

COLLECTION AND DISSEMINATION OF UTILIZATION INFORMATION
Consultants collect information and data on the utilization of instructional television and audio resources by schools and provide this information to school district administrators.

LESSON GUIDES
Teacher lesson guides accompany each of the ITV resources. These booklets indicate the content of the TV lesson and suggest pre- and post-telecast activities. A separate publication contains all teacher guide material for radio. To order lesson guides, use the form at the front of this book and forward it to your instructional technology building coordinator or principal.

The guide should be used in conjunction with daily telecast schedules found throughout this book. Telecast days indicated (i.e., 10:20 M-Th; 9:00 T, Th) do not reflect the off days within a series. The specific ITV lesson dates are found within the schedule for each individual lesson.

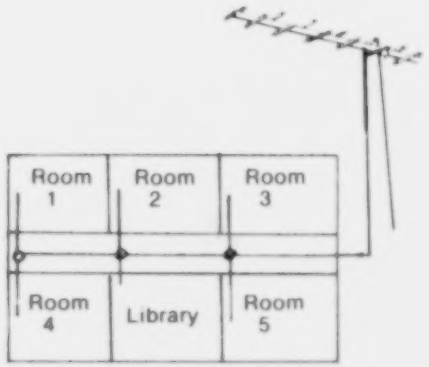
NEW RECEPTION
Consultants coordinate with the staff of S.C. ETV's Field Technical Services for the expansion of television broadcast facilities and the placement of television equipment in the schools.

TRANSMISSION PROBLEMS/MAINTENANCE
Consultants encourage schools to immediately report problems such as transmission difficulty, error in schedules, or problems with building systems directly to ETV's Field Technical Services in Columbia, using the following toll-free number: 1-800-922-4848.

PUBLIC INFORMATION
Consultants provide public service programs to civic clubs and other organizations.

A Good Picture and Field Technical Services

A building distribution system costs more initially, but provides better pictures, less maintenance, and the capacity for adding more sets without additional antennas.



PICTURE PROBLEMS? CHECK THESE FIRST!

- Snowy picture (poor signal)? Check the antenna or cable connections. Check another TV set.
- Picture rolling? Adjust the vertical hold.
- Low contrast? Adjust the brightness, then the contrast control.
- Slanted lines? Adjust the horizontal hold.
- Reflection on the picture tube? Turn the set away from windows and set the blinds for partial darkness.

CAUTION: Do not view the television in total darkness! This may result in eyestrain.

South Carolina ETV is vitally concerned with the quality of programs as they are received in the classroom. The Department of Field Technical Services is an important link in insuring that the television lesson is received in the classroom on schedule and that technical quality is maintained at the highest possible level. Field Technical Services has the basic responsibility of insuring that schools receive quality programs, and offering advice and assistance to schools in the areas of reception and distribution of ITV programs.

TROUBLE REPORTING CENTER (1-800-922-4848)
Constant feedback on the technical quality in the classroom is maintained through an incoming WATS telephone circuit that enables any school in the state to dial one number and be in direct communication with the Trouble Reporting Center. When a technical problem is reported, the center immediately sets out to trace it to its source and takes the necessary action to have the difficulty corrected without delay.

ITFS
Those schools which are served by the closed-circuit network are checked on a regular schedule to insure maximum technical quality and reliability, and to anticipate potential reception difficulties. To accomplish this, the Department has, in addition to its Columbia staff, eight area field technicians working out of Aiken, Columbia, Conway, Greenville, Rock Hill, Sumter, Beaufort, and Greenwood.

OPEN CIRCUIT
Every school that is being served by one of the ETV open-circuit broadcast stations should have an antenna for proper reception. The exact type of antenna is dependent on many factors, such as distance from the station, terrain features, or type of building.

The Department of Field Technical Services has the personnel and equipment to conduct the tests necessary to ascertain the best type of antenna for each school.

TELEVISION EQUIPMENT
Each year, the Department of Field Technical Services awards a contract for furnishing television receivers and stands to the schools. The equipment has been evaluated to insure that it meets our specifications. The contract prices for this equipment are in effect from March through February.

To obtain information and order forms for current television receivers and stands, contact the Department of Field Technical Services by mail, or call 1-800-922-4848.

TELEVISION BUILDING DISTRIBUTION SYSTEMS
A television building distribution system (BDS) is a system that utilizes a single antenna along with the amplification devices necessary to feed the television signals through a coaxial cable to all the rooms throughout the school. The approximate cost of such a system is $150.00 per classroom.

If you are interested in discussing a BDS for an existing or proposed school, contact Field Technical Services by mail.

TECHNICAL ASSISTANCE/ADVICE
If you have any questions concerning the reception, recording, and/or distribution of television signals, please contact: **S.C. ETV, Department of Field Technical Services, Drawer L, 2712 Millwood Avenue, Columbia, S.C. 29250**

Schools' Rights To Use ITV Series

The Office of Instructional Technology has secured the rights for public elementary, middle/junior, and senior high schools to use the instructional series and lessons contained in this Resources Book. Uses by other schools, colleges, technical centers, and institutions are not covered under the contracts and agreements with the distributors of the ITV series.

At the bottom of the schedule for each series is a statement advising of the public schools' rights to use the lessons. The statements and their explanations follow.

- **Unlimited rights:** (a) Unlimited broadcast; (b) Tape duplication and distribution by district-operated distribution centers and school districts, and schools for other public schools; (c) Schools may record the lessons off-the-air, keep them, and use them in perpetuity.
- **Unlimited rights extend to...**or **Unlimited rights extend through...:** Rights to use the lessons expire on the date or at the end of the school year specified in the statement.
- **Unlimited rights for school year:** Rights to use the lessons extend throughout the school year and during summer school, unless otherwise noted.
- **Unlimited broadcast and off-air recording use rights (no tape duplication):** All rights apply **except tape duplication and distribution by any agency or person.**
- **Unlimited rights for school year only for public elementary/secondary schools served by ITFS (LAT and WAT):** All rights apply to schools served by ITFS, both local area (LAT) and wide area (WAT) transmitters. No other schools have rights to use the lessons.
- **Unlimited rights only for schools that have paid a special assessment fee:** All rights apply to schools that have paid a special assessment fee to use a particular series or lesson (e.g., **Portrait of America**).

The Office of Instructional Technology has permission to distribute the **National Geographic Specials** listed in this book by ITFS (LAT and WAT) only. However, each year, every school has permission to record the new **National Geographic Specials** as they are broadcast by S.C. ETV over the open-circuit network. Schools are encouraged by The National Geographic Society and Chevron, the sponsoring company, to record the **Specials** and retain one copy of each title.

All the ITV series and lessons/programs listed in this book are state-approved. They may be recorded and played back over television and video equipment purchased totally or partially with state funds.

Dewey Decimals

Dewey Decimals have been assigned to each series for the convenience of school media/library personnel in cataloging teachers' guides and videocassettes.

Series Correlations

Similar subject matter may be found in two or more series; therefore, for some series, correlations to others have been noted on the schedule pages. These notations will facilitate teachers' cross-use of ITV lessons in teaching certain concepts, skills, or bodies of content.

Programs for Special Occasions

As schools observe holidays and special events, there are programs within several of the series listed in this book which may make the occasions more meaningful for students.

School media/library coordinators and teachers may find ITV and audio programs to use in classrooms during Black History Month, Music in Schools Week, School Library/Media Month, National Library Week, American Education Week, and other special observances.

If programs are not scheduled to be broadcast during the time for which they have special relevance, long-range planning is necessary in order to have programs taped and held until the opportune time arrives (provided the off-air recording use rights permit). Another possibility is to request the school's district-operated distribution center to broadcast the programs on the special days (if the school is served by the ITFS system).

Database Available

The Office of Instructional Technology can provide your school or taping center with a database of all the ITV series and lesson titles, and their corresponding catalog numbers and lengths. The data is available on computer disks for MS-DOS, Apple II, and Macintosh computers. Send a blank formatted disk to: Office of Instructional Technology, 2712 Millwood Avenue, Columbia, S.C. 29205. Two disks are required for Apple II.

Basic Skills Assessment Program Reference Table—ITV

Continuing Objective	Elementary	Middle/Jr. High
Reading		
Decoding and Word Meaning	The Letter People (1) Readalong 1 (1) Reading Way (1-3) Readalong 2 (2) Wordscape (4-6) The Wordsmith (5-8)	Read All About It I & II (4-6) Wordscape (4-6) The Wordsmith (5-9)
Main Idea	Reading Way (1-3) Read All About It I & II (4-6)	Read All About It I & II (4-6)
Reference Usage	Thinkabout (5-6) Tomes & Talismans (6-8)	Thinkabout (5-6) Tomes & Talismans (6-8) In Other Words (7-8)
Inference	More Books from Cover to Cover (5-6) Thinkabout (5-6)	More Books from Cover to Cover (5-6) Thinkabout (5-6) Tomes & Talismans (6-8) In Other Words (7-8) Reading Skills (9-12)
Analysis of Literature	Gather 'Round (1-2) Teletales (1-2) From the Brothers Grimm (4-12) Reading Rainbow (2-5) Readit (3) The Book Bird (4)	From the Brothers Grimm (4-12) Thinkabout (5-6) A Matter of Fiction (7-8) A Matter of Fact (7-10) The Short Story (7-12) The Novel (9-12)
Writing		
Handwriting	Cursive Handwriting A & B (2-3)	
Mechanics	Fins, Feathers and Fur (1-3) The Write Channel (3-4) Our Living Language (4-6) Grammar Mechanic (6-8)	Our Living Language (4-6) Grammar Mechanic (6-8)
Word Usage	Fins, Feathers & Fur (1-3) Read All About It I & II (4-6) Wordscape (4-6)	Read All About It I & II (4-6) Wordscape (4-6) Watch Your Language (7-10)
Sentence Formation	Fins, Feathers & Fur (1-3) The Write Channel (3-4) You Can Write Anything (3-6) Our Living Language (4-6)	You Can Write Anything (3-6) Our Living Language (4-6) In Other Words (7-8)
Composition	Fins, Feathers & Fur (1-3) The Write Channel (3-4) You Can Write Anything (3-6) Our Living Language (4-6) Writer's Realm (4-6) Zebra Wings (5-8)	You Can Write Anything (3-6) Our Living Language (4-6) Writer's Realm (4-6) Zebra Wings (5-8) In Other Words (7-8)

Continuing Objective	Elementary	Middle/Jr. High
Mathematics		
Concepts	Two Plus You (1) Math Patrol II (2) BSAP Math ITV 3 (3) Math Cycle (3) It Figures (4) Math Makers II (4-6) Math Works (5) Math Matters (5-8) Mathematical Investigations (6-9)	MathMakers II (4-6) Math Works (5) Math Matters (5-8) BSAP Math ITV 6 (6) Mathematical Investigations (6-9) BSAP Math ITV 8 (8)
Operations	Math Patrol II (2) BSAP Math ITV 3 (3) Math Cycle (3) Math Patrol III (3-5)	BSAP Math ITV 6 (6) BSAP Math ITV 8 (8)
Measurement	BSAP Math ITV 3 (3) Math Cycle (3) MeasureMetric (4-6) The Metric System (5-8)	MeasureMetric (4-6) The Metric System (5-8) BSAP Math ITV 6 (6) BSAP Math ITV 8 (8)
Geometry	Math Patrol II (2) MathMakers II (4-6) Math Works (5) Math Matters (5-8)	MathMakers II (4-6) Math Matters (5-8) Landscape of Geometry (8-10) Math Skills (9-12)
Problem Solving	BSAP Math ITV 3 (3) It Figures (4) MathMakers II (4-6) Math Works (5) Thinkabout (5-6) The Metric System (5-8) BSAP Math ITV 6 (6)	MathMakers II (4-6) Thinkabout (5-6) The Metric System (5-8) BSAP Math ITV 6 (6) A Reading Approach to Math (7-10) BSAP Math ITV 8 (8) Landscape of Geometry (8-10) Math Skills (9-12)
Science		
Concepts: Life Science	Featherby's Fables (1-2) Dragons, Wax & Wax (1-3) Up Close & Natural (1-4) All About You (2-3) Reading Rainbow Science (2-5) Animals & Such (3-4) NatureScene (3-10) 3-2-1 Contact (4-6) About Science (5-9) National Geographic Specials (5-12)	NatureScene (3-10) 3-2-1 Contact (4-6) About Science (5-9) National Geographic Specials (5-12) Community of Living Things (7) Life Science (7) Earthworm Dissection Explained (7-12) Frog Dissection Explained (7-12) Life on Earth (7-12) Natural Science Specials (8)
Concepts: Earth Space Science	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) 3-2-1 Contact (4-6)	3-2-1 Contact (4-6) Earth Science (8) The Making of a Continent I & II (8) Natural Science Specials (8) What on Earth? (8) The Universe & I (8-9) Planet Earth (8-12)

Basic Skills Assessment Program Reference Table—ITV (continued)

Continuing Objective	Elementary	Middle/Jr. High
Concepts: Physical Science	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) 3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9)	3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9) Earth Science (8) The Universe & I (8-9) The Mechanical Universe (9-12)
Science Process Skills: Basic	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) NatureScene (3-10) 3-2-1 Contact (4-6) About Science (5-9)	NatureScene (3-10) 3-1-2 Contact (4-6) About Science (5-9) WhatAbout (7-8) EXXON Energy Cube (7-12) Earth Science (8) What on Earth? (8) The Universe & I (8-9) Physical Science (9)
Science Process Skills: Integrated	Featherby's Fables (1-2) 3-2-1 Contact (4-6) About Science (5-9)	3-2-1 Contact (4-6) About Science (5-9) WhatAbout (7-8) EXXON Energy Cube (7-12) Earth Science (8) What on Earth? (8) The Universe & I (8-9)
Technology Concepts and Science/Technology Relationships	Featherby's Fables (1-2) 3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9) National Geographic Specials (5-12)	3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9) National Geographic Specials (5-12) EXXON Energy Cube (7-12) Earth Science (8) What on Earth? (8) The Universe & I (8-9)
Relationships Between Science/Technology and Self, Society, and the Environment	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) 3-2-1 Contact (4-6) Atoms & Molecules (5-6)	3-2-1 Contact (4-6) Atoms & Molecules (5-6) EXXON Energy Cube (7-12) You, Me, & Technology (7-12) Earth Science (8) What on Earth? (8) The Universe & I (8-9)
Nature of Science Concepts	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) NatureScene (3-10) 3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9)	NatureScene (3-10) 3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-6) WhatAbout (7-8) EXXON Energy Cube (7-12) What on Earth? (8) The Universe & I (8-9)

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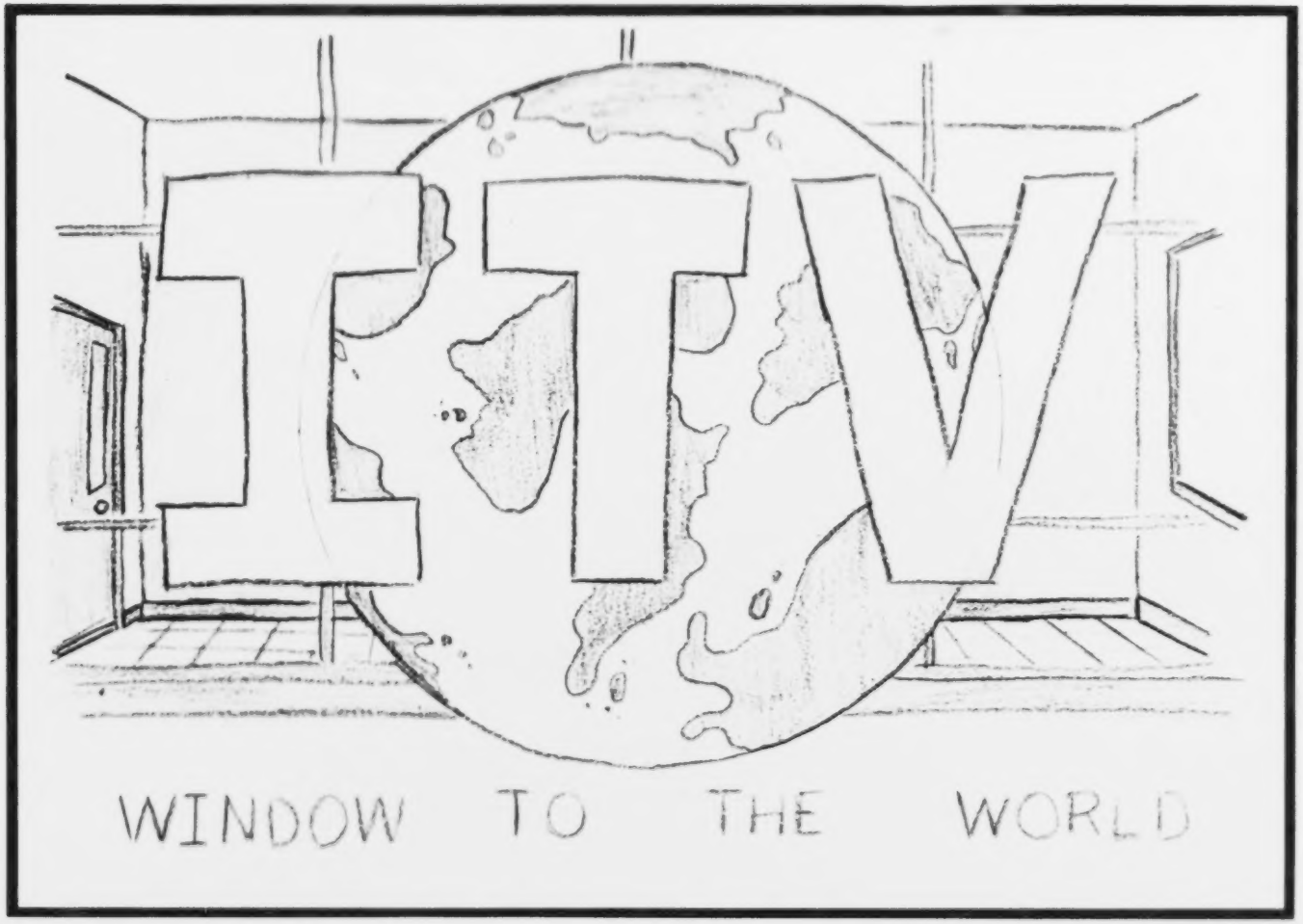


Aaron Ferrari
Grade 10
Walterboro High School
Walterboro, S.C.

Language Arts

Communications Skills: Composition and Grammar, Listening and Speaking, Handwriting, and Thinking

Fins, Feathers and Fur 372.6

Grades 1-3
15 Minutes/15 Lessons

This series is designed to help teachers and students work together through the processes of prewriting, drafting, revising, and editing. Lessons begin with making oral statements and proceed with structuring complete sentences, choosing words, gathering information, mastering simple mechanical elements, and structuring paragraphs.

Lesson Title	Cat. No.	T R 8:20	T R 8:20	W G 12:00	W G 12:05	Length
1. LABELING	0476-0001	SEP. 5	JAN.23	SEP. 6	JAN.24	14:30
2. SENTENCE BUILDING	0476-0002	12	30	13	31	14:30
3. IDEA WEBBING	0476-0003	19	FEB. 6	20	FEB. 7	15:00
4. SENTENCES	0476-0004	26	13	27	14	14:30
5. SENTENCE CLARIFICATION	0476-0005	OCT. 3	20	OCT. 4	21	14:30
6. CHRONOLOGY	0476-0006	10	27	11	28	14:30
7. SENTENCE EXPANSION	0476-0007	17	MAR. 6	18	MAR. 7	14:30
8. THE MAIN IDEA	0476-0008	24	13	25	14	14:29
9. DISCUSSION: REVISION	0476-0009	31	20	NOV. 1	21	14:30
10. REVISION WITH ADULT	0476-0010	NOV. 7	27	8	28	14:30
11. REVISION WITH PEER	0476-0011	14	APR. 3	15	APR. 4	14:30
12. EDITING	0476-0012	21	10,17	22	11,18	14:30
13. THE FRIENDLY LETTER	0476-0013	28	24	29	25	14:30
14. THE NARRATIVE	0476-0014	DEC. 5	MAY 1	DEC. 6	MAY 2	14:31
15. VERSE	0476-0015	12	8	13	9	14:29

Unlimited rights extend through June 1993.

Applicable to Basic Skills Assessment Program writing objectives.

Cursive Handwriting A & B 372.5

Grades 2-3
15 Minutes/22 Lessons Each Version

CURSIVE HANDWRITING is designed to serve as the basis for a classroom handwriting course that makes the transition from manuscript to cursive writing easy and enjoyable. It may be successfully used with children of different ability levels in all elementary grades where cursive writing is taught.

The series is available in two versions. The first version, Series A, uses letter formations basically similar to the Zaner-Bloser method of handwriting. The second version, Series B, is similar to the Palmer method. Program titles are the same for both versions. Select only the series that is the adopted method approved for your district.

Cursive Handwriting A

Lesson Title	Cat. No.	WF R 8:50	WF R 8:50	WF G 8:30	WF G 8:30	Length
1. INTRODUCTION	0379-0001	OCT.11	JAN.24	SEP. 6	JAN. 3	14:30
2. i, u, t	0379-0002	13	26	8	5	14:30
3. w, r, s	0379-0003	18	31	13	10	14:30
4. p, j	0379-0004	20	FEB. 2	15	12	14:30
5. e, l, f	0379-0005	25	7	20	17	14:30
6. h, b, k	0379-0006	27	9	22	19	14:30
7. a, o	0379-0007	NOV. 1	14	27	24	14:30
8. d, g, c, g	0379-0008	3	16	29	26	14:30
9. v, m, n	0379-0009	8	21	OCT. 4	31	14:30
10. x, y, z	0379-0010	10	23	6	FEB. 2	14:30
11. REVIEW	0379-0011	15	28	11	7	14:30
12. H, X, W	0379-0012	17	MAR. 2	13	9	14:30
13. K, M, N, U	0379-0013	22	7	18	14	14:30
14. V, Y, Z, Q	0379-0014	29	14	20	16	14:30
15. F, T, I	0379-0015	DEC. 1	16	25	21	14:30
16. G, S	0379-0016	6	21	27	23	14:30
17. B, P, R	0379-0017	8	23	NOV. 1	28	14:30
18. C, O	0379-0018	13	28	3	MAR. 2	14:30
19. A, D, E	0379-0019	15	30	8	7	14:30
20. J, L	0379-0020	JAN. 3	APR. 4	10	14	14:30
21. NUMBERS	0379-0021	5	6	15	16	14:30
22. DAYS OF THE WEEK, MONTH	0379-0022	10	11,18	17	21	14:30

Unlimited rights extend to June 1992.

Applicable to Basic Skills Assessment Program handwriting objective

Cursive Handwriting B

Lesson Title	Cat. No.	TTh R 1:30	TTh R 1:30	WF G 9:35	WF G 9:35	Length
1. INTRODUCTION	0380-0001	SEP. 5	JAN.23	SEP.27	JAN.24	14:30
2. i, u, t	0380-0002	7	25	29	26	14:30
3. w, r, s	0380-0003	12	30	OCT. 4	31	14:30
4. p, j	0380-0004	14	FEB. 1	6	FEB. 2	14:30
5. e, l, f	0380-0005	19	6	11	7	14:30
6. h, b, k	0380-0006	21	8	13	9	14:30
7. a, o	0380-0007	26	13	18	14	14:30
8. d, g, c, g	0380-0008	28	15	20	16	14:30
9. v, m, n	0380-0009	OCT. 3	20	25	21	14:30
10. x, y, z	0380-0010	5	22	27	23	14:30
11. REVIEW	0380-0011	10	27	NOV. 1	28	14:30
12. H, X, W	0380-0012	12	MAR. 1	3	MAR. 2	14:30
13. K, M, N, U	0380-0013	17	6	8	7	14:30
14. V, Y, Z, Q	0380-0014	19	8	10	14	14:30
15. F, T, I	0380-0015	24	13	15	16	14:30
16. G, S	0380-0016	26	15	17	21	14:30
17. B, P, R	0380-0017	31	20	22	23	14:30
18. C, O	0380-0018	NOV. 2	22	29	28	14:30
19. A, D, E	0380-0019	7	27	DEC. 1	30	14:30
20. J, L	0380-0020	9	29	6	APR. 4	14:30
21. NUMBERS	0380-0021	14	APR. 3	8	6	14:30
22. DAYS OF THE WEEK, MONTH	0380-0022	16	5	13	11,18	14:30

Unlimited rights extend to June 1992.

Applicable to Basic Skills Assessment Program handwriting objective

The Write Channel 411

Grades 3-4
15 Minutes/15 Lessons

THE WRITE CHANNEL, a series designed to develop more prolific and confident writers, is based on the sentence-combining method of writing instruction advanced by Dr. Frank O'Hare. It features R.B. Bugg, a young television reporter, and Red Green, a seasoned editor. Like most third- and fourth-graders, Bugg writes short, choppy sentences, but Red shows him how to combine and improve them.

In word animation sequences, students see a gloved hand moving words, combining words, and making appropriate changes in capitalization and punctuation. Also included are mime sequences intended to develop oral language skills, just as the word animation sequences develop writing skills.

Lesson Title	Cat. No.	W R 11:30	W R 11:15	M G 9:20	M G 9:20	Length
1. CAPITAL LETTERS	0010-0001	SEP. 6	JAN.24	SEP.11	FEB. 5	14:45
2. ADJECTIVE MODIFICATION	0010-0002	13	31	18	12	14:46
3. COMPOUND SENTENCES	0010-0003	20	FEB. 7	25	19	14:46
4. WHERE, WHEN, AND HOW	0010-0004	27	14	OCT. 2	26	14:40
5. ADJECTIVE CLAUSES	0010-0005	OCT. 4	21	9	MAR. 5	14:47
6. PREPOSITIONAL PHRASES	0010-0006	11	28	16	12	14:47
7. COMMAS	0010-0007	18	MAR. 7	23	19	14:47
8. REVIEW OF LESSONS 1 THROUGH 7	0010-0008	25	14	30	26	14:47
9. SUBORDINATING CONJUNCTIONS	0010-0009	NOV. 1	21	NOV. 6	APR. 2	14:47
10. APOSTROPHE	0010-0010	8	28	13	9,16	14:47
11. INFINITIVES	0010-0011	15	APR. 4	20	23	14:42
12. APPOSITIVES	0010-0012	22	11,18	27	30	14:42
13. CONJUNCTIONS	0010-0013	29	25	DEC. 4	MAY. 7	14:44
14. NOUN CLAUSES	0010-0014	DEC. 6	MAY. 2	11	14	14:45
15. REVIEW OF LESSONS 1 THROUGH 14	0010-0015	13	9	JAN. 8	21	14:47

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program sentence formation and composition objectives

You Can Write Anything 808

Grades 3-6
15 Minutes/10 Lessons

The skill of writing well is developed by practice, encouragement, and motivation. YOU CAN WRITE ANYTHING supports this writing process, incorporating the theory that children should be given frequent and varied opportunities to see themselves as authors.

Lesson Title	Cat. No.	F R 8:15	W R 9:20	W G 1:00	W G 9:50	Length
1. GETTING IDEAS	0007-0001	NOV.17	FEB.21	SEP. 6	MAR.21	14:25
2. UNLOCK IMAGINATION	0007-0002	DEC. 1	28	13	28	14:25
3. USING WORDS	0007-0003	8	MAR. 7	20	APR. 4	14:24
4. BEGINNING	0007-0004	15	14	27	11,18	14:25
5. STORIES 1 - PLANNING	0007-0005	JAN. 5	21	OCT. 4	25	14:25
6. STORIES 2 - CHARACTERS	0007-0006	12	28	11	MAY. 2	14:24
7. STORIES 3 - ENDINGS	0007-0007	19	APR. 4	18	9	14:25
8. THE POWER OF WORDS	0007-0008	26	11,18	25	16	14:25
9. REPORTS	0007-0009	FEB. 2	25	NOV. 1	23	14:25
10. WRITING A PLAY	0007-0010	9	MAY. 2	8	30	14:25

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program writing objectives.

Our Living Language 400

Grades 4-6
15 Minutes/32 Lessons

The format for OUR LIVING LANGUAGE has been carefully planned to help children develop writing and speaking competency through the study of grammar, punctuation, sentence structure, and story development. This imaginative television presentation is a delight to the most sophisticated audience. The series, taught by Rachel Beeman, proves that learning and using our English language can be fun.

Lesson Title	Cat. No.	Th R 9:20	T G 2:45	Th A 9:15	Length
1. IT'S ALIVE & GROWING	0327-0001	SEP. 14	SEP. 5	SEP. 7	14:30
2. WHAT'S THE OBJECT?	0327-0002	21	12	14	14:30
3. YOURS OR MINE	0327-0003	28	19	21	14:09
4. VERB TIME	0327-0004	OCT. 5	26	28	14:43
5. HELP! HELP! THE VERB!	0327-0005	12	OCT. 3	OCT. 5	14:28
6. VERBS	0327-0006	19	10	12	14:24
7. TO BE OR NOT TO BE	0327-0007	26	17	19	14:52
8. THE NUMBER GAME	0327-0008	NOV. 2	24	26	14:30
9. IS IT A VERB?	0327-0009	9	31	NOV. 2	15:28
10. HOW DID IT HAPPEN?	0327-0010	16	NOV. 7	9	14:10
11. WHERE DID IT HAPPEN?	0327-0011	30	14	16	14:13
12. WHEN DID IT HAPPEN?	0327-0012	DEC. 7	21	30	14:32
13. ADJECTIVES	0327-0013	14	28	DEC. 7	14:30
14. MINI, BUT MIGHTY	0327-0014	JAN. 4	DEC. 5	14	14:30
15. PHASES OF PHRASES	0327-0015	11	12	JAN. 4	14:30
16. PHRASE IT	0327-0016	18	JAN. 2	11	14:30
17. CLAUSE THAT REFRESHES	0327-0017	25	9	18	14:30
18. SIGNALS & SEMAPHORES	0327-0018	FEB. 1	16	25	14:30
19. OBEY TRAFFIC SIGNALS	0327-0019	8	23	FEB. 1	14:30
20. COMMAS	0327-0020	15	30	8	14:30
21. ADD SPICE TO STORIES	0327-0021	22	FEB. 6	15	14:30
22. FIGURATIVE LANGUAGE	0327-0022	MAR. 1	13	22	14:39
23. AWAY WITH AMBIGUITY	0327-0023	8	20	MAR. 1	14:16
24. RUBBER BAND SENTENCE	0327-0024	15	27	8	14:33
25. STORIES IN STYLE	0327-0025	22	MAR. 6	15	14:29
26. WRITER'S WORKSHOP	0327-0026	29	13	22	14:21
27. STORY WRITING	0327-0027	APR. 5	20	29	14:12
28. REPORTING FOR DUTY	0327-0028	12,19	27	APR. 5	14:19
29. FABLES	0327-0029	26	APR. 3	12,19	14:39
30. LEGENDS AND MYTHS	0327-0030	MAY. 3	10,17	26	14:25
31. PATTERN IN POETRY	0327-0031	10	24	MAY. 3	14:30
32. RHYTHMS AND RHYMES	0327-0032	17	MAY. 1	10	14:30

Correlation
Lessons 29 and 30 to ZEBRA WINGS, lesson 2

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program writing objectives

Writer's Realm 372.6

Grades 4-6
15 Minutes/15 Lessons

Correlated with national writing curricula, WRITER'S REALM is designed to teach writing skills to intermediate-level students. Based upon the premise that all writing is creative, programs focus on using the process approach to achieve a variety of creative writing products. They reinforce the relationship of writing to reading, listening, and speaking. In addition, examples of published writing are used to illustrate processes and products.

Lesson Title	Cat. No.	M R 9:50	M R 9:50	M G 2:45	M G 11:15	Length
1. PUT IT IN WRITING	0456-0001	SEP.11	FEB. 5	SEP.11	FEB. 5	13:49
2. WHAT'S THE IDEA?	0456-0002	18	12	18	12	13:49
3. THE SEARCH BEGINS	0456-0003	25	19	25	19	13:52
4. THAT'S WORTH NOTING	0456-0004	OCT. 2	26	OCT. 2	26	13:46
5. ASKING THE RIGHT QUESTIONS	0456-0005	9	MAR. 5	9	MAR. 5	13:49
6. PICTURE THIS	0456-0006	16	12	16	12	13:46
7. LET'S GET ORGANIZED	0456-0007	23	19	23	19	13:50
8. SHOW ME WHAT YOU MEAN	0456-0008	30	26	30	26	13:49
9. IT'S LIKE THIS	0456-0009	NOV. 6	APR. 2	NOV. 6	APR. 2	13:50
10. JUST THE RIGHT TONE	0456-0010	13	9,16	13	9,16	13:49
11. SEE WHAT I'M SAYING	0456-0011	20	23	20	23	13:49
12. A LITTLE HELP FROM YOUR FRIENDS	0456-0012	27	30	27	30	13:50
13. DETAILS, DETAILS	0456-0013	DEC. 4	MAY. 7	DEC. 4	MAY. 7	13:49
14. EVERYTHING IN ITS PLACE	0456-0014	11	14	11	14	13:49
15. CHECKING IT OUT	0456-0015	JAN. 8	21	JAN. 8	21	13:50

Unlimited rights extend to March 4, 1994.

Applicable to Basic Skills Assessment Program writing objectives

ThinkAbout 160

Grades 5-6
15 Minutes/60 Lessons

THINKABOUT is designed to help develop and strengthen students' reasoning and study skills and to improve and extend their mathematics and communication skills. The series blends skills from various subject areas in the fifth- and sixth-grade curriculum and presents them within a framework based on the reasoning process. Situations common to the lives of fifth- and sixth-graders are the context for learning. Programs and printed materials motivate viewers to participate actively in the learning process, so that skills are acquired by students, not imposed on them.

Consult the *Staff Development Resources book* for the telecast times of the teacher program, "About THINKABOUT." This series supports the EIA mandate that schools teach thinking skills.

ThinkAbout *(Continued)*

Lesson Title	Cat. No.	TTh R 11:30	TTh G 9:50	Length
1. WHY BOTHER?	0004-0001	SEP. 5	SEP. 5	14:34
2. BRAINSTORMING	0004-0002	7	7	15:09
3. BLOCKBUSTING	0004-0003	12	12	14:45
4. YOU CAN REMEMBER	0004-0004	14	14	14:48
5. ESTIMATING	0004-0005	19	19	14:34
6. APPROXIMATING	0004-0006	21	21	14:57
7. ESTIMATE/APPROXIMATE	0004-0007	26	26	14:54
8. FIND YOUR GUIDE	0004-0008	28	28	14:39
9. WHAT'S THE MEANING?	0004-0009	OCT. 3	OCT. 3	14:22
10. MEANING MORE THAN WORDS	0004-0010	5	5	14:14
11. REMEMBER THE AUDIENCE	0004-0011	10	10	14:03
12. WHAT DOES IT MEAN?	0004-0012	12	12	14:52
13. THE BIGGER PICTURE	0004-0013	17	17	14:32
14. WHERE ARE YOU COMING FROM?	0004-0014	19	19	13:47
15. A PRESENT FOR THE FUTURE	0004-0015	24	24	14:48
16. WHAT DO I KNOW?	0004-0016	26	26	15:02
17. WHERE SHOULD I GO?	0004-0017	31	31	15:01
18. WHAT SHOULD I DO?	0004-0018	NOV. 2	NOV. 2	15:00
19. WAYS TO REMEMBER	0004-0019	7	7	14:03
20. CLASSIFYING OBJECTS	0004-0020	9	9	14:34
21. CLASSIFYING INFORMATION	0004-0021	14	14	14:49
22. STEREOTYPING PEOPLE	0004-0022	16	16	14:31
23. MANY WAYS TO GO	0004-0023	21	21	14:59
24. PEOPLE PATTERNS	0004-0024	28	28	14:38
25. COMMUNICATION PATTERNS	0004-0025	30	30	14:39
26. CULTURAL PATTERNS	0004-0026	DEC. 5	DEC. 5	14:41
27. NATURE'S PATTERNS	0004-0027	7	7	14:58
28. SEARCH FOR THE UNKNOWN	0004-0028	12	12	14:55
29. DRAWING CONCLUSIONS	0004-0029	14	14	14:08
30. CHECKING CONCLUSIONS	0004-0030	JAN. 2	JAN. 2	14:54
31. PRACTICE FOR SUCCESS	0004-0031	4	4	14:50
32. ONE STEP AT A TIME	0004-0032	9	9	14:46
33. PLAN AHEAD	0004-0033	11	11	14:20
34. CALM YOUR JITTERS	0004-0034	16	16	14:59
35. WHAT ARE THEY?	0004-0035	18	18	14:15
36. WHERE DO YOU FIND THEM?	0004-0036	23	23	14:54
37. HOW YOU CHANGE THEM?	0004-0037	25	25	14:53
38. DESIGN A LANGUAGE	0004-0038	30	30	14:46
39. SYMBOLS	0004-0039	FEB. 1	FEB. 1	14:28
40. MORE THAN YOU THINK	0004-0040	6	6	14:43
41. SUMMARIZING	0004-0041	8	8	14:15
42. MAPS AND MODELS	0004-0042	13	13	14:39
43. GET AHEAD WITH GOALS	0004-0043	15	15	14:30
44. SHOULD I BELIEVE IT?	0004-0044	20	20	14:50
45. WHAT'S IMPORTANT?	0004-0045	22	22	14:55
46. WHAT'S ENOUGH?	0004-0046	27	27	14:52
47. POINT OF VIEW	0004-0047	MAR. 1	MAR. 1	15:00
48. PERSUASIVE TECHNIQUE	0004-0048	6	6	14:20
49. A DEAL WITH YOURSELF	0004-0049	8	8	14:32
50. STYLES OF COMMUNICATION	0004-0050	13	13	14:46
51. PLAN A PRESENTATION	0004-0051	15	15	14:55
52. MAKE A PRESENTATION	0004-0052	20	20	14:31
53. MAKING A POINT	0004-0053	22	22	15:37
54. MAKING IT COME ALIVE	0004-0054	27	27	14:55
55. MAKE SOMETHING NEW	0004-0055	29	29	14:16
56. ONE THING LEADS TO ANOTHER	0004-0056	APR. 3	APR. 3	14:18
57. A MATTER OF TIME	0004-0057	5	5	14:55
58. THERE'S ALWAYS RISK	0004-0058	10,17	10,17	14:55
59. HANGING IN THERE	0004-0059	12,19	12,19	14:55
60. PLAN A CITY OF THE FUTURE	0004-0060	24	24	14:34

Unlimited rights

Applicable to Basic Skills Assessment Program reading and writing objectives.

Zebra Wings

808

Grades 5-8
20 Minutes/15 Lessons

This is a series on creative expression--primarily creative writing--or the intermediate grades. Based on the belief that every child has a potential for creative writing, the aim of the series is to stimulate creative expression of personal experiences and feelings in all children. The affective approach of this telecourse is designed to help make school a place for thought, not just a place to find out what others have thought.

Consult the *Staff Development Resources book* for the telecast times of the teacher program, "ZEBRA WINGS for teachers." Viewing this program prior to using the series is strongly recommended.

Lesson Title	Cat. No.	W R 1:35	W R 1:35	F G 8:45	W G 1:25	Length
1. WORDS, WORDS, WORDS	0205-0001	SEP. 6	JAN.17	SEP. 8	JAN.24	19:30
2. MYTHS AND FABLES	0205-0002	13	24	15	31	19:30
3. POETRY PART #1	0205-0003	20	31	22	FEB. 7	19:28
4. POETRY PART #2	0205-0004	27	FEB. 7	29	14	19:30
5. HUMOR PART #1	0205-0005	OCT. 4	14	OCT. 6	21	19:30
6. HUMOR PART #2	0205-0006	11	21	13	28	19:30
7. SHORT STORY PART #1	0205-0007	18	28	20	MAR. 7	19:31
8. SHORT STORY PART #2	0205-0008	25	MAR. 7	27	14	19:10
9. THE WRITER'S TOOL	0205-0009	NOV. 1	14	NOV. 3	21	19:30
10. PERSUASIVE WRITING	0205-0010	8	21	10	28	19:30
11. ADVERTISING	0205-0011	15	28	17	APR. 4	19:48
12. NEWSPAPER WRITING	0205-0012	22	APR. 4	DEC. 1	11,18	19:30
13. PLAYS	0205-0013	29	11,18	8	25	19:50
14. SCRIPT WRITING	0205-0014	DEC. 6	25	15	MAY. 2	19:40
15. JOURNAL	0205-0015	13	MAY. 2	JAN. 5	9	19:35

Unlimited rights.

Applicable to Basic Skills Assessment Program composition objective.

Grammar Mechanic

372.6

Grades 6-8
15 Minutes/16 Lessons

Teachers may use this series to help students understand that grammar skills are tools people need to make language--whether spoken or written--work for them and that a working knowledge of grammar enables people to communicate effectively. Attention has been given to the logic upon which the rules of grammar are based and to those procedures which must be followed in order to correctly and effectively apply those rules. The setting for the series is an office in the home of a freelance writer and features her son, Chris, and Grams, a talking computer.

Lesson Title	Cat. No.	F R 1:20	T G 11:20	Th B 9:35	Length
1. WHAT IS A SIMPLE SENTENCE?	1091-0001	SEP. 8	SEP. 5	SEP. 7	14:27
2. IDENTIFYING SUBJECTS AND PREDICATES	1091-0002	15	12	14	14:28
3. HOW TO BUILD A SENTENCE	1091-0003	22	19	21	14:27
4. THE NOUN	1091-0004	29	26	28	14:28
5. POSSESSIVES AND PLURALS OF NOUNS	1091-0005	OCT. 6	OCT. 3	OCT. 5	14:27
6. IF A VERB COULD TALK	1091-0006	13	10	12	14:27
7. MAKING SUBJECTS AND VERBS AGREE	1091-0007	20	17	19	14:27
8. USING VERBS CORRECTLY	1091-0008	27	24	26	14:28
9. THE CASE OF THE MISSING PRONOUNS	1091-0009	NOV. 3	31	NOV. 2	14:28
10. PRONOUN USAGE	1091-0010	10	NOV. 7	9	14:28
11. CAPITALIZATION	1091-0011	17	14	16	14:28
12. COMPARATIVE FORMS OF ADJECTIVES	1091-0012	DEC. 1	21	30	14:28
13. USING DEGREES OF COMPARISON	1091-0013	8	28	DEC. 7	14:28
14. DOUBLE NEGATIVES; TROUBLESOME VERB PAIRS	1091-0014	15	DEC. 5	14	14:28
15. VARYING STRUCTURE OF A SIMPLE SENTENCE	1091-0015	JAN. 5	12	JAN. 4	14:28
16. GETTING READY FOR PRESS	1091-0016	12	JAN. 2	11	14:28

Lesson Title	Cat. No.	F R 1:20	F G 1:35	Th B 9:35	Length
1. WHAT IS A SIMPLE SENTENCE?	1091-0001	JAN. 25	JAN. 19	FEB. 1	14:27
2. IDENTIFYING SUBJECTS AND PREDICATES	1091-0002	FEB. 2	26	8	14:28
3. HOW TO BUILD A SENTENCE	1091-0003	9	FEB. 2	15	14:27
4. THE NOUN	1091-0004	16	9	22	14:28
5. POSSESSIVES AND PLURALS OF NOUNS	1091-0005	23	16	MAR. 1	14:27
6. IF A VERB COULD TALK	1091-0006	MAR. 2	23	8	14:27
7. MAKING SUBJECTS AND VERBS AGREE	1091-0007	16	MAR. 2	15	14:27
8. USING VERBS CORRECTLY	1091-0008	23	16	22	14:28
9. THE CASE OF THE MISSING PRONOUNS	1091-0009	30	23	29	14:28
10. PRONOUN USAGE	1091-0010	APR. 6	30	APR. 5	14:28
11. CAPITALIZATION	1091-0011	13,20	APR. 6	12,19	14:28
12. COMPARATIVE FORMS OF ADJECTIVES	1091-0012	27	13,20	26	14:28
13. USING DEGREES OF COMPARISON	1091-0013	MAY 4	27	MAY 3	14:28
14. DOUBLE NEGATIVES; TROUBLESOME VERB PAIRS	1091-0014	11	MAY 4	10	14:28
15. VARYING STRUCTURE OF A SIMPLE SENTENCE	1091-0015	18	11	17	14:28
16. GETTING READY FOR PRESS	1091-0016	25	18	24	14:28

Unlimited rights for school year.

Applicable to the Basic Skills Assessment Program writing mechanics objective.

73

Tomes & Talismans

028.7

Grades 6-8
20 Minutes/13 Lessons

Traditional library and reference skills are taught through creative television programs which require students to use materials in the library to solve problems and achieve solutions to mysteries.

Lesson Title	Cat. No.	Th R 8:15	Th G 1:25	WF A 8:00	Length
1. TOMES ENTOMBED	0015-0001	SEP. 7	SEP. 7	SEP. 6	19:05
2. FACT OR FICTION	0015-0002	14	14	8	19:00
3. UNDERCOVER	0015-0003	21	21	13	19:04
4. IN THE CARDS	0015-0004	28	28	15	19:04
5. THE SYSTEM	0015-0005	OCT. 5	OCT. 5	20	19:03
6. INFORMATION QUICK	0015-0006	12	12	22	19:04
7. HIDDEN MEANING	0015-0007	19	19	27	19:04
8. PREFERENCE FOR REFERENCE	0015-0008	26	26	29	19:04
9. DIRECTION UNKNOWN	0015-0009	NOV. 2	NOV. 2	OCT. 4	19:15
10. SKIM OR SCAN	0015-0010	9	9	6	19:04
11. A GUIDE TO LIGHT	0015-0011	16	16	11	19:04
12. SHOW AND TELL	0015-0012	30	30	13	19:04
13. FINAL REPORT	0015-0013	DEC. 7	DEC. 7	18	19:05

Lesson Title	Cat. No.	Th R 8:15	Th G 1:25	WF A 8:35	Length
1. TOMES ENTOMBED	0015-0001	FEB. 8	JAN. 25	MAR. 28	19:05
2. FACT OR FICTION	0015-0002	15	FEB. 1	30	19:00
3. UNDERCOVER	0015-0003	22	8	APR. 4	19:04
4. IN THE CARDS	0015-0004	MAR. 1	15	6	19:04
5. THE SYSTEM	0015-0005	8	22	11,18	19:03
6. INFORMATION QUICK	0015-0006	15	MAR. 1	13,20	19:04
7. HIDDEN MEANING	0015-0007	22	8	25	19:04
8. PREFERENCE FOR REFERENCE	0015-0008	29	15	27	19:04
9. DIRECTION UNKNOWN	0015-0009	APR. 5	22	MAY. 2	19:15
10. SKIM OR SCAN	0015-0010	12,19	29	4	19:04
11. A GUIDE TO LIGHT	0015-0011	26	APR. 5	9	19:04
12. SHOW AND TELL	0015-0012	MAY. 3	12,19	11	19:04
13. FINAL REPORT	0015-0013	10	26	16	19:05

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program reference usage objective.

7-

In Other Words

411

Grades 7-8
15 Minutes/12 Lessons

This series stresses the communication skills of attentive listening, interviewing, presenting, and composing. Emphasis is placed on preparing, organizing ideas, giving meaning to messages, and evaluating.

Lesson Title	Cat. No.	W B 9:30	W B 9:30	Length
1. CONSIDER YOUR AUDIENCE	0136-0001	SEP. 6	JAN.24	14:15
2. BREAKING DOWN A TOPIC	0136-0002	13	31	14:07
3. USING PEOPLE SOURCES	0136-0003	20	FEB. 7	14:30
4. ORGANIZING YOUR MESSAGES	0136-0004	27	14	13:53
5. WOULD AN EXAMPLE HELP?	0136-0005	OCT. 4	21	13:58
6. USING WORDS OF OTHER	0136-0006	11	28	13:42
7. WHAT'S THE BEST WORD?	0136-0007	18	MAR. 7	14:26
8. HOW CAN I GET PEOPLE TO LISTEN?	0136-0008	25	14	13:47
9. ACTIVE LISTENING	0136-0009	NOV. 1	21	13:50
10. AM I GETTING THRU?	0136-0010	8	28	13:42
11. BUILDING YOUR WORK	0136-0011	15	APR. 4	14:26
12. BE A CONSTRUCTIVE CRITIC	0136-0012	22	11,18	14:12

Unlimited rights.

Applicable to Basic Skills Assessment Program composition objective.

Watch Your Language

372.6

Grades 7-10
15 Minutes/15 Lessons

This series presents new vocabulary in its natural context and setting. In this approach, each program focuses on an area of interest to secondary students. One segment of the program illustrates the power and myriad functions of words; another, word-analysis strategies.

Lesson Title	Cat. No.	F R 12:35	T G 9:05	T A 10:45	Th B 9:50	Length
1. WORK	0452-0001	SEP. 6	SEP. 5	SEP. 5	SEP. 7	14:30
2. SPORTS	0452-0002	15	12	12	14	14:30
3. PEER PRESSURE	0452-0003	22	19	19	21	14:30
4. MEDICINE	0452-0004	29	26	26	28	14:30
5. RELATIONSHIPS	0452-0005	OCT. 6	OCT. 3	OCT. 3	OCT. 5	14:30
6. NEWS	0452-0006	13	10	10	12	14:30
7. FILMS	0452-0007	20	17	17	19	14:30
8. SPACES	0452-0008	27	24	24	26	14:30
9. FITNESS	0452-0009	NOV. 3	31	31	NOV. 2	14:30
10. ENVIRONMENT	0452-0010	10	NOV. 7	NOV. 7	9	14:30
11. COMPUTERS	0452-0011	17	14	14	16	14:30
12. FAMILIES	0452-0012	DEC. 1	21	21	30	14:30
13. ANIMALS	0452-0013	8	28	28	DEC. 7	14:30
14. FOOD	0452-0014	15	DEC. 5	DEC. 5	14	14:30
15. FASHIONS	0452-0015	JAN. 5	12	12	JAN. 4	14:30

Watch Your Language *(Continued)*

Lesson Title	Cat. No.	F R 12:35	W G 8:45	M A 12:30	W A 12:00	Length
1. WORK	0452-0001	JAN.26	FEB.21	JAN.29	JAN.10	14:30
2. SPORTS	0452-0002	FEB. 2	28	FEB. 5	17	14:30
3. PEER PRESSURE	0452-0003	9	MAR. 7	12	24	14:30
4. MEDICINE	0452-0004	16	14	19	31	14:30
5. RELATIONSHIPS	0452-0005	23	21	26	FEB. 7	14:30
6. NEWS	0452-0006	MAR. 2	28	MAR. 5	14	14:30
7. FILMS	0452-0007	16	APR. 4	12	21	14:30
8. SPACES	0452-0008	23	11	19	28	14:30
9. FITNESS	0452-0009	30	18	26	MAR. 7	14:30
10. ENVIRONMENT	0452-0010	APR. 6	25	APR. 2	14	14:30
11. COMPUTERS	0452-0011	13,20	MAY 2	9,16	21	14:30
12. FAMILIES	0452-0012	27	9	23	28	14:30
13. ANIMALS	0452-0013	MAY 4	16	30	APR. 4	14:30
14. FOOD	0452-0014	11	23	MAY 7	11,18	14:30
15. FASHIONS	0452-0015	18	30	14	25	14:30

Unlimited rights extend to June 1991.

Applicable to Basic Skills Assessment Program reading decoding and word meaning objectives.

Grammar Skills (Writing)

415

Grades 9-12
30 Minutes/10 Lessons

This series, developed by Kentucky Educational TV, presents grammar content useful to adults who take the GED exam. It may also be used to teach grammar to high school students.

One free student workbook may be ordered from the Office of Instructional Technology by each school using the series. Additional copies are available at $6.75 per copy, and may be purchased from the Office of Adult Education. Send prepaid orders to: Mr. David L. Green, Consultant, Office of Adult Education, State Department of Education, 1429 Senate Street, Room 210, Columbia, S.C. 29201 (phone: 1-803-734-8080).

Lesson Title	Cat. No.	F A 11:00	F A 11:00	Th A 1:30	Th A 1:30	Length
1. SPELLING	0641-0119	SEP. 8	NOV. 17	JAN. 11	MAR.29	28:54
2. MECHANICS	0641-0120	15	DEC. 1	18	29	28:54
3. NOUNS AND VERBS	0641-0121	22	8	25	APR. 5	28:53
4. AGREEMENT	0641-0122	29	15	FEB. 1	12,19	28:26
5. PRONOUNS	0641-0123	OCT. 6	JAN. 5	8	26	28:52
6. MODIFIERS	0641-0124	13	12	15	MAY 3	28:50
7. SENTENCES	0641-0125	20	19	22	10	28:52
8. ORGANIZATION	0641-0126	27	26	MAR. 1	17	28:52
9. STYLE	0641-0127	NOV. 3	FEB. 2	8	24	28:53
10. REVIEW	0641-0128	10	9	15	31	28:50

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program mechanics and composition objectives.

The Write Course *(New)*

808

Grades 11-12
30 Minutes/30 Lessons

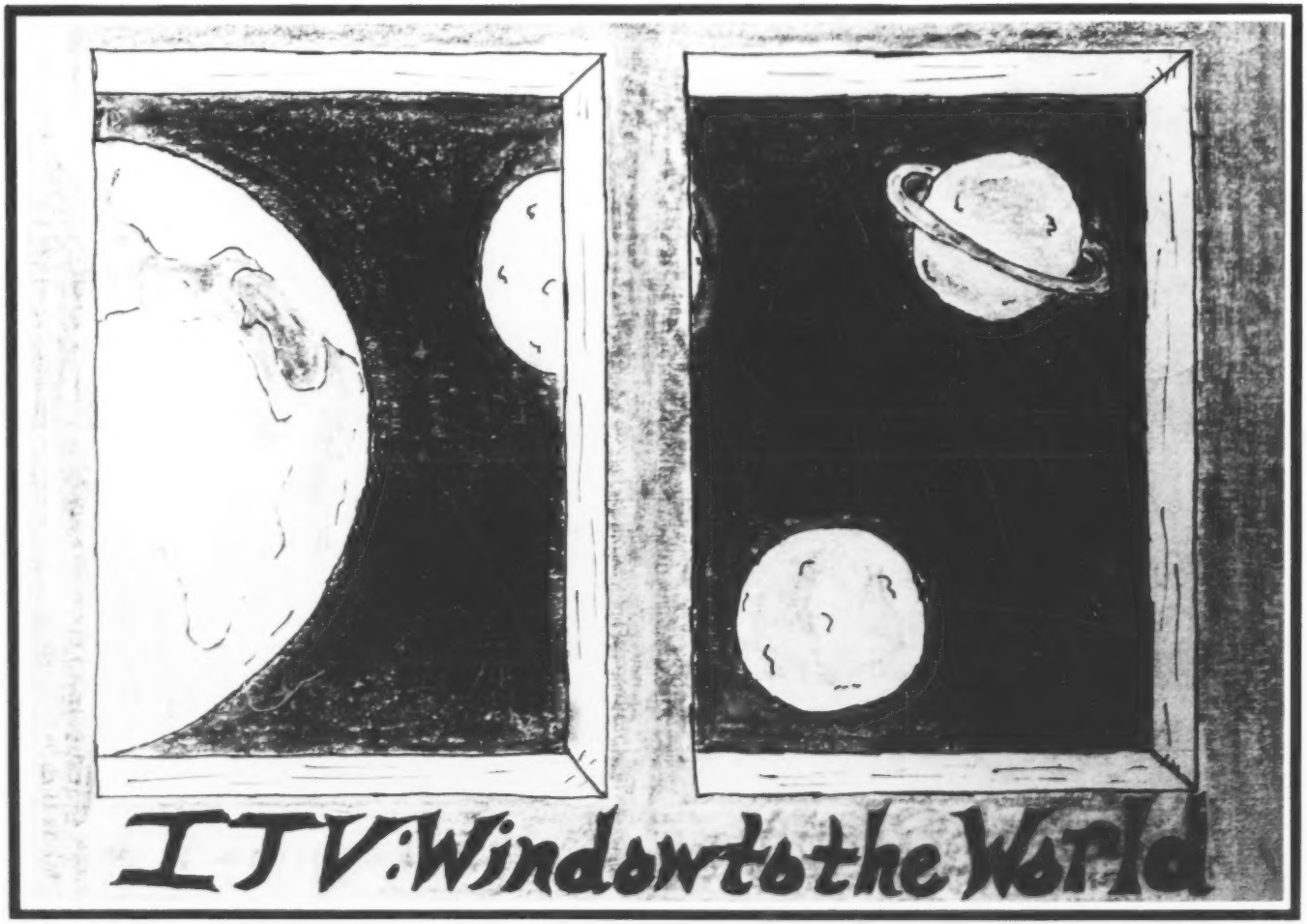
This series addresses directly the needs of the advanced student. It presents the best contemporary scholarship on the teaching of composition as a process. Each program contains real-life adaptations of the writing process at work.

Lesson Title	Cat. No.	T A 11:20	Th A 11:20	Length
1. BEGINNING	1193-0001	SEP. 5	SEP. 7	30:00
2. WHY WRITE	1193-0002	12	14	30:00
3. WRITING PROCESS	1193-0003	19	21	30:00
4. AUDIENCE	1193-0004	26	28	30:00
5. AUDIENCE & STYLE	1193-0005	OCT. 3	OCT. 5	30:00
6. DISCOVERING IDEAS	1193-0006	10	12	30:00
7. DRAMA OF THINKING	1193-0007	17	19	30:00
8. SHARPENING THE FOCUS	1193-0008	24	26	30:00
9. STRUCTURING THE TOPIC	1193-0009	31	NOV. 2	30:00
10. BEGINNING & ENDING	1193-0010	NOV. 7	9	30:00
11. DEVELOPING FORM	1193-0011	14	16	30:00
12. NARRATION & DESCRIPTION	1193-0012	21	30	30:00
13. PROCESS & ANALYSIS	1193-0013	28	DEC. 7	30:00
14. DEFINITION	1193-0014	DEC. 5	14	30:00
15. ARGUMENTATION	1193-0015	12	JAN. 4	30:00
16. PARAGRAPH PATTERNS	1193-0016	JAN. 2	11	30:00
17. SENTENCE PATTERNS	1193-0017	9	18	30:00
18. SENTENCE STRATEGY	1193-0018	16	25	30:00
19. WORDS & MEANINGS	1193-0019	23	FEB. 1	30:00
20. WORD STRATEGY	1193-0020	30	8	30:00
21. REVISION STRATEGIES	1193-0021	FEB. 6	15	30:00
22. USING THE WRITERS TOOL	1193-0022	13	22	30:00
23. DISCOVERING THE LIBRARY	1193-0023	20	MAR. 1	30:00
24. WRITING A RESEARCH PAPER	1193-0024	27	8	30:00
25. WRITING ABOUT BOOKS	1193-0025	MAR. 6	15	30:00
26. ESSAY TEST	1193-0026	13	22	30:00
27. WRITING AT WORK	1193-0027	20	29	30:00
28. REPORT & PROPOSAL WRITING	1193-0028	27	APR. 5	30:00
29. STYLE	1193-0029	APR. 3	12,19	30:00
30. NEW DIRECTIONS	1193-0030	10,17	26	30:00

Unlimited rights.

77

NOTES:



Monica Brooks
Grade 8
Southwood Middle School
Anderson, S.C.

The Letter People

411

Grades K-1
15 Minutes/30 Lessons

In THE LETTER PEOPLE, 26 characters each represent a different letter of the alphabet. The series develops competency in listening, spelling, writing, and reading skills; develops and strengthens the child's self-esteem in his language skills and achievement; and provides an opportunity to use every sensory channel in learning to read. These objectives are accomplished through a variety of television production techniques, including muppets, role plays, dramatizations, and film excerpts.

Lesson Title	Cat. No.	M R 9:25	T R 12:30	Th G 8:30	Th G 1:10	Length
1. MEET MR. M	0045-0001	SEP 11	SEP 5	SEP 7	SEP 7	14:40
2. MEET MR. T	0045-0002	18	12	14	14	14:00
3. MEET MR. F	0045-0003	25	19	21	21	14:40
4. MEET MR. H	0045-0004	OCT. 2	26	28	28	14:04
5. MEET MR. N	0045-0005	9	OCT. 3	OCT. 5	OCT. 5	14:17
6. MEET MR. B	0045-0006	16	10	12	12	14:41
7. MEET MISS A	0045-0007	23	17	19	19	14:20
8. WHAT'S THE CATCH	0045-0008	30	24	26	26	14:30
9. THE TAYOUT	0045-0009	NOV. 6	31	NOV. 2	NOV. 2	14:24
10. THE CATCHING GAME	0045-0010	13	NOV. 7	9	9	14:30
11. MEET MR. Z	0045-0011	20	14	16	16	14:34
12. MEET MR. P	0045-0012	27	21	30	30	14:57
13. MEET MR. J	0045-0013	DEC. 4	28	DEC. 7	DEC. 7	14:19
14. MEET MISS E	0045-0014	11	DEC. 5	14	14	14:23
15. MEET MISS I	0045-0015	JAN. 8	12	JAN. 8	JAN. 4	14:40
16. MEET MISS O	0045-0016	15	JAN. 2	11	11	14:54
17. MEET MISS U	0045-0017	22	9	18	18	14:30
18. MEET MR. Y	0045-0018	29	16	25	25	14:40
19. MEET MR. L	0045-0019	FEB. 5	23	FEB. 1	FEB. 1	14:20
20. THE STORY OF MR. V, L,	0045-0020	12	30	8	8	14:47
21. THE SQUOOSH	0045-0021	19	FEB. 6	15	15	14:30
22. MEET MR. D	0045-0022	26	13	22	22	14:30
23. MEET MR. G	0045-0023	MAR. 5	20	MAR. 1	MAR. 1	14:50
24. MEET MR. C	0045-0024	12	27	8	8	14:31
25. MEET MR. K	0045-0025	19	MAR. 6	15	15	14:39
26. THE STORY OF MR. C, K, SOFT C	0045-0026	26	13	22	22	14:14
27. MEET MR. W	0045-0027	APR. 2	20	29	29	14:13
28. LONG SOUNDS	0045-0028	9,16	27	APR. 5	APR. 5	14:56
29. SILENT E	0045-0029	23	APR. 3	12,19	12,19	14:20
30. AGUARENT VOWELS	0045-0030	30	10,17	26	26	14:30

Correlation

Lesson 2 to READALONG 1, issue 4
Lesson 4 to READALONG 1, issue 10
Lesson 27 to READALONG 1, issue 19
Lesson 13 to READALONG 1, issue 25
Lesson 3 to READALONG 1, issue 27
Lesson 23 to READALONG 1, issue 30

Unlimited rights for school year

Applicable to Basic Skills Assessment Program decoding objective

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Teletales

398

Grades K-2
15 Minutes/15 Lessons

TELETALES, hosted by John Robbins, draws on the oral legacy of cultures all around the world to bring children in grades K-2 literature that has stood the test of time.

Lesson Title	Cat. No.	M R 10:25	M R 10:25	T G 12:20	T G 12:20	Length
1. THE CHARMED RING	0303-0001	SEP 11	FEB. 5	SEP. 5	JAN.23	14:36
2. THE WILLOW TREE	0303-0002	18	12	12	30	14:35
3. STAN BOLOVAN	0303-0003	25	19	19	FEB. 6	14:23
4. HANSEL & GRETEL	0303-0004	OCT. 2	26	26	13	14:32
5. SOONGOORA & SIMBA	0303-0005	9	MAR. 5	OCT. 3	20	14:28
6. THE BARGAIN	0303-0006	16	12	10	27	14:40
7. THE CHENOO	0303-0007	23	19	17	MAR. 6	14:42
8. MOLLY	0303-0008	30	26	24	13	14:35
9. LONG NOSE	0303-0009	NOV. 6	APR. 2	31	20	14:40
10. BIANCHINETTA	0303-0010	13	9,16	NOV. 7	27	14:30
11. THE SORCERER'S BOY	0303-0011	20	23	14	APR. 3	14:40
12. THE SQUIRE'S BRIDE	0303-0012	27	30	21	10,17	14:36
13. CAURH STORM	0303-0013	DEC. 4	MAY 7	28	24	14:40
14. FIDDY WOW WOW	0303-0014	11	14	DEC. 5	MAY 1	14:37
15. PAKPE	0303-0015	JAN. 8	21	12	8	14:38

Unlimited rights extend to August 31, 1991.

Applicable to Basic Skills Assessment Program reading analysis of literature objective

5

Readalong 1

372.4

Grade 1
10 Minutes/30 Lessons

READALONG 1 makes learning to read fun by interweaving animation, puppets, humor, and music. Repetition of words, phrases, and sentences are put into meaningful and humorous situations that make the activity stimulating even to reluctant learners. Children are encouraged to shout out, sound out words, read phrases, solve problems and puzzles, make rhymes, sing songs, and take part in plays by reading their parts from the screen during the viewing of the programs.

Student books for READALONG 1 are available at a cost of $15 for 30 copies, plus 15 percent to cover shipping. Send orders to: TVOntario, 143 W. Franklin Street, Suite 206, Chapel Hill, N.C. 27514. Orders under $50 must be prepaid.

Lesson Title	Cat. No.	W R 10:35	T G 10:55	Length
1. GIRL, BOOT, JUMP	0354-0001	OCT. 18	SEP. 5	09:35
2. BOY, ROOM, STOP	0354-0002	25	12	09:35
3. BOOK	0354-0003	NOV. 1	19	09:35
4. DAY, APPLE, PUSH	0354-0004	8	26	09:35
5. HOUSE, KICK, BALL	0354-0005	15	OCT. 3	09:35
6. READ	0354-0006	22	10	09:35
7. PLEASE, PLAY, BONE	0354-0007	29	17	09:35
8. NICE, RAIN, FISH	0354-0008	DEC. 6	24	09:35
9. HERE, THERE	0354-0009	13	31	09:35
10. PRETTY, SWIM, AWAY, VERY	0354-0010	JAN. 3	NOV. 7	09:35
11. SLEEP, HOLE, UP, DOWN, STILL	0354-0011	10	14	09:35
12. NURSE	0354-0012	17	21	09:35
13. TOUCH, YOUR, WHAT, GOING	0354-0013	24	28	09:35
14. SOMETHING, NOTHING	0354-0014	31	DEC. 5	09:35
15. HOW, WHY, WHAT	0354-0015	FEB. 7	12	09:35
16. WHERE, TURN	0354-0016	14	JAN. 2	09:35
17. COULD, WOULD, SHOULD	0354-0017	21	9	09:33
18. WHEN, AROUND, SOUND	0354-0018	28	16	09:35
19. SAFETY, LOOK, ROOK	0354-0019	MAR. 7	23	09:21
20. PARTY, DRESS, GAMES	0354-0020	14	30	09:29
21. CAREFUL, FRONT	0354-0021	21	FEB. 6	09:35
22. FRIEND, BECAUSE, BROKEN	0354-0022	28	13	09:35
23. NOISE, ELEPHANT, NEVER	0354-0023	APR. 4	20	09:34
24. TRUE, FALSE	0354-0024	11,18	27	09:35
25. PRINCESS, LARGE, SMALL	0354-0025	25	MAR. 6	09:32
26. TEACHER, SHAKE, SWEET	0354-0026	MAY 2	13	09:26
27. FLOWERS	0354-0027	9	20	09:35
28. GREAT, GROW	0354-0028	16	27	09:33
29. GOING, RACES, STORY	0354-0029	23	APR. 3	09:57
30. QUESTION	0354-0030	30	10,17	10:30

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program decoding objective.

Gather 'Round

398

Grades 1-2
15 Minutes/16 Lessons

This series of storytelling programs introduces primary children to tales, legends, and folklore from around the world. It familiarizes children with traditional classic folktales, as well as promotes the enjoyment of listening to well-told tales.

Lesson Title	Cat. No.	T R 11:15	T R 11:15	M G 8:30	M G 11:00	Length
1. PRINCESS AND THE PEA	0349-0001	SEP. 5	JAN.20	SEP.11	FEB. 5	14:41
2. BEAUTY & THE BEAST	0349-0002	12	30	18	12	14:25
3. BREMAN TOWN MUSICIAN	0349-0003	19	FEB. 6	25	19	13:54
4. PUSS IN BOOTS	0349-0004	26	13	OCT. 2	26	14:41
5. RAPUNZEL	0349-0005	OCT. 3	20	9	MAR. 5	14:42
6. KALULU & THE LEOPARD	0349-0006	10	27	16	12	14:42
7. FISHERMAN & HIS WIFE	0349-0007	17	MAR. 6	23	19	14:41
8. PIED PIPER OF HAMELIN	0349-0008	24	13	30	26	14:32
9. THE FROG PRINCE	0349-0009	31	20	NOV. 6	APR. 2	14:30
10. THE GOLDEN GOOSE	0349-0010	NOV. 7	27	13	9,16	14:25
11. SHOEMAKER AND THE ELVES	0349-0011	14	APR. 3	20	23	14:24
12. THE UGLY DUCKLING	0349-0012	21	10,17	27	30	14:30
13. CINDERELLA	0349-0013	28	24	DEC. 4	MAY 7	14:41
14. BROTHER AND THE TOAD	0349-0014	DEC. 5	MAY 1	11	14	14:30
15. THE THEFT OF FIRE	0349-0015	12	8	JAN. 8	21	14:38
16. BROTHER RABBIT	0349-0016	JAN. 2	15	15	28	14:30

Correlation:
ABOUT BOOKS: PRIMARY series
READIT series
THE BOOK BIRD series
READING RAINBOW series

Unlimited off-air recording rights for school year (no tape duplication or summer school rights).

Applicable to Basic Skills Assessment Program analysis of literature objective.

About Books: Primary

372.4

Grades 1-3
5 Minutes/10 Lessons

ABOUT BOOKS: PRIMARY is a series designed to involve children in independent reading. Each program mentions books related to the featured selection, and uses a variety of production techniques so that students can visualize the unfolding of the plot of a book. A program tells only part of the story, thus tantalizing the child's interest to read the book for himself.

Lesson Title	Cat. No.	F R 10:55	F R 10:55	M G 1:40	M G 1:40	Length
1. MAKE WAY FOR DUCKLINGS	0009-0001	SEP. 8	FEB.16	SEP.11	FEB.12	04:50
2. MOTHER GOOSE	0009-0002	15	23	18	19	04:50
3. CURIOUS GEORGE	0009-0003	22	MAR. 2	25	26	04:50
4. MILLIONS OF CATS	0009-0004	29	16	OCT. 2	MAR. 5	04:50
5. STORY OF FERDINAND	0009-0005	OCT. 6	23	9	12	04:50
6. MIKE MULLIGAN	0009-0006	13	30	16	19	04:50
7. AMELIA BEDELIA	0009-0007	20	APR. 6	23	26	04:50
8. CRICTOR	0009-0008	27	13,20	30	APR. 2	04:50
9. ABRAHAM LINCOLN	0009-0009	NOV. 3	27	NOV. 6	9,16	04:50
10. YEAR OF THE PILGRIM	0009-0010	10	MAY 4	13	23	04:50

Unlimited rights.

Reading Way *(New)*

372.4

Grades 1-3
15 Minutes/15 Lessons

Using context, work order, phonic analysis, and metacognitive strategies, READING WAY provides beginning readers with useful strategies for unlocking the meaning of words. The lessons model the proper use of sight words, content analysis, and phonic clues (Phonics skills are never taught in isolation; there is always a reading problem to be solved.) READING WAY features a seven-year-old boy named Tim; Mrs. Read, whose bookstore is his after-school retreat; and Mr. Books, with whom Tim enjoys sharing his new reading skills. Morey, a robot-computer, puzzles children with reading riddles.

Lesson Title	Cat. No.	Th R 12:30	Th R 12:30	T G 8:15	T G 8:15	Length
1. USING "L" BLENDS	1218-0001	SEP. 7	FEB. 1	SEP. 5	JAN.23	14:45
2. USING "C" AND "G"	1218-0002	14	8	12	30	14:45
3. USING SHORT "A" AND "I"	1218-0003	21	15	19	FEB. 6	14:45
4. CONSONANT DIGRAPHS	1218-0004	28	22	26	13	14:45
5. USING SHORT "A" AND "U"	1218-0005	OCT. 5	MAR. 1	OCT. 3	20	14:45
6. USING SHORT "E" PATTERNS	1218-0006	12	8	10	27	14:45
7. USING SILENT "E"	1218-0007	19	15	17	MAR. 6	14:45
8. VOWEL DIGRAPHS	1218-0008	26	22	24	13	14:45
9. SOUNDS OF "Y"	1218-0009	NOV. 2	29	31	20	14:45
10. USING "R" WITH "A" AND "O"	1218-0010	9	APR. 5	NOV. 7	27	14:45
11. USING "R" WITH "E", "I", AND "U"	1218-0011	16	12,19	14	APR. 3	14:45
12. VOWEL DIPTHONS	1218-0012	30	26	21	10,17	14:45
13. VARIANT VOWELS "AU," "OU," "AW"	1218-0013	DEC. 7	MAY. 3	28	24	14:45
14. VARIANT VOWELS "AY" AND "OW"	1218-0014	14	10	DEC. 5	MAY. 1	14:45
15. SPECIAL CONSONANT COMBINATIONS	1218-0015	JAN. 4	17	12	8	14:45

Unlimited rights extend to August 31, 1995.

Applicable to Basic Skills Assessment Program reading objectives.

Readalong 2

372.4

Grade 2
10 Minutes/21 Lessons

READALONG 2 is a continuation of the READALONG 1 series designed basically for Level 2 readers, but specifically for those readers who may be experiencing some difficulty in learning to read. READALONG 2 may be suitable for some Level 1 readers and many Level 3 readers, as well as for all children in special education classes or children with reading problems.

Student books for READALONG 2 are available at a cost of $15 for 30 copies, plus 15 percent to cover shipping. Send orders to TVOntario, 143 W. Franklin Street, Suite 206, Chapel Hill, N.C. 27514. Orders under $50 must be prepaid.

Lesson Title	Cat. No.	F R 1:50	F G 1:50	Length
1. BEFORE, WIND, UNSAFE	0006-0001	SEP. 8	SEP. 8	09:35
2. CLOUDY, CLOUDY	0006-0002	15	15	09:35
3. FLY, FLYING	0006-0003	22	22	09:35
4. RIDING, SCARED	0006-0004	29	29	09:35
5. FOREST, BETTER	0006-0005	OCT. 6	OCT. 6	09:35
6. LITTLE	0006-0006	13	13	09:35
7. QUIET, HUNTER, NOISE	0006-0007	20	20	09:35
8. CHEER, WHISPER	0006-0008	27	27	09:35
9. SAID, ASKED	0006-0009	NOV. 3	NOV. 3	09:35
10. PRETEND, PICTURE	0006-0010	10	10	09:35
11. MEASURE, TAKE, PEPPER	0006-0011	17	17	09:35
12. BICYCLE	0006-0012	DEC. 1	DEC. 1	09:35
13. HOLIDAY, WEATHER	0006-0013	8	8	09:35
14. COLLECT, COLLECTOR	0006-0014	15	15	09:35
15. BEAUTIFUL, RAINBOW	0006-0015	JAN. 5	JAN. 5	09:35
16. ADVENTURE, INTEREST	0006-0016	12	12	09:35
17. ANSWER, KNOW, LUCK	0006-0017	19	19	09:35
18. REVIEWS, ADVENTURE	0006-0018	26	26	09:35
19. PRESENTS	0006-0019	FEB. 2	FEB. 2	09:35
20. IDEA, AMAZING, STORY	0006-0020	9	9	09:35
21. READALONG GOOD TIME	0006-0021	16	16	09:35

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program decoding objective.

Reading Rainbow *(Revised)*

372.4

Grades 2-5
30 Minutes/60 Lessons (closed-captioned)

The objective of READING RAINBOW is to motivate children to read good literature; therefore, series content is based on careful selection of the best available books for children. The rationale is straightforward--children become involved in good literature by reading good books that have intrinsic value and are of interest to them. As with adults, television presentations serve as a great source of motivation to children to obtain the books.

Reading Rainbow *(Continued)*

Lesson Title	Cat. No.	TTh R 8:50	WF G 9:05	Length
1. TIGHT TIMES	0130-0101	SEP. 5	SEP. 6	28:50
2. MISS NELSON IS BACK	0130-0102	7	8	28:50
3. BEA AND MR. JONES	0130-0103	12	13	28:50
4. BRINGING THE RAIN TO KAPITI PLAIN	0130-0104	14	15	28:50
5. LOUIS THE FISH	0130-0105	19	20	28:50
6. DIGGING UP DINOSAURS	0130-0106	21	22	28:50
7. LIANG AND THE MAGIC PAINTBRUSH	0130-0107	26	27	28:50
8. GILA MONSTERS MEET YOU AT THE AIRPORT	0130-0108	28	29	28:50
9. THREE DAYS ON A RIVER IN A RED CANOE	0130-0109	OCT. 3	OCT. 4	28:50
10. THE GIFT OF THE SACRED DOG	0130-0110	5	6	28:50
11. GREGORY, THE TERRIBLE EATER	0130-0011	10	11	28:50
12. THREE BY THE SEA	0130-0012	12	13	28:50
13. ARTHUR'S EYES	0130-0013	17	18	28:50
14. THE DAY JIMMY'S BOA ATE THE WASH	0130-0014	19	20	28:57
15. TY'S ONE-MAN BAND	0130-0015	24	25	28:50
16. HOT AIR HENRY	0130-0201	26	27	28:08
17. SIMON'S BOOK	0130-0202	31	NOV. 1	28:55
18. OX-CART MAN	0130-0203	NOV. 2	3	28:57
19. MYSTERY ON THE DOCKS	0130-0204	7	8	28:46
20. A CHAIR FOR MY MOTHER	0130-0205	9	10	29:02
21. PAUL BUNYAN	0130-0301	14	15	28:53
22. THE PATCHWORK QUILT	0130-0302	16	17	28:50
23. HILL OF FIRE	0130-0303	21	22	29:01
24. THE TORTOISE AND THE HARE	0130-0304	28	29	29:01
25. PERFECT THE PIG	0130-0305	30	DEC. 1	27:17
26. ANIMAL CAFE	0130-0306	DEC. 5	6	28:32
27. ALISTAIR IN OUTER SPACE	0130-0307	7	8	28:51
28. FEELINGS	0130-0308	12	13	28:30
29. WATCH THE STARS COME OUT	0130-0309	14	15	28:48
30. MAMA DON'T ALLOW	0130-0310	JAN. 2	JAN. 3	28:35
31. SPACE CASE	0130-0401	4	5	28:32
32. THE MILK MAKERS	0130-0402	9	10	28:58
33. IMOGENE'S ANTLERS	0130-0403	11	12	29:05
34. GERMS MAKE ME SICK!	0130-0404	16	17	28:18
35. ABIYOYO	0130-0405	18	19	28:29
36. THE LIFE CYCLE OF THE HONEYBEE	0130-0406	23	24	28:41
37. KEEP THE LIGHTS BURNING, ABBIE	0130-0407	25	26	28:25
38. CHICKENS AREN'T THE ONLY ONES	0130-0408	30	31	28:52
39. THE PAPER CRANE	0130-0409	FEB. 1	FEB. 2	28:15
40. THE RUNAWAY DUCK	0130-0410	6	7	28:44
41. A THREE HAT DAY	0130-0411	8	9	28:25
42. RUMPELSTILTSKIN	0130-0412	13	14	28:52
43. BEST FRIENDS	0130-0413	15	16	28:53
44. MEANWHILE BACK AT THE RANCH	0130-0414	20	21	27:50
45. MY LITTLE ISLAND	0130-0415	22	23	27:53
46. THE BIONIC BUNNY SHOW	0130-0501	27	28	28:50
47. BUDS	0130-0502	MAR. 1	MAR. 2	28:50
48. THE ROBBERY AT THE DIAMOND DOG DINER	0130-0503	6	7	28:50
49. BRUSH	0130-0504	8	14	28:50
50. THE PURPLE COAT	0130-0505	13	16	28:50
51. BARN DANCE	0130-0506	15	21	28:50
52. DUNCAN & DOLORES	0130-0507	20	23	28:50
53. KNOTS ON A COUNTING ROPE	0130-0508	22	28	28:50
54. MUMMIES MADE IN EGYPT	0130-0509	27	30	28:50
55. MUFARO'S BEAUTIFUL DAUGHTERS	0130-0510	29	APR. 4	28:50
56. HUMPHREY THE LOST WHALE: A TRUE STORY	0130-0601	APR. 3	6	28:50
57. STAY AWAY FROM THE JUNKYARD	0130-0602	5	11,18	28:50
58. LITTLE NINOSE PIZZERIA	0130-0603	10,17	13,20	28:50
59. LUDLOW LAUGHS	0130-0604	12,19	25	28:50
60. DINOSAUR BOB AND HIS ADVENTURES	0130-0605	24	27	28:50

Correlation

GATHER ROUND (series)
ABOUT BOOKS: PRIMARY (series)
READY (series)
THE BOOK BIRD (series)

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program analysis of literature objective.

Readit

372.4

Grade 3
15 Minutes/15 Lessons

READIT host John Robbins serves as a kind of "electronic librarian" to guide third-graders to fascinating and exciting books that are appropriate for their reading level. Lively illustrations and dramatic narrations are used to create interest in books without revealing their endings, and a variety of topics in both fiction and nonfiction are featured. The books are selected to appeal to urban, suburban, and rural children, and old favorites are included along with newer titles.

Lesson Title	Cat. No.	Th R 12:45	F R 10:40	M G 12:00	M G 12:00	Length
1. BLUE MOOSE	0100-0001	SEP. 7	FEB. 2	SEP.11	FEB. 5	14:30
2. MY ROBOT BUDDY	0100-0002	14	9	18	12	14:23
3. HYACINTH MACAW	0100-0003	21	16	25	19	14:32
4. MY FATHER'S DRAGON	0100-0004	28	23	OCT. 2	26	14:30
5. THE BOXCAR CHILDREN	0100-0005	OCT. 5	MAR. 2	9	MAR. 5	14:37
6. DEADWOOD CITY	0100-0006	12	16	16	12	14:43
7. THE LUCKY STONE	0100-0007	19	23	23	19	14:30
8. BEN GIZZARD	0100-0008	26	30	30	26	14:34
9. TROUBLE FOR LUCY	0100-0009	NOV. 2	APR. 6	NOV. 6	APR. 2	14:26
10. COMEBACK DOG	0100-0010	9	13,20	13	9,16	14:31
11. ROSY COLE	0100-0011	16	27	20	23	14:17
12. GROUNDHOG'S HOUSE	0100-0012	30	MAY 4	27	30	14:30
13. THE ORPHELINES	0100-0013	DEC. 7	11	DEC. 4	MAY 7	14:30
14. TWENTY AND TEN	0100-0014	14	18	11	14	14:30
15. WHISTLING TEAKETTLE	0100-0015	JAN. 4	25	JAN. 8	21	14:30

Correlation:
READING RAINBOW series
ABOUT BOOKS: PRIMARY series
GATHER 'ROUND series

Unlimited rights extend to June 1989.

Applicable to Basic Skills Assessment Program analysis of literature objective.

The Book Bird

808.83

Grade 4
15 Minutes/16 Lessons

This television series, produced by John Robbins, features a portly robin and a bookworm who serve as mascots as the world of literature is explored. In each program, one or two books are explored through narration and lively artwork. Robbins leaves viewers hanging, prompting them to run to the library to check out and read the books in their entirety.

Lesson Title	Cat. No.	W R 8:35	T G 9:05	Length
1. CRICKET: TIMES SQUARE	0314-0001	JAN.24	JAN.23	14:14
2. LITTLE HOUSE	0314-0002	31	30	14:14
3. BEAR CALLED PADDINGTON	0314-0003	FEB. 7	FEB. 6	14:14
4. TOOTHPASTE	0314-0004	14	13	14:14
5. FROZEN FIRE	0314-0005	21	20	14:44
6. ALONG CAME A DOG	0314-0006	28	27	14:28
7. MOUSE & MOTORCYCLE	0314-0007	MAR. 7	MAR. 6	14:44
8. THE TV KID	0314-0008	14	13	14:26
9. THE WONDERFUL FLIGHT	0314-0009	21	20	14:25
10. SKATES OF RICHARD	0314-0010	28	27	14:17
11. STRIPED ICE CREAM	0314-0011	APR. 4	APR. 3	14:40
12. RACE AGAINST DEATH	0314-0012	11,18	10,17	14:31
13. MISTY: CHINCOTEAGUE	0314-0013	25	24	14:40
14. HALF MAGIC	0314-0014	MAY 2	MAY 1	14:28
15. CADDIE WOODLAWN	0314-0015	9	8	14:34
16. LOST IN THE BARRENS	0314-0016	16	15	14:31

Correlation:
GATHER 'ROUND series
ABOUT BOOKS: PRIMARY series
READIT series
THE BEST OF COVER TO COVER (Lesson 12)

Unlimited off-air rights for school year (no tape duplication or summer school rights).

Applicable to Basic Skills Assessment Program analysis of literature objective.

The Best of Cover to Cover I

808.83

Grades 4-5
15 Minutes/12 Lessons

* CANCELED

Lesson Title	Cat. No.	Length
1. J.T.	0082-0003	14:40
2. DUFFY AND THE DEVIL	0082-0007	14:40
3. SOCKS	0082-0018	14:45
4. MCBROOM'S ZOO	0082-0020	14:45
5. OWLS IN THE FAMILY	0082-0025	14:45
6. PAUL REVERE	0082-0030	14:43
7. THE SEA EGG	0082-0023	14:40
8. LITTLE WITCH	0082-0024	14:41
9. FRECKLE JUICE	0082-0019	14:40
10. EIGHTEENTH EMERGENCY	0082-0004	14:29
11. NIGHT WATCHMAN	0082-0012	14:20
12. THE BEST CHRISTMAS PAGEANT EVER	0082-0006	14:44

Correlation:
GATHER 'ROUND series
READIT series
READING RAINBOW series
THE BOOK BIRD, lesson 13

*** Broadcast and school use rights are no longer available from the producer/distributor. Schools should erase any tapes from this series.**

About Books: Intermediate

372.4

Grades 4-6
10 Minutes/10 Lessons

ABOUT BOOKS: INTERMEDIATE has been developed to aid teachers in stimulating children to read some of the best literature available for boys and girls. The books in the series were selected from those teachers and children have liked over the years. The programs present the stories in as interesting a manner as possible so that students are stimulated to read the books.

Lesson Title	Cat. No.	T R 2:50	Th R 2:50	W G 11:50	F G 1:50	Length
1. CHARLOTTE'S WEB	0056-0001	SEP. 5	FEB. 7	SEP. 6	FEB.23	09:10
2. HITTY	0056-0002	12	8	13	MAR. 2	09:52
3. CAT WHO WENT TO HEAVEN	0056-0003	19	15	20	16	08:36
4. WHEEL ON THE SCHOOL	0056-0004	26	22	27	23	09:57
5. FOLLOW MY LEADER	0056-0005	OCT. 3	MAR. 1	OCT. 4	30	08:36
6. MISTY	0056-0006	10	8	11	APR. 6	09:48
7. BEAR CALLED PADDINGTON	0056-0007	17	15	18	13,20	09:56
8. FARMER BOY	0056-0008	24	22	25	27	08:47
9. CASTLE OF YEW	0056-0009	31	29	NOV. 1	MAY. 4	09:32
10. SECRET GARDEN	0056-0010	NOV. 7	APR. 5	8	11	09:50

Correlation:
THE BEST OF COVER TO COVER I series
READ ALL ABOUT IT I and II series
STORYBOUND series

Unlimited rights.

Read All About It I and II

372.4

Grades 4-6
15 Minutes/40 Lessons

READ ALL ABOUT IT is a dramatically engaging mystery show. The series involves three young students who have stumbled upon an intergalactic conspiracy so weird that they can't tell anyone for fear of ridicule. The three stars must constantly resort to the written word in their struggles against the evil conspirator Duneedon. Since Otto can't speak, viewers must read his printout messages to capture key dramatic elements. The series emphasizes immediate on-screen reading skills and the general importance of the written word. It also encourages classes to produce a newspaper like the series' own "Chronicle."

Lesson Title	Cat. No.	MW R 9:20	TTh R 1:15	MW G 8:45	TTh G 12:55	Length
1. THE COACH HOUSE	0404-0001	SEP 11	SEP 12	SEP 18	SEP 5	14:25
2. THE STRANGER	0404-0002	13	14	20	7	14:22
3. THE PROBLEM PIT	0404-0003	18	19	25	12	14:22
4. ACCIDENTAL VISITOR	0404-0004	20	21	27	14	14:23
5. THE FIRST EDITION	0404-0005	25	26	OCT. 2	19	14:21
6. THE STOLEN MESSAGE	0404-0006	27	28	4	21	14:23
7. STRANGE DISCOVERIES	0404-0007	OCT. 2	OCT. 3	9	26	14:21
8. 'TIS MAGIC	0404-0008	4	5	11	28	14:22
9. RHYME TIME	0404-0009	9	10	16	OCT. 3	14:50
10. THE PLACE OF CHANGE	0404-0010	11	12	18	5	14:34
11. VOICES IN THE PARK	0404-0011	16	17	23	10	14:38
12. AN EVIL PIRATE	0404-0012	18	19	25	12	14:33
13. SEEK AND SPEAK	0404-0013	23	24	30	17	14:30
14. CLOSER TO THE TRUTH	0404-0014	25	26	NOV. 1	19	14:35
15. TIME FOR ACTION	0404-0015	30	31	6	24	14:35
16. TO THE RESCUE	0404-0016	NOV. 1	NOV. 2	8	26	14:50
17. PICTURES IN YOUR MIND	0404-0017	6	7	13	31	14:50
18. THE PLANET OF MAZE	0404-0018	8	9	15	NOV. 2	14:50
19. SPECIAL EDITION	0404-0019	13	14	20	7	14:50
20. THE SHOWDOWN	0404-0020	15	16	22	9	14:50
21. THE ANNIVERSARY	0404-0021	20	21	27	14	14:50
22. BACK IN TIME	0404-0022	22	28	29	16	14:25
23. GENERAL BROCK	0404-0023	27	30	DEC. 4	21	14:50
24. JOURNEY TO QUEENSTON	0404-0024	29	DEC. 5	6	28	14:50
25. DEATH AT DAWN	0404-0025	DEC. 4	7	11	30	14:50
26. PLEA FOR HELP	0404-0026	6	12	13	DEC. 5	14:50
27. WHERE VILLAINS ROAM	0404-0027	11	14	JAN. 3	7	14:50
28. AN EVIL SMILE	0404-0028	13	JAN. 2	8	12	14:50
29. THE BOOK DESTROYER	0404-0029	JAN. 3	4	10	14	14:25
30. PROBLEMS	0404-0030	8	9	15	JAN. 2	14:25
31. THE FINAL DAY	0404-0031	10	11	17	4	14:25
32. A NEW BEGINNING	0404-0032	15	16	22	9	14:25
33. DIFFERENT STORIES	0404-0033	17	18	24	11	14:50
34. MR. WETHERLY	0404-0034	22	23	29	16	14:50
35. ONE GHOST TOO MANY	0404-0035	24	25	31	18	14:50
36. FORCES	0404-0036	29	30	FEB. 5	23	14:25
37. CHOICES	0404-0037	31	FEB. 1	7	25	14:23
38. THE AMBASSADORS	0404-0038	FEB. 5	6	12	30	14:25
39. TRAPPED	0404-0039	7	8	14	FEB. 1	14:25
40. FINAL MOVEMENTS	0404-0040	12	13	19	6	14:25

Correlation
Lesson 9 to OUR LIVING LANGUAGE, lesson 32

Unlimited rights for school year (no summer school rights)

Applicable to Basic Skills Assessment Program reading decoding, main idea, word usage, and writing objectives

Wordscape *(New)*

400

Grades 4-6
15 Minutes/16 Lessons

Building and enriching vocabulary is a critical skill. The basis of such a skill is an awareness of word elements, or "cells," of which many words are built. These lessons help students as they make the transition from language conceived as print, and place the skill of vocabulary building in the larger framework of children's linguistic development in these grades. Students learn to build new vocabulary on words that are familiar, or at least accessible, to them. They are introduced to the varied cultural roots of English words -- not only Latin, Greek, French, and Germanic, but also Spanish, West African, and American Indian. The lessons introduce and teach about 200 new words. Lesson titles were unavailable at the time of publication.

Lesson Title	Cat. No.	M R 2:45	Th G 9:05	Length
1. *	1219-0001	FEB. 5	FEB. 1	15:00
2	1219-0002	12	8	15:00
3	1219-0003	19	15	15:00
4	1219-0004	26	22	15:00
5	1219-0005	MAR. 5	MAR. 1	15:00
6	1219-0006	12	8	15:00
7	1219-0007	19	15	15:00
8	1219-0008	26	22	15:00
9	1219-0009	APR. 2	29	15:00
10	1219-0010	9,16	APR. 5	15:00
11	1219-0011	23	12,19	15:00
12	1219-0012	30	26	15:00
13	1219-0013	MAY 7	MAY 3	15:00
14	1219-0014	14	10	15:00
15	1219-0015	21	17	15:00
16	1219-0016	28	24	15:00

* Lesson titles not available at time of printing

Unlimited rights extend to August 31, 1996.

Applicable to Basic Skills Assessment Program reading and writing objectives

From the Brothers Grimm

398.2

Grades 4-12
20 Minutes/10 Lessons

Back by teachers' popular demand, FROM THE BROTHERS GRIMM now has 10 lessons featuring nine folktales from the early 19th-century collection by the Grimm Brothers. American versions of folktale classics, the lessons bring to life such universal characters as Hansel and Gretel and the Frog King. The series, appealing to people of all ages, is designed to stimulate students' and teachers' interest in the rich heritage of folktales.

Lesson Title	Cat. No.	M R 11:55	Th G 12:35	F B 11:35	Length
1. THE FROG KING	0132-0001	SEP. 11	OCT. 26	SEP. 8	19:30
2. BEARSKIN	0132-0002	18	NOV. 2	15	19:30
3. HANSEL AND GRETEL	0132-0003	25	9	22	19:30
4. RAPUNZEL, RAPUNZEL	0132-0004	OCT. 2	16	29	19:30
5. BRISTLELIP	0132-0005	9	30	OCT. 6	19:30
6. THE GOOSE GIRL	0132-0006	16	DEC. 7	13	19:30
7. JACK AND THE DENTIST'S DAUGHTER, PART 1	0132-0007	23	14	20	19:30
8. JACK AND THE DENTIST'S DAUGHTER, PART 2	0132-0008	30	JAN. 4	27	19:30
9. SOLDIER JACK, PART 1	0132-0009	NOV. 6	11	NOV. 3	19:30
10. SOLDIER JACK, PART 2	0132-0010	13	18	10	19:30

Lesson Title	Cat. No.	M R 8:45	Th G 12:35	F B 11:35	Length
1. THE FROG KING	0132-0001	FEB. 5	FEB. 1	FEB. 2	19:30
2. BEARSKIN	0132-0002	12	8	9	19:30
3. HANSEL AND GRETEL	0132-0003	19	15	16	19:30
4. RAPUNZEL, RAPUNZEL	0132-0004	26	22	23	19:30
5. BRISTLELIP	0132-0005	MAR. 5	MAR. 1	MAR. 2	19:30
6. THE GOOSE GIRL	0132-0006	12	8	16	19:30
7. JACK AND THE DENTIST'S DAUGHTER, PART 1	0132-0007	19	15	23	19:30
8. JACK AND THE DENTIST'S DAUGHTER, PART 2	0132-0008	26	22	30	19:30
9. SOLDIER JACK, PART 1	0132-0009	APR. 2	29	APR. 6	19:30
10. SOLDIER JACK, PART 2	0132-0010	9,16	APR. 5	13,20	19:30

Unlimited rights for school year.

Applicable to the Basic Skills Assessment Program analysis of literature objective.

More Books from Cover to Cover

028.5

Grades 5-6
15 Minutes/16 Lessons

Each program in this reading motivation series, hosted by John Robbins, introduces one or two well-selected books written by American, Canadian, and British authors. Titles include humor, mystery, adventure, fiction, and non-fiction. The series continues in the standard format of COVER TO COVER in that students hear and see each story up to a point and then must read the book to discover the ending.

Lesson Title	Cat. No.	Th R 9:55	F R 1:05	Th G 9:20	Th G 9:20	Length
1. THE WISH GIVER	1052-0001	SEP. 7	JAN.26	SEP.14	FEB. 1	14:47
2. THE SUMMER BIRDS	1052-0002	14	FEB. 2	21	8	14:30
3. WON'T KNOW TILL I GET THERE	1052-0003	21	9	28	15	14:40
4. THE AGONY OF ALICE	1052-0004	28	16	OCT. 5	22	14:37
5. STONE FOX	1052-0005	OCT. 5	23	12	MAR. 1	14:20
6. MAMA'S GOING TO BUY YOU A MOCKINGBIRD	1052-0006	12	MAR. 2	19	8	14:40
7. THE GHOST SQUAD BREAKS THROUGH	1052-0007	19	16	26	15	14:40
8. THE CASTLE IN THE ATTIC	1052-0008	26	23	NOV. 2	22	14:31
9. BABYSITTING IS A DANGEROUS JOB	1052-0009	NOV. 2	30	9	29	14:41
10. COME SING, JIMMY JO	1052-0010	9	APR. 6	16	APR. 5	14:41
11. THE NOT-JUST-ANYBODY FAMILY	1052-0011	16	13,20	30	12,19	14:40
12. TOM'S MIDNIGHT GARDEN	1052-0012	30	27	DEC. 7	26	14:39
13. MIDNIGHT IS A PLACE	1052-0013	DEC. 7	MAY. 4	14	MAY. 3	14:41
14. THE ROOT CELLAR	1052-0014	14	11	JAN. 4	10	14:41
15. THE WHIPPING BOY	1052-0015	JAN. 4	18	11	17	14:30
16. THE DARK IS RISING	1052-0016	11	25	18	24	14:40

Unlimited rights extend through June 1992.

StoryBound

808.83

Grades 5-6
15 Minutes/16 Lessons

STORYBOUND is a blend of 20th-century classics, including six Newbery Award winners, and the best of current fiction for fifth- and sixth-graders.

Lesson Title	Cat. No.	F R 12:20	F R 12:20	T G 8:30	T G 8:30	Length
1. PILOT DOWN PRESUMED DEAD	0403-0001	SEP. 8	JAN.26	SEP. 5	JAN.23	14:30
2. BRIDGE TO TERABITHIA	0403-0002	15	FEB. 2	12	30	14:30
3. KONRAD	0403-0003	22	9	19	FEB. 6	14:30
4. GHOSTS I HAVE BEEN	0403-0004	29	16	26	13	14:30
5. CALL IT COURAGE	0403-0005	OCT. 6	23	OCT. 3	20	14:30
6. NOT THE END OF THE WORLD	0403-0006	13	MAR. 2	10	27	14:34
7. LIZARD MUSIC	0403-0007	20	16	17	MAR. 6	14:34
8. THE PINBALL	0403-0008	27	23	24	13	14:30
9. SOUNDER	0403-0009	NOV. 3	30	31	20	14:30
10. A WRINKLE IN TIME	0403-0010	10	APR. 6	NOV. 7	27	14:36
11. THE WITCH OF BLACKBIRD	0403-0011	17	13,20	14	APR. 3	14:30
12. TUCK EVERLASTING	0403-0012	DEC. 1	27	21	10,17	14:30
13. ISLAND: BLUE DOLPHINS	0403-0013	8	MAY 4	28	24	14:30
14. PINCH	0403-0014	15	11	DEC. 5	MAY 1	14:30
15. MOJO & THE RUSSIANS	0403-0015	JAN. 5	18	12	8	14:30
16. ESCAPE FROM WARSAW	0403-0016	12	25	JAN. 2	15	14:30

Correlation:
ABOUT BOOKS: INTERMEDIATE series
READ ALL ABOUT IT I and II series

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The Wordsmith

372.6

Grades 5-8
15 Minutes/30 Lessons

THE WORDSMITH should help students gain a larger vocabulary; a stronger grasp of the words they already know; a new curiosity about difficult words; a deeper awareness of where language comes from; and some instructive insights into the ways that words work in idioms, names, figures of speech, and even in redundancies. The instructional style in this series is relaxed and informal, punctuated by film segments, guests, artwork, dramatizations, and other techniques. New student worksheets are available.

Lesson Title	Cat. No.	W R 9:05	F G 11:00	M A 12:45	F B 9:30	Length
1. SOUND	0037-0010	SEP. 6	SEP. 8	SEP.11	SEP. 8	14:30
2. BODY I	0037-0003	13	15	18	15	14:32
3. BODY II	0037-0004	20	22	25	22	14:30
4. FIRE	0037-0005	27	29	OCT. 2	29	14:31
5. LOOKING	0037-0013	OCT. 4	OCT. 6	9	OCT. 6	14:30
6. NUMBERS I	0037-0007	11	13	16	13	14:30
7. NUMBERS II	0037-0008	18	20	23	20	14:37
8. NUMBERS III	0037-0009	25	27	30	27	14:30
9. WALK AND RUN	0037-0015	NOV. 1	NOV. 3	NOV. 6	NOV. 3	14:30
10. WATER	0037-0006	8	10	13	10	14:34
11. TIME	0037-0011	15	17	20	17	14:35
12. CUTTING	0037-0014	22	DEC. 1	27	DEC. 1	14:35
13. ANIMALS I	0037-0001	29	8	DEC. 4	8	14:33
14. ANIMALS II	0037-0002	DEC. 6	15	11	15	14:32
15. SERENDIPITY	0037-0030	13	JAN. 5	JAN. 8	JAN. 5	14:31
16. NATURE	0037-0012	JAN. 3	12	15	12	14:31
17. LEADING	0037-0016	10	19	22	19	14:31
18. TRANSPORTATION I	0037-0017	17	26	29	26	14:30
19. TRANSPORTATION II	0037-0018	24	FEB. 2	FEB. 5	FEB. 2	15:20
20. POSITION	0037-0019	31	9	12	9	14:31
21. FORM	0037-0020	FEB. 7	16	19	16	14:34
22. SIZE	0037-0021	14	23	26	23	14:30
23. TALKING	0037-0022	21	MAR. 2	MAR. 5	MAR. 2	14:30
24. POTPOURRI	0037-0029	28	16	12	16	14:31
25. FOOD	0037-0023	MAR. 7	23	19	23	14:33
26. TWIST AND TURN	0037-0024	14	30	26	30	14:32
27. RELATIVES	0037-0025	21	APR. 6	APR. 2	APR. 6	14:31
28. CONNECTION	0037-0026	28	13,20	9,16	13,20	14:31
29. MEASURE AND METRICS	0037-0028	APR. 4	27	23	27	14:30
30. COMMUNICATION	0037-0027	11,18	MAY 4	30	MAY 4	15:00

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Applicable to Basic Skills Assessment Program word meaning objective.

97

A Matter of Fiction 808.83

Grades 7-8
20 Minutes/9 Lessons

A MATTER OF FICTION is a series in literary appreciation for junior high school students. The series presents books for the purpose of enjoyment and as encouragement of leisure reading. The selections are about adolescents, and are written by writers who believe in the world and the anxieties of teenagers. These books help young people gain perspective about themselves and others.

The stories are far from the usual hero/heroine stereotypes. In keeping with the frustrations of real life, many of the conflicts are unresolved. Viewers are required to make their own judgment regarding people and situations. John Robbins hosts this series and its companion series, A MATTER OF FACT.

Lesson Title	Cat. No.	T R 9:20	T G 1:10	M A 8:30	Length
1. ASH ROAD	0267-0003	SEP. 5	SEP. 5	NOV. 6	19:30
2. DONBAS	0267-0004	12	12	13	19:29
3. THE FARAWAY LURS	0267-0006	19	19	20	19:38
4. THE WHITE MOUNTAINS	0267-0007	26	26	27	19:38
5. DURANGO STREET	0267-0008	OCT. 3	OCT. 3	DEC. 4	19:33
6. THE OUTSIDERS	0267-0010	10	10	11	19:30
7. ACROSS FIVE APRILS	0267-0013	17	17	JAN. 8	19:35
8. THE DAY OF THE BOMB	0267-0014	24	24	15	19:33
9. BOOKBAG	0267-0015	31	31	22	19:30

Lesson Title	Cat. No.	T R 9:20	T G 1:10	M A 8:30	Length
1. ASH ROAD	0267-0003	JAN. 2	DEC. 5	MAR.26	19:30
2. DONBAS	0267-0004	9	12	APR. 2	19:29
3. THE FARAWAY LURS	0267-0006	16	JAN. 2	9,16	19:38
4. THE WHITE MOUNTAINS	0267-0007	23	9	23	19:38
5. DURANGO STREET	0267-0008	30	16	30	19:33
6. THE OUTSIDERS	0267-0010	FEB. 6	23	MAY 7	19:30
7. ACROSS FIVE APRILS	0267-0013	13	30	14	19:35
8. THE DAY OF THE BOMB	0267-0014	20	FEB. 6	21	19:33
9. BOOKBAG	0267-0015	27	13	28	19:30

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program analysis of literature objective.

A Matter of Fact 904

Grades 7-10
20 Minutes/8 Lessons

Each lesson of A MATTER OF FACT centers around one theme and features various nonfictional works--essays, poetry, biography, history. The commentary and film sequences are designed to stimulate the student to seek out and read the featured works or others on the particular subject.

A Matter of Fact *(Continued)*

Lesson Title	Cat. No.	F R 9:30	T G 8:45	M A 8:30	M A 8:30	Length
1. SEARCH & SERENDIPITY	0114-0001	MAR.23	MAR.27	SEP.11	JAN.29	19:43
2. LAST STAND	0114-0003	30	APR. 3	18	FEB. 5	19:50
3. IT WILL HAPPEN AGAIN	0114-0004	APR. 6	10,17	25	12	20:00
4. MAN'S INHUMANITY	0114-0005	13,20	24	OCT. 2	19	19:30
5. MAN IN A PAPER BOAT	0114-0006	27	MAY 1	9	26	19:36
6. DIGGERS AND FINDERS	0114-0009	MAY 4	8	16	MAR. 5	19:35
7. BLACK WEALTH	0114-0010	11	15	23	12	19:56
8. TRAIL OF TEARS	0114-0012	18	22	30	19	19:29

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Applicable to Basic Skills Assessment Program analysis of literature objective.

The Short Story *(Revised)* 808

Grades 7-12
15-33 Minutes/18 Lessons

This series presents high school students with the works of the best American short story writers, and compares their works with those of the best writers from other countries. Humor, suspense, allegory, romance, reality, and morality are themes in many of the stories.

Two additional short stories, "Chicamauga" and "An Occurrence at Owl Creek Bridge" by Ambrose Bierce, have been added to the series. These stories are about the Civil War and may be used to supplement the UNITED STATES HISTORY series.

Lesson Title	Cat. No.	M R 1:20	F G 10:55	T B 12:25	T B 1:10	Length
1. THE YELLOW WALLPAPER	0350-0001	SEP.11	SEP.11	SEP. 8	JAN. 9	14:39
2. THE LULL	0350-0002	18	18	15	16	14:47
3. DAVE'S NECKLACE	0350-0003	25	25	22	23	14:27
4. THE VILLAGE SINGER	0350-0004	OCT. 2	OCT. 2	29	30	14:41
5. THE BIRTHMARK	0350-0005	9	9	OCT. 6	FEB. 6	14:38
6. THE TELL-TALE HEART	0350-0006	16	16	13	13	14:41
7. MRS. RIPLEY'S TRIP	0350-0007	23	23	20	20	14:42
8. THE REAL THING	0350-0008	30	30	27	27	14:39
9. THE BOARDED WINDOW	0350-0009	NOV. 6	NOV. 6	NOV. 3	MAR. 6	14:38
10. AN OCCURENCE AT OWL CREEK BRIDGE	0350-0017	13	13	10	13	27:00
11. CHICKAMAUGA	0350-0018	20	20	17	20	33:00
12. THE DILETTANTE	0350-0010	27	27	DEC. 1	27	14:23
13. THANKSGIVING DAY	0350-0011	DEC. 4	DEC. 4	8	APR. 3	14:41
14. THE BET	0350-0012	11	11	15	10,17	14:41
15. TWO LITTLE SOLDIERS	0350-0013	JAN. 8	JAN. 8	JAN. 5	24	14:28
16. DIARY OF ADAM & EVE	0350-0014	15	15	12	MAY 1	14:24
17. TENNESSEE'S PARTNER	0350-0015	22	22	19	8	14:24
18. THE QUEEN OF SPADES	0350-0016	29	29	26	15	14:46

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Applicable to Basic Skills Assessment Program analysis of literature objective.

The Novel

808.3

Grades 9-12
15 Minutes/16 Lessons

The overall goals of this series are twofold: (1) to stimulate student interest in reading representative novels; and (2) to enable students to recognize various literary elements, devices, and techniques employed by masters of the genre. Each program in THE NOVEL emphasizes a particular literary concept so that students can learn to interpret and understand the novel through the significant elements that give it form and meaning. Concepts explored in the series include characterization: development, allegory, setting; plot: conflict, satire, setting; and character development: conflict, symbolism.

Lesson Title	Cat. No.	W A 12:00	W B 9:45	Length
1. THE TIME MACHINE	0221-0001	SEP. 6	FEB. 7	14:30
2. LITTLE MEN	0221-0002	13	14	14:39
3. THE JUNGLE BOOK	0221-0003	20	21	14:41
4. THE AWAKENING	0221-0004	27	28	14:50
5. GULLIVER'S TRAVELS	0221-0005	OCT. 4	MAR. 7	14:43
6. MAGGIE: GIRL OF THE STREETS	0221-0006	11	14	14:48
7. A FAREWELL TO ARMS	0221-0007	18	21	14:47
8. THE SHOOTING PARTY	0221-0008	25	28	14:44
9. HOLD AUTUMN IN HAND	0221-0009	NOV. 1	APR. 4	14:49
10. BARTLEBY	0221-0010	8	11,18	14:47
11. JAMAICA INN	0221-0011	15	25	14:33
12. DON QUIXOTE	0221-0012	22	MAY 2	14:49
13. LITTLE LORD FAUNTLEROY	0221-0013	29	9	14:48
14. THE LITTLE PRINCESS	0221-0014	DEC. 6	16	14:50
15. SCARLET PIMPERNEL	0221-0015	13	23	14:51
16. TOM BROWN'S SCHOOL	0221-0016	JAN. 3	30	14:50

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Applicable to Basic Skills Assessment Program analysis of literature objective.

100

Reading Skills

372.4

Grades 9-12
30 Minutes/16 Lessons

This series is intended for students who already have the basic reading skills and need to gain proficiency in the more complex interpretation skills. The first five lessons introduce the skills by using literature and interpretation of visuals; in the next 11 lessons, the same skills are applied to science and social studies subject matter.

One free student workbook may be ordered from the Office of Instructional Technology by each school using the series. Additional copies are available at $6.45 per copy, and may be purchased from the Office of Adult Education. Send prepaid orders to: Mr. David L. Green, Consultant, Office of Adult Education, State Department of Education, 1429 Senate Street, Room 210, Columbia, S.C. 29201 (phone: 1-803-734-8080).

Lesson Title	Cat. No.	M B 1:00	Th B 10:05	M B 1:00	Th B 10:05	Length
1. MAIN IDEA, CONTEXT, FIGURATIVE LANGUAGE	0841-0102	SEP.11	SEP. 7	JAN.22	FEB. 8	28:52
2. MAIN IDEA, INFERENCE, EMPHASIS	0841-0103	18	14	29	15	28:50
3. MOTIVE, HUMOR, DIALECT	0841-0104	25	21	FEB. 5	22	28:50
4. STYLE, TONE, CHARACTERIZATION	0841-0105	OCT. 2	28	12	MAR. 1	28:50
5. MAPS, CHARTS, GRAPHS	0841-0106	9	OCT. 5	19	8	28:50
6. BIOLOGY: ECOLOGY & ADAPTATION	0841-0107	16	12	26	15	28:36
7. BIOLOGY: LIFE FORMS & PROCESSES	0841-0108	23	19	MAR. 5	22	28:36
8. EARTH SCIENCE: EARTH & WATER	0841-0109	30	26	12	29	28:36
9. EARTH SCIENCE: ATMOSPHERE & UNIVERSE	0841-0110	NOV. 6	NOV. 2	19	APR. 5	28:36
10. CHEMISTRY & PHYSICS: ATOMS, NUC. ENERGY	0841-0111	13	9	26	12,19	28:36
11. ELECTRICITY, MATTER & MOTION	0841-0112	20	16	APR. 2	26	28:36
12. THE BEGINNINGS	0841-0113	27	30	9,16	MAY 3	28:36
13. GROWTH & DIVISION	0841-0114	DEC. 4	DEC. 7	23	10	28:36
14. INTERNAL CHANGES	0841-0115	11	14	30	17	28:40
15. WORLD WAR II & POST WAR DEVELOPMENTS	0841-0116	JAN. 8	JAN. 4	MAY 7	24	28:40
16. TELEVISION, WAR, DOMESTIC UPHEAVAL	0841-0117	15	11	14	31	28:35

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Applicable to Basic Skills Assessment reading objective.

101

The Story of English *(New)* 420

Grades 9-12
30 Minutes/18 Lessons

Since the beginning of modern times, the world's English-speaking population has increased 5,000 times. Filmed on location in 16 countries on five continents, this series chronicles the astonishing transformation of English from the speech of a small Germanic tribe into today's most global language, with a vocabulary five times the combined size of its nearest European rivals, French and German. Some of the lessons are also suitable for enriching history courses.

Lesson Title	Cat. No.	Th B 12:05	W B 12:10	Length
1. ENGLISH SPEAKING WORLD, PART 1	1194-0001	SEP.21	JAN.24	30:00
2. ENGLISH SPEAKING WORLD, PART 2	1194-0002	28	31	30:00
3. MOTHER TONGUE, PART 1	1194-0003	OCT. 5	FEB. 7	30:00
4. MOTHER TONGUE, PART 2	1194-0004	12	14	30:00
5. MUSE OF FIRE, PART 1	1194-0005	19	21	30:00
6. MUSE OF FIRE, PART 2	1194-0006	26	28	30:00
7. GUID SCOTS TONGUE, PART 1	1194-0007	NOV. 2	MAR. 7	30:00
8. GUID SCOTS TONGUE, PART 2	1194-0008	9	14	30:00
9. BLACK ON WHITE, PART 1	1194-0009	16	21	30:00
10. BLACK ON WHITE, PART 2	1194-0010	30	28	30:00
11. PIONEERS O PIONEERS, PART 1	1194-0011	DEC. 7	APR. 4	30:00
12. PIONEERS O PIONEERS, PART 2	1194-0012	14	11,18	30:00
13. MUVVER TONGUE, PART 1	1194-0013	JAN. 4	25	30:00
14. MUVVER TONGUE, PART 2	1194-0014	11	MAY 2	30:00
15. LOADED WEAPON, PART 1	1194-0015	18	9	30:00
16. LOADED WEAPON, PART 2	1194-0016	25	16	30:00
17. NEXT YEAR WORDS: LOOK TO FUTURE, PART 1	1194-0017	FEB. 1	23	30:00
18. NEXT YEAR WORDS: LOOK TO FUTURE, PART 2	1194-0018	8	30	30:00

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Voices & Visions 808.1

Grades 10-12
60 Minutes/13 Lessons

The major objective of this course is to help students develop a greater enjoyment and understanding of poetry. Each of the 13 lessons concentrates on the work of a poet--Robert Frost, Ezra Pound, Langston Hughes, Walt Whitman, Hart Crane, William Carlos Williams, Emily Dickinson, Marianne Moore, T.S. Eliot, Wallace Stevens, Elizabeth Bishop, Robert Lowell, and Sylvia Plath. The course design and sequence emphasize the relationships of the poets and their work, their influence on each other and on those who followed them, and their place in American literature.

Lesson Title	Cat. No.	Th B 8:00	Th B 8:00	Length
1. ROBERT FROST	1088-0101	SEP. 7	FEB.22	58:50
2. EZRA POUND	1088-0102	14	MAR. 1	58:50
3. LANGSTON HUGHES	1088-0103	21	8	58:50
* 4. WALT WHITMAN	1088-0104	28	15	58:50
5. HART CRANE	1088-0105	OCT. 5	22	58:50
6. WILLIAM CARLOS WILLIAMS	1088-0106	12	29	58:50
7. EMILY DICKINSON	1088-0107	19	APR. 5	58:50
8. MARIANNE MOORE	1088-0108	26	12,19	58:50
9. T. S. ELIOT	1088-0109	NOV. 2	26	58:50
10. WALLACE STEVENS	1088-0110	9	MAY 3	58:50
11. ELIZABETH BISHOP	1088-0111	16	10	58:50
12. ROBERT LOWELL	1088-0112	30	17	58:50
13. SYLVIA PLATH	1088-0113	DEC. 7	24	58:50

*Teachers are advised to preview this lesson for scenes and content that they feel may not be appropriate for use in their classrooms.

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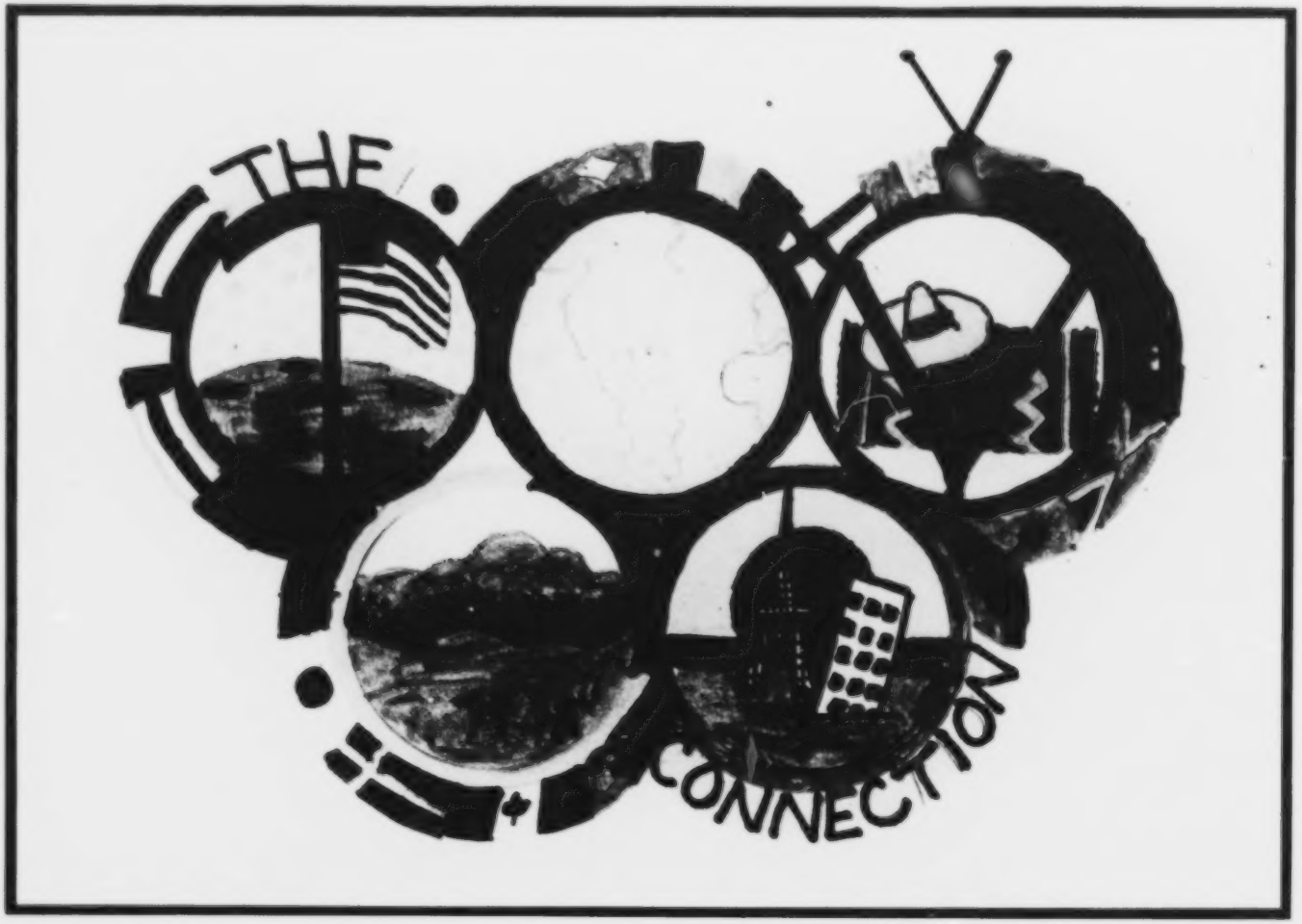

Keri Connaughton
Grade 9
North Augusta High School
North Augusta, S.C.

A Vous la France! *(New)* 440

Grades 9-12
25 Minutes/15 Lessons

A beginning French course, A VOUS LA FRANCE!, was filmed in some of the most scenic areas of France. Each lesson includes simple conversations that demonstrate the language and mini-documentaries, in French, that focus on local people and their work.

The following ancillary materials may be purchased from: EMC Publishing, 300 York Avenue, St. Paul, Minnesota 55101 (phone: 1-800-328-1452).

Complete Kit (3 audio cassettes, teacher's guide, & teacher's notes)	$56.00
Textbook	11.95
Text/workbook	17.95
Teacher's Notes	4.95
Teacher's Guide	1.95
Study Guide	9.95

(prices subject to change)

A limited number of guides will be available on a one-time basis to teachers who use this series offered by the Office of Instructional Technology.

Lesson Title	Cat. No.	F A 9:45	F B 12:25	Length
1. BUYING FOOD	1201-0001	SEP.15	FEB. 2	25:00
2. FINDING YOUR WAY AROUND	1201-0002	22	9	25:00
3. ASKING PRICES	1201-0003	29	16	25:00
4. SPECIFYING FLAVORS	1201-0004	OCT. 6	23	25:00
5. GREETING AND THANKING	1201-0005	13	MAR. 2	25:00
6. USING PUBLIC TRANSPORTATION	1201-0006	20	16	25:00
7. GETTING A SNACK OR MEAL	1201-0007	27	23	25:00
8. SHOPS AND SHOPPING	1201-0008	NOV. 3	30	25:00
9. SPORTS AND GAMES	1201-0009	10	APR. 6	25:00
10. TIME; DAYS OF THE WEEK	1201-0010	17	13,20	25:00
11. ASKING IF YOU CAN DO SOMETHING	1201-0011	DEC. 1	27	25:00
12. TELLING PEOPLE WHAT YOU'VE DONE	1201-0012	8	MAY. 4	25:00
13. SAYING WHERE YOU HAVE BEEN	1201-0013	15	11	25:00
14. SAYING HOW THINGS WERE	1201-0014	JAN. 5	18	25:00
15. ASKING FOR THINGS	1201-0015	12	25	25:00

Unlimited rights.

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Des le Debut *(New)* 440

Grades 9-12
15 Minutes/5 Lessons

Designed to fit into beginning and second-year courses, DES LE DEBUT features mini-programs to support the teaching of basic French language skills. Everyday conversations are demonstrated through dramatic sketches, graphics, and documentary film.

Lesson Title	Cat. No.	M A 11:30	M A 9:40	Length
1. CHEZ KERAVEC	1203-0001	SEP.11	APR.23	15:00
2. LES SURPRISES	1203-0002	18	30	15:00
3. UNE OMBRE DU PASSE	1203-0003	25	MAY. 7	15:00
4. LES CHOUX FLEURS DE ST	1203-0004	OCT. 2	14	15:00
5. LA CHASSE A MORT	1203-0005	9	21	15:00

Unlimited rights.

Descubra España *(New)* 460

Grades 9-12
15 Minutes/5 Lessons

A second-/third-year language course, DESCUBRA ESPANA is a language resource, entirely in Spanish, that utilizes documentary film featuring everyday experiences of Spanish teenagers and adults. Students witness and participate in sophisticated conversational and transactional exchanges. The series also includes interviews and scripted commentary designed to improve Spanish proficiency.

Lesson Title	Cat. No.	F A 12:30	Th A 10:55	Length
1. PUEBLO Y CAPITAL	1197-0001	SEP. 8	MAR.29	15:00
2. VISTAS DE PROVINCIA	1197-0002	15	APR. 5	15:00
3. LAS COMUNICACIONES	1197-0003	22	12,19	15:00
4. ENSENANAZA, TRABAJO Y FAMILIA	1197-0004	29	26	15:00
5. UNOS RATOS LIBRES	1197-0005	OCT. 6	MAY. 3	15:00

Unlimited rights.

10[illegible]

Deutsch Direkt! *(New)* 430

Grades 9-12
25 Minutes/20 Lessons

The lessons in this series consist of documentary material for general comprehension, into which are woven elements of the language to be actively learned. Students are helped through many standard situations encountered by the visitor; they are introduced to German-speaking people with a wide variety of backgrounds and accents; and they are encouraged to learn the language of direct communication.

The following ancillary materials may be purchased from: EMC Publishing, 300 York Avenue, St. Paul, Minnesota 55101 (phone: 1-800-328-1452).

Complete Kit (3 audiocassettes, 1 textbook, and 2 teacher's guides)	$63.00
Textbook	9.95
Teacher's Guide	3.95
Text/workbook	18.95

(prices subject to change)

A limited number of guides will be available on a one-time basis to teachers who use this series offered by the Office of Instructional Technology.

Lesson Title	Cat. No.	M A 2:30	T A 9:00	Length
1. GUTEN TAG	1198-0001	SEP. 11	JAN. 9	25:00
2. VOLLTANKEN, BITTE	1198-0002	18	16	25:00
3. WO KANN ICH ... ?	1198-0003	25	23	25:00
4. HABEN SIE EIN ZIMMER FREI	1198-0004	OCT. 2	30	25:00
5. ICH HATTE GERNE	1198-0005	9	FEB. 6	25:00
6. WIE KOMME ICH ... ?	1198-0006	16	13	25:00
7. ZWEIMAL BONN, BITTE	1198-0007	23	20	25:00
8. GRuß GOTT	1198-0008	30	27	25:00
9. DARF ICH	1198-0009	NOV. 6	MAR. 6	25:00
10. ZUM WOHL!	1198-0010	13	13	25:00
11. WAS MÖGEN SIE AM LIEBSTEN?	1198-0011	20	20	25:00
12. WO ARBEITEN SIE?	1198-0012	27	27	25:00
13. WAS MACHEN SIE IN IHRER FREIZEIT	1198-0013	DEC. 4	APR. 3	25:00
14. WO WOHNEN SIE?	1198-0014	11	10	25:00
15. WIE IST ES?	1198-0015	JAN. 8	17	25:00
16. REGENSBURG	1198-0016	15	24	25:00
17. KARMELITENGEIST	1198-0017	22	MAY 1	25:00
18. MITTENWALD	1198-0018	29	8	25:00
19. MAYRHOFEN	1198-0019	FEB. 5	15	25:00
20. SALZBURG	1198-0020	12	22	25:00

Unlimited rights.

Dicho y Hecho *(New)* 460

Grades 9-12
15 Minutes/4 Lessons

DICHO Y HECHO is intended primarily to support the teaching of basic skills in Spanish to beginning students, but it is also useful as review for more advanced classes. The lessons consist of a number of short, self-contained sequences, each dealing with a specific language function (asking for things, likes and dislikes, asking the time, etc.) and illustrating the language in action in a variety of contexts. Role-playing sketches performed by actors and recorded in the studio are complemented by documentary film sequences shot on location in Spain and feature typical Spaniards using their language in everyday situations. One student manual will be provided to schools that have spanish classes. Additional copies may be purchased from: EMC Publishing, 300 York Avenue, St. Paul, Minnesota 55101 (phone: 1-800-328-1452).

Lesson Title	Cat. No.	F A 12:45	T A 1:30	Length
1. TALKING ABOUT YOURSELF	1196-0001	SEP. 8	MAR.27	15:00
2. ASKING PERMISSION	1196-0002	15	APR. 3	15:00
3. ASKING FOR THINGS	1196-0003	22	10,17	15:00
4. MAKING REQUESTS	1196-0004	29	24	15:00

Unlimited rights.

A limited number of guides will be available on a one-time basis to teachers who use this series offered by the Office of Instructional Technology.

Ensemble

441

Grades 9-12
26 Minutes/24 Lessons

Designed for beginning French students or for those who wish to brush up on their French, ENSEMBLE utilizes various aspects of contemporary French culture to dramatize and energize the study of the language.

The Office of Instructional Technology provides a teacher's guide that includes the scripts for some lessons in the series. For information and prices on student books, contact: Barron's Educational Series, Inc., P. O. Box 8040, 250 Wireless Boulevard, Harppauge, N.Y. 11788. (phone: 1-800-645-3476). *Learn French the BBC Way*, book 1 and 2, is the title of the publication that Barron's sells for ENSEMBLE.

Lesson Title	Cat. No.	Th B 10:35	M A 1:00	Length
1. WHO'S WHO AND WHAT'S WHAT?	0107-0001	SEP. 7	NOV.13	25:35
2. GETTING TO KNOW YOU	0107-0002	14	20	25:40
3. WHAT'S AVAILABLE AND WHERE IS IT?	0107-0003	21	27	25:40
4. GETTING WHAT YOU WANT	0107-0004	28	DEC. 4	25:35
5. GETTING PRECISELY WHAT YOU WANT	0107-0005	OCT. 5	11	26:00
6. REVIEW OF LESSON 1-5	0107-0006	12	JAN. 8	25:35
7. SAYING WHAT YOU'D LIKE TO DO	0107-0007	19	15	25:40
8. GETTING DIRECTION AND GOING PLACES	0107-0008	26	22	25:30
9. LIKES AND DISLIKES	0107-0009	NOV. 2	29	25:35
10. IS IT POSSIBLE? IF SO, WHERE AND WHEN	0107-0010	9	FEB. 5	25:30
11. STATE YOUR INTENTIONS	0107-0011	16	12	26:05
12. REVIEW OF LESSONS 7-11	0107-0012	30	19	25:30
13. SAYING WHAT HAS TO BE DONE	0107-0013	DEC. 7	26	25:55
14. SAYING WHAT YOU NORMALLY DO	0107-0014	14	MAR. 5	25:55
15. SAYING WHAT OTHER PEOPLE DO	0107-0015	JAN. 4	12	26:00
16. SAYING WHAT YOU DID	0107-0016	11	19	26:05
17. SAYING WHERE YOU WENT	0107-0017	18	26	25:50
18. REVISION	0107-0018	25	APR. 2	25:45
19. GIVING AND GETTING PRECISE INFORMATION	0107-0019	FEB. 1	9,16	25:55
20. STATE YOUR OPINIONS	0107-0020	8	23	25:35
21. GIVING YOUR REASONS	0107-0021	15	30	25:55
22. TALKING ABOUT THE PAST - REVISION	0107-0022	22	MAY 7	25:45
23. PUTTING IT ALL TOGETHER	0107-0023	MAR. 1	14	25:40
24. REVISION	0107-0024	8	21	25:55

Unlimited rights extend through September 1991.

11i

España Viva *(New)*

460

Grades 9-12
25 Minutes/15 Lessons

This first-year Spanish course makes learning Spanish easy and enjoyable. Rich with cultural information, the series is filled with fascinating and useful facts, filmed in a compelling manner. Each lesson is divided into two basic segments. The introduction teaches vocabulary and structure in context, as students meet nearly 250 Spaniards going about their daily lives. Documentary sequences in Spanish take viewers to three contrasting areas: Santander, with its mountainous Atlantic coastline; bustling, lively Madrid; and Seville, the capital of flamenco. By drawing its language lessons from everyday life, ESPANA VIVA teaches students how to communicate in common situations such as in hotels, shops, and restaurants. They learn how to hold a simple personal conversation, talking about home, work, family, and leisure interests. Students also gain insights into Spanish culture and people, from cattle farming to rowing races, fashion designers to taxi drivers.

The following ancillary materials may be purchased from: EMC Publishing, 300 York Avenue,St. Paul, Minnesota 55101 (phone: 1-800-328-1452).

Complete kit (3 audiocassettes, 1 student's text, and 1 teacher's guide)	$55.00
Student textbook	9.95
Text/workbook	17.95
Teacher's guide	5.95

(prices subject to change)

A limited number of guides will be available on a one-time basis to teachers who use this series offered by the Office of Instructional Technology.

Lesson Title	Cat. No.	Th A 2:00	Th A 2:00	Length
1. SAYING HELLO AND GOODBYE	1195-0001	SEP. 7	FEB.15	25:00
2. MEETING PEOPLE	1195-0002	14	22	25:00
3. SHOPPING FOR FOOD	1195-0003	21	MAR. 1	25:00
4. ASKING WHERE PLACES ARE	1195-0004	28	8	25:00
5. SAYING YOU'RE ON VACATION	1195-0005	OCT. 5	15	25:00
6. GETTING DIRECTIONS	1195-0006	12	22	25:00
7. TELLING TIME	1195-0007	19	29	25:00
8. ORDERING FOOD AND DRINK	1195-0008	26	APR. 5	25:00
9. BUYING POSTCARDS AND STAMPS	1195-0009	NOV. 2	12,19	25:00
10. WHAT YOU DO IN YOUR SPARE TIME	1195-0010	9	26	25:00
11. PUBLIC TRANSPORTATION	1195-0011	16	MAY 3	25:00
12. BOOKING IN AT A HOTEL	1195-0012	30	10	25:00
13. BUYING THINGS AT THE DRUG STORE	1195-0013	DEC. 7	17	25:00
14. TALKING ABOUT HOLIDAYS	1195-0014	14	24	25:00
15. VISITING PLACES	1195-0015	JAN. 4	31	25:00

Unlimited rights.

11j

French in Action *(New)* 440

Grades 9-12
30 Minutes/26 Lessons

This series is an introduction to the language and life of the complex French culture. The lessons feature an original story, a romantic comedy filmed in France, which is full of humor and human interest–with a dash of intrigue. The lessons also contain large numbers of vignettes drawn from the media of France and other French-speaking countries around the world. These illustrations are used to explain new words contained in the dialogue of the story, making it easily accessible to learners. The lessons capture communication as it actually occurs, revealing the connections between words in French and the concepts those words refer to in the French cultural system. As a result, students acquire the language and come to understand the culture from the French perspective, rather than through the prism of their own language and culture.

A limited number of guides will be available on a one-time basis to teachers who use this series offered by the Office of Instructional Technology.

Lesson Title	Cat. No.	M A 11:30	F A 11:30	Length
1. ORIENTATION	1220-0001	OCT.16	OCT.13	28:50
2. PLANNING AND ANTICIPATING, Pt. 1	1220-0002	23	20	28:50
3. PLANNING AND ANTICIPATING, Pt. 2	1220-0003	30	27	28:50
4. PLANNING AND ANTICIPATING, Pt. 3	1220-0004	NOV. 6	NOV. 3	28:50
5. NAMES AND ORIGINS	1220-0005	13	10	28:50
6. PHYSICAL CHARACTERISTICS, Pt. 1	1220-0006	20	17	28:50
7. PHYSICAL CHARACTERISTICS, Pt. 2	1220-0007	27	DEC. 1	28:50
8. KINSHIP	1220-0008	DEC. 4	8	28:50
9. DESCRIBING OTHERS, Pt. 1	1220-0009	11	15	28:50
10. DESCRIBING OTHERS, Pt. 2	1220-0010	JAN. 8	JAN. 5	28:50
11. ENCOUNTERS, Pt. 1	1220-0011	15	12	28:50
12. ENCOUNTERS, Pt. 2	1220-0012	22	19	28:50
13. ENCOUNTERS, Pt. 3	1220-0013	29	26	28:50
14. ENCOUNTERS, Pt. 4	1220-0014	FEB. 5	FEB. 2	28:50
15. OCCUPATIONS, Pt. 1	1220-0015	12	9	28:50
16. OCCUPATIONS, Pt. 2	1220-0016	19	16	28:50
17. OCCUPATIONS, Pt. 3	1220-0017	26	23	28:50
18. OCCUPATIONS, Pt. 4	1220-0018	MAR. 5	MAR. 2	28:50
19. EDUCATION, Pt. 1	1220-0019	12	16	28:50
20. EDUCATION, Pt. 2	1220-0020	19	23	28:50
21. EDUCATION, Pt. 3	1220-0021	26	30	28:50
22. GETTING AROUND, Pt. 1	1220-0022	APR. 2	APR. 6	28:50
23. GETTING AROUND, Pt. 2	1220-0023	9,16	13,20	28:50
24. FOOD AND DRINK, Pt. 1	1220-0024	23	27	28:50
25. FOOD AND DRINK, Pt. 2	1220-0025	30	MAY 4	28:50
26. FOOD AND DRINK, Pt. 3	1220-0026	MAY 7	11	28:50

Unlimited rights.

La Maree et ses Secrets *(New)* 440

Grades 9-12
15 Minutes/5 Lessons

This series combines an exciting story with the language requirements of beginning French students. It gives insights into aspects of French life and provides motivation for students at a variety of levels. The story follows a student, Yves, and his friend Marie-Pierre as they visit Yves' relatives in Cancale, Brittany. When a sinister old friend of Yves' uncle appears, the young couple becomes unwittingly involved in a dangerous mystery. Each lesson in the series builds the level of interest and suspense to the final surprising conclusion.

Lesson Title	Cat. No.	M A 11:45	T B 1:45	Th A 10:30	M A 9:55	Length
1. CHEZ KERAVEC	1202-0001	SEP.11	SEP. 5	MAR.29	APR.23	15:00
2. LES SURPRISES	1202-0002	18	12	APR. 5	30	15:00
3. UNE OMBRE DU PASSE	1202-0003	25	19	12,19	MAY 7	15:00
4. LEX CHOUX FLEURS DE ST	1202-0004	OCT. 2	26	26	14	15:00
5. LA CHASSE A MORT	1202-0005	9	OCT. 3	MAY 3	21	15:00

Unlimited rights.

Mach's Gut! *(New)* 430

Grades 9-12
15 Minutes/5 Lessons

A short, snappy course for teaching basic skills in German, MACH'S GUT! coordinates easily with any German language course, including DEUTSCH DIREKT! Lessons are divided into self-contained mini-programs, each of which concentrates on a single language function, such as asking for help, describing people or places, making arrangements to go out, etc., in a variety of contexts. The series uses three different techniques to illustrate the workings of the German language: role-playing sketches demonstrate conversational German; documentary sequences show Austrian people using the language in everyday situations; and Signpost sequences extract key words and phrases and reinforce them through graphics.

Lesson Title	Cat. No.	W A 11:45	M A 10:45	Length
1. OUT SHOPPING	1199-0001	OCT.25	APR. 9,16	15:00
2. EATING AND DRINKING	1199-0002	NOV. 1	23	15:00
3. MAKING ARRANGEMENTS	1199-0003	8	30	15:00
4. SOCIALIZING	1199-0004	15	MAY 7	15:00
5. PEOPLE, PLACES, THINGS	1199-0005	22	14	15:00

Unlimited rights.

Treffpunkt: Osterreich *(New)*

430

Grades 9-12
15 Minutes/5 Lessons

Designed for second- and third-year students, TREFFPUNKT: OSTERREICH features Austrians of all ages speaking German in a variety of everyday situations. Entirely in German, this series is the ideal resource for developing comprehension of spoken German.

Lesson Title	Cat. No.	W A 11:30	Th A 10:15	Length
1. EINE BERGRETTUNG	1200-0001	OCT.25	MAR.29	15:00
2. AUF DEM DACHSTEIN	1200-0002	NOV. 1	APR. 5	15:00
3. BODYBUILDING IN GRAZ	1200-0003	8	12,19	15:00
4. DIE LEHRLINGSZEIT	1200-0004	15	26	15:00
5. STUDIO MURZ	1200-0005	22	MAY 3	15:00

Unlimited rights.

NOTES:

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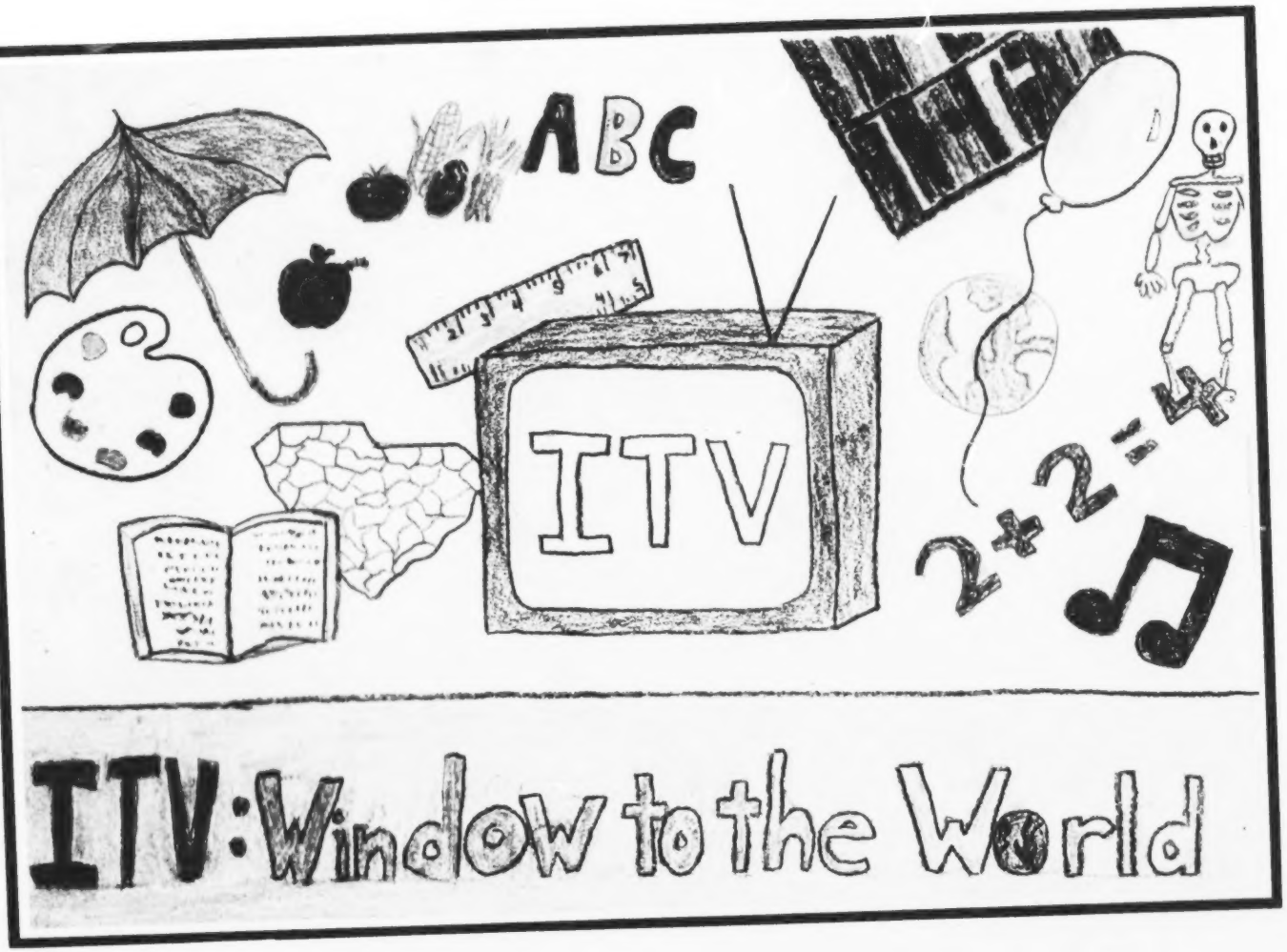

Emily Smith
Grade 8
Moore Middle School
Florence, S.C.

Two Plus You (Math Patrol I)

510

Grade 1
15 Minutes/15 Lessons

TWO PLUS YOU is a television series produced to support primary school math teachers and their students in the initial stage of mathematical understanding. The series is particularly useful in bridging the gap between the concrete and abstract. The mathematical concepts are introduced in the setting of a toy shop before they are abstracted.

Lesson Title	Cat. No.	W R 1:20	W R 10:20	M G 12:30	M G 8:30	Length
1. TEDDY BEAR WHO?	0213-0001	SEP. 6	JAN.24	OCT. 2	JAN.22	14:25
2. GREAT TRAIN CONTEST	0213-0002	13	31	9	29	14:25
3. TREASURE TRAILS	0213-0003	20	FEB. 7	16	FEB. 5	14:25
4. RAIN, RAIN, GO AWAY	0213-0004	27	14	23	12	14:25
5. HARD DAY'S WORK	0213-0005	OCT. 4	21	30	19	14:25
6. MR. BEAU'S NEW GAME	0213-0006	11	28	NOV. 6	26	14:25
7. WHAT'S NEXT: PATTERNS	0213-0007	18	MAR. 7	13	MAR. 5	14:25
8. TEN HAS ITS PLACE	0213-0008	25	14	20	12	14:25
9. THE STICK THAT HELPED	0213-0009	NOV. 1	21	27	19	14:25
10. SECRET MESSAGE	0213-0010	8	28	DEC. 4	26	14:25
11. DEBBIE'S HOT COOKIES	0213-0011	15	APR. 4	11	APR. 2	14:25
12. BALANCE EVERYTHING	0213-0012	22	11,18	JAN. 8	9,16	14:25
13. ARE YOU READY?	0213-0013	29	25	15	23	14:25
14. VERY FINE LINE	0213-0014	DEC. 6	MAY 2	22	30	14:25
15. FAIR EXCHANGE	0213-0015	13	9	29	MAY 7	14:25

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program mathematics concepts objective.

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Math Patrol II

510

Grade 2
15 Minutes/10 Lessons

MATH PATROL II is designed to teach and reinforce important mathematical skills to second-grade students. The lessons incorporate studio situations, animated adventures, songs, quizzes, and various other methods for introducing concepts important to primary students.

One student book is provided with each teacher's guide. Additional student books are available for $1.00 per copy. Send orders to: TVOntario, 143 W. Franklin Street, Chapel Hill, N.C. 27514. Orders under $50 must be prepaid.

Lesson Title	Cat. No.	W R 8:00	T R 8:35	W G 12:15	W G 1:10	Length
1. ADDING PART #1	0199-0001	SEP. 6	MAR. 6	SEP. 6	MAR. 7	14:25
2. ADDING PART #2	0199-0002	13	13	13	14	14:25
*3. LENGTH	0199-0003	20	20	20	21	14:25
4. FRACTIONS	0199-0004	27	27	27	28	14:25
5. SUBTRACTION PART #1	0199-0005	OCT. 4	APR. 3	OCT. 4	APR. 4	14:25
6. SUBTRACTION PART #2	0199-0006	11	10,17	11	11,18	14:25
7. SOLIDS	0199-0007	18	24	18	25	14:25
8. SHAPES	0199-0008	25	MAY 1	25	MAY 2	14:25
9. TRANSFORMATIONS	0199-0009	NOV. 1	8	NOV. 1	9	14:25
10. MATH, WHO NEEDS IT?	0199-0010	8	15	8	16	14:25

*This lesson has been selected by the Basic Skills Assessment Program Math Advisory Committee to help students learn a skill that needs strengthening, as identified in the Joe Ryan Report.

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program mathematics concepts objective.

115

BSAP Math ITV 3

510

Grade 3
15 Minutes/27 Lessons

This package of televised learning resources focuses on the five most difficult subskills at grade 3 for students who scored below standard on the BSAP mathematics test, according to the State Department of Education's analysis of the Joe Ryan Report. Dr. Ryan's report was based on the Basic Skills Assessment Program during 1981-84. The subskills addressed in this series are (1) establishment of relationships, (2) operations and conversions, (3) subtraction, (4) division, and (5) problem-solving. Twenty-four lessons have been selected from current ITV series. Three additional lessons, marked by an asterisk, have been produced to further strengthen student learning in these subskill areas. **All lessons are to be recorded by schools as they are broadcast for use when teaching each subskill.**

Lesson Title	Series & Lesson	Cat. No.	F R 10:05	F G 10:20	Length
1. EQUALITY/INEQUALITY	MC-2	0165-0002	SEP. 8	SEP.15	14:25
2. GREEDY GATOR	LM	0026-0012	15	22	14:30
3. REMAINDERS	IF-17	0091-0017	22	29	14:45
4. DIVISION	IF-11	0091-0011	29	OCT. 6	14:25
5. DIVISION II	MP3-8	0018-0008	OCT. 6	13	14:50
6. DIVISION I	MP3-7	0018-0007	13	20	14:30
7. DIVISION WITH REMAINDERS	MC-27	0165-0027	20	27	14:30
8. DIVISION FACTS	MC-20	0165-0020	27	NOV. 3	14:00
9. DIVISION	MC-13	0165-0013	NOV. 3	10	14:25
10. LENGTH	MP2-3	0199-0003	10	17	14:50
11. DISTANCE/MASS/VOLUME	MC-12	0165-0012	17	DEC. 1	18:00
12. TIME AND TEMPERATURE	MC-11	0165-0011	DEC. 1	8	18:00
13. MONEY	MC-10	0165-0010	8	15	14:25
14. MONEY (OPERATIONS AND CONVERSIONS)	LM	0026-0013	15	JAN. 5	14:25
15. METRICS (OPERATIONS AND CONVERSIONS)	LM	0026-0014	JAN. 5	12	18:00
16. SUBTRACTION 4	MP3-4	0018-0004	12	19	15:10
17. SUBTRACTION 3	MP3-3	0018-0003	19	26	14:48
18. RENAMING IN SUBTRACTION	MC-7	0165-0007	26	FEB. 2	14:14
19. SUBTRACTION FACTS	MC-5	0165-0005	FEB. 2	9	14:45
20. ACTING IT OUT	IF-3	0091-0003	9	16	14:53
21. DRAWING A PICTURE	IF-8	0091-0008	16	23	14:30
22. USING MENTAL COMPUTATION	IF-10	0091-0010	23	MAR. 2	14:30
23. NECESSARY INFORMATION	IF-18	0091-0018	MAR. 2	16	14:30
24. KEEP ON TRYING	IF-26	0091-0026	16	23	14:50
25. MANY WAYS TO GO	IF-27	0091-0027	23	30	14:50
26. USING A GUIDE	IF-28	0091-0028	30	APR. 6	14:50
27. REVIEW AND SUMMARY	MC-32	0165-0032	APR. 6	13,20	14:50

MC: MATH CYCLE — **Unlimited rights** for school year.
IF: IT FIGURES — **Unlimited rights.**
MP2: MATH PATROL II — **Unlimited broadcast and off-air recording rights** for school year (no summer school rights).
MP3: MATH PATROL III — **Unlimited broadcast and off-air recording rights** for school year (no summer school rights).
LM: LEARNING MODULE — **Unlimited rights.**

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Math Cycle

510

Grade 3
15 Minutes/32 Lessons

This series is developed on the rationale that third-grade mathematical concepts must be understood in order for students to develop mathematical skills and to experience mathematical success in the future. The series presents these concepts through well-done graphic illustrations and on camera by a teacher.

Lesson Title	Cat. No.	Th R 2:30	M G 9:00	Length
1. PLACE VALUE	0165-0001	SEP. 7	SEP.11	14:30
*2. EQUALITY/INEQUALITY	0165-0002	14	18	14:25
3. PARTS AND WHOLES	0165-0003	21	25	14:25
4. ADDITION	0165-0004	28	OCT. 2	14:20
*5. SUBTRACTION FACTS	0165-0005	OCT. 5	9	15:10
6. RENAMING IN ADDITION	0165-0006	12	16	14:20
*7. RENAMING IN SUBTRACTION	0165-0007	19	23	18:00
8. CHECKING ADDITION AND SUBTRACTION	0165-0008	26	30	18:00
9. MULTIPLICATION	0165-0009	NOV. 2	NOV. 6	14:50
*10. MONEY	0165-0010	9	13	18:00
*11. TIME & TEMPERATURE	0165-0011	16	20	18:00
*12. DISTANCE/VOLUME/MASS	0165-0012	30	27	14:50
*13. DIVISION	0165-0013	DEC. 7	DEC. 4	14:00
14. GRAPHS	0165-0014	14	11	14:00
15. FRACTIONS	0165-0015	JAN. 4	JAN. 8	14:50
16. COMPUTERS	0165-0016	11	15	14:30
*17. PLACE VALUE EXTENDED	0165-0017	18	22	14:30
18. INTRODUCTION TO DECIMALS	0165-0018	25	29	14:30
19. MULTIPLICATION FACTS	0165-0019	FEB. 1	FEB. 5	14:30
*20. DIVISION FACTS	0165-0020	8	12	14:30
21. MULTIPLICATION WITHOUT RENAMING	0165-0021	15	19	14:30
22. RENAMING IN MULTIPLICATION	0165-0022	22	26	14:30
23. SUBTRACTION EXTENDED	0165-0023	MAR. 1	MAR. 5	14:30
24. RENAMING IN ADDITION EXTENDED	0165-0024	8	12	14:30
25. ESTIMATION: ROUNDING TO TENS	0165-0025	15	19	14:30
26. DISTANCE/WEIGHT/VOLUME	0165-0026	22	26	14:30
*27. DIVISION WITH REMAINDERS	0165-0027	29	APR. 2	14:30
*28. DIVISION EXTENDED	0165-0028	APR. 5	9,16	14:30
29. CHECKING MULTIPLICATION & DIVISION	0165-0029	12,19	23	14:30
30. PERIMETER	0165-0030	26	30	14:30
31. AREA	0165-0031	MAY 3	MAY 7	14:30
32. REVIEW & SUMMARY	0165-0032	10	14	14:30

*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report.

Correlation:
MATH PATROL II series
MATH PATROL III, lessons 1-8

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program mathematics objectives.

127

Math Patrol III

510

Grades 3-5
15 Minutes/10 Lessons

MATH PATROL III provides additional support for the math curriculum. Whereas the MATH PATROL II lessons are designed for Level 2, the MATH PATROL III lessons are designed for Level 3. MATH PATROL III introduces some new concept areas--multiplication (two programs), division (two programs), area, and symmetry--as well as follows up on the addition and subtraction in MATH PATROL II. Level 3 teachers may want to use the four addition or four subtraction lessons sequentially (two from Level 2 and two from Level 3) in order to review elementary concepts that are important to remember when working with more difficult math challenges.

One student book is provided with each teacher's guide. Additional student books are available for $1.00 per copy. Send orders to: TVOntario, 143 West Franklin Street, Chapel Hill, N.C. 27514. Orders under $50 must be prepaid.

Lesson Title	Cat. No.	W R 1:05	M R 12:30	Th G 10:50	M G 9:50	Length
1. ADDITION III	0018-0001	SEP. 6	MAR. 5	SEP. 7	FEB.12	14:25
2. ADDITION IV	0018-0002	13	12	14	19	14:25
* 3. SUBTRACTION III	0018-0003	20	19	21	26	14:25
* 4. SUBTRACTION IV	0018-0004	27	26	28	MAR. 5	14:25
5. MULTIPLICATION I	0018-0005	OCT. 4	APR. 2	OCT. 5	12	14:25
6. MULTIPLICATION II	0018-0006	11	9,16	12	19	14:25
* 7. DIVISION I	0018-0007	18	23	19	26	14:25
* 8. DIVISION II	0018-0008	25	30	26	APR. 2	14:25
9. AREA	0018-0009	NOV. 1	MAY 7	NOV. 2	9,16	14:25
10. SYMMETRY	0018-0010	8	14	9	23	14:24

*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report.

Correlation:
MATH CYCLE, lessons 1-9 and 13
IT FIGURES, lessons 1, 5, 6, 11, 12, and 13
MATHMAKERS II, lesson 1

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program mathematics objectives.

12?

It Figures

510

Grade 4
15 Minutes/28 Lessons

The goals of this series are to develop mathematical skills, to understand mathematical ideas, to learn mathematical problem-solving strategies, and to communicate about mathematics. These goals are achieved by involving fourth-graders, through television, in the solving of real-life problems.

Lesson Title	Cat. No.	M R 10:10	F R 11:00	M G 9:35	F G 1:05	Length
1. SUBTRACTION	0091-0001	SEP.11	SEP. 8	SEP.11	OCT.20	14:48
2. MEASURE	0091-0002	18	15	18	27	14:48
*3. PROBLEM SOLVING	0091-0003	25	22	25	NOV. 3	14:48
4. USING ESTIMATION	0091-0004	OCT. 2	29	OCT. 2	10	14:26
5. PLACE VALUE	0091-0005	9	OCT. 6	9	17	14:45
6. MULTIPLICATION	0091-0006	16	13	16	DEC. 1	14:27
7. FRACTIONS	0091-0007	23	20	23	8	14:48
*8. DRAWING A PICTURE	0091-0008	30	27	30	15	14:14
9. LOOKING AT OBJECTS	0091-0009	NOV. 6	NOV. 3	NOV. 6	JAN. 5	14:48
*10. MENTAL COMPUTATION	0091-0010	13	10	13	12	14:45
*11. DIVISION	0091-0011	20	17	20	19	14:45
12. MAKING A TABLE	0091-0012	27	DEC. 1	27	26	14:30
13. MULTIPLYING/ADDING	0091-0013	DEC. 4	8	DEC. 4	FEB. 2	14:48
14. FRACTIONS & DECIMALS	0091-0014	11	15	11	9	14:30
15. PREDICTING	0091-0015	JAN. 8	JAN. 5	JAN. 8	16	14:30
16. BAR GRAPHS	0091-0016	15	12	15	23	14:02
*17. REMAINDERS	0091-0017	22	19	22	MAR. 2	14:30
*18. RELEVANT INFORMATION	0091-0018	29	26	29	16	14:53
*19. EQUIVALENT FRACTIONS	0091-0019	FEB. 5	FEB. 2	FEB. 5	23	14:30
20. FINDING AREA	0091-0020	12	9	12	30	12:03
21. A BIG NUMBER	0091-0021	19	16	19	APR. 6	14:30
22. ESTIMATING	0091-0022	26	23	26	13,20	14:30
*23. DECIMALS	0091-0023	MAR. 5	MAR. 2	MAR. 5	27	14:30
24. PROBABILITY	0091-0024	12	16	12	MAY 4	14:30
25. CHANGING SCALE	0091-0025	19	23	19	11	14:30
*26. KEEP ON TRYING	0091-0026	26	30	26	18	14:30
*27. MANY WAYS TO GO	0091-0027	APR. 2	APR. 6	APR. 2	25	14:30
*28. USING A GUIDE	0091-0028	9,16	13,20	9,16	JUN. 1	14:30

*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report.

Correlation:
MATH PATROL III, lessons 1-8

Unlimited rights.

Applicable to Basic Skills Assessment Program mathematics objectives.

12?

MathMakers II

510

Grades 4-6
15 Minutes/14 Lessons

Using a magazine-story format, each lesson in MATHMAKERS II emphasizes the problem-solving approach to mathematics.

Lesson Title	Cat. No.	T R 1:45	T R 1:45	Th G 8:45	Th G 8:45	Length
1. AREA	0178-0001	SEP. 5	JAN.23	SEP. 7	FEB. 1	14:25
2. VOLUME	0178-0002	12	30	14	8	14:25
3. PERIMETER	0178-0003	19	FEB. 6	21	15	14:25
4. 3-D SHAPES	0178-0004	26	13	28	22	14:25
5. 2-D SHAPES	0178-0005	OCT. 3	20	OCT. 5	MAR. 1	14:25
6. ANGLES	0178-0006	10	27	12	8	14:25
7. TESSELATIONS	0178-0007	17	MAR. 6	19	15	14:25
8. PATTERNS	0178-0008	24	13	26	22	14:25
9. SYMMETRY	0178-0009	31	20	NOV. 2	29	14:25
10. LENGTHS	0178-0010	NOV. 7	27	9	APR. 5	14:25
11. NUMBER PROPERTIES	0178-0011	14	APR. 3	16	12,19	14:25
12. FRACTIONS	0178-0012	21	10,17	30	26	14:25
13. MATH REVIEW PART #1	0178-0013	28	24	DEC. 7	MAY 3	14:25
14. MATH REVIEW PART #2	0178-0014	DEC. 5	MAY 1	14	10	14:25

Correlation:
MATH PATROL III, lesson 10

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program concepts, geometry, and problem-solving objectives.

MeasureMetric

389

Grades 4-6
15 Minutes/12 Lessons

MEASUREMETRIC addresses metric education, and has three major areas--readiness, awareness, and conceptual development. Program design is process-oriented with measurement concepts developed in a sequential format and in consideration of the developmental stages of cognitive growth.

Lesson Title	Cat. No.	F R 1:05	Th R 1:15	T G 9:35	M G 8:45	Length
1. THE GREATEST MEASURE SHOW	0335-0001	SEP. 8	FEB.22	SEP. 5	FEB.26	14:31
*2. LENGTH PART #1	0335-0002	15	MAR. 1	12	MAR. 5	14:31
3. LENGTH PART #2	0335-0003	22	8	19	12	14:30
4. LENGTH PART #3	0335-0004	29	15	26	19	14:30
5. AREA PART #1	0335-0005	OCT. 6	22	OCT. 3	26	14:44
*6. AREA PART #2	0335-0006	13	29	10	APR. 2	14:44
*7. AREA PART #3	0335-0007	20	APR. 5	17	9,16	14:38
8. VOLUME PART #1	0335-0008	27	12,19	24	23	14:43
9. VOLUME PART #2	0335-0009	NOV. 3	26	31	30	14:27
*10. VOLUME PART #3	0335-0010	10	MAY 3	NOV. 7	MAY 7	14:46
11. MASS WEIGHT PART #1	0335-0011	17	10	14	14	14:29
12. MASS WEIGHT PART #2	0335-0012	DEC. 1	17	21	21	14:29

*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report.

Unlimited rights.

Applicable to Basic Skills Assessment Program measurement objective.

Math Works

510

Grade 5
15 Minutes/28 Lessons

The purpose of this series is to strengthen instruction in fifth-grade math within a problem-solving framework. It is a sequel to the fourth-grade series IT FIGURES.

Lesson Title	Cat. No.	T R 11:00	W G 10:50	Length
*1. AREAS OF RECTANGLES	0036-0001	SEP. 5	SEP. 6	14:55
2. IDENTIFYING THE PROBLEM	0036-0002	12	13	13:22
3. COMPUTATION/ADDITION	0036-0003	19	20	14:33
4. PLACE VALUE IN DECIMALS	0036-0004	26	27	14:29
5. GEOMETRIC SHAPES	0036-0005	OCT. 3	OCT. 4	14:05
6. ESTIMATING BY ROUNDING	0036-0006	10	11	14:22
7. SIMPLIFYING THE PROBLEM	0036-0007	17	18	14:30
8. FRACTIONS/DECIMALS	0036-0008	24	25	14:34
*9. PERIMETER AND AREA	0036-0009	31	NOV. 1	14:54
10. USING TABLES	0036-0010	NOV. 7	8	14:46
11. FRACTIONS I	0036-0011	14	15	14:39
12. STATISTICS: SAMPLING	0036-0012	21	22	14:36
13. MOVEMENT OF OBJECTS	0036-0013	28	29	14:38
14. LOOKING FOR A PATTERN	0036-0014	DEC. 5	DEC. 6	14:46
15. COMPARING DECIMALS	0036-0015	12	13	14:31
16. USING DECIMALS	0036-0016	JAN. 2	JAN. 3	14:26
*17. MENTAL COMPUTATION	0036-0017	9	10	14:36
18. PLACE VALUE OF LARGE NUMBERS	0036-0018	16	17	14:47
19. ESTIMATION STRATEGIES	0036-0019	23	24	14:17
20. FRACTIONS 2	0036-0020	30	31	14:50
21. COLLECTING DATA	0036-0021	FEB. 6	FEB. 7	14:50
22. PROBLEM SOLVING USING GRAPHS	0036-0022	13	14	14:39
23. POSSIBLE OUTCOMES	0036-0023	20	21	14:54
24. PLACEMENT OF DECIMAL POINT	0036-0024	27	28	14:25
*25. FINDING AREA	0036-0025	MAR. 6	MAR. 7	14:15
26. ANALYZING DATA	0036-0026	13	14	14:50
27. FORMING RATIONS	0036-0027	20	21	14:39
28. USING MAPS	0036-0028	27	28	14:36

*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report.

Unlimited rights.

Applicable to Basic Skills Assessment Program problem-solving objective.

126

Math Matters

510

Grades 5-8
15 Minutes/20 Lessons

MATH MATTERS deals with fundamental mathematical concepts in a lively, imaginative format. The programs are designed to revitalize interest in math, and to develop and/or reinforce basic understandings and skills for those students entering junior high who have been turned off by the subject. These resources can also be used advantageously at a lower level to introduce mathematical concepts.

Lesson Title	Cat. No.	M B 9:00	T B 1:45	Length
1. DOING AND UNDOING	0095-0001	SEP.11	OCT.10	14:43
2. SYMMETRY	0095-0002	18	17	14:24
3. LARGE NUMBERS	0095-0003	25	24	14:10
4. TRIANGLES	0095-0004	OCT. 2	31	14:37
5. QUADRILATERALS	0095-0005	9	NOV. 7	14:33
6. LINEAR MEASURES	0095-0006	16	14	14:54
7. WEIGHT AND CAPACITY	0095-0007	23	21	14:18
8. FRACTIONS PART #1	0095-0008	30	28	14:34
9. FRACTIONS PART #2	0095-0009	NOV. 6	DEC. 5	14:35
10. PROPERTIES OF ZERO AND ONE	0095-0010	13	12	14:52
11. PERCENT	0095-0011	20	JAN. 2	14:27
12. PROBABILITY PART #1	0095-0012	27	9	14:25
13. PROBABILITY PART #2	0095-0013	DEC. 4	16	14:22
14. AREA PART #1	0095-0014	11	23	14:17
15. AREA PART #2	0095-0015	JAN. 8	30	14:25
16. DATA GRAPHICS	0095-0016	15	FEB. 6	14:44
17. UNIT PRICING	0095-0017	22	13	14:41
18. VOLUME PART #1	0095-0018	29	20	14:59
19. VOLUME PART #2	0095-0019	FEB. 5	27	14:52
20. ESTIMATION	0095-0020	12	MAR. 6	14:40

Correlation:
IT FIGURES series
MATHMAKERS II, lesson 12
THINKABOUT, lesson 24

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program concepts objective.

127

The Metric System

389

Grades 5-8
20 Minutes/15 Lessons

THE METRIC SYSTEM emphasizes metric units of length, volume, and weight (mass) and helps the viewer to develop an intuitive feeling for, and accept with ease, the use of the metric system of measurement.

Each lesson represents a compressed day of programming emanating from the mythical Metric Broadcasting System. Therefore, such mini-programs as "Metric News," "A Moment of Music," "Metric Man,""Harvey and the Professor," "Centimeter Street," and "Metric Arts and Crafts" are used to involve the viewer in learning to use the meter, the liter, and the kilogram with utmost efficiency.

Lesson Title	Cat. No.	F R 2:30	F G 12:30	T B 11:00	Length
1. INTRODUCTION	0074-0001	SEP. 8	SEP. 8	SEP. 5	19:15
2. WHAT IS THE METRIC SYSTEM	0074-0002	15	15	12	19:15
3. METRIC UNITS: LENGTH	0074-0003	22	22	19	19:44
4. METRIC UNITS: WEIGHT	0074-0004	29	29	26	19:38
5. METRIC UNITS: VOLUME	0074-0005	OCT. 6	OCT. 6	OCT. 3	19:14
6. PREFIXES	0074-0006	13	13	10	19:50
7. BASE TEN (10)	0074-0007	20	20	17	19:50
8. BASED ON THE METER	0074-0008	27	27	24	19:50
9. USING THE METRIC SYSTEM	0074-0009	NOV. 3	NOV. 3	31	19:50
10. WHAT DO YOU KNOW?	0074-0010	10	10	NOV. 7	19:30
11. COMPARING LENGTHS	0074-0011	17	17	14	19:46
12. COMPARE UNITS: WEIGHT	0074-0012	DEC. 1	DEC. 1	21	19:46
13. COMPARE UNITS: VOLUME	0074-0013	8	8	28	19:50
14. SCIENCE AND METRIC SYSTEM	0074-0014	15	15	DEC. 5	19:50
15. YOU CAN USE IT NOW	0074-0015	JAN. 5	JAN. 5	12	19:51

Lesson Title	Cat. No.	F R 2:30	F G 12:30	W B 11:25	Length
1. INTRODUCTION	0074-0001	FEB. 2	FEB. 2	FEB. 7	19:15
2. WHAT IS THE METRIC SYSTEM	0074-0002	9	9	14	19:15
3. METRIC UNITS: LENGTH	0074-0003	16	16	21	19:44
4. METRIC UNITS: WEIGHT	0074-0004	23	23	28	19:38
5. METRIC UNITS: VOLUME	0074-0005	MAR. 2	MAR. 2	MAR. 7	19:14
6. PREFIXES	0074-0006	16	16	14	19:50
7. BASE TEN (10)	0074-0007	23	23	21	19:50
8. BASED ON THE METER	0074-0008	30	30	28	19:50
9. USING THE METRIC SYSTEM	0074-0009	APR. 6	APR. 6	APR. 4	19:50
10. WHAT DO YOU KNOW?	0074-0010	13,20	13,20	11,18	19:30
11. COMPARING LENGTHS	0074-0011	27	27	25	19:46
12. COMPARE UNITS: WEIGHT	0074-0012	MAY 4	MAY 4	MAY 2	19:46
13. COMPARE UNITS: VOLUME	0074-0013	11	11	9	19:50
14. SCIENCE AND METRIC SYSTEM	0074-0014	18	18	16	19:50
15. YOU CAN USE IT NOW	0074-0015	25	25	23	19:51

Correlation:
ABOUT SCIENCE, lesson 25
MEASUREMETRIC series

Unlimited rights.

Applicable to Basic Skills Assessment Program measurement objective.

125

BSAP Math ITV 6

510

Grade 6
15 Minutes/19 Lessons

This package of televised learning resources focuses on the five most difficult subskills at grade 6 for students who scored below standard on the BSAP mathematics test, according to the State Department of Education's analysis of the Joe Ryan Report. Dr. Ryan's report was based on the Basic Skills Assessment Program during 1981-84. The subskills addressed in this series are (1) operations and conversions, (2) division, (3) place value, (4) establishment of relationships, and (5) applications. Fifteen lessons have been selected from ITV series. Four additional lessons, marked by an asterisk, have been produced to further strengthen student learning in these subskill areas. **The lessons are to be recorded by schools as they are broadcast for use when teaching each subskill.**

Lesson Title	Series & Lesson	Cat. No.	Th R 9:35	T G 10:05	Th A 11:50	Length
1. LENGTH 1/WHO MEASURES?	MMe-2	0335-0002	SEP. 7	SEP. 5	SEP. 7	14:31
2. DISTANCE/WEIGHT/VOLUME	MC-26	0165-0026	14	12	14	14:30
3. RITA THE METER/METRIC MEASUREMENT	LM	0026-0008	21	19	21	14:30
4. PERIMETER	MC-30	0165-0030	28	26	28	14:30
5. AREAS OF RECTANGLES	MW-1	0036-0001	OCT. 5	OCT. 3	OCT. 5	14:55
6. DIVIDING REGIONS INTO SUBREGIONS	MW-25	0036-0025	12	10	12	14:15
7. AREA 3/FORMULA	MMe-7	0335-0007	19	17	19	14:38
8. AREA 2/SQUARES	MMe-6	0335-0006	26	24	26	14:44
9. PERIMETER AND AREA	MW-9	0036-0009	NOV. 2	31	NOV. 2	14:54
10. PLACE VALUE EXTENDED	MC-17	0165-0017	9	NOV. 7	9	14:30
11. PLACE VALUE IN DECIMALS	MW-4	0036-0004	16	14	16	14:29
12. MATHPARDY/PLACE VALUE	LM	0026-0011	30	21	30	14:30
13. THE DECIMAL DIMENSION, PART 1	LM	0026-0009	DEC. 7	28	DEC. 7	14:30
14. THE DECIMAL DIMENSION, PART 2	LM	0026-0010	14	DEC. 5	14	14:30
15. DIVIDING DECIMALS	MMa-21	0298-0021	JAN. 4	12	JAN. 4	08:18
16. DIVIDING FRACTIONS/RECIPROCALS	MMa-16	0298-0016	11	JAN. 2	11	11:00
17. RATIONAL NUMBERS	MMa-3	0298-0003	18	9	18	08:13
18. DECIMALS	IF-23	0091-0023	25	16	25	14:30
19. EQUIVALENT FRACTIONS	IF-25	0091-0025	FEB. 1	23	FEB. 1	14:30

MMe:	MEASUREMETRIC	**Unlimited rights.**
MC:	MATH CYCLE	**Unlimited rights** for school year.
MW:	MATH WORKS	**Unlimited rights.**
MMa:	MODERN MATH	**Unlimited rights.**
IF:	IT FIGURES	**Unlimited rights.**
LM:	LEARNING MODULE	**Unlimited rights.**

125

Mathematical Investigations *(New)* 510

Grades 6-9
10 Minutes/20 Lessons

Each lesson in this series is designed to challenge students to ask questions or to want to find out about the principle being discussed. To effectively use the series, teachers should preview the lessons carefully, read the documentation, present introductory activities and discussions before class viewing, and have control of the playback so that programs can be stopped at the 'pause for thought.' Careful planning can make this series a worthwhile addition to many areas and levels of mathematics.

Lesson Title	Cat. No.	Th A 12:10	Th A 9:00	Length
1. PASCAL'S TRIANGLE I	1221-0001	SEP. 7	DEC.14	10:00
2. GEARS	1221-0002	14	JAN. 4	10:00
3. ARITHMETIC PROGRESSIONS: PATTERNS	1221-0003	21	11	10:00
4. SHUFFLES	1221-0004	28	18	10:00
5. PASCAL'S TRIANGLE II	1221-0005	OCT. 5	25	10:00
6. MAZES	1221-0006	12	FEB. 1	10:00
7. GEOMETRIC PROGRESSIONS	1221-0007	19	8	10:00
8. NUMBERS AS CODES	1221-0008	26	15	10:00
9. FLY ON THE WALL	1221-0009	NOV. 2	22	10:00
10. PROJECTION	1221-0010	9	MAR. 1	10:00
11. IN PROPORTION	1221-0011	16	8	10:00
12. SCALE UP	1221-0012	30	15	10:00
13. FOLDS	1221-0013	DEC. 7	22	10:00
14. RIGHT SHAPE	1221-0014	14	29	10:00
15. DECIMALS FOREVER	1221-0015	JAN. 4	APR. 5	10:00
16. HOW LIKELY?	1221-0016	11	12,19	10:00
17. GET THE FACTS	1221-0017	18	26	10:00
18. ROLLING	1221-0018	25	MAY 3	10:00
19. PATTERNS	1221-0019	FEB. 1	10	10:00
20. TIME GRAPH	1221-0020	8	17	10:00

Unlimited rights.

Applicable to Basic Skills Assessment Program Mathematics concepts objective.

A Reading Approach to Math 510

Grades 7-10
20 Minutes/7 Lessons

Designed for all ability levels, this series serves as a tool which teachers may use to assist students in interpreting and solving written mathematical problems. It is dedicated to all math teachers who know the challenge and frustration of trying to teach basic math skills to students who have consistently found mastering elementary math skills extremely difficult. Vocabulary is on a seventh-grade level, while examples are on a tenth-grade level.

Consult the *Staff Development Resources* book for telecast times of the in-service program.

Lesson Title	Cat. No.	Th A 2:25	M A 9:20	M B 10:50	M B 12:00	Length
1. PRE/POST TEST	0110-0001	OCT.26	NOV.13	JAN.15	MAR.12	19:13
2. WORDS AND SYMBOLS	0110-0002	NOV. 2	20	22	19	18:25
3. HOW TO READ A MATH PROBLEM PART #1	0110-0003	9	27	29	26	18:25
4. HOW TO READ A MATH PROBLEM PART #2	0110-0004	16	DEC. 4	FEB. 5	APR. 2	18:25
5. ESTIMATING PART #1	0110-0005	30	11	12	9,16	18:35
6. ESTIMATING PART #2	0110-0006	DEC. 7	JAN. 8	19	23	19:49
7. PRE/POST TEST	0110-0001	14	15	26	30	19:13

Correlation:
Lessons 4 and 5 to MATH MATTERS, lesson 20
Lessons 4 and 5 to THINKABOUT, lessons 56 and 57

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program problem-solving objective.

BSAP Math ITV 8 *(Revised)* 510

Grade 8
15 Minutes/21 Lessons

This package of televised learning resources focuses on the five most difficult subskills at grade 8, according to the State Department of Education's analysis of the Joe Ryan Report. Dr. Ryan's report was based on the Basic Skills Assessment Program during 1981-84. The subskills addressed in this series are (1) identification of equivalencies, (2) establishment of relationships, (3) applications, (4) operations and conversions, and (5) division. The lessons have been selected from ITV series; a learning module of seven lessons has been produced to further strengthen student learning in these subskill areas. **All lessons are to be recorded as they are broadcast for use when teaching each subskill.**

Lesson Title	Series & Lesson	Cat. No.	T B 11:50	W B 2:10	W B 11:05	Length
1. THE MATH CAROL, PART 1	LM	0026-0001	SEP. 5	OCT.18	DEC.13	14:43
2. THE MATH CAROL, PART 2	LM	0026-0002	12	25	JAN. 3	13:53
3. THE MATH CAROL, PART 3	LM	0026-0003	19	NOV. 1	10	14:50
4. THE CANDY SALE, PART 1	LM	0026-0004	26	8	17	12:38
5. THE CANDY SALE, PART 2	LM	0026-0005	OCT. 3	15	24	14:36
6. RELATING FRACTIONS AND DECIMALS	MW-8	0036-0008	10	22	31	14:34
7. DECIMAL EQUIVALENTS FOR FRACTIONS	MMa-19	0298-0019	17	29	FEB. 7	12:50
8. COMPARING RATIONAL NUMBERS	MMa-3	0298-0003	24	DEC. 6	14	08:13
9. DIVISION OF DECIMALS: I WANT A JOB	LM	0026-0007	31	13	21	14:36
10. DIVIDING WITH DECIMALS	MMa-21	0298-0021	NOV. 7	JAN. 3	28	08:18
11. THE OLD WOODSHED	LM	0026-0006	14	10	MAR. 7	14:36
12. LENGTH PART #1, WHO MEASURES?	MMe-2	0335-0002	21	17	14	14:31
13. DISTANCE/VOLUME/MASS	MC-12	0165-0012	28	24	21	14:50
14. TIME AND TEMPERATURE	MC-11	0165-0011	DEC. 5	31	28	18:00
15. DIVIDING REGIONS INTO SUBREGIONS	MW-25	0036-0025	12	FEB. 7	APR. 4	14:15
16. AREA 2: BARBARA SEARCHES THE SQUARES	MMe-6	0335-0006	JAN. 2	14	11,18	14:44
17. AREA 3: BARBARA FINDS THE FORMULA	MMe-7	0335-0007	9	21	25	14:38
18. DIFFERENCE BETWEEN PERIMETER AND AREA	MW-9	0036-0009	16	28	MAY. 2	14:54
19. FINDING AREAS OF RECTANGLES	MW-1	0036-0001	23	MAR. 7	9	14:55
20. VOLUME	MM-2	0178-0002	30	14	16	14:25
21. VOLUME 3: DOC CRANSHAW AND THE KID	MMe-10	0335-0010	FEB. 6	21	23	14:46

MMa:	MODERN MATH	**Unlimited rights.**
MW:	MATH WORKS	**Unlimited rights.**
MMe:	MEASUREMETRIC	**Unlimited rights.**
MC:	MATH CYCLE	**Unlimited rights** for school year.
MM:	MATHMAKERS	**Unlimited rights** for school year (no summer school rights).
LM:	Learning Module	**Unlimited rights.**

132

Landscape of Geometry 513

Grades 8-10
15 Minutes/8 Lessons

LANDSCAPE OF GEOMETRY shows students how geometry is used to solve problems in the world around them. Carefully selected examples and problems produce a sense of relevancy for geometry, take it beyond the simple mechanical process, and make it come alive for them.

Lesson Title	Cat. No.	W B 10:00	M B 1:30	W B 11:45	M B 2:15	Length
1. THE SHAPE OF THINGS	0140-0001	SEP. 6	OCT.23	FEB. 7	MAR. 5	14:25
2. IT'S RUDE TO POINT	0140-0002	13	30	14	12	14:18
3. LINES THAT CROSS	0140-0003	20	NOV. 6	21	19	14:25
4. LINES THAT DON'T CROSS	0140-0004	27	13	28	26	14:25
5. UP/DOWN/SIDEWAYS	0140-0005	OCT. 4	20	MAR. 7	APR. 2	14:25
6. TRUSSWORTHY	0140-0006	11	27	14	9,16	14:25
7. CRACKING UP	0140-0007	18	DEC. 4	21	23	14:25
8. THE RANGE OF CHANGE	0140-0008	25	11	28	30	14:25

Unlimited rights for school year are extended only to public schools served by ITFS (LAT and WAT) (no summer school rights).

Applicable to Basic Skills Assessment Program geometry and problem-solving objectives.

Mathematics at Work in Society 510

Grades 8-12
20 Minutes/4 Lessons

MATHEMATICS AT WORK IN SOCIETY is a set of materials for classroom use specially designed to promote mathematics and career awareness.

Lesson Title	Cat. No.	Th R 12:30	Th G 1:25	W A 12:25	T A 1:30	Length
1. AN ACTUARY	0200-0001	APR.26	DEC.14	SEP. 6	APR.24	19:23
2. MATH IN SPACE	0200-0002	MAY 3	JAN. 4	13	MAY 1	19:51
3. LANGUAGE OF RESEARCH	0200-0003	10	11	20	8	19:07
4. WHERE WILL I USE IT?	0200-0004	17	18	27	15	19:30

Correlation:
EXPERIENCES IN MUSIC, DRAMA & DANCE, lesson 8
SPACES, lessons 4, 5, and 6

Unlimited rights.

133

Math Skills

510

Grades 9-12
30 Minutes/15 Lessons

This series, developed by Kentucky Educational TV, presents math content useful to adults who take the GED exam. The series is also very useful in teaching math to high school students.

One free student workbook may be ordered by each school using the series. Additional copies are available at $6.75 per copy, and may be purchased from the Office of Adult Education. Send prepaid orders to: Mr. David L. Green, Consultant, Office of Adult Education, State Department of Education, 1429 Senate Street, Room 210, Columbia, S.C. 29201 (phone: 1-803-734-8080).

Lesson Title	Cat. No.	Th A 1:30	F A 11:00	Length
1. LET'S BE RATIONAL ABOUT FRACTIONS	0841-0129	SEP. 7	FEB.16	27:52
2. FRACTIONS FOR THE FORGETFUL	0841-0130	14	23	27:51
3. UNMIXED MIXED NUMBERS	0841-0131	21	MAR. 2	26:50
4. SHOW AND TELL	0841-0132	28	16	28:20
5. OPERATING ROOM	0841-0133	OCT. 5	23	28:51
6. MAKE IT EASY ON YOURSELF	0841-0134	12	30	28:21
7. THE POINT OF DECIMALS	0841-0135	19	APR. 6	28:53
8. KEEPING THINGS IN PROPORTION	0841-0136	26	13	28:52
9. PLAYING THE PERCENTAGES	0841-0137	NOV. 2	20	28:20
10. THE PERCENTAGE REVOLUTION	0841-0138	9	27	28:20
11. BEING POSITIVE ABOUT SIGNED NUMBERS	0841-0139	16	MAY 4	28:20
12. ALGEBRA ON THE RUN	0841-0140	30	11	27:30
13. SHAPING YOUR GEOMETRY	0841-0141	DEC. 7	18	28:50
14. HOW MANY? HOW LONG? HOW BIG?	0841-0142	14	25	28:50
15. "THE JAMES"	0841-0143	JAN. 4	JUN. 1	28:50

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program mathematics objectives.

The Mechanical Universe *(New)*

531

Grades 9-12
30 Minutes/26 Lessons

THE MECHANICAL UNIVERSE is based on the physics course developed by Dr. David Goodstein and introduced at the California Institute of Technology in 1979. Filmed in locations such as Newton's home and Galileo's haunts in Italy, the series also makes use of intricate sets and demonstration experiments, and the creation of what may be the most sophisticated computer-animation sequences ever developed. Because calculus is used in the series, some of the lessons may also be useful in mathematics classes.

Lesson Title	Cat. No.	W B 1:40	F B 1:40	Length
1. INTRODUCTION	1190-0001	SEP. 6	SEP. 8	30:00
2. LAW OF FALLING BODIES	1190-0002	13	15	30:00
3. DERIVATIVES	1190-0003	20	22	30:00
4. INERTIA	1190-0004	27	29	30:00
5. VECTORS	1190-0005	OCT. 4	OCT. 6	30:00
6. NEWTON'S LAWS	1190-0006	11	13	30:00
7. INTEGRATION	1190-0007	18	20	30:00
8. APPLE & THE MOON	1190-0008	25	27	30:00
9. MOVING IN CIRCLES	1190-0009	NOV. 1	NOV. 3	30:00
10. FUNDAMENTAL FORCES	1190-0010	8	10	30:00
11. GRAVITY, ELECTRICITY, MAGNETISM	1190-0011	15	17	30:00
12. MILLIKAN EXPERIMENT	1190-0012	22	DEC. 1	30:00
13. CONSERVATION OF ENERGY	1190-0013	29	8	30:00
14. POTENTIAL ENERGY	1190-0014	DEC. 6	15	30:00
15. CONSERVATION OF MOMENTUM	1190-0015	13	JAN. 5	30:00
16. HARMONIC MOTION	1190-0016	JAN. 3	12	30:00
17. RESONANCE	1190-0017	10	19	30:00
18. WAVES	1190-0018	17	26	30:00
19. ANGULAR MOTION	1190-0019	24	FEB. 2	30:00
20. RESONANCE	1190-0020	31	9	30:00
21. KEPLERS 3 LAWS	1190-0021	FEB. 7	16	30:00
22. KEPLER PROBLEM	1190-0022	14	23	30:00
23. ENERGY & ECCENTRICITY	1190-0023	21	MAR. 2	30:00
24. NAVIGATING IN SPACE	1190-0024	28	16	30:00
25. FROM KEPLER TO EINSTEIN	1190-0025	MAR. 7	23	30:00
26. HARMONY OF THE SPHERES	1190-0026	14	30	30:00

Unlimited rights.

Applicable to Basic Skills Assessment Program physical science concepts objectives.

Trigonometric Functions 1 *(New)* 516.24

Grades 9-12
10 Minutes/6 Lessons

This is a series designed to illustrate in a clear and dynamic format some of the most difficult math concepts for upper-level math students. Computer animation presents methods of solving right-angled triangles, using the sine, cosine and tangent ratios. The sine and cosine laws are then developed, and several examples involving oblique triangles are introduced and solved, ending with the application of the sine and cosine laws to some real-world situations.

Lesson Title	Cat. No.	W A 1:50	Th A 10:45	Length
1. TRIGONOMETRIC RATIOS	1222-0001	SEP. 6	MAR.29	09:35
2. SOLVING RIGHT-HANDED TRIANGLES	1222-0002	13	APR. 5	09:35
3. ANGLES ON THE PLANE	1222-0003	20	12,19	09:35
4. THE SINE LAW	1222-0004	27	26	09:35
5. THE COSINE LAW	1222-0005	OCT. 4	MAY 3	09:35
6. APPLICATIONS OF SINE AND COSINE LAW	1222-0006	11	10	09:35

Unlimited rights for school year are extended only to public schools served by ITFS (LAT and WAT) (no summer school rights).

Vectors 516.2

Grades 10-12
10 Minutes/6 Lessons

Designed to aid in the teaching of difficult mathematical concepts, this series uses three-dimensional animation to follow the antics of two futuristic policemen as they discover the fascinating world of vectors. The series begins by defining vectors. Vectors at right angles to each other are added, and the magnitude and direction of the resultant are found using the Pythagorean Theorem and the tangent ratio from trigonometry. With grids, vectors are described by ordered pairs which reflect their horizontal and vertical components. The lessons also explore the process of resolving vectors and using the sine and cosine ratios to find the ordered pair for any vector. The final two lessons apply vector principles in the real world through the concept of force.

Lesson Title	Cat. No.	F B 10:00	M B 11:10	T B 9:20	F B 9:00	Length
1. FOLLOW THAT ARROW	1093-0001	SEP. 8	JAN.15	FEB. 6	MAR. 2	09:35
2. FINDING THE RESULTANT	1093-0002	15	22	13	16	09:35
3. ORDERED PAIRS	1093-0003	22	29	20	23	09:35
4. RESOLVING WITHOUT GRIDS	1093-0004	29	FEB. 5	27	30	09:35
5. FORCE	1093-0005	OCT. 6	12	MAR. 6	APR. 6	09:35
6. APPLYING FORCES	1093-0006	13	19	13	13,20	09:35

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

NOTES:

NOTES:

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Beth McDaniel
Grade 9
Walterboro High School
Walterboro, S.C.

Featherby's Fables 507

Grades 1-2
15 Minutes/15 Lessons

The overall objective of FEATHERBY'S FABLES is to create a classroom environment in which the exploration of basic science concepts is exciting and attractive to both the primary-level student and teacher. Through the creative use of puppets from the Hasty Pudding Puppet Theater, the programs are designed as a motivational tool to stimulate student interest.

Lesson Title	Cat. No.	W R 10:45	W R 10:45	Th G 9:35	T G 10:40	Length
1. CHANGE: LIVING THINGS	0154-0001	OCT. 4	JAN.31	SEP. 7	JAN.23	14:35
2. IDENTIFICATION	0154-0002	11	FEB. 7	14	30	14:39
3. GROUPING	0154-0003	18	14	21	FEB. 6	14:30
4. SHADOWS & LIGHTS	0154-0004	25	21	28	13	14:21
5. COMPUTERS: WHAT THEY DO	0154-0005	NOV. 1	28	OCT. 5	20	14:08
6. ROCKS & MINERALS: USES	0154-0006	8	MAR. 7	12	27	14:15
7. ROCKS & MINERALS: FORMATION	0154-0007	15	14	19	MAR. 6	14:22
8. CHANGING MATTERS	0154-0008	22	21	26	13	14:01
9. EVIDENCE OF PAST LIFE	0154-0009	29	28	NOV. 2	20	14:30
10. SIMPLE MACHINES	0154-0010	DEC. 6	APR. 4	9	27	14:44
11. SPECIAL COMPUTERS	0154-0011	13	11,18	16	APR. 3	14:30
12. LIGHT	0154-0012	JAN. 3	25	30	10,17	14:09
13. COMPUTERS: WHAT THEY ARE	0154-0013	10	MAY. 2	DEC. 7	24	13:12
14. LAWS OF MOTION	0154-0014	17	9	14	MAY. 1	13:58
15. CHANGING EARTH	0154-0015	24	16	JAN. 4	8	13:40

Correlation:
DRAGONS, WAGONS & WAX, lessons 13-16

Unlimited rights for school year.

Applicable to all Basic Skills Assessment Program science objectives.

141

Dragons, Wagons & Wax 500

Grades 1-3
15 Minutes/32 Lessons

The goals of this series are to develop an awareness of the many methods (aesthetic, empirical, and intuitive) by which people come to know and experience their environment and themselves; to develop an awareness and increasing understanding of biological, earth, and physical science concepts appropriate to the primary grades; and to develop an awareness of the interrelationships among living things and the physical environment. The use of imaginative stories, songs, illustrations, and presentations helps make scientific knowledge more easily understood, remembered, and used.

Lesson Title	Cat. No.	Th R 8:35	Th R 11:00	Th G 10:25	Th G 8:15	Length
1. IT'S ALIVE!	0198-0001	SEP. 7	SEP.14	SEP. 7	SEP.14	14:46
2. SEE HOW THEY GROW	0198-0002	14	21	14	21	14:32
3. LOT OF LIVING THINGS	0198-0003	21	28	21	28	14:28
4. SEE HOW THEY FIT	0198-0004	28	OCT. 5	28	OCT. 5	14:26
5. TOGETHERNESS	0198-0005	OCT. 5	12	OCT. 5	12	14:24
6. PEOPLE	0198-0006	12	19	12	19	14:33
7. ONCE UPON A DINOSAUR	0198-0007	19	26	19	26	14:22
8. THE CLEAN UP	0198-0008	26	NOV. 2	26	NOV. 2	14:19
9. THE SURPRISE	0198-0009	NOV. 2	9	NOV. 2	9	14:20
10. THE TERRIBLE TILES	0198-0010	9	16	9	16	14:22
11. THE MEASURED LOAF	0198-0011	16	30	16	30	14:27
12. THE CHANGE SHOP	0198-0012	30	DEC. 7	30	DEC. 7	14:15
13. ALICE/PUSHPULLVILLE	0198-0013	DEC. 7	14	DEC. 7	14	14:37
14. TREASURE HO!	0198-0014	14	JAN. 4	14	JAN. 4	14:22
15. TOM'S NEW HOUSE	0198-0015	JAN. 4	11	JAN. 4	11	14:28
16. MOVING A HIPPO	0198-0016	11	18	11	18	14:38
17. THIS IS THE LIFE	0198-0017	18	25	18	25	14:28
18. THE ONE AND ONLY	0198-0018	25	FEB. 1	25	FEB. 1	14:41
19. SAME BUT DIFFERENT	0198-0019	FEB. 1	8	FEB. 1	8	14:22
20. ALL SYSTEMS GO	0198-0020	8	15	8	15	14:32
21. MANY HAPPY RETURNS	0198-0021	15	22	15	22	14:23
22. IN SICKNESS & HEALTH	0198-0022	22	MAR. 1	22	MAR. 1	14:30
23. WHAT ON EARTH?	0198-0023	MAR. 1	8	MAR. 1	8	14:29
24. MOUNTAINS/PRAIRIES	0198-0024	8	15	8	15	14:36
25. EARTH CHANGES PART #1	0198-0025	15	22	15	22	14:22
26. EARTH CHANGES PART #2	0198-0026	22	29	22	29	14:29
27. NUMBER ONE SUN	0198-0027	29	APR. 5	29	APR. 5	14:34
28. ALL IN THIS TOGETHER	0198-0028	APR. 5	12,19	APR. 5	12,19	14:37
29. WHAT'S GOING ON?	0198-0029	12,19	26	12,19	26	14:36
30. NOW FOR A CHANGE	0198-0030	26	MAY 3	26	MAY 3	14:40
31. ALL CHANGE	0198-0031	MAY 3	10	MAY 3	10	14:30
32. HANDLE WITH CARE	0198-0032	10	17	10	17	14:27

Correlation:
FEATHERBY'S FABLES, lessons 13 and 14
UP CLOSE & NATURAL, lessons 11-15

Unlimited broadcast and off-air recording use rights for school year (no tape duplication or summer school rights).

Applicable to Basic Skills Assessment Program science objectives.

142

Up Close & Natural

500

Grades 1-4
15 Minutes/15 Lessons

Filmed in "Golden Pond" country, at the 200-acre Squam Lake Science Center in New Hampshire, UP CLOSE & NATURAL is designed to develop in young viewers an awareness and appreciation of, and a sensitivity to, the wonders of the natural world around them. Louise McNamara, popular ITV teacher (ALL ABOUT YOU), tours the Center grounds, introduces the animals that live there, and encourages students to sharpen their observation, description, and classification skills.

Lesson Title	Cat. No.	W R 11:45	W R 11:45	M G 2:30	M G 2:30	Length
1. INTRODUCTION	0141-0001	SEP. 6	JAN.24	SEP.11	FEB. 5	14:30
2. ANIMALS WITHOUT BACKBONES	0141-0002	13	31	18	12	14:30
3. INSECTS	0141-0003	20	FEB. 7	25	19	13:27
4. FISH	0141-0004	27	14	OCT. 2	26	11:51
5. TOADS, FROGS, AND SALAMANDERS	0141-0005	OCT. 4	21	9	MAR. 5	13:07
6. TURTLES	0141-0006	11	28	16	12	14:23
7. SNAKES	0141-0007	18	MAR. 7	23	19	14:15
8. BIRDS	0141-0008	25	14	30	26	13:50
9. MAMMALS	0141-0009	NOV. 1	21	NOV. 6	APR. 2	12:37
10. WINTER AT SQUAM LAKE	0141-0010	8	28	13	9,16	12:42
11. IN THE FOREST	0141-0011	15	APR. 4	20	23	14:48
12. THE POND	0141-0012	22	11,18	27	30	12:53
13. MARSH AND SWAMP	0141-0013	29	25	DEC. 4	MAY 7	11:34
14. OUT IN THE FIELDS	0141-0014	DEC. 6	MAY 2	11	14	12:22
15. OUTSIDE YOUR DOOR	0141-0015	13	9	JAN. 8	21	12:22

Correlation:
ANIMALS & SUCH series
DRAGONS, WAGONS & WAX, lessons 23-27

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science objectives.

145

All About You

613

Grades 2-3
15 Minutes/30 Lessons

Louise McNamara is the teacher in ALL ABOUT YOU, an elementary course in basic human anatomy, physiology, and psychology. The series presents a picture of what a human being is, promotes an understanding of how people grow and develop both physically and emotionally, and examines the reasons for good health care. The format of the series incorporates a variety of visual materials and employs on-location recording.

Lesson Title	Cat. No.	T R 1:00	W G 1:45	Length
1. WHAT ARE YOU ANYWAY	0003-0001	SEP. 5	SEP. 6	14:48
2. WHAT HOLD YOU UP	0003-0002	12	13	14:28
3. NO STRINGS ON YOU	0003-0003	19	20	14:43
4. MOVE THOSE MUSCLES	0003-0004	26	27	14:00
5. WHAT'S YOUR FUEL	0003-0005	OCT. 3	OCT. 4	14:02
6. IT'S WHAT YOU EAT	0003-0006	10	11	14:11
7. GOOD MOUTHKEEPING	0003-0007	17	18	14:15
8. WHAT ARE YOU MADE OF	0003-0008	24	25	14:27
9. TAKE A DEEP BREATH	0003-0009	31	NOV. 1	14:40
10. THE MIGHTY MUSCLE	0003-0010	NOV. 7	8	13:55
11. GETTING RID OF WASTE	0003-0011	14	15	14:29
12. YOUR BIRTHDAY SUIT	0003-0012	21	22	13:33
13. GETTING THE MESSAGE	0003-0013	28	29	14:25
14. YOUR BUSY BRAIN	0003-0014	DEC. 5	DEC. 6	14:14
15. LISTEN/LOOK/LEARN	0003-0015	12	13	14:10
16. HANDY HANDS	0003-0016	JAN. 2	JAN. 3	14:50
17. TALK, TALK, TALK	0003-0017	9	10	14:28
18. WHAT KEEPS YOU ALIVE	0003-0018	16	17	14:10
19. IN THE BEGINNING	0003-0019	23	24	14:02
20. SECRETS IN YOUR CELL	0003-0020	30	31	14:08
21. LOOK AT YOU NOW	0003-0021	FEB. 6	FEB. 7	14:10
22. NO TWO ALIKE	0003-0022	13	14	14:30
23. SNEEZLES/MEASLES	0003-0023	20	21	14:10
24. WATCH OUT	0003-0024	27	28	14:34
25. THE HOSPITAL	0003-0025	MAR. 6	MAR. 7	14:10
26. YOU & YOUR FEELINGS	0003-0026	13	14	14:17
27. EVERYONE IS AFRAID	0003-0027	20	21	14:09
28. WHAT ARE FAMILIES	0003-0028	27	28	14:13
29. FRIENDS	0003-0029	APR. 3	APR. 4	14:30
30. EVERYBODY ELSE & YOU	0003-0030	10,17	11,18	14:39

Correlation:
IT'S A RAINBOW WORLD, lessons 1, 3, and 4
UNDER THE BLUE UMBRELLA series
THE CLYDE FROG SHOW, lesson 2

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concepts objective.

14[illegible]

Reading Rainbow Science 500

Grades 2-5
30 Minutes/14 Lessons (closed-captioned)

Why is READING RAINBOW involved in science? The answer is simple--"because science is everywhere." Today, with the growing concern about how students are prepared in the sciences, the trend is to integrate science into the curricula in order to maximize science learning opportunities. The teaching of science should be a true cross-pollination process, and that is what READING RAINBOW SCIENCE lessons are about.

The books featured in this series and their scientific themes with a medley of segments--location visits, interviews with experts, scientific animations, music, book reviews, dramatizations, and much science information--invite children to explore science in the world around them.

Lesson Title	Cat. No.	W R 11:00	M R 11:25	W G 11:20	Th G 12:05	Length
1. SPACE CASE	0130-0401	SEP.13	JAN.15	SEP. 6	FEB. 1	28:50
2. THE MILK MAKERS	0130-0402	20	22	13	8	28:50
3. GERMS MAKE ME SICK	0130-0404	27	29	20	15	28:50
4. THE LIFE CYCLE OF THE HONEYBEE	0130-0406	OCT. 4	FEB. 5	27	22	28:50
5. CHICKENS AREN'T THE ONLY ONES	0130-0408	11	12	OCT. 4	MAR. 1	28:50
6. GREGORY THE TERRIBLE EATER	0130-0111	18	19	11	8	28:50
7. HOT AIR HENRY	0130-0201	25	26	18	15	28:50
8. BRINGING THE RAIN TO KAPITI PLAIN	0130-0104	NOV. 1	MAR. 5	25	22	28:50
9. HILL OF FIRE	0130-0303	8	12	NOV. 1	29	28:50
10. DIGGING UP DINOSAURS	0130-0106	15	19	8	APR. 5	28:50
11. PAUL BUNYAN	0130-0301	22	26	15	12,19	28:50
12. GILA MONSTERS MEET YOU AT THE AIRPORT	0130-0108	29	APR. 2	22	26	28:50
13. LOUIS THE FISH	0130-0105	DEC. 6	9,16	29	MAY. 3	28:50
14. MY LITTLE ISLAND	0130-0415	13	23	DEC. 6	10	28:50

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program science objectives.

Animals & Such 574.5

Grades 3-4
15 Minutes/16 Lessons

Presented by Larry Crum, ANIMALS & SUCH offers a wide diversity of life, from bacteria to insects, water molds, sea slugs, and larger mammals. The series focuses on living organisms in their own environment and features field trips to zoos, an animal shelter, and terrestrial, salt-water habitats. Through specialized photographic techniques, students examine more familiar vertebrates: fish, amphibians, reptiles, birds, and mammals.

ANIMALS & SUCH develops scientific processes for solving problems and emphasizes observation in science and daily life.

Lesson Title	Cat. No.	W R 8:15	W R 8:15	W G 10:35	W G 10:35	Length
1. LIFE ON ROTTING LOG	0064-0001	SEP. 6	JAN.24	SEP. 6	JAN.24	14:34
2. MICROSCOPIC POND LIFE	0064-0002	13	31	13	31	14:30
3. OCEAN ANIMALS	0064-0003	20	FEB. 7	20	FEB. 7	14:27
4. BIRDS OF FISHERMAN ISLAND	0064-0004	27	14	27	14	14:30
5. SNAKES AND THE LIKE	0064-0005	OCT. 4	21	OCT. 4	21	14:25
6. FISH	0064-0006	11	28	11	28	14:35
7. FROGS, TOADS, & SALAMANDERS	0064-0007	18	MAR. 7	18	MAR. 7	14:35
8. ANIMALS WITH HAIR	0064-0008	25	14	25	14	14:30
9. ABOUT PETS	0064-0009	NOV. 1	21	NOV. 1	21	14:31
10. A VISIT TO THE ZOO	0064-0010	8	28	8	28	14:30
11. PLANTS OR ANIMALS	0064-0011	15	APR. 4	15	APR. 4	14:31
12. KINDS OF PLANTS	0064-0012	22	11,18	22	11,18	14:30
13. WHAT ANIMALS EAT	0064-0013	29	25	29	25	14:32
14. MOVEMENT WITHIN LIFE	0064-0014	DEC. 6	MAY. 2	DEC. 6	MAY. 2	14:30
15. LIVING THINGS: HOW THEY GROW & CHANGE	0064-0015	13	9	13	9	14:30
16. LIVING THINGS REPRODUCE	0064-0016	JAN. 3	16	JAN. 3	16	14:34

Correlation:
UP CLOSE & NATURAL series

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concepts objective.

NatureScene

507 or 975.7

Grades 3-10
30 Minutes/47 Lessons

NATURESCENE is a series on natural history produced by S.C. ETV. Each program is hosted by Rudy Mancke, ETV's director of science and nature programming. NATURAL HISTORY IN THE CLASSROOM, Mancke's series of three television workshops, is described and scheduled in the *Staff Development Resources* book.

Lesson Title	Cat. No.	WF R 9:35	WF G 9:50	WF A 10:30	WF A 1:00	Length
1. MOUNTAINS TO SEA	0366-0999	SEP. 6	SEP.13	SEP. 6	SEP.13	27:26
2. ALIENS	0366-0014	8	15	8	15	29:20
3. LANDSFORD CANAL	0366-0043	13	20	13	20	27:50
4. SANTEE SINKHOLES	0366-0041	15	22	15	22	28:50
5. COOPER RIVER	0366-0040	20	27	20	27	28:49
6. KINGS MOUNTAIN PARK	0366-0044	22	29	22	29	28:50
7. HUNTINGTON BEACH	0366-0046	27	OCT. 4	27	OCT. 4	28:50
8. AUTUMN FIELD	0366-0001	29	6	29	6	27:50
9. RAVEN CLIFF FALLS	0366-0118	OCT. 4	11	OCT. 4	11	28:50
10. BARRIER ISLAND	0366-0024	6	13	6	13	28:12
11. VACANT LOT	0366-0048	11	18	11	18	28:20
12. SOUTH ATLANTIC BEACH	0366-0166	13	20	13	20	28:50
13. SAVANNAH NATIONAL WILDLIFE REFUGE	0366-0106	18	25	18	25	28:50
14. GREEN RIVER VALLEY	0366-0104	20	27	20	27	28:50
15. HERE COMES WINTER	0366-0025	25	NOV. 1	25	NOV. 1	28:50
16. JONES GAP	0366-0150	27	3	27	3	28:50
17. BURCHES FERRY	0366-0026	NOV. 1	8	NOV. 1	8	28:50
18. WALKING THE PIEDMONT	0366-0027	3	10	3	10	28:50
19. WILDLIFE REFUGE	0366-0028	8	15	8	15	28:50
20. CHERT QUARRY	0366-0052	10	17	10	17	27:50
21. EDGES	0366-0162	15	22	15	22	28:50
22. SANDHILLS REFUGE	0366-0054	17	29	17	29	28:50
23. COLUMBIA CANAL	0366-0030	22	DEC. 1	22	DEC. 1	28:50
24. POISONOUS PLANTS	0366-0112	29	6	29	6	28:50
25. POISONOUS ANIMALS	0366-0113	DEC. 1	8	DEC. 1	8	28:50
26. LIMESTONE QUARRY	0366-0105	6	13	6	13	28:50
27. HUNTING ISLAND	0366-0056	8	15	8	15	28:50
28. AWAKENINGS	0366-0021	13	JAN. 3	13	JAN. 3	28:48
29. SOUTHERN PLANTATION	0366-0172	15	5	15	5	28:50
30. STEVENS CREEK	0366-0033	JAN. 3	10	JAN. 3	10	28:50
31. STATION FALLS	0366-0034	5	12	5	12	28:20
32. FOUR HOLES SWAMP	0366-0157	10	17	10	17	28:50
33. PEACHTREE ROCK	0366-0035	12	19	12	19	28:50
34. FARM POND	0366-0036	17	24	17	24	27:50
35. PIEDMONT PASTURE	0366-0062	19	26	19	26	28:50
36. SNAKES	0366-0010	24	31	24	31	28:50
37. EASTERN BIRDS	0366-0114	26	FEB. 2	26	FEB. 2	28:50
38. CONGAREE	0366-0167	31	7	31	7	28:50
39. WOODS BAY	0366-0039	FEB. 2	9	FEB. 2	9	28:20
40. CARNIVOROUS PLANTS	0366-0101	7	14	7	14	28:50
41. SUGARLOAF MOUNTAIN	0366-0127	9	16	9	16	28:50
42. SHRIMPBOAT	0366-0161	14	21	14	21	28:50
43. INSECTS	0366-0129	16	23	16	23	28:50
44. FOSSIL FINDS	0366-0126	21	28	21	28	28:50
45. COMMON SKULLS	0366-0123	23	MAR. 2	23	MAR. 2	28:50
46. MEMORIES OF THE SEA	0366-0125	28	7	28	7	28:50
47. ODDS AND ENDS	0366-0130	MAR. 2	14	MAR. 2	14	28:50

Unlimited rights.

Applicable to Basic Skills Assessment Program life science and nature of science concepts, and to the basic science process skills objectives.

14...

Pass It Along

707

Grades 4-5
15 Minutes/8 Lessons

Lessons in this series feature artists who express themselves in different artistic media, but who are concerned with and inspired by the natural beauty of our environment. Topics covered are photography, dance, performance, painting, architecture, writing, and music. The series blends scientific, artistic, and environmental concepts.

Lesson Title	Cat. No.	M R 1:35	T R 8:00	T G 10:25	W G 11:20	Length
1. INTRODUCTION	0129-0001	NOV.27	JAN. 9	SEP. 5	JAN.24	14:50
2. HUNDERWASSER	0129-0002	DEC. 4	16	12	31	14:50
3. PETER BOHLIN	0129-0003	11	23	19	FEB. 7	14:50
4. OZZIE TOLLEFSON	0129-0004	JAN. 8	30	26	14	13:07
5. MARTITA	0129-0005	15	FEB. 6	OCT. 3	21	13:51
6. PAUL WINTER	0129-0006	22	13	10	28	14:50
7. JEAN GEORGE WRITER	0129-0007	29	20	17	MAR. 7	14:40
8. ANSEL ADAMS	0129-0008	FEB. 5	27	24	14	14:35

Unlimited rights.

14...

3-2-1 Contact *(Revised)*

500.2

Grades 4-6
30 Minutes/115 Lessons (closed-captioned)

3-2-1 CONTACT uses television to arouse children's innate curiosity in the natural and technological world, and to gently draw them into science and technology. The series features documentary stories and studio sequences that include guest celebrities, animation, and a mini-mystery series within the series, "The Bloodhound Gang."

Lesson Title	Cat. No.	MTWTF R 2:00	MTWTF G 2:00	MTWTF R 2:00	MTWTF G 2:00	Length
1. SPACE: WEIGHTLESS	0458-0301	SEP.11	SEP.11	MAR.12	MAR.12	28:50
2. SPACE: GETTING THERE	0458-0302	12	12	13	13	28:50
3. SPACE: LIVING THERE	0458-0303	13	13	14	14	28:50
4. SPACE: WORKING THERE	0458-0304	14	14	15	15	28:50
5. SPACE: ANYBODY OUT THERE?	0458-0305	15	15	16	16	28:50
6. MEASUREMENT: HOW FAR? HOW LONG?	0458-0306	18	18	19	19	28:50
7. MEASUREMENT: WHAT'S THE AREA?	0458-0307	19	19	20	20	28:50
8. MEASUREMENT: HOW HEAVY? HOW DENSE?	0458-0308	20	20	21	21	28:50
9. MEASUREMENT: HOW MANY? HOW MUCH?	0458-0309	21	21	22	22	28:50
10. MEASUREMENT: HOW FAST? HOW SLOW?	0458-0310	22	22	23	23	28:50
11. EARTH: CHANGE	0458-0311	25	25	26	26	28:50
12. EARTH: MAPS	0458-0312	26	26	27	27	28:50
13. EARTH: CLIMATE	0458-0313	27	27	28	28	28:50
14. EARTH: FLORA AND FAUNA	0458-0314	28	28	29	29	28:50
15. EARTH: BUILDING MODELS	0458-0315	29	29	30	30	28:50
16. ELECTRICITY: WHAT IS IT?	0458-0316	OCT. 2	OCT. 2	APR. 2	APR. 2	28:50
17. ELECTRICITY: MAGNETS	0458-0317	3	3	3	3	28:50
18. ELECTRICITY: HOW IT GETS MADE	0458-0318	4	4	4	4	28:50
19. ELECTRICITY: RUNS IN A CIRCUIT	0458-0319	5	5	5	5	28:50
20. ELECTRICITY: YOUR ARE ELECTRIC	0458-0320	6	6	6	6	28:50
21. TROPICS: RUBBER	0184-0401	9	9	9	9	28:56
22. TROPICS: METALS	0184-0402	10	10	10	10	28:55
23. TROPICS: RICE	0184-0403	11	11	11	11	28:52
24. TROPICS: MONKEYS & ELEPHANTS	0184-0404	12	12	12	12	28:54
25. TROPICS: ENDANGERED ANIMALS	0184-0405	13	13	13	13	28:48
26. LIGHT: FROM THE SUN	0184-0406	16	16	16	16	28:54
27. LIGHT: COLOR	0184-0407	17	17	17	17	28:43
28. LIGHT: EYES	0184-0408	18	18	18	18	28:52
29. LIGHT: HOW ANIMALS SEE	0184-0409	19	19	19	19	28:41
30. LIGHT: BENDING & BOUNCING	0184-0410	20	20	20	20	28:55
31. FARMS: SHEEP & PIGS	0184-0411	23	23	23	23	28:57
32. FARMS: PLANTS & PIGS	0184-0412	24	24	24	24	28:58
33. FARMS: HYBRIDS	0184-0413	25	25	25	25	28:50
34. FARMS: BUTTER AND EGGS	0184-0414	26	26	26	26	28:53
35. FARMS: CHICKENS & PIGS	0184-0415	27	27	27	27	28:44
36. STUFF: METALS	0184-0416	30	30	30	30	28:41
37. STUFF: CLAY	0184-0417	31	31	MAY 1	MAY 1	28:54
38. STUFF: SHAPING IT	0184-0418	NOV. 1	NOV. 1	2	2	28:54
39. STUFF: FEATHERS & RUBBER	0184-0419	2	2	3	3	28:53
40. STUFF: USING IT	0184-0420	3	3	4	4	28:47
41. SIGNALS: LINGO	0524-0501	6	6	7	7	28:47
42. SIGNALS: TALKING BIRDS, ROOMS	0524-0502	7	7	8	8	28:56
43. SIGNALS: LOOKING FOR CLUES	0524-0503	8	8	9	9	28:42
44. SIGNALS: GETTING THEM AROUND	0524-0504	9	9	10	10	28:50
45. SIGNALS: CRACKING CODES	0524-0505	10	10	11	11	28:42
46. OCEANS: ON THE SEA	0524-0506	13	13	14	14	28:53
47. OCEANS: IN THE SEA	0524-0507	14	14	15	15	29:01
48. OCEANS: FROM THE SEA	0524-0508	15	15	16	16	28:52
49. OCEANS: BY THE SEA	0524-0509	16	16	17	17	28:56
50. OCEANS: OF THE SEA	0524-0510	17	17	18	18	28:52
51. MOTION: WHAT'S UP?	0524-0511	20	20	21	21	28:42
52. MOTION: BONES	0524-0512	21	21	22	22	28:48
53. MOTION: SMASHING	0524-0513	22	22	23	23	28:50
54. MOTION: GETTING A GRIP	0524-0514	27	27	24	24	28:42
55. MOTION: HEAVE HO!	0524-0515	28	28	25	25	28:45

3-2-1 Contact *(Continued)*

Lesson Title	Cat. No.	MTWTF R 2:00	MTWTF G 2:00	MTWTF R 2:00	MTWTF G 2:00	Length
56. JAPAN: PRECIOUS OYSTERS	1067-0601	29	29	28	28	28:50
57. JAPAN: LANDSLIDE!	1067-0602	30	30	29	29	28:50
58. JAPAN: PAPER AND KITES	1067-0603	DEC. 1	DEC. 1	30	30	28:50
59. JAPAN: EARTHQUAKE!	1067-0604	4	4	31	31	28:50
60. JAPAN: JUDO AND COMPUTERS	1067-0605	5	5	JUN. 1	JUN. 1	28:50
61. SKIN AND BONE DETECTIVES	1067-0606	6	6			28:50
62. TOOL AND TRASH DETECTIVES	1067-0607	7	7			28:50
63. WILDLIFE DETECTIVES	1067-0608	8	8			28:50
64. DINOSAUR DETECTIVES	1067-0609	11	11			28:50
65. PATTERN DETECTIVES	1067-0610	12	12			28:50
66. ARCHITECTURE: RAISING THE BIG TOP	1067-0611	13	13			28:50
67. ARCHITECTURE: HOME	1067-0612	14	14			28:50
68. ARCHITECTURE: STACK IT UP	1067-0613	15	15			28:50
69. ARCHITECTURE: MADE TO FIT	1067-0614	JAN. 2	JAN. 2			28:50
70. ARCHITECTURE: LIGHT BUT STRONG	1067-0615	3	3			28:50
71. MAMMALS: RATS AND BATS	1067-0616	4	4			28:50
72. MAMMALS: KEEPING WARM	1067-0617	5	5			28:50
73. MAMMALS: LIVE BIRTH, WARM MILK	1067-0618	8	8			28:50
74. MAMMALS AT PLAY	1067-0619	9	9			28:50
75. BIG MAMMALS: THE HIGH COST OF LIVING	1067-0620	10	10			28:50
76. MODELING: THINGS ON WHEELS	1067-0621	11	11			28:50
77. MODELING: THROUGH ICE AND AIR	1067-0622	12	12			28:50
78. MODELING: THE EARTH	1067-0623	15	15			28:50
79. MODELING: KNEES AND SMALL THINGS	1067-0624	16	16			28:50
80. MODELING: SPACES AND FACES	1067-0625	17	17			28:50
81. IN THE AIR: FINDING YOUR WAY	1067-0626	18	18			28:50
82. IN THE AIR: DRIFTING WITH THE WIND	1067-0627	19	19			28:50
83. IN THE AIR: BORN TO FLY	1067-0628	22	22			28:50
84. IN THE AIR: FAT THINGS THAT FLY	1067-0629	23	23			28:50
85. IN THE AIR: UNBELIEVABLE FLYING OBJECTS	1067-0630	24	24			28:50
86. ANTARCTICA: GETTING THERE	1112-0701	25	25			28:50
87. ANTARCTICA: GETTING AROUND	1112-0702	26	26			28:50
88. ANTARCTICA: LIFE ON THE EDGE	1112-0703	29	29			28:50
89. ANTARCTICA: LIFE UNDER THE ICE	1112-0704	30	30			28:50
90. ANTARCTICA: THE DESERT CONTINENT	1112-0705	31	31			28:50
91. YOUR BODY: TWINS	1112-0706	FEB. 1	FEB. 1			28:50
92. YOUR BODY: HAVING A BABY	1112-0707	2	2			28:50
93. YOUR BODY: SLEEP	1112-0708	5	5			28:50
94. YOUR BODY: SPINNING	1112-0709	6	6			28:50
95. YOUR BODY: YOUR HEALTH	1112-0710	7	7			28:50
96. AUSTRALIA: PLATYPUS AND ECHIDNAS	1112-0711	8	8			28:50
97. AUSTRALIA: MOTHS AND BEETLES	1112-0712	9	9			28:50
98. AUSTRALIA: EMU AND KIIKABURRA	1112-0713	12	12			28:50
99. AUSTRALIA: KOALAS	1112-0714	13	13			28:50
100. AUSTRALIA: KANGAROOS	1112-0715	14	14			28:50
101. STRUCTURES: BUBBLE, BUBBLE	1112-0716	15	15			28:50
102. STRUCTURES: PIPES AND REEDS	1112-0717	16	16			28:50
103. STRUCTURES: CHAOS AND CRYSTALS	1112-0718	19	19			28:50
104. STRUCTURES: RUNNING ROBOTS	1112-0719	20	20			28:50
105. STRUCTURES: BUILT TO BEND	1112-0720	21	21			28:50
106. GREECE: THE JOURNEY BEGINS	1112-0721	22	22			28:50
107. GREECE: UNDER THE ASH	1112-0722	23	23			28:50
108. GREECE: BEFORE HISTORY	1112-0723	26	26			28:50
109. GREECE: SHEEP AND CHEESE	1112-0724	27	27			28:50
110. GREECE: THE PARTHENON	1112-0725	28	28			28:50
111. ISLAND: PARROT FISH	1112-0726	MAR. 1	MAR. 1			28:50
112. ISLAND: LIZARDS	1112-0727	2	2			28:50
113. ISLAND: CORAL	1112-0728	5	5			28:50
114. ISLAND: FLAMINGOS	1112-0729	6	6			28:50
115. ISLAND: CONCH	1112-0730	7	7			28:50

Unlimited use for school year.

Applicable to Basic Skills Assessment Program science objectives.

Atoms & Molecules

539

Grades 5-6
15 Minutes/5 Lessons

This physical science series uses computer-generated graphics, animation, demonstrations, and models to explain how atoms form molecules, the building blocks of matter. Emphasis is placed on how physical and chemical changes come about to create new substances and how molecules build up and break down in the process. Radioactivity and nuclear fission and fusion are explained.

Lesson Title	Cat. No.	F R 1:05	T G 10:25	M B 12:00	Length
1. BEHAVIOR OF MATTER	0135-0001	DEC. 8	OCT.31	NOV.27	13:11
2. ATOMIC MOLECULAR THEORY	0135-0002	15	NOV. 7	DEC. 4	14:49
3. MATTER/CHEMICAL CHANGE	0135-0003	JAN. 5	14	11	12:25
4. INSIDE THE ATOM	0135-0004	12	21	JAN. 8	14:22
5. NUCLEAR ENERGY	0135-0005	19	28	15	13:00

Lesson Title	Cat. No.	M R 10:10	W G 11:05	T B 11:20	Length
1. BEHAVIOR OF MATTER	0135-0001	APR.30	MAY. 2	FEB.13	13:11
2. ATOMIC MOLECULAR THEORY	0135-0002	MAY. 7	9	20	14:49
3. MATTER/CHEMICAL CHANGE	0135-0003	14	16	27	12:25
4. INSIDE THE ATOM	0135-0004	21	23	MAR. 6	14:22
5. NUCLEAR ENERGY	0135-0005	28	30	13	13:00

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program physical science concepts objective.

About Science

500

Grades 5-9
5-12 Minutes/26 Lessons

This series actively engages the viewer in the process of scientific inquiry. Each lesson focuses on a single concept, providing a body of knowledge that is manageable for both teacher and student. The viewer sees only the hands of the person performing the laboratory experiment, while an off-camera narrator explains what is taking place.

Lesson Title	Cat. No.	WF R 12:50	WF R 2:50	MW G 1:30	TTh G 12:55	Length
1. PHYSICAL PROPERTIES: OXYGEN	0353-0002	SEP. 6	FEB.14	SEP.11	FEB.13	05:06
2. CHEMICAL PROPERTIES: OXYGEN	0353-0003	8	18	13	15	05:18
3. PREPARATION: CARBON DIOXIDE	0353-0004	13	21	18	20	04:51
4. PROPERTIES: CARBON DIOXIDE	0353-0005	15	23	20	22	05:08
5. DISTILLATION	0353-0006	20	28	25	27	05:25
6. ELECTROPLATING	0353-0010	22	MAR. 2	27	MAR. 1	04:45
7. ACIDS	0353-0012	27	7	OCT. 2	6	04:58
9. BASES/NEUTRAL COMPOUNDS	0353-0013	29	14	4	8	05:06
9. MIXTURES/COMPOUNDS	0353-0014	OCT. 4	16	9	13	05:06
10. MERCURY BAROMETER	0353-0017	6	21	11	15	04:16
11. CARBOHYDRATES	0353-0018	11	23	16	20	05:50
12. FATS AND PROTEINS	0353-0019	13	28	18	22	06:20
13. AIR PRESSURE	0353-0020	18	30	23	27	04:11
14. SERIES CIRCUITS	0353-0023	20	APR. 4	25	29	04:16
15. PARALLEL CIRCUIT	0353-0024	25	6	30	APR. 3	04:34
16. STATIC ELECTRICITY	0353-0025	27	11,18	NOV. 1	5	05:27
17. UNDERSTANDING MAGNETS	0353-0026	NOV. 1	13,20	6	10,17	05:10
18. MAGNETIC BEHAVIOR	0353-0027	3	25	8	12,19	04:34
19. MAKING A TELEGRAPH	0353-0029	8	27	13	24	06:13
20. AN ELECTRIC MOTOR	0353-0030	10	MAY. 2	15	26	04:49
21. SHORT CIRCUITS	0353-0033	15	4	20	MAY. 1	06:25
22. AN ELECTRIC BELL	0353-0035	17	9	22	3	05:21
23. EXPANSION/CONTRACTION	0353-0036	22	11	27	8	05:30
24. MINERAL KINGDOM	0353-0037	29	16	29	10	07:31
25. VOLUME	0353-0039	DEC. 1	18	DEC. 4	15	06:45
26. DENSITY	0353-0040	6	23	6	17	11:07

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program concepts and process skills objectives.

National Geographic Specials *(Revised)* 973

Grades 5-12
30 Minutes/24 Programs, 48 Parts (closed-captioned)

The NATIONAL GEOGRAPHIC SPECIALS, selected TV programs developed by the National Geographic Society, present science, geography, and history subject matter.

Lesson Title	Cat. No.	TTh A 9:30	WF A 1:30	Length
1. BAKA: PEOPLE OF THE FOREST, PART 1	0493-0049	SEP. 5	NOV.22	28:43
2. BAKA: PEOPLE OF THE FOREST, PART 2	0493-0050	7	29	29:52
3. ELEPHANT, PART 1	0493-0051	12	DEC. 1	28:48
4. ELEPHANT, PART 2	0493-0052	14	6	29:53
5. THOSE WONDERFUL DOGS, PART 1	0493-0053	19	8	28:32
6. THOSE WONDERFUL DOGS, PART 2	0493-0054	21	13	29:52
7. SERENGETI DIARY, PART 1	0493-0055	26	15	29:56
8. SERENGETI DIARY, PART 2	0493-0056	28	JAN. 3	28:50
9. RAIN FOREST, PT.1	0493-0009	OCT. 3	5	29:04
10. RAIN FOREST, PT.2	0493-0010	5	10	29:45
11. AUST.ANIMAL MYSTS, PT.1	0493-0011	10	12	29:10
12. AUST.ANIMAL MYSTS, PT.2	0493-0012	12	17	29:04
13. SAVE THE PANDAS, PT.1	0493-0013	17	19	28:48
14. SAVE THE PANDAS, PT.2	0493-0014	19	24	28:18
15. BORN OF FIRE, PT.1	0493-0015	24	26	29:26
16. BORN OF FIRE, PT.2	0493-0016	26	31	29:18
17. WILD CHIMPANZEES, PT.1	0493-0017	31	FEB. 2	29:41
18. WILD CHIMPANZEES, PT.2	0493-0018	NOV. 2	7	28:04
19. LOVE OF THOSE TRAINS, PT.1	0493-0019	7	9	29:34
20. LOVE OF THOSE TRAINS, PT.2	0493-0020	9	14	28:33
21. RETURN TO EVEREST, PT.1	0493-0021	14	16	31:27
22. RETURN TO EVEREST, PT.2	0493-0022	16	21	26:41
23. WHOOPING CRANE, PT.1	0493-0023	21	23	29:25
24. WHOOPING CRANE, PT.2	0493-0024	28	28	29:00
25. CHESAPEAKE BORNE, PT.1	0493-0025	30	MAR. 2	29:43
26. CHESAPEAKE BORNE, PT.2	0493-0026	DEC. 5	7	28:58
27. CREATURES OF THE MANGROVE, PT.1	0493-0027	7	14	29:09
28. CREATURES OF THE MANGROVE, PT.2	0493-0028	12	16	29:23
29. JERUSALEM/WALLS, PT.1	0493-0029	14	21	29:17
30. JERUSALEM/WALLS, PT.2	0493-0030	JAN. 2	23	28:52
31. OKEFENOKEE, PT.1	0493-0031	4	28	29:18
32. OKEFENOKEE, PT.2	0493-0032	9	30	28:39
33. LIONS OF THE AFRICAN NIGHT,PT.1	0493-0033	11	APR. 4	27:50
34. LIONS OF THE AFRICAN NIGHT, PT.2	0493-0034	16	6	31:00
35. IN THE SHADOW OF VESUVIUS, PT.1	0493-0035	18	11,18	30:19
36. IN THE SHADOW OF VESUVIUS, PT.2	0493-0036	23	13,20	28:56
37. THE GRIZZLIES, PT.1	0493-0037	25	25	32:01
38. THE GRIZZLIES, PT.2	0493-0038	30	27	26:51
39. TREASURES FROM THE PAST, PT.1	0493-0039	FEB. 1	MAY 2	29:07
40. TREASURES FROM THE PAST, PT.2	0493-0040	6	4	30:12
41. AFRICAN ODYSSEY, PART 1	0493-0041	8	9	28:50
42. AFRICAN ODYSSEY, PART 2	0493-0042	13	11	28:50
43. TWILIGHT OF AUSTRALIA'S DREAMTIME, PT. 1	0493-0043	15	16	28:50
44. TWILIGHT OF AUSTRALIA'S DREAMTIME, PT. 2	0493-0044	20	18	28:50
45. INSIDE THE SOVIET CIRCUS, PART 1	0493-0045	22	23	28:50
46. INSIDE THE SOVIET CIRCUS, PART 2	0493-0046	27	25	28:50
47. MYSTERIES OF MANKIND, PART 1	0493-0047	MAR. 1	30	28:50
48. MYSTERIES OF MANKIND, PART 2	0493-0048	6	JUN. 1	28:50

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Applicable to Basic Skills Assessment Program objectives.

153

Community of Living Things 574.5

Grade 7
15 Minutes/15 Lessons

COMMUNITY OF LIVING THINGS, a series of life science programs, stresses four major themes: change, diversity, interrelationships, and energy. New student worksheets are available.

Lesson Title	Cat. No.	T R 10:25	M G 12:45	M B 9:15	Length
1. LIVING CYCLES	0186-0001	SEP. 5	OCT. 2	SEP.11	14:48
2. ABIOTIC CYCLES	0186-0002	12	9	18	14:48
3. BIORHYTHMS	0186-0003	19	16	25	14:48
4. SUCCESSION	0186-0004	26	23	OCT. 2	14:48
5. TERRAIN: FORESTS	0186-0005	OCT. 3	30	9	14:48
6. BOGS AND DESERTS	0186-0006	10	NOV. 6	16	14:48
7. CREEKS AND OCEANS	0186-0007	17	13	23	14:48
8. STREAMS AND LAKES	0186-0008	24	20	30	14:48
9. DIFFERENT BUT ALIKE	0186-0009	31	27	NOV. 6	14:48
10. PARASITES	0186-0010	NOV. 7	DEC. 4	13	14:48
11. COLONIES	0186-0011	14	11	20	14:42
12. COMPETITOR/PREDATOR	0186-0012	21	JAN. 8	27	14:48
13. ENERGY ORIGINS	0186-0013	28	15	DEC. 4	14:48
14. ENERGY USE STORAGE	0186-0014	DEC. 5	22	11	14:48
15. ENERGY DISTRIBUTION	0186-0015	12	29	JAN. 8	14:48

Lesson Title	Cat. No.	T R 10:25	M G 2:45	M B 9:15	Length
1. LIVING CYCLES	0186-0001	JAN.23	FEB. 5	FEB. 5	14:48
2. ABIOTIC CYCLES	0186-0002	30	12	12	14:48
3. BIORHYTHMS	0186-0003	FEB. 6	19	19	14:48
4. SUCCESSION	0186-0004	13	26	26	14:48
5. TERRAIN: FORESTS	0186-0005	20	MAR. 5	MAR. 5	14:48
6. BOGS AND DESERTS	0186-0006	27	12	12	14:48
7. CREEKS AND OCEANS	0186-0007	MAR. 6	19	19	14:48
8. STREAMS AND LAKES	0186-0008	13	26	26	14:48
9. DIFFERENT BUT ALIKE	0186-0009	20	APR. 2	APR. 2	14:48
10. PARASITES	0186-0010	27	9,16	9,16	14:48
11. COLONIES	0186-0011	APR. 3	23	23	14:42
12. COMPETITOR/PREDATOR	0186-0012	10,17	30	30	14:48
13. ENERGY ORIGINS	0186-0013	24	MAY 7	MAY 7	14:48
14. ENERGY USE STORAGE	0186-0014	MAY 1	14	14	14:48
15. ENERGY DISTRIBUTION	0186-0015	8	21	21	14:48

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concepts objective.

154

Life Science *(Revised)* 507

Grade 7
15-30 Minutes/30 Lessons

LIFE SCIENCE is composed of lessons drawn from various other series. The topics presented are related to the seventh-grade curriculum.

Lesson Title	Series & Lesson	Cat. No.	WF B 9:00	WF B 1:10	Length
1. AIR	ES-1	1241-0001	SEP. 6	SEP. 6	20:00
2. LIVING CYCLES	CL-1	0186-0001	8	8	14:48
3. LANDSFORD CANAL	NS-3	0366-0043	13	13	27:50
4. ABIOTIC CYCLES	CL-2	0186-0002	15	15	14:48
5. AUTUMN FIELDS	NS-8	0366-0001	20	20	27:50
6. CLASSIFYING IN SCIENCE	WA-6	0160-0006	22	22	14:41
7. ODDS & ENDS	NS-47	0366-0123	27	27	28:50
8. COMMON SKULLS	NS-45	0366-0123	29	29	28:50
9. INVESTIGATIONS	SS-1	0158-0001	OCT. 4	OCT. 4	19:43
10. THEORY	SS-8	0158-0008	6	6	19:00
11. SCIENCE & THE METRIC SYSTEM	MS-14	0074-0014	11	11	14:50
12. DIFFERENT BUT ALIKE	CL-9	0186-0009	13	13	14:48
13. INSECTS	NS-43	0366-0129	18	18	28:50
14. STREAMS AND LAKES	CL-8	0186-0008	20	20	14:48
15. CREEKS & OCEANS	CL-7	0186-0009	25	25	14:48
16. EARTHWORM DISSECTION: INTERNAL	EW-1	1224-0001	27	27	15:00
17. EARTHWORM DISSECTION: EXTERNAL	EW-2	1224-0002	NOV. 1	NOV. 1	15:00
18. LIVING IN THE SOIL	ES-5	1241-0005	3	3	20:00
19. BARRIER ISLAND	NS-10	0366-0024	8	8	28:12
20. SOUTH ATLANTIC BEACH	NS-20	0366-0168	10	10	28:50
21. LIVING UNDER WATER	ES-6	1241-0006	15	15	20:00
22. THE THIN GREEN LINE	*	0156-0020	17	17	19:11
23. HERE COMES WINTER	NS-15	0366-0025	22	22	28:50
24. SNAKES	NS-36	0366-0010	29	29	28:50
25. POISONOUS ANIMALS	NS-25	0366-0113	DEC. 1	DEC. 1	28:50
26. EASTERN BIRDS	NS-37	0366-0114	6	6	28:50
27. WOODS BAY	NS-39	0366-0039	8	8	28:50
28. BOGS & DESERTS	CL-6	0186-0006	13	13	14:48
29. FROG DISSECTION, PART 1	FD-1	1094-0001	15	15	15:00
30. FROG DISSECTION, PART 2	FD-2	1094-0002	JAN. 3	JAN. 3	19:00
31. POISONOUS PLANTS	NS-24	0366-0112	5	5	28:50
32. JONES GAP	NS-16	0366-0150	10	10	28:50
33. HUNTING ISLAND	NS-27	0366-0056	12	12	28:50
34. AWAKENINGS	NS-28	0366-0021	17	17	28:50
35. ENERGY ORIGINS	CL-13	0186-0013	19	19	14:48
36. ENERGY USE & STORAGE	CL-14	0186-0014	24	24	14:48
37. ENERGY DISTRIBUTION	CL-15	0186-0015	26	26	14:48
38. PARASITES	CL-10	0186-0010	31	31	14:48
39. FOSSILS	NA-8	0115-0104	FEB. 2	FEB. 2	18:01
40. FOSSIL FINDS	NS-44	0366-0126	7	7	28:50
41. BURCHES FERRY	NS-17	0366-0026	9	9	28:50
42. LIMESTONE QUARRY	NS-26	0366-0105	14	14	28:50
43. SUCCESSION	CL-4	0186-0004	16	16	14:48
44. WHAT'S THE LIMIT?	*	0156-0055	21	21	23:00
45. SOLVING THE ENERGY PROBLEM	ES-7	1241-0007	23	23	20:00

CL = COMMUNITY OF LIVING THINGS
ES = EXPLORING SCIENCE
FD = FROG DISSECTION EXPLAINED
MS = THE METRIC SYSTEM
NA = NATURAL SCIENCE SPECIALS
NS = NATURESCENE
SS = SEARCH FOR SOLUTIONS
WA = WHATABOUT
EW = EARTHWORM DISSECTION EXPLAINED

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science objective.

155

WhatAbout 500

Grades 7-8
15 Minutes/12 Lessons

This series blends skills, concepts, attitudes, and scientific understanding into a framework that emphasizes process and the concept of change. Each program presents this interaction while emphasizing one particular skill. Although programs are sequenced in a manner that suggests the logical flow of scientific inquiry, the implication that science follows a lock-step process is avoided.

Lesson Title	Cat. No.	Th B 11:05	Th B 11:05	Length
1. QUESTIONS IN SCIENCE	0160-0001	SEP. 7	FEB. 1	13:36
2. HYPOTHESIZING IN SCIENCE	0160-0002	14	8	13:30
3. OBSERVING IN SCIENCE	0160-0003	21	15	13:37
4. MEASURING IN SCIENCE	0160-0004	28	22	14:09
5. RECORDING DATA IN SCIENCE	0160-0005	OCT. 5	MAR. 1	14:02
6. CLASSIFYING IN SCIENCE	0160-0006	12	8	14:41
7. INFERRING IN SCIENCE	0160-0007	19	15	13:31
8. PREDICTING IN SCIENCE	0160-0008	26	22	14:01
9. MODELING IN SCIENCE	0160-0009	NOV. 2	29	14:14
10. EXPERIMENTING IN SCIENCE	0160-0010	9	APR. 5	14:14
11. DECISION MAKING IN SCIENCE	0160-0011	16	12,19	13:40
12. COMMUNICATIONS IN SCIENCE	0160-0012	30	26	13:34

Correlation:
THINKABOUT series
SEARCH FOR SOLUTIONS series

Unlimited rights.

Applicable to Basic Skills Assessment Program integrated science process skills objectives.

156

Earthworm Dissection Explained *(New)* 574.4

Grades 7-12
12 Minutes/2 Lessons

EARTHWORM DISSECTION EXPLAINED is divided into two parts. Part one, "External Examination," introduces students to the various members of the annelid phylum. In addition, it provides them with a pre-hands-on introduction and identification of the worm's exterior anatomy. Part two, "Internal Examination," shows students how to safely use an assortment of dissecting tools to properly dissect and identify key organ structures in both an anesthetized and preserved earthworm. Key terminology is highlighted along with clear step-by-step procedures. This series easily conforms to numerous textbooks and can be used in a self-study or as a group presentation.

Lesson Title	Cat. No.	W A 12:25	W A 11:00	Length
1. EXTERNAL EXAMINATION	1224-0001	OCT. 4	APR.18	11:04
2. INTERNAL EXAMINATION	1224-0002	11	25	11:48

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concepts objective.

EXXON Energy Cube 531

Grades 7-12
10-21 Minutes/9 Lessons

The programs in this series may be selectively used in high school courses in which energy is studied. However, the EXXON Energy Cube is a library of energy education materials consisting of nine video lessons, a comprehensive teacher's guide, and a book of student projects ranging from laboratory experiments to classroom discussions and field trips. The Cube also contains posters, data cards, and a simulation that engages students in an intense problem-solving learning experience.

For information on purchasing the *complete* EXXON Energy Cube, contact the marketing department at S.C. ETV, 2712 Millwood Ave., Columbia, S.C. 29205 (phone: 1-803-737-3433).

Lesson Title	Cat. No.	M A 9:20	M A 1:30	M A 9:20	F A 1:00	Length
1. ENERGY & SOCIETY	0351-0001	SEP.11	NOV. 6	MAR.19	MAR.30	16:08
2. ENERGY & SCIENCE	0351-0002	18	13	26	APR. 6	12:30
3. ENERGY & PHYSICS	0351-0003	25	20	APR. 2	13,20	13:13
4. ENERGY & EARTH SCIENCE	0351-0004	OCT. 2	27	9,16	27	13:56
5. ENERGY & BIOLOGY	0351-0005	9	DEC. 4	23	MAY 4	12:17
6. ENERGY & CHEMISTRY	0351-0006	16	11	30	11	10:54
7. PETRO & OTHER FUELS	0351-0007	23	JAN. 8	MAY. 7	18	20:52
8. SUPPLEMENTAL ENERGY SOURCES	0351-0008	30	15	14	25	20:43
9. CHOOSING TOMORROW	0351-0009	NOV. 6	22	21	JUN. 1	11:30

Unlimited rights.

Applicable to many Basic Skills Assessment Program objectives.

Frog Dissection Explained 590

Grades 7-12
20 Minutes/2 Lessons

Based on a standard secondary-level biology curriculum, these lessons are designed to explain the "how" and "why" of animal dissection to first-year biology students. The series, which includes both an external and internal examination of a leopard frog, enables students to learn the proper technique by presenting an actual dissection performed by an experienced instructor. The lessons may be used as a pre-hands-on introduction, as a supplement in classes where dissection will be performed, or as a substitute where dissection is not practical.

Lesson Title	Cat. No.	W A 12:25	W A 11:00	Length
1. EXTERNAL EXAMINATION	1094-0001	OCT. 18	MAY 2	15:00
2. INTERNAL EXAMINATION	1094-0002	25	9	19:40

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concepts objective.

Life on Earth *(New)* 509

Grades 7-12
30 Minutes/27 Lessons

When, where, and in what order did the earth's more than four million species evolve? Hosted by wildlife expert David Attenborough, this extraordinary series blends scientific data with breathtaking wildlife photography to tell the story of the development of life.

Lesson Title	Cat. No.	M A 2:00	F A 12:30	Length
1. INFINITE VARIETY	1223-0001	SEP. 11	OCT. 13	30:00
2. BEGINNING OF LIFE	1223-0002	18	20	30:00
3. BUILDING BODIES	1223-0003	25	27	30:00
4. EARLY SEAS	1223-0004	OCT. 2	NOV. 3	30:00
5. SEGMENTED INVERTEBRATES	1223-0005	9	10	30:00
6. FIRST FOREST	1223-0006	16	17	30:00
7. EARLY SEAS	1223-0007	23	DEC. 1	30:00
8. FLOWERS AND INSECTS	1223-0008	30	8	30:00
9. SWARMING HORDES	1223-0009	NOV. 6	15	30:00
10. CONQUEST OF WATERS	1223-0010	13	JAN. 5	30:00
11. BONEY FISHES	1223-0011	20	12	30:00
12. INVASION OF LAND	1223-0012	27	19	30:00
13. AMPHIBIANS	1223-0013	DEC. 4	26	30:00
14. VICTORS OF DRY LAND	1223-0014	11	FEB. 2	30:00
15. DINOSAURS/DESCENDANTS	1223-0015	JAN. 8	9	30:00
16. FROM REPTILES TO BIRDS	1223-0016	15	16	30:00
17. LORD OF THE AIR	1223-0017	22	23	30:00
18. RISE OF MAMMALS	1223-0018	29	MAR. 2	30:00
19. MARSUPIALS	1223-0019	FEB. 5	16	30:00
20. MAMMALS OF THE SEA	1223-0020	12	23	30:00
21. THEME AND VARIATION	1223-0021	19	30	30:00
22. LEAF EATERS	1223-0022	26	APR. 6	30:00
23. HUNTERS & HUNTED	1223-0023	MAR. 5	13,20	30:00
24. LIFE IN THE TREES	1223-0024	12	27	30:00
25. PRIMATES	1223-0025	19	MAY 4	30:00
26. UPRIGHT MAN	1223-0026	26	11	30:00
27. COMPULSIVE COMMUNICATORS	1223-0027	APR. 2	18	30:00

Unlimited rights.

Applicable to Basic Skills Assessment Program life science concepts objective.

Earth Science 550

Grade 8
15-30 Minutes/57 Lessons

EARTH SCIENCE is a combination of lessons selected from the television series WHAT ON EARTH?, NATURAL SCIENCE SPECIALS, and THE UNIVERSE & I.

Lesson Title	Series & Lesson	Cat. No.	TTh R 12:00	TTh G 11:35	TTh A 1:00	Length
1. INTRODUCTION	WOE-1	0292-0001	SEP. 5	SEP.12	SEP. 5	20:00
2. GRAVITY DRAG	U&I-1	1066-0001	7	14	7	19:45
3. THE CHANGING SCIENTIST	U&I-2	1066-0002	12	19	12	20:00
4. WHAT'S THE MATTER WITH WIZARDS	U&I-3	1066-0003	14	21	14	19:46
5. JAKE'S GATE	U&I-4	1066-0004	19	26	19	19:45
6. ELECTROMAGNETIC MISCHIEF	U&I-5	1066-0005	21	28	21	19:45
7. LOCATION AND TIME	WOE-2	0292-0004	26	OCT. 3	26	24:10
8. LGM: WORK OF AN ASTRONOMER	U&I-6	1066-0006	28	5	28	19:45
9. STAR SALESMAN	U&I-7	1066-0007	OCT. 3	10	OCT. 3	19:43
10. INCIDENT ON CANNON MOUNTAIN	U&I-8	1066-0008	5	12	5	19:43
11. THE EARTH IN SPACE	WOE-3	0292-0002	10	17	10	24:50
12. FORCES ON THE EARTH	WOE-4	0292-0003	12	19	12	24:06
13. MAPS FOR MAN	WOE-5	0292-0005	17	24	17	28:50
14. THE EL NIÑO AFFAIR	U&I-15	1066-0015	19	26	19	19:44
15. BRINGING THE OCEAN INSIDE	U&I-10	1066-0010	24	31	24	19:43
16. PLANET DREAMER	U&I-11	1066-0011	26	NOV. 2	26	19:42
17. OUR OCEAN OF AIR	WOE-6	0292-0006	31	7	31	26:16
18. HEAT AND CIRCULATION	WOE-7	0292-0007	NOV. 2	9	NOV. 2	29:18
19. WEATHER AND AIR MASSES	WOE-8	0292-0008	7	14	7	24:30
20. RAMBLIN' WILLY	U&I-12	1066-0012	9	16	9	19:43
21. CYCLONIC STORMS	WOE-9	0292-0010	14	21	14	23:42
22. NATURE OF VIOLENT STORMS	WOE-10	0292-0011	16	28	16	28:00
23. FORECASTING THE WEATHER	WOE-11	0292-0012	21	30	21	27:06
24. CLIMATE	WOE-12	0292-0013	28	DEC. 5	28	25:33
25. THE ATMOSPHERE	WOE-13	0292-0014	30	7	30	21:31
26. MINERALS AND MAN	WOE-14	0292-0020	DEC. 5	12	DEC. 5	29:42
27. CHANGING ROCK	WOE-15	0292-0023	7	14	7	29:12
28. VOLCANOES	NSS-1	0115-0103	12	JAN. 2	12	18:07
29. WHEN THE EARTH MOVES	WOE-16	0292-0022	14	4	14	29:29
30. THE INTERIOR MOTIVE	U&I-13	1066-0013	JAN. 2	9	JAN. 2	19:45
31. THE EARTH'S RESOURCES	WOE-17	0292-0024	4	11	4	22:06
32. THE ATLANTIS CONNECTION	U&I-14	1066-0014	9	16	9	19:44
33. GLACIERS	NSS-2	0115-0201	11	18	11	17:51
34. BREAKING DOWN ROCKS	WOE-18	0292-0025	16	23	16	29:31
35. MOUNTAIN WATER	NSS-3	0115-0106	18	25	18	15:51
36. CANYONLANDS	NSS-4	0115-0107	23	30	23	18:25
37. VECTORA	U&I-15	1066-0015	25	FEB. 1	25	19:44
38. LUNA, THE LOVELY	U&I-16	1066-0016	30	6	30	19:44
39. SCIENCE AND THE SEA, PART 1	WOE-19	0292-0015	FEB. 1	6	FEB. 1	28:50
40. SCIENCE AND THE SEA, PART 2	WOE-20	0292-0016	6	13	6	28:50
41. LAND VS. SEA	WOE-21	0292-0017	8	15	8	21:23
42. LAND MEETS THE SEA	WOE-22	0292-0018	13	20	13	27:42
43. MAN AND THE SEA	WOE-23	0292-0019	15	22	15	24:05
44. THE GREAT SALT LAKE	NSS-5	0115-0105	20	27	20	20:00
45. OUR DYNAMIC PLANET	WOE-24	0292-0021	22	MAR. 1	22	29:00
46. MOUNTAINS	NSS-6	0115-0202	27	6	27	18:54
47. THE WEST	NSS-7	0115-0102	MAR. 1	8	MAR. 1	17:57
48. SHIFTING FORCES	U&I-17	1066-0017	6	13	6	19:41
49. ORBITAL MECHANIX	U&I-18	1066-0018	8	15	8	19:44
50. HOW TO BUILD A DINOSAUR	U&I-19	1066-0019	13	20	13	19:43
51. FOSSILS	NSS-8	0115-0104	15	22	15	18:01
52. DINOSAURS	NSS-9	0115-0204	20	27	20	19:25
53. LAKE BONNEVILLE	NSS-10	0115-0203	22	29	22	18:18
54. PLANT AND ANIMAL LIFE	NSS-11	0115-0206	27	APR. 3	27	18:01
55. FREEZING POINT	U&I-19	1066-0019	29	5	29	20:00
56. MINDSLAUGHTER	U&I-20	1066-0020	APR. 3	10,17	APR. 3	19:44
57. SELF SERVE AUTO FUTURE	U&I-22	1066-0022	5	12,19	5	20:00

WOE: WHAT ON EARTH? **Unlimited rights.**
NSS: NATURAL SCIENCE SPECIALS **Unlimited rights** for school year.
U & I: UNIVERSE & I **Unlimited rights** through June 1990.

Applicable to Basic Skills Assessment Program earth-space science concepts objective

The Making of a Continent I & II *(New)* 550

Grade 8
30 Minutes/12 Lessons

This series describes and shows us the traumatic geological events that led to the shaping of the North American continent. Much of the area west of the Rocky Mountains was formed elsewhere in the Pacific. Large areas of land have been rafted on the ocean floor to their present positions, and could conceivably leave again at some time in the future. Forged by titanic mountain building processes, filled with an enormous variety of wildlife, the land changed as man's understanding grew and the settlers learned to adapt from the ways of the Old World to the new. What had been known as "The Great American Desert" became the most productive food producing area on earth. The lessons tell the story of that development.

Lesson Title	Cat. No.	M A 9:40	Th A 11:50	Length
1. COLLISION COURSE, PART 1	1192-0001	SEP.11	FEB.15	30:00
2. COLLISION COURSE, PART 2	1192-0002	18	22	30:00
3. RICH HIGH DESERT, PART 1	1192-0003	25	MAR. 1	30:00
4. RICH HIGH DESERT, PART 2	1192-0004	OCT. 2	8	30:00
5. GREAT RIVER, PART 1	1192-0005	9	15	30:00
6. GREAT RIVER, PART 2	1192-0006	16	22	30:00
7. CORRIDORS OF TIME, PART 1	1192-0007	23	29	30:00
8. CORRIDORS OF TIME, PART 2	1192-0008	30	APR. 5	30:00
9. LAND OF SLEEPING MOUNTAINS, PART 1	1192-0009	NOV. 6	12,19	30:00
10. LAND OF SLEEPING MOUNTAINS, PART 2	1192-0010	13	26	30:00
11. PRICE OF GOLD, PART 1	1192-0011	20	MAY. 3	30:00
12. PRICE OF GOLD, PART 2	1192-0012	27	10	30:00

Unlimited rights.

Applicable to Basic Skills Assessment Program earth-science concepts objective

Natural Science Specials

551

Grade 8
15 Minutes/11 Lessons

This series focuses on diverse aspects of the natural environment–fossils, glaciers, physiographic features, salt lakes, marshland, plant and animal distribution, canyons, mountain water, and mountain building.

Lesson Title	Cat. No.	Th R 10:10	Th G 10:05	W A 1:30	T B 11:50	Length
1. VOLCANOES	0115-0103	NOV.16	FEB.22	SEP. 6	FEB.13	18:07
2. GLACIERS	0115-0201	30	MAR. 1	13	20	17:51
3. MOUNTAIN WATER	0115-0106	DEC. 7	8	20	27	15:51
4. CANYONLANDS	0115-0107	14	15	27	MAR. 6	16:25
5. THE GREAT SALT LAKE	0115-0105	JAN. 4	22	OCT. 4	13	20:00
6. MOUNTAINS	0115-0202	11	29	11	20	16:54
7. THE WEST	0115-0102	18	APR. 5	18	27	17:57
8. FOSSILS	0115-0104	25	12,19	25	APR. 3	18:01
9. DINOSAURS	0115-0204	FEB. 1	26	NOV. 1	10,17	19:25
10. LAKE BONNEVILLE	0115-0203	8	MAY. 3	8	24	18:18
11. PLANT AND ANIMAL LIFE	0115-0206	15	10	15	MAY. 1	16:01

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science, earth-space science, and physical science concepts objectives.

16.

What on Earth?

550

Grade 8
30 Minutes/24 Lessons

Presented by Fred L. Beyer, Jr., WHAT ON EARTH? is the outgrowth of an earth science education project by the North Carolina Department of Public Instruction. Goals for the series include increasing understanding about the planet on which we live in terms of resources, the processes by which it is formed and destroyed, its history, and its probable future.

Lesson Title	Cat. No.	Th B 1:30	T B 10:00	Length
1. INTRODUCTION	0292-0001	SEP. 7	SEP.12	20:00
2. LOCATION AND TIME	0292-0004	14	19	24:10
3. THE EARTH IN SPACE	0292-0002	21	26	24:50
4. FORCES ON THE EARTH	0292-0003	28	OCT. 3	24:06
5. MAPS FOR MAN	0292-0005	OCT. 5	10	26:50
6. OUR OCEAN OF AIR	0292-0006	12	17	26:16
7. HEAT AND CIRCULATION	0292-0007	19	24	29:16
8. WEATHER AND AIR MASSES	0292-0008	26	31	24:30
9. CYCLONIC STORMS	0292-0010	NOV. 2	NOV. 7	23:42
10. NATURE OF VIOLENT STORMS	0292-0011	9	14	26:00
11. FORECASTING THE WEATHER	0292-0012	16	21	27:06
12. CLIMATE	0292-0013	30	28	25:33
13. THE ATMOSPHERE	0292-0014	DEC. 7	DEC. 5	21:31
14. MINERALS AND MAN	0292-0020	14	12	29:42
15. CHANGING ROCK	0292-0023	JAN. 4	JAN. 2	29:12
16. WHEN THE EARTH MOVES	0292-0022	11	9	29:29
17. THE EARTH'S RESOURCES	0292-0024	18	16	22:06
18. BREAKING DOWN ROCKS	0292-0025	25	23	29:31
19. SCIENCE AND THE SEA, PART 1	0292-0015	FEB. 1	30	26:50
20. SCIENCE AND THE SEA, PART 2	0292-0016	8	FEB. 6	26:50
21. LAND VS. SEA	0292-0017	15	13	21:23
22. LAND MEETS THE SEA	0292-0018	22	20	27:42
23. MAN AND THE SEA	0292-0019	MAR. 1	27	24:05
24. OUR DYNAMIC PLANET	0292-0021	8	MAR. 6	29:00

Correlation:
A MATTER OF FACT, lesson 3
FINDING OUR WAY, lessons 2, 6 and 9
ABOUT SCIENCE, lesson 13
LIFE ON EARTH series
PLANET EARTH series

Unlimited rights.

Applicable to Basic Skills Assessment Program earth science concepts objective.

16.

The Universe & I

520

Grades 8-9
20 Minutes/22 Lessons (closed-captioned)

THE UNIVERSE & I helps students develop positive attitudes toward the study of earth/space science. Students see themselves in relation to their planet, and they understand Earth as a member of the solar system and universe. Basic science concepts are woven into each lesson's exciting storyline to motivate students' learning.

Lesson Title	Cat. No.	F R 11:30	T G 9:30	M B 9:55	Length
1. GRAVITY DRAG	1066-0001	DEC. 8	NOV.28	NOV.20	19:45
2. THE CHANGING SCIENTIST	1066-0002	15	DEC. 5	27	20:00
3. WHAT'S THE MATTER WITH WIZARDS	1066-0003	JAN. 5	12	DEC. 4	19:46
4. JAKE'S GATE	1066-0004	12	JAN. 2	11	19:45
5. ELECTROMAGNETIC MISCHIEF	1066-0005	19	9	JAN. 8	19:45
6. LGM: WORK OF AN ASTRONOMER	1066-0006	26	16	15	19:45
7. STAR SALESMAN	1066-0007	FEB. 2	23	22	19:43
8. INCIDENT ON CANNON MOUNTAIN	1066-0008	9	30	29	19:43
9. THE EL NINO AFFAIR	1066-0009	16	FEB. 6	FEB. 5	19:43
10. BRINGING THE OCEAN INSIDE	1066-0010	23	13	12	19:43
11. PLANET DREAMER	1066-0011	MAR. 2	20	19	19:42
12. RAMBLIN' WILLY	1066-0012	16	27	26	19:43
13. THE INTERIOR MOTIVE	1066-0013	23	MAR. 6	MAR. 5	19:45
14. THE ATLANTIS CONNECTION	1066-0014	30	13	12	19:44
15. VECTORIA	1066-0015	APR. 6	20	19	19:44
16. LUNA, THE LOVELY	1066-0016	13,20	27	26	19:44
17. SHIFTING FORCES	1066-0017	27	APR. 3	APR. 2	19:41
18. ORBITAL MECHANIX	1066-0018	MAY. 4	10,17	9,16	19:44
19. HOW TO BUILD A DINOSAUR	1066-0019	11	24	23	19:50
20. FREEZING POINT	1066-0020	18	MAY. 1	30	19:44
21. MINDSLAUGHTER	1066-0021	25	8	MAY. 7	20:00
22. SELF-SERVE AUTOMAT OF THE FUTURE	1066-0022	JUN. 1	15	14	20:00

Unlimited broadcast and off-air recording rights extend to June 30, 1990 (no tape duplication).

Applicable to Basic Skills Assessment Program earth-space science concepts objective.

Planet Earth *(New)*

509

Grades 8-12
30 Minutes/14 Lessons

PLANET EARTH is designed for use in all disciplines concerned with earth and planetary science. It examines the fundamentals of geophysics, revealing astounding scientific insights and discoveries as internationally known scientists share their theories about the formation of the earth, its oceans and climate, and the universe beyond. The series focuses on geologic time, oceanography, climatology, mineral and energy resources, the sun, comparative planetology and the earth's future. Computer graphics and special effects accompany footage shot especially for the series on all seven continents, in the oceans, and in outer space.

Lesson Title	Cat. No.	W A 9:30	M A 2:30	Length
1. LIVING MACHINE, PART 1	1191-0001	SEP. 6	FEB.19	30:00
2. LIVING MACHINE, PART 2	1191-0002	13	26	30:00
3. BLUE PLANET, PART 1	1191-0003	20	MAR. 5	30:00
4. BLUE PLANET, PART 2	1191-0004	27	12	30:00
5. CLIMATE PUZZLE, PART 1	1191-0005	OCT. 4	19	30:00
6. CLIMATE PUZZLE, PART 2	1191-0006	11	26	30:00
7. TALES OF THE OTHER WORLD, PART 1	1191-0007	18	APR. 2	30:00
8. TALES OF THE OTHER WORLD, PART 2	1191-0008	25	9,16	30:00
9. GIFT FROM EARTH, PART 1	1191-0009	NOV. 1	23	30:00
10. GIFT FROM EARTH, PART 2	1191-0010	8	30	30:00
11. SOLAR SEA, PART 1	1191-0011	15	MAY. 7	30:00
12. SOLAR SEA, PART 2	1191-0012	22	14	30:00
13. FATE OF EARTH, PART 1	1191-0013	29	21	30:00
14. FATE OF EARTH, PART 2	1191-0014	DEC. 6	28	30:00

Unlimited rights.

Applicable to Basic Skills Assessment Program earth-space science concepts objective.

Physical Science *(Revised)* 530

Grade 9
5-20 Minutes/33 Lessons

The lessons in this series are primarily demonstrations of essential concepts in physical science. Professor Julius Sumner Miller, Walt Disney's Professor Wonderful, teaches 23 of the lessons through demonstrations that make learning an exciting, intellectual adventure. Other lessons are drawn from ATOMS & MOLECULES and other sources. The subject matter emphasizes heat and temperature, electricity and magnetism, mechanics, and energy.

Lesson Title	Cat. No.	M B 8:30	T B 10:30	Length
1. LEVERS, INCLINED PLANES	0358-0056	SEP.11	SEP.12	14:30
2. UNIFORM MOTION	0358-0020	18	19	12:48
3. ADVENTURES WITH BERNOULLI	0358-0057	25	26	14:30
4. MASS AND WEIGHT	0358-0012	OCT. 2	OCT. 3	08:35
5. ARCHIMEDES PRINCIPLE	0358-0058	9	10	14:20
6. THE IDEA OF THE CENTER OF GRAVITY	0358-0059	16	17	14:55
7. NEWTON'S 1ST LAW OF MOTION-INERTIA	0358-0060	23	24	14:55
8. NEWTON'S 2ND LAW OF MOTION-ELEVATORS	0358-0061	30	31	14:25
9. NEWTON'S 3RD LAW OF MOTION-MOMENTUM	0358-0062	NOV. 6	NOV. 7	14:30
10. CONCERNING FALLING BODIES & PROJECTILES	0358-0063	13	14	14:30
11. THE PENDULUM & OTHER OSCILLATING THINGS	0358-0064	20	21	14:50
12. CENTRIFUGAL FORCE & OTHER STRANGE MATTER	0358-0065	27	28	14:25
13. ENERGY & MOMENTUM	0358-0066	DEC. 4	DEC. 5	14:38
14. MIXTURES & COMPOUNDS	0358-0013	11	12	05:07
15. COMBUSTION/WEIGHT CHANGE	0358-0009	JAN. 8	JAN. 2	11:21
16. ATOMIC MOLECULAR THEORY	0135-0002	15	9	18:28
17. INSIDE THE ATOM	0135-0004	22	16	12:38
18. CHEMICAL REACTIONS	0358-0055	29	23	20:00
19. FIRE, EARTH, METALS	1241-0004	FEB. 5	30	20:00
20. THE DRAMA IN REAL COLD STUFF	0358-0067	12	FEB. 6	13:58
21. AIR	1241-0001	19	13	20:00
22. WAVES-KINDS OF PROPERTIES	0358-0068	26	20	14:07
23. RESONANCE-FORCED VIBRATIONS	0358-0069	MAR. 5	27	14:11
24. MISCELLANEOUS ADVENTURES IN HEAT	0358-0070	12	MAR. 6	14:15
25. THE IDEAS OF HEAT & TEMPERATURE	0358-0071	19	13	14:08
26. THERMAL EXPANSION OF STUFF--SOLIDS	0358-0072	26	20	13:58
27. HEAT TRANSFER BY CONDUCTION	0358-0073	APR. 2	27	14:22
28. HEAT ENERGY TRANSFER BY CONVECTION	0358-0074	9,16	APR. 3	14:28
29. STRANGE THERMAL BEHAVIOR OF ICE & WATER	0358-0075	23	10,17	14:00
30. ELECTROSTATIC PHENOMENA	0358-0076	30	24	14:00
31. ADVENTURES WITH ELECTRIC CHARGES	0358-0077	MAY 7	MAY 1	14:00
32. MISC. & WONDEROUS THINGS IN E&M	0358-0078	14	8	14:15
33. NUCLEAR ENERGY	0135-0005	21	15	14:15

Correlation:
THE MECHANICAL UNIVERSE series
ELECTROMAGNETISM series
ELECTRICITY series

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program physical science concepts objective.

Environmental Studies *(Revised)* 631.4

Grades 9-12
10-30 Minutes/25 Lessons

ENVIRONMENTAL STUDIES is a series of lessons that can enhance an interdisciplinary program. They may be recorded and used in any order as units are studied in the classroom.

Lesson Title	Cat. No.	T A 1:30	F B 2:10	Length
1. STATE OF SAFE KEEPING	0059-0001	SEP. 5	SEP.15	20:13
2. CAROLINA HERITAGE	0059-0003	12	22	26:43
3. SHOULD OCEANS MEET?	0194-0063	19	29	28:43
4. ENERGY ALTERNATIVES	0059-0101	26	OCT. 6	16:35
5. ENERGY MANAGEMENT	0059-0102	OCT. 3	13	19:11
6. ENERGY AWARENESS	0059-0103	10	20	17:07
7. ALTERNATE ENERGY	0137-0002	17	27	25:57
8. THE JOURNEY	0059-0006	24	NOV. 3	19:03
9. THE NEW LIFE	0059-0007	31	10	19:00
10. SOUTH'S FORESTS	0059-0008	NOV. 7	17	20:35
11. THE THIN GREEN LINE	0156-0020	14	DEC. 1	19:11
12. CAROLINA BAYS	0059-0009	21	8	10:33
13. DUNES	0059-0010	28	15	13:22
14. BEACH COMBING	0366-0002	DEC. 5	JAN. 5	28:53
15. CARNIVOROUS PLANTS	0059-0015	12	12	09:20
16. WINTERWOODS	0366-0004	JAN. 2	19	28:50
17. AUTUMN FIELDS	0366-0001	9	26	27:50
18. FOSSILS	0366-0003	16	FEB. 2	27:50
19. ANIMAL ARCHITECTURE	0366-0006	23	9	28:50
20. LAND OF THE GIANT #2	0366-0012	30	16	28:20
21. SOUTH CAROLINA GROWING	0059-0011	FEB. 6	23	26:20
22. URBAN FOREST	0059-0012	13	MAR. 2	13:49
23. WILDLIFE HERITAGE	0059-0014	20	16	13:24
24. WETLANDS	0059-0017	27	23	28:50
25. ENVIRONMENTAL LAW	0381-0013	MAR. 6	30	19:26

Correlation:
INTRODUCING BIOLOGY, lessons 28 and 29
COMMUNITY OF LIVING THINGS series

Unlimited rights.

The Mechanical Universe *(New)* 531

Grades 9-12
30 Minutes/26 Lessons

THE MECHANICAL UNIVERSE is based on the physics course developed by Dr. David Goodstein and introduced at the California Institute of Technology in 1979. Filmed in locations such as Newton's home and Galileo's haunts in Italy, the series also makes use of intricate sets and demonstration experiments, and the creation of what may be the most sophisticated computer-animation sequences ever developed. Because calculus is used in the series, some of the lessons may also be useful in mathematics classes.

Lesson Title	Cat. No.	W B 1:40	F B 1:40	Length
1. INTRODUCTION	1190-0001	SEP. 6	SEP. 8	30:00
2. LAW OF FALLING BODIES	1190-0002	13	15	30:00
3. DERIVATIVES	1190-0003	20	22	30:00
4. INERTIA	1190-0004	27	29	30:00
5. VECTORS	1190-0005	OCT. 4	OCT. 6	30:00
6. NEWTON'S LAWS	1190-0006	11	13	30:00
7. INTEGRATION	1190-0007	18	20	30:00
8. APPLE & THE MOON	1190-0008	25	27	30:00
9. MOVING IN CIRCLES	1190-0009	NOV. 1	NOV. 3	30:00
10. FUNDAMENTAL FORCES	1190-0010	8	10	30:00
11. GRAVITY, ELECTRICITY, MAGNETISM	1190-0011	15	17	30:00
12. MILLIKAN EXPERIMENT	1190-0012	22	DEC. 1	30:00
13. CONSERVATION OF ENERGY	1190-0013	29	8	30:00
14. POTENTIAL ENERGY	1190-0014	DEC. 6	15	30:00
15. CONSERVATION OF MOMENTUM	1190-0015	13	JAN. 5	30:00
16. HARMONIC MOTION	1190-0016	JAN. 3	12	30:00
17. RESONANCE	1190-0017	10	19	30:00
18. WAVES	1190-0018	17	26	30:00
19. ANGULAR MOTION	1190-0019	24	FEB. 2	30:00
20. RESONANCE	1190-0020	31	9	30:00
21. KEPLERS 3 LAWS	1190-0021	FEB. 7	16	30:00
22. KEPLER PROBLEM	1190-0022	14	23	30:00
23. ENERGY & ECCENTRICITY	1190-0023	21	MAR. 2	30:00
24. NAVIGATING IN SPACE	1190-0024	28	16	30:00
25. FROM KEPLERS TO EINSTEIN	1190-0025	MAR. 7	23	30:00
26. HARMONY OF THE SPHERES	1190-0026	14	30	30:00

Unlimited rights.

Applicable to Basic Skills Assessment Program physical science concepts objective.

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Search for Solutions 121

Grades 9-12
20 Minutes/9 Lessons

Each of the programs in SEARCH FOR SOLUTIONS incorporates documentary film to demonstrate or describe how the particular scientific principle presented in that program is being applied today to solve practical scientific problems.

Lesson Title	Cat. No.	W B 12:10	T A 12:00	Length
1. INVESTIGATIONS	0158-0001	SEP. 6	JAN. 2	19:43
2. EVIDENCE	0158-0002	13	9	20:03
3. PATTERNS	0158-0003	20	16	18:58
4. ADAPTATION	0158-0004	27	23	19:48
5. CONTEXT	0158-0005	OCT. 4	30	19:00
6. TRIAL AND ERROR	0158-0006	11	FEB. 6	19:48
7. MODELING	0158-0007	18	13	19:00
8. THEORY	0158-0008	25	20	19:00
9. PREDICTION	0158-0009	NOV. 1	27	19:57

Correlation:
THINKABOUT series
WHATABOUT series
ABOUT SCIENCE series

Unlimited rights.

Applicable to Basic Skills Assessment Program science process skills objective.

Energy Flow 574

Grades 10-12
10 Minutes/6 Lessons

ENERGY FLOW encompasses one of the principal themes of any biology course: the flow of energy throughout the world of living things. Central to this concept is the process of photosynthesis, without which life could not exist. The series also deals with energy flow in organisms, within a cell, and the in our agricultural system. The series concludes with a look at energy flow in the biosphere.

Lesson Title	Cat. No.	F B 11:35	T B 9:20	Length
1. CONCEPT OF ENERGY FLOW	0423-0001	NOV.17	MAR.20	09:36
2. PHOTOSYNTHESIS	0423-0002	DEC. 1	27	09:35
3. ECOSYSTEM	0423-0003	8	APR. 3	09:36
4. AT CELLULAR LEVEL	0423-0004	15	10,17	09:36
5. IN AGRICULTURE	0423-0005	JAN. 5	24	09:35
6. BIOSPHERE	0423-0006	12	MAY 1	09:35

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Homeostasis 612

Grades 10-12
10 Minutes/6 Lessons

HOMEOSTASIS explores the internal systems of balance and regulation in animals. With the help of computer animation, sequences illustrate how the body deals with changing conditions, such as high and low temperatures, and how the shortage (or excess) of fluids is adjusted and regulated.

Lesson Title	Cat. No.	T A 11:50	F B 9:20	Length
1. COPING WITH CHANGE	0111-0001	SEP. 5	APR.27	09:33
2. THE SEA WITHIN	0111-0002	12	MAY 4	09:32
3. OSMOREGULATION	0111-0003	19	11	09:35
4. THE FEEDBACK CYCLE	0111-0004	26	18	09:35
5. BIOCHEMICAL BALANCES	0111-0005	OCT. 3	25	09:34
6. HORMONAL CONTROL	0111-0006	10	JUN. 1	09:35

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Introducing Biology 574

Grades 10-12
30 Minutes/29 Lessons

The goal of INTRODUCING BIOLOGY is to develop an appreciation of the intricate human body, stressing and how it functions as a whole. The living world of animals and plants is related to human existence to help students realize the unity of all life forms. The vital role of man in the total ecology of the planet is presented.

Lesson Title	Cat. No.	W A 11:00	W B 12:40	M B 12:30	T B 12:10	Length
1. ATOMS AND MOLECULES	0412-0001	SEP. 6	SEP. 6	SEP.11	OCT.17	28:30
2. THE CELL	0412-0002	13	13	18	24	28:53
3. DIFFUSION	0412-0003	20	20	25	31	28:53
4. PHOTOSYNTHESIS	0412-0004	27	27	OCT. 2	NOV. 7	28:52
5. TISSUES	0412-0005	OCT. 4	OCT. 4	9	14	28:40
6. PLANT NUTRITION	0412-0006	11	11	16	21	28:31
7. PLANT TRANSPORT	0412-0007	18	18	23	28	28:31
8. INTEGUMENT	0412-0008	25	25	30	DEC. 5	28:31
9. LOCOMOTION	0412-0009	NOV. 1	NOV. 1	NOV. 6	12	28:30
10. MUSCLES AND EXERCISE	0412-0010	8	8	13	JAN. 2	28:31
11. RESPIRATION	0412-0011	15	15	20	9	28:31
12. THE HEART	0412-0012	22	22	27	16	28:34
13. CIRCULATION	0412-0013	29	29	DEC. 4	23	28:33
14. IMMUNITY	0412-0014	DEC. 6	DEC. 6	11	30	28:33
15. EXCRETION	0412-0015	13	13	JAN. 8	FEB. 6	28:33
16. THE BRAIN	0412-0016	JAN. 3	JAN. 3	15	13	28:31
17. THE SENSES	0412-0017	10	10	22	20	28:33
18. THE EYE AND EAR	0412-0018	17	17	29	27	28:33
19. THE ENDOCRINE GLANDS	0412-0019	24	24	FEB. 5	MAR. 6	28:34
20. ANIMAL BEHAVIOR	0412-0020	31	31	12	13	28:34
21. REPRODUCTION	0412-0021	FEB. 7	FEB. 7	19	20	28:34
22. PLANT REPRODUCTION	0412-0022	14	14	26	27	28:31
23. DEVELOPMENT/AGING	0412-0023	21	21	MAR. 5	APR. 3	28:33
24. BASIC GENETICS	0412-0024	28	28	12	10,17	28:34
25. DNA AND GENES	0412-0025	MAR. 7	MAR. 7	19	24	28:34
26. CLASSIFICATION	0412-0026	14	14	26	MAY 1	28:32
27. THEORY OF EVOLUTION	0412-0027	21	21	APR. 2	8	28:32
28. BASIC ECOLOGY	0412-0028	28	28	9,16	15	28:38
29. HUMAN ECOLOGY	0412-0029	APR. 4	APR. 4	23	22	28:36

Unlimited rights.

Vectors 516.2

Grades 10-12
10 Minutes/6 Lessons

Designed to aid in the teaching of difficult mathematical concepts, this series uses three-dimensional animation to follow the antics of two futuristic policemen as they discover the fascinating world of vectors. The series begins by defining vectors. Vectors at right angles to each other are added, and the magnitude and direction of the resultant are found using the Pythagorean Theorem and the tangent ratio from trigonometry. With grids, vectors are described by ordered pairs which reflect their horizontal and vertical components. The lessons also explore the process of resolving vectors and using the sine and cosine ratios to find the ordered pair for any vector. The final two lessons apply vector principles in the real world through the concept of force.

Lesson Title	Cat. No.	F B 10:00	M B 11:10	T B 9:20	F B 9:00	Length
1. FOLLOW THAT ARROW	1093-0001	SEP. 6	JAN. 15	FEB. 6	MAR. 2	09:35
2. FINDING THE RESULTANT	1093-0002	15	22	13	16	09:35
3. ORDERED PAIRS	1093-0003	22	29	20	23	09:35
4. RESOLVING WITHOUT GRIDS	1093-0004	29	FEB. 5	27	30	09:35
5. FORCE	1093-0005	OCT. 6	12	MAR. 6	APR. 6	09:35
6. APPLYING FORCES	1093-0006	13	19	13,20	13	09:35

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Wave Particle Duality 535

Grades 10-12
10 Minutes/6 Lessons

This series traces the development of the various theories advanced to explain the behavior of light, from the concepts of the ancient Greeks to the proven models of today.

Lesson Title	Cat. No.	F B 11:45	M B 12:20	Length
1. PARTICLE MODEL	0244-0001	NOV. 17	MAR. 12	09:35
2. WAVE MODEL	0244-0002	DEC. 1	19	09:35
3. ELECTROMAGNETIC MODEL	0244-0003	8	26	09:34
4. THE QUANTUM IDEA	0244-0004	15	APR. 2	09:30
5. PHOTONS	0244-0005	JAN. 5	9,16	09:30
6. MATTER WAVES	0244-0006	12	23	09:35

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Chemical Equilibrium 531

Grades 11-12
10 Minutes/6 Lessons

This series is designed to instruct students in the concepts of dynamic equilibrium and to stimulate further research in the subject. Using computer animation, the series examines steady state systems, dynamic vs. static equilibrium, and the meaning of the equilibrium constant.

Lesson Title	Cat. No.	F B 10:00	F B 9:00	Length
1. STEADY UNSTEADINESS	0443-0001	OCT.20	APR.27	09:35
2. DYNAMIC EQUILIBRIUM	0443-0002	27	MAY 4	09:35
3. REACTION KINETICS	0443-0003	NOV. 3	11	09:35
4. REACTION TENDENCIES	0443-0004	10	18	09:35
5. EQUILIBRIUM CONSTANT	0443-0005	17	25	09:35
6. THE HABER PROCESS	0443-0006	DEC. 1	JUN. 1	09:35

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Dimensions in Science: Chemistry 540

Grades 11-12
30 Minutes/6 Lessons

Chemistry, one of the largest branches of science, touches virtually every aspect of our lives. It produces such diverse materials as the clothes we wear, the food we eat, and the drugs we take. It reaches from genetics and the molecular code to the mysterious atmospheres of remote planets, yet its basic theories are not difficult to understand. The fundamental problem for teachers and students, however, is connecting classroom theory with the chemistry of everyday life and industry. This series was created specifically to accomplish this and to amplify classroom experiments by showing how our economy functions on the same principles. With DIMENSIONS IN SCIENCE: CHEMISTRY, students see beyond the cloudy chemical mixes to the wider world outside.

Lesson Title	Cat. No.	M B 1:30	W B 10:35	T B 11:15	W B 10:35	Length
1. ELEMENTS OF CHANGE	0030-0001	SEP. 11	SEP. 6	JAN. 2	JAN.24	29:42
2. QUEST INTO MATTER	0030-0002	18	13	9	31	29:46
3. AGENTS OF CHANGE	0030-0003	25	20	16	FEB. 7	29:50
4. IRREVERSIBLE WORLD	0030-0004	OCT. 2	27	23	14	29:46
5. MATTER OF BALANCE	0030-0005	9	OCT. 4	30	21	29:50
6. DUST OF LIFE	0030-0006	16	11	FEB. 6	28	29:46

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Dimensions in Science: Physics 530

Grades 11-12
30 Minutes/6 Lessons

DIMENSIONS IN SCIENCE: PHYSICS tackles contemporary physics concepts that range from cosmology through high-energy physics to relativity, and clarifies them for grades 11 and 12 and postsecondary students. The programs generate a sense of excitement in scientific discovery through scientists' explanations of their work, breathtaking film illustrations of various concepts, and highlighted moments in the history of physics. With emphasis on method and fact (not abstract concepts), the series brings physics down to earth for the enjoyment of general viewers as well as students.

Lesson Title	Cat. No.	W B 10:35	F B 11:05	F B 11:55	W B 10:35	Length
1. MODELS IN THE MIND	0409-0001	OCT. 18	DEC. 15	FEB. 2	MAR. 7	28:50
2. CHILDREN OF THE SUN	0409-0002	25	JAN. 5	9	14	28:46
3. THE TIME MACHINE	0409-0003	NOV. 1	12	16	21	28:43
4. SPACE AND TIME	0409-0004	8	19	23	28	28:44
5. INDELIBLE STAMP	0409-0005	15	26	MAR. 2	APR. 4	28:47
6. THE BIG BANG	0409-0006	22	FEB. 2	16	11,18	28:47

Correlation:
THE MECHANICAL UNIVERSE series

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Electricity 621.3

Grades 11-12
10 Minutes/6 Lessons

ELECTRICITY explains the fundamentals of electrostatics and current electricity, and helps students formulate mental images of abstract concepts. The first three programs, which are on electrostatics, explain the charging of objects by contact and induction. The concluding three, on current electricity, illustrate such concepts as electrical charge, potential difference, and resistance.

Lesson Title	Cat. No.	F B 10:10	F B 9:10	Length
1. CONDUCTORS AND INSULATORS	1063-0001	OCT. 20	APR. 27	09:35
2. CHARGING AND DISCHARGING	1063-0002	27	MAY 4	09:35
3. CHARGING BY INDUCTION	1063-0003	NOV. 3	11	09:35
4. CURRENT ELECTRICITY	1063-0004	10	18	09:35
5. POTENTIAL DIFFERENCE	1063-0005	17	25	09:35
6. RESISTANCE	1063-0006	DEC. 1	JUN. 1	09:35

Correlation:
PHYSICAL SCIENCE series

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Electrochemistry 541.3

Grades 11-12
10 Minutes/6 Lessons

ELECTROCHEMISTRY begins by taking students inside the common, everyday battery, and explaining the basic principles involved. It then illustrates the terminology and processes of electrochemical relations, how half-cell potentials can be determined, and how electrochemistry is at work in the commercial Leclanche cell, as well as the processes of corrosion and electrolysis.

Lesson Title	Cat. No.	F B 10:10	F B 9:10	Length
1. BUILDING BLOCKS OF ELECTROCHEMISTRY	1062-0001	SEP. 8	MAR. 2	09:35
2. ELECTROCHEMICAL CELLS	1062-0002	15	16	09:35
3. DESIGNING ELECTROCHEMICAL CELLS	1062-0003	22	23	09:35
4. COMMERCIAL ELECTROCHEMICAL CELLS	1062-0004	29	30	09:35
5. CORROSION	1062-0005	OCT. 6	APR. 6	09:35
6. ELECTROPLATING	1062-0006	13	13,20	09:35

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Electromagnetism 537

Grades 11-12
10 Minutes/6 Lessons

Designed to introduce students to the world of magnetism, this series shows how the historical discovery of the magnetic properties of lodestone led to the scientific understanding of Earth's magnetic field. The six computer-animated programs explore this mysterious force--from early experiments, to the concepts of electromagnetic induction, the motor principle, generators, and transformers. The series also looks at fascinating modern theories about the role of Earth's magnetic field in the extinction of species, and about the ways that animals use it for navigation.

Lesson Title	Cat. No.	W B 2:20	M B 11:50	Th B 10:55	M B 11:50	Length
1. EARTH'S MAGNETIC FIELD	1097-0001	SEP. 6	MAR.19	MAR.22	DEC. 4	09:35
2. MAGNETISM AND ELECTRON FLOW	1097-0002	13	26	29	11	09:35
3. DOMAIN THEORY	1097-0003	20	APR. 2	APR. 5	JAN. 8	09:35
4. THE MOTOR PRINCIPLE	1097-0004	27	9,16	12,19	15	09:35
5. ELECTROMAGNETIC INDUCTION	1097-0005	OCT. 4	23	26	22	09:35
6. LIFE IN THE FIELD	1097-0006	11	30	MAY. 3	29	09:35

Correlation:
PHYSICAL SCIENCE series

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Electron Arrangement & Chemical Bonding 539

Grades 11-12
10 Minutes/6 Lessons

This series is designed to demonstrate how knowledge of the structure of the atom can be used to explain the bonding of atoms with each other, and to stimulate further research in the subject. ELECTRON ARRANGEMENT & CHEMICAL BONDING examines the theories of Rutherford, Bohr, Planck, and others.

Lesson Title	Cat. No.	M B 11:40	M B 11:40	Length
1. INTRODUCING PLAYERS	0455-0001	DEC. 4	MAR.19	09:35
2. RUTHERFORD-BOHR ATOM	0455-0002	11	26	09:35
3. ELECTRON ARRANGEMENT	0455-0003	JAN. 8	APR. 2	09:35
4. HOW ATOMS BOND	0455-0004	15	9,16	09:35
5. MOLECULAR SUBSTANCES	0455-0005	22	23	09:35
6. METALS & IONIC SOLID	0455-0006	29	30	09:35

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

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Nuclear Physics 539.7

Grades 11-12
10 Minutes/6 Lessons

NUCLEAR PHYSICS shows, step by step, how an interest in cathode rays led scientists to discover X-rays and alpha, beta, and gamma radiation; and to explore the conversion of matter into energy. Vivid computer animation and narration help clarify such concepts as nuclear fission and nuclear fusion, give students a straightforward explanation of how a nuclear reactor works, and examine the difficulties created by nuclear waste products.

Lesson Title	Cat. No.	Th A 12:20	Th A 12:20	F B 9:20	T B 11:00	Length
1. THE DISCOVERY OF RADIOACTIVITY	1057-0001	SEP. 7	OCT.19	MAR. 2	FEB.27	09:35
2. PROPERTIES OF BECQUEREL RAYS	1057-0002	14	26	16	MAR. 6	09:35
3. NATURAL TRANSMUTATIONS	1057-0003	21	NOV. 2	23	13	09:35
4. ENERGY FROM THE NUCLEUS	1057-0004	28	9	30	20	09:35
5. ELECTRICAL ENERGY FROM FISSION	1057-0005	OCT. 5	16	APR. 6	27	09:35
6. NUCLEAR BY-PRODUCTS	1057-0006	12	30	13,20	APR. 3	09:35

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Organic Chemistry 540

Grades 11-12
10 Minutes/6 Lessons

This series is designed to introduce students to the world of organic chemical compounds. Starting with a look at the properties of carbon, including its structure, bonding arrangement, and the shape of its molecules, ORGANIC CHEMISTRY continues to explore its multiple uses. Included are some of the more common compounds, such as soap, fuels, polyethylene, and other petrochemical products. In addition, the series illustrates the production and function of these substances as well as isomers, alkanes, enzymes, and polymers.

Lesson Title	Cat. No.	M B 11:40	M B 11:40	Th B 11:05	Th B 10:35	Length
1. CARBON THE COMPROMISER	1096-0001	OCT.23	FEB. 5	DEC. 7	MAR.22	09:35
2. THE SHAPE OF CARBON	1096-0002	30	12	14	29	09:35
3. CARBON BONDING	1096-0003	NOV. 6	19	JAN. 4	APR. 5	09:35
4. FIXING FUELS	1096-0004	13	26	11	12,19	09:35
5. POLYETHYLENE	1096-0005	20	MAR. 5	18	26	09:35
6. HARVEST OF ENZYMES	1096-0006	27	12	25	MAY. 3	09:35

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Organic Evolution 575

Grades 11-12
10 Minutes/6 Lessons

ORGANIC EVOLUTION traces the development of various theories of evolution. It begins with the Biblical account of creation, then goes on to discuss Darwin, Mendel, the Hardy-Weinberg law, and more. Like the study of evolution itself, the series is syncretic--it ties together the microscopic and macroscopic, genetics and heredity, and cell reproduction and breeding populations.

Lesson Title	Cat. No.	W B 10:00	M A 1:50	M A 9:10	Th B 9:50	Length
1. IN THE BEGINNING	1056-0001	NOV. 1	NOV. 6	APR. 9,16	APR.26	09:35
2. DARWIN, NATURALLY	1056-0002	8	13	23	MAY 3	09:35
3. FACTORING IN MENDEL	1056-0003	15	20	30	10	09:35
4. THE MEIOTIC MIX	1056-0004	22	27	MAY 7	17	09:35
5. THE POPULATION PICTURE	1056-0005	29	DEC. 4	14	24	09:35
6. MUTATION AND ALL THAT	1056-0006	DEC. 6	11	21	31	09:35

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Photosynthesis 581.1

Grades 11-12
10 Minutes/6 Lessons

This series is designed to instruct students in the principles of photosynthesis. Exciting three-dimensional computer animation shows the dynamic process of photosynthesis at the molecular level. Starting with the historic discoveries of Joseph Priestley, Jan Ingenhousz, and Jean Senebier, the series examines the absorption of light by plants, and follows the energy pathways to the production of carbohydrates and other organic materials. Programs also develop the Calvin cycle, as it functions in carbon 3 and carbon 4 plants, and the remarkable fluid transport system that delivers water and nutrients throughout the plant structure.

Lesson Title	Cat. No.	W B 2:10	M B 11:50	M B 11:50	Th B 10:45	Length
1. SEEING THE LIGHT	1095-0001	SEP. 6	OCT.23	FEB. 5	MAR.22	09:35
2. ABSORBING THE LIGHT	1095-0002	13	30	12	29	09:35
3. THE LIGHT REACTION	1095-0003	20	NOV. 6	19	APR. 5	09:35
4. THE DARK REACTION	1095-0004	27	13	26	12,19	09:35
5. C3 AND C4 PLANTS	1095-0005	OCT. 4	20	MAR. 5	26	09:35
6. THE FLUID TRANSPORT SYSTEM	1095-0006	11	27	12	MAY 3	09:35

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Protein Synthesis 547

Grades 11-12
10 Minutes/6 Lessons

This series is designed to instruct students in the concepts of protein synthesis. Using computer animation to explain the concepts, the programs examine what proteins are, how protein molecules are built, and the formation and functions of DNA and RNA molecules.

Lesson Title	Cat. No.	T A 11:50	F A 1:50	T B 11:10	T A 1:20	Length
1. STUFF OF LIFE	0056-0001	OCT.17	SEP. 8	FEB.27	APR.17	09:35
2. DNA: MOLECULE OF HEREDITY	0056-0002	24	15	MAR. 6	24	09:35
3. DNA: REPLICATION	0056-0003	31	22	13	MAY 1	09:35
4. RNA SYNTHESIS	0056-0004	NOV. 7	29	20	8	09:35
5. TRANSFER RNA	0056-0005	14	OCT. 6	27	15	09:35
6. RIBOSOMAL RNA	0056-0006	21	13	APR. 3	22	09:35

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Structure of the Atom 539

Grades 11-12
10 Minutes/6 Lessons

This series is designed to instruct students in the development of the model of the atom, from the ancient Greeks to the present, and to encourage further research in the subject. The evolution of the modern model of the atom is traced by examining Dalton's atomic model, Thomson's "raisin-bun" model, Rutherford's nuclear model, Bohr's quantum model, and finally, the wave-mechanical model of Heisenberg and Schrodinger.

Lesson Title	Cat. No.	M B 12:15	T B 11:35	Length
1. EARLIEST MODELS	0323-0001	NOV.27	FEB.13	09:35
2. SMALLER THAN SMALLEST	0323-0002	DEC. 4	20	09:35
3. RUTHERFORD MODEL	0323-0003	11	27	09:35
4. BOHR MODEL	0323-0004	JAN. 8	MAR. 6	09:34
5. SPECTRA	0323-0005	15	13	09:34
6. WAVE MECHANICAL MODEL	0323-0006	22	20	09:35

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

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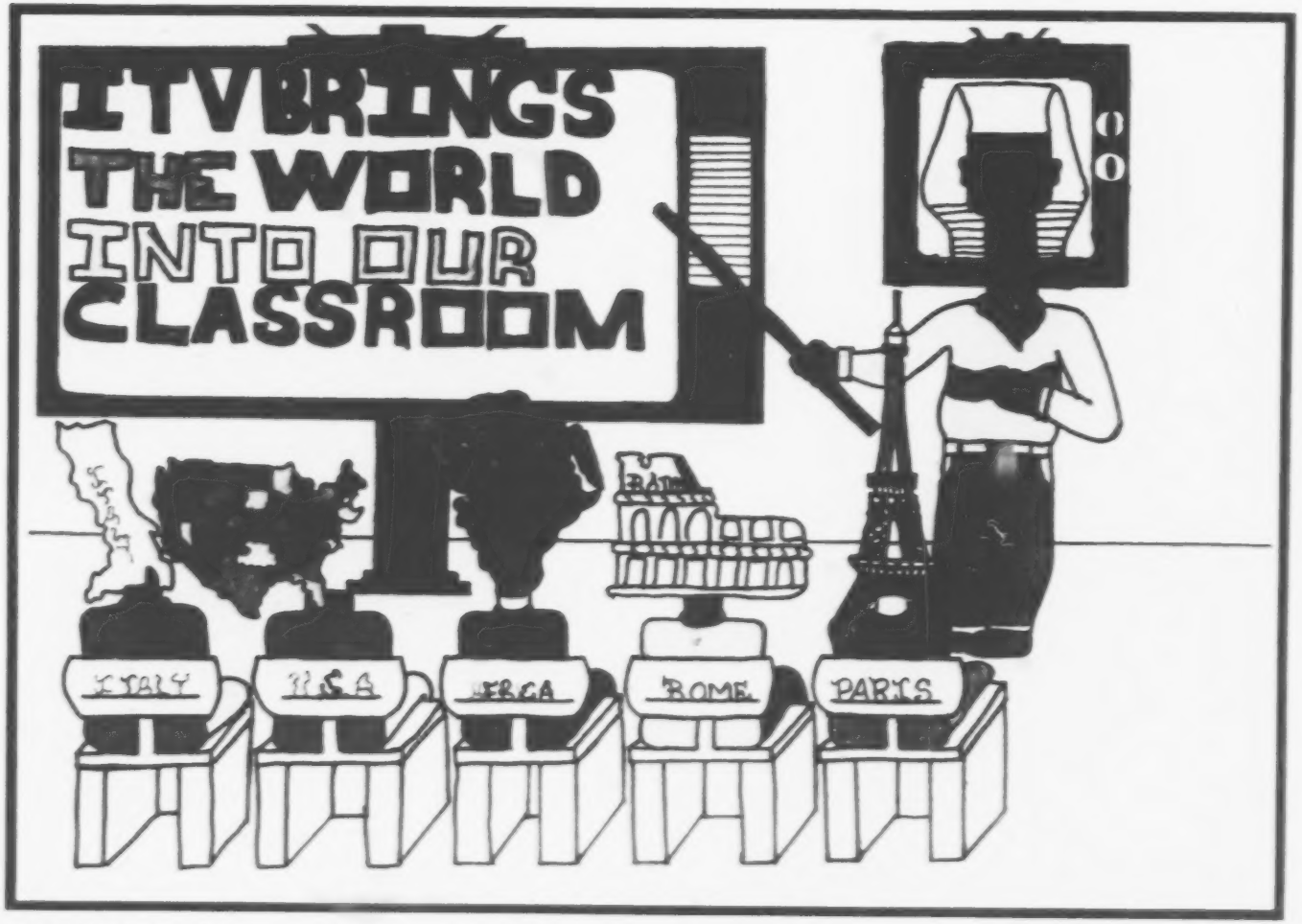
NOTES:



Tameshia Jenkins
Grade 11
Ruffin High School
Ruffin, S.C.

It's a Rainbow World

372.83

Grades K-1
15 Minutes/16 Lessons

Produced by Dr. Sandra G. Thomas, IT'S A RAINBOW WORLD presents beginning social studies concepts for kindergarten and first-grade students. The programs, which are based on family life, show everyday situations that five-, six- and seven-year-olds experience. As children learn about themselves, their families, and the world around them, they develop the skills necessary to understand and to participate effectively in their world.

Consult the *Staff Development Resources* book for telecast times of the teacher program, "IT'S A RAINBOW WORLD--Overview."

Lesson Title	Cat. No.	M R 9:05	M R 1:20	M G 9:50	M G 12:50	Length
1. I'M OKAY	0031-0001	SEP. 11	FEB. 5	SEP. 11	FEB. 5	13:41
2. I'M SPECIAL	0031-0002	18	12	18	12	13:43
3. FOUR OF US NOW	0031-0003	25	19	25	19	13:31
4. HARD TO BE OLDEST	0031-0004	OCT. 2	26	OCT. 2	26	13:03
5. GRANDPA AND ME	0031-0005	9	MAR. 5	9	MAR. 5	13:50
6. ALWAYS MOVING	0031-0006	16	12	16	12	13:42
7. A WORLD WITHOUT	0031-0007	23	19	23	19	12:52
8. WHO'S YOUR HERO	0031-0008	30	26	30	26	14:00
9. WHAT SHOULD YOU DO	0031-0009	NOV. 6	APR. 2	NOV. 6	APR. 2	13:12
10. I'M LOST	0031-0010	13	9,16	13	9,16	13:50
11. WHOSE IS IT?	0031-0011	20	23	20	23	12:02
12. HOW DO I GET THERE?	0031-0012	27	30	27	30	13:50
13. MAKING CHOICES	0031-0013	DEC. 4	MAY 7	DEC. 4	MAY 7	12:59
14. WISHES & RAINBOWS	0031-0014	11	14	11	14	13:51
15. WHERE IS YOUR FAMILY FROM?	0031-0015	JAN. 8	21	JAN. 8	21	13:50
16. THAT'S HOW IT USED TO BE	0031-0016	15	28	15	28	13:47

Correlation:
THE CLYDE FROG SHOW series
UNDER THE BLUE UMBRELLA series
Lesson 1 to ALL ABOUT YOU, lesson 29
Lessons 3 and 4 to ALL ABOUT YOU, lesson 28
Lesson 8 to ALL ABOUT YOU, lesson 24
SCHOOL BUS SAFETY series

Unlimited rights.

16.1

Harriet's Magic Hats *(Revised)*

371.42

Grades K-3
15 Minutes/24 Lessons

This series introduces 23 community workers--their roles, duties and responsibilities, job locations, and relationships to others in the community.

Lesson Title	Cat. No.	T R 8:35	Th R 1:45	T G 11:05	W G 8:00	Length
1. HATS ARE MAGIC	0346-0001	SEP. 5	NOV.16	SEP. 5	DEC. 6	14:30
2. DISC JOCKEY	0346-0002	12	30	12	13	14:30
3. DAIRY FARMER	0346-0003	19	DEC. 7	19	JAN. 3	14:30
4. GARBAGE COLLECTOR	0346-0007	26	14	26	10	14:30
5. CARPENTER	0346-0010	OCT. 3	JAN. 4	OCT. 3	17	14:30
6. VETERINARIAN	0346-0011	10	11	10	24	14:30
7. ARTIST	0346-0013	17	18	17	31	14:30
8. AIRPLANE PILOT	0346-0014	24	25	24	FEB. 7	14:30
9. DENTIST	0346-0015	31	FEB. 1	31	14	14:30
10. FIREFIGHTER	0346-0016	NOV. 7	8	NOV. 7	21	14:30
11. MECHANIC	0346-0017	14	15	14	28	14:30
12. COMPUTER SPECIALIST	0346-0018	21	22	21	MAR. 7	14:30
13. WEATHER FORECASTER	0346-0019	28	MAR. 1	28	14	14:30
14. NATURALIST	0346-0020	DEC. 5	8	DEC. 5	21	14:30
15. PHOTOGRAPHER	0346-0021	12	15	12	28	14:30
16. NEWSPAPER REPORTER	0346-0022	JAN. 2	22	JAN. 2	APR. 4	14:30
17. DOG TRAINER	0346-0023	9	29	9	11	14:30
18. PALEONTOLOGIST	0346-0024	16	APR. 5	16	18	14:30
19. POTTER	0346-0025	23	12,19	23	25	14:30
20. HOTEL MANAGER	0346-0026	30	26	30	MAY 2	14:30
21. TOY TESTER	0346-0027	FEB. 6	MAY 3	FEB. 6	9	14:30
22. LIBRARIAN	0346-0028	13	10	13	16	14:30
23. MUSEUM CURATOR	0346-0029	20	17	20	23	14:30
24. BEHIND THE SCENES	0346-0030	27	24	27	30	14:30

Correlation:
Lesson 3 to UNDER THE BLUE UMBRELLA, lesson 6
Lesson 9 to UNDER THE YELLOW BALLOON, lesson 10
Lesson 13 to SANDLAPPER'S CORNER, lesson 23
PICKING YOUR PATH series

Unlimited rights for school year.

16.

Under the Blue Umbrella

372

Grade 1
15 Minutes/16 Lessons

This series provides visual experiences to aid in the social development of the first-grader. Basic social concepts from the areas of anthropology, sociology, geography, economics, political science, and history are presented in a variety of formats designed to appeal to six- and seven-year-olds. The child, his family and home, his country, the world of work, money and its use, maps and globes, and government are all topics included in UNDER THE BLUE UMBRELLA, produced by Dr. Sandra G. Thomas.

A teacher's guide and a separate student activity book have been designed to accompany this series. A recording of the record album "Songs from UNDER THE BLUE UMBRELLA" can be obtained from the Audio-Visual Library. (See the Instructional Audio section for more details on the audiotape duplication service).

Consult the *Staff Development Resources* book for telecast times of the teacher program.

Lesson Title	Cat. No.	F R 12:50	Th R 1:00	Th G 9:35	M G 1:05	Length
1. YES I CAN	0330-0001	JAN.26	FEB. 1	FEB. 1	FEB. 5	12:56
2. ALIKE BUT DIFFERENT	0330-0002	FEB. 2	8	8	12	13:55
3. FAMILY PORTRAITS	0330-0003	9	15	15	19	13:50
4. BEAT THE BUZZER	0330-0004	16	22	22	26	13:50
5. NEW YORK'S MY TOWN	0330-0005	23	MAR. 1	MAR. 1	MAR. 5	13:50
6. ST. MATTHEWS' MY TOWN	0330-0006	MAR. 2	8	8	12	13:45
7. GRANDMOTHER'S COMING	0330-0007	16	15	15	19	13:50
8. WESTVILLE 1850	0330-0008	23	22	22	26	13:43
9. BETH'S NEW SHOES	0330-0009	30	29	29	APR. 2	13:50
10. IT'S PAY DAY	0330-0010	APR. 6	APR. 5	APR. 5	9,16	13:50
11. TIME TO GO TO WORK	0330-0011	13,20	12,19	12,19	23	13:49
12. GLOBES	0330-0012	27	26	26	30	13:26
13. MAPS	0330-0013	MAY 4	MAY 3	MAY 3	MAY 7	13:37
14. WHAT'S WRONG	0330-0014	11	10	10	14	13:23
15. WASHINGTON, D. C.	0330-0015	18	17	17	21	13:50
16. IT'S A GRAND OLD FLAG	0330-0016	25	24	24	28	13:52

Correlation:
THE CLYDE FROG SHOW series
IT'S A RAINBOW WORLD series
UNDER THE YELLOW BALLOON series
HARRIET'S MAGIC HATS series

Unlimited rights.

The Clyde Frog Show

372

Grade 1
15 Minutes/10 Lessons

This series is designed to help primary students understand and cope with their emotions. Each program contains three five-minute vignettes which present situations commonly encountered by young children. Clyde Frog both hosts the program and participates in content segments.

Lesson Title	Cat. No.	T R 9:40	W R 9:35	T G 9:20	M G 1:45	Length
1. BIG AND LITTLE	0025-0001	SEP. 5	MAR. 7	SEP.12	FEB.26	14:49
2. BEING SCARED	0025-0002	12	14	19	MAR. 5	14:43
3. CLYDE STAYS UP LATE	0025-0003	19	21	26	12	14:37
4. COOPERATING	0025-0004	26	28	OCT. 3	19	15:05
5. WORRYING	0025-0005	OCT. 3	APR. 4	10	26	14:55
6. FRIENDS	0025-0006	10	11,18	17	APR. 2	15:11
7. MAKING DECISIONS	0025-0007	17	25	24	9,16	13:23
8. SUZY'S TEST	0025-0008	24	MAY 2	31	23	14:51
9. END OF YEAR BLUES	0025-0009	31	9	NOV. 7	30	14:57
10. SUMMARY & CONCLUSION	0025-0010	NOV. 7	16	14	MAY 7	14:52

Correlation:
Lesson 1 to UNDER THE BLUE UMBRELLA, lesson 1
Lesson 1 to IT'S A RAINBOW WORLD, lesson 2
Lesson 2 to UNDER THE BLUE UMBRELLA, lesson 1
Lesson 2 to UNDER THE YELLOW BALLOON, lesson 1
Lesson 2 to IT'S A RAINBOW WORLD, lesson 1
Lesson 2 to ALL ABOUT YOU, lesson 27
Lesson 5 to UNDER THE BLUE UMBRELLA, lesson 1
Lesson 5 to ALL ABOUT YOU, lesson 29
Lesson 7 to UNDER THE BLUE UMBRELLA, lesson 14
Lesson 7 to IT'S A RAINBOW WORLD, lesson 11

Unlimited rights for school year.

Pennywise 338

Grades 1-3
15 Minutes/12 Lessons

Puppetry and dramatization are used in this series to demonstrate essential economic fundamentals.

Lesson Title	Cat. No.	M R 11:55	M R 11:55	F G 12:00	F G 12:00	Length
1. WANTS AND NEEDS	0163-0001	NOV.20	MAR. 5	SEP. 8	FEB. 2	12:35
2. MAKING DECISIONS	0163-0002	27	12	15	9	14:34
3. CONSUMPTION	0163-0003	DEC. 4	19	22	16	14:26
4. INCOME	0163-0004	11	26	29	23	14:26
5. PRODUCTION	0163-0005	JAN. 8	APR. 2	OCT. 6	MAR. 2	13:31
6. SPECIALIZATION	0163-0006	15	9,16	13	16	11:47
7. INTERDEPENDENCE	0163-0007	22	23	20	23	13:13
8. EXCHANGE	0163-0008	29	30	27	30	12:05
9. MONKEY	0163-0009	FEB. 5	MAY. 7	NOV. 3	APR. 6	11:58
10. BANKS	0163-0010	12	14	10	13,20	13:36
11. CREDIT	0163-0011	19	21	17	27	11:30
12. REVIEW	0163-0012	26	28	DEC. 1	MAY. 4	12:26

Correlation:
UNDER THE BLUE UMBRELLA, lessons 4, 10, and 11
UNDER THE YELLOW BALLOON, lessons 4, 5, 11, and 13
IT'S A RAINBOW WORLD, lessons 13 and 14
ECON AND ME series

Unlimited rights for school year.

186

Under the Yellow Balloon 372

Grades 2-3
15 Minutes/16 Lessons

Produced by Dr. Sandra G. Thomas, UNDER THE YELLOW BALLOON presents basic social studies concepts in a developmental manner. Beginning with the child, an expanding environment approach is used. The child, his family and home, the community, the state, the country, and the world are all interrelated to present concepts from each of the social studies disciplines. The lessons do not use a host or on-camera teacher, but employ a variety of formats. Children are used in dramatic vignettes.

Consult the *Staff Development Resources* book for telecast times of the teacher program.

Lesson Title	Cat. No.	Th R 1:00	M R 1:05	M G 1:45	T G 12:05	Length
1. DADDY'S GONE	0101-0001	SEP. 7	JAN.29	SEP.11	JAN.23	14:08
2. BUYING A HOUSE	0101-0002	14	FEB. 5	18	30	12:58
3. I'M ADOPTED	0101-0003	21	12	25	FEB. 6	13:29
4. IT'S MY JOB	0101-0004	28	19	OCT. 2	13	13:51
5. WHAT SHOULD I BUY?	0101-0005	OCT. 5	26	9	20	14:05
6. WE'RE SPENDING TOO MUCH MONEY	0101-0006	12	MAR. 5	16	27	12:29
7. TRAINS	0101-0007	19	12	23	MAR. 6	13:32
8. FLYING	0101-0008	26	19	30	13	14:07
9. SHIP'S A SAIL	0101-0009	NOV. 2	26	NOV. 6	20	14:25
10. PHONE ISN'T WORKING	0101-0010	9	APR. 2	13	27	13:28
11. MAKING A NEWSPAPER	0101-0011	16	9,16	20	APR. 3	13:03
12. WHERE ARE WE?	0101-0012	30	23	27	10,17	14:06
13. A TREASURE HUNT	0101-0013	DEC. 7	30	DEC. 4	24	14:50
14. ERRANDS FOR MAMA	0101-0014	14	MAY. 7	11	MAY. 1	14:01
15. MY NEW HOME	0101-0015	JAN. 4	14	JAN. 8	8	13:47
16. WORKING IN WASHINGTON	0101-0016	11	21	15	15	12:52

Correlation:
ALL ABOUT YOU, lessons 25, 26, and 28
THE CLYDE FROG SHOW, lesson 9
UNDER THE BLUE UMBRELLA, lessons 3, 6, 9, 10, 12, 13, and 15
HARRIET'S MAGIC HATS series
MUSIC AND ME, lessons 25, 26, and 27
HARMONY, lessons 18 and 19

Unlimited rights.

187

Where Are We? 912

Grades 2-4
15 Minutes/6 Lessons

Produced by Dr. Sandra G. Thomas, WHERE ARE WE? presents basic geographic concepts and skills related to maps and globes, cardinal directions, relative location, place, and physical geography. The continuing storyline follows a girl and her brother in need-to-know situations as they receive help with these concepts and skills from Spaniel Boone, their magical toy and friend. Each lesson is interspersed with direct teaching segments which use a variety of eye-catching visuals, animation, and fast-paced production techniques to present the geographic concepts and skills.

Consult the *Staff Development Resources* book for telecasts times of the teacher's inservice program for this series.

Lesson Title	Cat. No.	M R 1:05	Th R 10:30	Th G 12:35	W G 1:10	Length
1. MEETING GEO	1055-0001	SEP.11	JAN.11	SEP. 7	JAN.24	14:50
2. NORTH, SOUTH, EAST OR WEST	1055-0002	18	18	14	31	14:50
3. A CAMPING TRIP	1055-0003	25	25	21	FEB. 7	14:50
4. WE'RE MOVING	1055-0004	OCT. 2	FEB. 1	28	14	14:50
5. THE STATE FINALS	1055-0005	9	8	OCT. 5	21	14:50
6. GOING ALL THE WAY	1055-0006	16	15	12	28	14:50

Correlation:
IT'S A RAINBOW WORLD, lesson 12
UNDER THE BLUE UMBRELLA, lessons 12 and 13
UNDER THE YELLOW BALLOON, lessons 12 and 13
UNDERSTANDING OUR WORLD, lessons 1-5

Unlimited rights.

Econ and Me *(New)* 330

Grades 2-5
15 Minutes/5 Lessons

ECON AND ME is designed to present economic education through an integrated basic skills approach. Five central economic concepts are presented in a continuing storyline involving some children and their invisible friend, Econ. The comprehensive teacher's guide provides pre-, post-, and extended viewing activities related to the economic concepts and integrates these concepts to language arts, mathematics, and problem solving.

The series is accompanied by two teacher training programs on the use of ECON AND ME and the integrated basic skills approach. Consult the *Staff Development Resources* book for the telecast times of the two teacher's in-service programs for this series.

Lesson Title	Cat. No.	W R 8:00	F R 11:00	T G 1:45	W G 9:35	Length
1. SCARCITY	1225-0001	NOV.15	MAY 4	SEP. 5	APR.25	15:00
2. OPPORTUNITY/COST	1225-0002	22	11	12	MAY 2	15:00
3. CONSUMPTION	1225-0003	29	18	19	9	15:00
4. PRODUCTION	1225-0004	DEC. 6	25	26	16	15:00
5. INTERDEPENDENCE	1225-0005	13	JUN. 1	OCT. 3	23	15:00

Correlation:
PENNYWISE series

Unlimited rights.

Sandlapper's Corner

975.7

Grade 3
15 Minutes/30 Lessons

SANDLAPPER'S CORNER is about South Carolina--its people and places, its present and past. Designed to present their state to third-graders, SANDLAPPER'S CORNER has units on geography, agriculture, industry, government, famous people, literature, and places to see and visit. The series was produced by Dr. Sandra G. Thomas.

Lesson Title	Cat. No.	T R 12:45	Th R 11:45	Th G 11:05	T G 1:45	Length
1. SANDLAPPER'S CORNER	0258-0001	SEP. 5	SEP. 7	SEP. 7	OCT.10	13:14
2. VIEW OF SOUTH CAROLINA	0258-0002	12	14	14	17	12:58
3. WHERE DO YOU LIVE?	0258-0003	19	21	21	24	13:40
4. INDUSTRIES	0258-0004	26	28	28	31	13:17
5. CROPS	0258-0005	OCT. 3	OCT. 5	OCT. 5	NOV. 7	11:40
6. SOUTH CAROLINA THE BEAUTIFUL	0258-0006	10	12	12	14	13:28
7. CAMPING WITH GRANDDAD	0258-0007	17	19	19	21	14:50
8. THE GOVERNOR	0258-0008	24	26	26	28	09:53
9. THE STATE HOUSE	0258-0009	31	NOV. 2	NOV. 2	DEC. 5	10:20
10. INDIANS	0258-0010	NOV. 7	9	9	12	13:28
11. EXPLORERS & SETTLERS	0258-0011	14	16	16	JAN. 2	14:50
12. THE 1700'S	0258-0012	21	30	30	9	12:15
13. AMERICAN REVOLUTION PART 1	0258-0013	28	DEC. 7	DEC. 7	16	11:32
14. AMERICAN REVOLUTION PART 2	0258-0014	DEC. 5	14	14	23	10:21
15. FAMOUS SOUTH CAROLINIANS PART 1	0258-0015	12	JAN. 4	JAN. 4	30	13:35
16. THE 1800'S	0258-0016	JAN. 2	11	11	FEB. 6	13:00
17. THE CIVIL WAR	0258-0017	9	18	18	13	13:45
18. FAMOUS SOUTH CAROLINIANS PART 2	0258-0018	16	25	25	20	13:31
19. SOUTH CAROLINA TODAY	0258-0019	23	FEB. 1	FEB. 1	27	09:24
20. S. C. HALL OF FAME	0258-0020	30	8	8	MAR. 6	12:57
21. LITERATURE/LEGEND PART 1	0258-0021	FEB. 6	15	15	13	12:56
22. LITERATURE/LEGEND PART 2	0258-0022	13	22	22	20	13:48
23. ART, MUSIC & LITERATURE	0258-0023	20	MAR. 1	MAR. 1	27	13:15
24. CAROLINA COAST	0258-0024	27	8	8	APR. 3	12:38
25. MIDLANDS/UP COUNTRY	0258-0025	MAR. 6	15	15	10,17	13:40
26. MUSEUMS	0258-0026	13	22	22	24	11:23
27. CAROWINDS	0258-0027	20	29	29	MAY 1	13:42
28. SPECIAL EVENTS	0258-0028	27	APR. 5	APR. 5	8	12:15
29. GUESS WHERE I AM GOING?	0258-0029	APR. 3	12,19	12,19	15	14:19
30. REVIEW	0258-0030	10,17	26	26	22	13:24

Correlation:
Lesson 5 to HARMONY, lesson 3
Lesson 7 to UP CLOSE & NATURAL series
Lesson 23 to HARRIET'S MAGIC HATS, lesson 13
Lesson 23 to MUSIC AND ME, lesson 22

Unlimited rights.

19?

American Legacy

973

Grades 4-5
15 Minutes/16 Lessons

The programs in this series explore the historical and contemporary United States by focusing on selected geographical areas. Significant historical events, personalities, and economic and cultural foundations of each area are examined.

Lesson Title	Cat. No.	F R 10:40	W R 8:00	F G 1:35	Th G 2:30	Length
1. OUR FEDERAL DISTRICT	0121-0001	SEP. 8	JAN.24	SEP. 8	JAN.25	14:45
2. SEAPORTS AND SHIPS	0121-0002	15	31	15	FEB. 1	14:34
3. MEGALOPLIS	0121-0003	22	FEB. 7	22	8	14:46
4. CHANGING RESOURCES	0121-0004	29	14	29	15	14:30
5. THE TENNESSEE VALLEY	0121-0005	OCT. 6	21	OCT. 6	22	14:33
6. OUR BREAD BASKET	0121-0006	13	28	13	MAR. 1	14:20
7. WE MAKE ANYTHING	0121-0007	20	MAR. 7	20	8	14:25
8. SHIPS, PLANES & TRAINS	0121-0008	27	14	27	15	14:30
9. A GREAT RIVER	0121-0009	NOV. 3	21	NOV. 3	22	14:45
10. CATTLE COUNTRY	0121-0010	10	28	10	29	14:27
11. MINERAL STOREHOUSE	0121-0011	17	APR. 4	17	APR. 5	14:30
12. NATIONAL PARKS	0121-0012	DEC. 1	11,18	DEC. 1	12,19	14:36
13. THE PROBLEM OF WATER	0121-0013	8	25	8	26	14:35
14. THE NORTHWEST	0121-0014	15	MAY 2	15	MAY 3	14:30
15. OUR 49TH STATE	0121-0015	JAN. 5	9	JAN. 5	10	14:30
16. THE ISLANDS	0121-0016	12	16	12	17	14:30

Correlation:
Lesson 1 to TRULY AMERICAN, lesson 2
Lesson 5 to THE PALMETTO SPECIAL, lesson 4
Lesson 8 to THE PALMETTO SPECIAL, lesson 8
Lesson 9 to TRULY AMERICAN, lesson 2
Lesson 12 to TRULY AMERICAN, lesson 12

Unlimited rights extend through August 1991.

19.

Finding Our Way

551.4

Grades 4-6
15 Minutes/16 Lessons

FINDING OUR WAY helps students learn and use the many important map and globe skills introduced at the intermediate and junior high school levels. Through careful sequencing, the series introduces, develops, and reinforces such concepts as position, direction, and distance on the earth's surface. Students are taught how to read and interpret map and globe information needed for a better understanding of any social studies curriculum.

Lesson Title	Cat. No.	F R 12:05	Th R 12:45	Th G 2:30	Th G 1:45	Length
1. TOOLS WE NEED	0042-0001	SEP. 8	FEB. 1	SEP. 7	FEB. 1	13:50
2. GLOBAL CONCEPTS	0042-0002	15	8	14	8	14:00
3. EAST-WEST LINES	0042-0003	22	15	21	15	13:38
4. NORTH-SOUTH LINES	0042-0004	29	22	28	22	13:40
5. LANGUAGE OF SYMBOLS	0042-0005	OCT. 6	MAR. 1	OCT. 5	MAR. 1	13:50
6. SCALING DOWN THE WORLD	0042-0006	13	8	12	8	14:00
7. MEANING OF RELIEF	0042-0007	20	15	19	15	14:11
8. PROJECTING THIS EARTH	0042-0008	27	22	26	22	13:21
9. USING THE GLOBE	0042-0009	NOV. 3	29	NOV. 2	29	14:21
10. READING MAPS	0042-0010	10	APR. 5	9	APR. 5	13:52
11. MAPS/EVERY PURPOSE	0042-0011	17	12,19	16	12,19	14:08
12. ATLAS WORKS WONDERS	0042-0012	DEC. 1	26	30	26	13:57
13. TIME THE WORLD OVER	0042-0013	8	MAY 3	DEC. 7	MAY 3	13:50
14. EARLY MAPS & GLOBES	0042-0014	15	10	14	10	13:52
15. HOW MAPS ARE MADE	0042-0015	JAN. 5	17	JAN. 4	17	14:16
16. CAN YOU FIND YOUR WAY	0042-0016	12	24	11	24	14:16

Correlation:
ACROSS CULTURES series
WHAT ON EARTH?, lessons 5 and 17

Unlimited rights for school year.

Landmarks of Westward Expansion

978

Grades 4-6
15 Minutes/6 Lessons

LANDMARKS OF WESTWARD EXPANSION traces themes and events significant to the history of America's westward movement. Using a field-trip approach, the series takes students to the sites where this history was made–Fort Clatsop with Lewis and Clark; Fort Vancouver, headquarters of the Hudson's Bay Trading Center, and Cape Perpetua, where Captain James Cook sought the Northwest Passage.

Lesson Title	Cat. No.	T R 9:20	W G 12:15	M B 2:15	Length
1. FIRST PEOPLES	1098-0001	NOV. 7	NOV.15	SEP.11	14:35
2. EXPLORATION BY SEA	1098-0002	14	22	18	14:35
3. LEWIS AND CLARK	1098-0003	21	29	25	14:35
4. THE INLAND FUR TRADE	1098-0004	28	DEC. 6	OCT. 2	14:35
5. THE MISSIONS	1098-0005	DEC. 5	13	9	14:35
6. WAGONS TO THE WEST	1098-0006	12	JAN. 3	16	14:35

Lesson Title	Cat. No.	W R 1:00	F G 12:00	W B 9:30	Length
1. FIRST PEOPLES	1098-0001	NOV.15	DEC. 8	NOV.29	14:35
2. EXPLORATION BY SEA	1098-0002	22	15	DEC. 6	14:35
3. LEWIS AND CLARK	1098-0003	29	JAN. 5	13	14:35
4. THE INLAND FUR TRADE	1098-0004	DEC. 6	12	JAN. 3	14:35
5. THE MISSIONS	1098-0005	13	19	10	14:35
6. WAGONS TO THE WEST	1098-0006	JAN. 3	26	17	14:35

Unlimited rights for school year.

Trade-Offs

338

Grades 4-6
20 Minutes/15 Lessons

TRADE-OFFS is designed to increase students' knowledge of economics, to build skills in using economic concepts, and to motivate an interest in their economic world. The series helps students to better understand their roles in a changing economic environment; to think through economic problems in order to reach logical conclusions; and to be aware of the costs and benefits involved in economic decision-making.

Consult the *Staff Development Resources* book for telecast times of the teacher program, "About TRADE-OFFS."

Lesson Title	Cat. No.	W R 12:30	W R 12:30	Th G 10:05	F G 8:45	Length
1. CHOICE	0352-0001	SEP. 6	JAN.24	SEP. 7	JAN.26	19:41
2. MALCOLM DECIDES	0352-0002	13	31	14	FEB. 2	19:25
3. WE DECIDE	0352-0003	20	FEB. 7	21	9	19:39
4. GIVE AND TAKE	0352-0004	27	14	28	16	19:30
5. LESS AND MORE	0352-0005	OCT. 4	21	OCT. 5	23	19:42
6. WORKING TOGETHER	0352-0006	11	28	12	MAR. 2	19:20
7. DOES IT PAY?	0352-0007	18	MAR. 7	19	16	19:31
8. LEARNING AND EARNING	0352-0008	25	14	26	23	19:00
9. WHY MONEY?	0352-0009	NOV. 1	21	NOV. 2	30	19:54
10. TO BUY OR NOT TO BUY	0352-0010	8	28	9	APR. 6	19:40
11. TO SELL OR NOT TO SELL	0352-0011	15	APR. 4	16	13,20	19:55
12. AT WHAT PRICE?	0352-0012	22	11,18	30	27	19:22
13. HOW COULD THAT HAPPEN?	0352-0013	29	25	DEC. 7	MAY 4	19:30
14. INNOCENT BYSTANDERS	0352-0014	DEC. 6	MAY 2	14	11	18:29
15. HELPING OUT	0352-0015	13	9	JAN. 4	18	18:45

Correlation:
Lesson 5 to GIVE & TAKE, lessons 1 and 6
Lesson 6 to GIVE & TAKE, lesson 1
Lesson 7 to GIVE & TAKE, lesson 12

Unlimited rights.

196

Understanding Our World

551.4

Grades 4-6
20 Minutes/15 Lessons

Three important modules, "Tools We Use," "Geography We Should Know," and "Living in Other Lands," are used in this series to make students aware of the importance of geography. Each module is designed to be used independently of the other two and in differing sequence, depending upon the general and specific needs of pupils and teachers. On-location filming has been incorporated in a majority of the lessons to bring interest and authenticity to the areas.

Lesson Title	Cat. No.	Th R 10:40	Th R 9:50	M G 10:35	M G 1:20	Length
1. GLOBES ARE USEFUL	0450-0001	SEP. 7	FEB. 8	SEP.11	FEB.12	19:57
2. STREETS/AVENUES	0450-0002	14	15	18	19	19:44
3. READING A MAP	0450-0003	21	22	25	26	19:54
4. ALL KINDS OF MAPS	0450-0004	28	MAR. 1	OCT. 2	MAR. 5	20:06
5. MODERN MAP MAKERS	0450-0005	OCT. 5	8	9	12	19:50
6. WHAT IS A DESERT?	0450-0006	12	15	16	19	19:56
7. MOUNTAINOUS LAND	0450-0007	19	22	23	26	19:58
8. OCEANS SURROUND US	0450-0008	26	29	30	APR. 2	19:51
9. TRAILING A RIVER	0450-0009	NOV. 2	APR. 5	NOV. 6	9,16	19:58
10. LIFE ON THE GREAT PLAINS	0450-0010	9	12,19	13	23	19:55
11. LAND BELOW THE SEA	0450-0011	16	26	20	30	19:56
12. ISLANDS OF JAPAN	0450-0012	30	MAY 3	27	MAY 7	20:09
13. HIGH IN THE ANDES	0450-0013	DEC. 7	10	DEC. 4	14	19:58
14. EAST AFRICA	0450-0014	14	17	11	21	19:56
15. AUSTRALIAN CONTRAST	0450-0015	JAN. 4	24	JAN. 8	28	20:00

Correlation:
ACROSS CULTURES series

Unlimited rights for school year.

19

What's in the News? *(Revised)* 070

Grades 4-6
15 Minutes/30 Lessons

WHAT'S IN THE NEWS? is a weekly current events series for students in the intermediate grades. The lessons report the events and concepts of the news in a manner that is clear, interesting, and thought-provoking. The lessons also demonstrate to students that the news can teach them more about the world in which they live. Students learn to think of the news as a means of developing new interests or of pursuing the interests they already have.

Consult the *Staff Development Resources* book for the telecast times of "WHAT'S IN THE NEWS Utilization Program."

Lesson No.	Cat. No.	F R 11:15	F R 1:35	F G 12:15	F G 2:45	Length
1.	0032-1201	SEP.22	SEP.22	SEP.22	SEP.22	14:50
2.	0032-1202	29	29	29	29	14:50
3.	0032-1203	OCT. 6	OCT. 6	OCT. 6	OCT. 6	14:50
4.	0032-1204	13	13	13	13	14:50
5.	0032-1205	20	20	20	20	14:50
6.	0032-1206	27	27	27	27	14:50
7.	0032-1207	NOV. 3	NOV. 3	NOV. 3	NOV. 3	14:50
8.	0032-1208	10	10	10	10	14:50
9.	0032-1209	17	17	17	17	14:50
10.	0032-1210	DEC. 1	DEC. 1	DEC. 1	DEC. 1	14:50
11.	0032-1211	8	8	8	8	14:50
12.	0032-1212	15	15	15	15	14:50
13.	0032-1213	JAN. 5	JAN. 5	JAN. 5	JAN. 5	14:50
14.	0032-1214	12	12	12	12	14:50
15.	0032-1215	19	19	19	19	14:50
16.	0032-1216	26	26	26	26	14:50
17.	0032-1217	FEB. 2	FEB. 2	FEB. 2	FEB. 2	14:50
18.	0032-1218	9	9	9	9	14:50
19.	0032-1219	16	16	16	16	14:50
20.	0032-1220	23	23	23	23	14:50
21.	0032-1221	MAR. 2	MAR. 2	MAR. 2	MAR. 2	14:50
22.	0032-1222	9	9	9	9	14:50
23.	0032-1223	16	16	16	16	14:50
24.	0032-1224	23	23	23	23	14:50
25.	0032-1225	30	30	30	30	14:50
26.	0032-1226	APR. 6	APR. 6	APR. 6	APR. 6	14:50
27.	0032-1227	13	13	13	13	14:50
28.	0032-1228	20	20	20	20	14:50
29.	0032-1229	27	27	27	27	14:50
30.	0032-1230	MAY 4	MAY 4	MAY 4	MAY 4	14:50

Unlimited rights for school year (no summer school rights).

19?

Gettin' To Know Me 572

Grades 4-8
30 Minutes/9 Lessons (closed-captioned)

GETTIN' TO KNOW ME is about a contemporary southern Black family. The lesson helps students appreciate Black folklore and the role models of the people who share this culture.

Lesson Title	Cat. No.	W R 1:05	W G 12:35	F B 11:35	F B 11:05	Length
1. MOMMA VIOLET'S ARRIVAL	0407-0001	FEB. 7	JAN.31	NOV.10	FEB. 9	28:24
2. THE NAMING OF KWAME	0407-0002	14	FEB. 7	17	16	28:41
3. THE WISH	0407-0003	21	14	DEC. 1	23	28:25
4. THE RUNAWAY	0407-0004	28	21	8	MAR. 2	28:30
5. THE LESSON	0407-0005	MAR. 7	28	15	16	28:34
6. THE BIRTHDAY PARTY	0407-0006	14	MAR. 7	JAN. 5	23	28:50
7. THE BIG MOVE	0407-0007	21	14	12	30	28:50
8. KWAME'S PARTY	0407-0008	28	21	19	APR. 6	28:50
9. FOUNDER'S DAY	0407-0009	APR. 4	28	26	13,20	28:50

Correlation:
TRULY AMERICAN, lessons 7, 10, 16, 17, and 19
AMERICA COUNTS, lesson 10
INSIDE/OUT, lesson 5
THE PALMETTO SPECIAL, lesson 4
EXPERIENCES IN MUSIC, DRAMA & DANCE, lessons 25-27

Unlimited rights for lessons 1-5.
Unlimited rights for school year for lessons 6-9.

19?

Truly American 920

Grades 4-8
20 Minutes/26 Lessons

In the areas of social studies, biography has long been considered a viable way to teach about our past. The series TRULY AMERICAN, through biographical treatments of famous Americans, helps students become more aware of their heritage and appreciate it.

Lesson Title	Cat. No.	W R 2:30	T G 8:45	W A 10:05	W A 12:30	Length
1. FRANKLIN/BANNEKER	0333-0001	SEP. 6	SEP. 5	SEP. 6	NOV.15	19:46
2. JEFFERSON/JACKSON	0333-0002	13	12	13	22	19:53
3. JAMES & DOLLEY MADISON	0333-0003	20	19	20	29	19:51
4. TRUTH/TUBMAN	0333-0004	27	26	27	DEC. 6	19:32
5. FREDERICK DOUGLASS	0333-0005	OCT. 4	OCT. 3	OCT. 4	13	19:50
6. BLACKWELL/BETHUNE	0333-0006	11	10	11	JAN. 3	19:52
7. SITTING BULL	0333-0008	18	17	18	10	19:51
8. MARK TWAIN	0333-0009	25	24	25	17	19:47
9. THEODORE ROOSEVELT	0333-0013	NOV. 1	31	NOV. 1	24	20:00
10. MARTIN LUTHER KING	0333-0014	8	NOV. 7	8	31	19:50
11. JIM THORPE	0333-0015	15	14	15	FEB. 7	19:31
12. WILL ROGERS	0333-0016	22	21	22	14	19:26
13. AMELIA EARHART	0333-0017	29	28	29	21	19:24
14. ALBERT EINSTEIN	0333-0018	DEC. 6	DEC. 5	DEC. 6	28	19:53
15. WASHINGTON/LINCOLN	0333-0019	13	12	13	MAR. 7	19:53
16. MARIAN ANDERSON	0333-0020	JAN. 3	JAN. 2	JAN. 3	14	19:46
17. JESSE OWENS	0333-0021	10	9	10	21	19:05
18. ELEANOR ROOSEVELT	0333-0022	17	16	17	28	19:51
19. LANGSTON HUGHES	0333-0023	24	23	24	APR. 4	19:52
20. CARL SANDBURG	0333-0024	31	30	31	11,18	19:15
21. HELEN KELLER	0333-0025	FEB. 7	FEB. 6	FEB. 7	25	19:48
22. HARRY TRUMAN	0333-0026	14	13	14	MAY. 2	18:50
23. LOUIS ARMSTRONG	0333-0027	21	20	21	9	19:41
24. WALT DISNEY	0333-0028	28	27	28	16	19:25
25. JACKIE ROBINSON	0333-0029	MAR. 7	MAR. 6	MAR. 7	23	19:50
26. JONAS SALK	0333-0030	14	13	14	30	19:53

Correlation:
Lesson 1 to AMERICAN LEGACY, lesson 1
THE PALMETTO SPECIAL, lessons 15 and 29
Lesson 4 to THE PALMETTO SPECIAL, lesson 14
Lesson 6 to SANDLAPPER'S CORNER, lesson 18
Lesson 8 to THE PALMETTO SPECIAL, lesson 4
Lesson 9 to AMERICAN LEGACY, lesson 9
Lesson 13 to AMERICAN LEGACY, lesson 11

Unlimited rights for school year.

200

Fret 'n' Fiddle *(New)* 780.1

Grades 4-12
30 Minutes/15 Lessons

Programs selected from the original folk music series produced by S.C. ETV's Rock Hill station, WNSC-TV, provide lessons to be integrated into music appreciation classes. The lessons give students close-up experiences with some of today's best folk musicians. Social studies teachers may find some of the lessons helpful in teaching American history.

Lesson Title	Cat. No.	M R 11:25	M R 9:05	F G 11:30	F G 11:30	Length
1. MIKE CROSS, PART 1	1232-0001	SEP.11	FEB.19	SEP. 8	FEB. 2	28:50
2. MIKE CROSS, PART 2	1232-0002	18	26	15	9	28:50
3. MIKE SEEGER, PART 1	1232-0003	25	MAR. 5	22	16	28:50
4. MIKE SEEGER, PART 2	1232-0004	OCT. 2	12	29	23	28:50
5. PHIL AND GAY JOHNSON	1232-0005	9	19	OCT. 6	MAR. 2	28:50
6. BILLY ED WHEELER, PART 1	1232-0006	16	26	13	16	28:50
7. BILLY ED WHEELER, PART 2	1232-0007	23	APR. 2	20	23	28:50
8. THE SMITH SISTERS, PART 1	1232-0008	30	9	27	30	28:50
9. THE SMITH SISTERS, PART 2	1232-0009	NOV. 6	16	NOV. 3	APR. 6	28:50
10. DAVID HOLT	1232-0010	13	23	10	13,20	28:50
11. J.J. RENAUX	1232-0011	20	30	17	27	28:50
12. HOBSON'S CHOICE	1232-0012	27	MAY. 7	DEC. 1	MAY. 4	28:50
13. GAMBLE ROGERS	1232-0013	DEC. 4	14	8	11	28:50
14. BRYAN BOWERS	1232-0014	11	21	15	18	28:50
15. DAN HARMON	1232-0015	JAN. 8	28	JAN. 5	25	28:50

Unlimited rights for school year.

National Geographic Specials *(Revised)* 973

Grades 5-12
30 Minutes/24 Programs, 48 Parts (closed-captioned)

The NATIONAL GEOGRAPHIC SPECIALS, selected TV programs developed by the National Geographic Society, present science, geography, and history subject matter.

Lesson Title	Cat. No.	TTh A 9:30	WF A 1:30	Length
1. BAKA: PEOPLE OF THE FOREST, PART 1	0493-0049	SEP. 5	NOV.22	28:43
2. BAKA: PEOPLE OF THE FOREST, PART 2	0493-0050	7	29	29:52
3. ELEPHANT, PART 1	0493-0051	12	DEC. 1	28:48
4. ELEPHANT, PART 2	0493-0052	14	6	29:53
5. THOSE WONDERFUL DOGS, PART 1	0493-0053	19	8	28:32
6. THOSE WONDERFUL DOGS, PART 2	0493-0054	21	13	29:52
7. SERENGETI DIARY, PART 1	0493-0055	26	15	29:58
8. SERENGETI DIARY, PART 2	0493-0056	28	JAN. 3	28:50
9. RAIN FOREST, PT.1	0493-0009	OCT. 3	5	29:04
10. RAIN FOREST, PT.2	0493-0010	5	10	29:45
11. AUST ANIMAL MYSTS, PT.1	0493-0011	10	12	29:10
12. AUST ANIMAL MYSTS, PT.2	0493-0012	12	17	29:04
13. SAVE THE PANDAS, PT.1	0493-0013	17	19	28:48
14. SAVE THE PANDAS, PT.2	0493-0014	19	24	28:18
15. BORN OF FIRE, PT.1	0493-0015	24	26	29:26
16. BORN OF FIRE, PT.2	0493-0016	26	31	29:18
17. WILD CHIMPANZEES, PT.1	0493-0017	31	FEB. 2	29:41
18. WILD CHIMPANZEES, PT.2	0493-0018	NOV. 2	7	28:04
19. LOVE OF THOSE TRAINS, PT.1	0493-0019	7	9	29:34
20. LOVE OF THOSE TRAINS, PT.2	0493-0020	9	14	28:33
21. RETURN TO EVEREST, PT.1	0493-0021	14	16	31:27
22. RETURN TO EVEREST, PT.2	0493-0022	16	21	26:41
23. WHOOPING CRANE, PT.1	0493-0023	21	23	29:25
24. WHOOPING CRANE, PT.2	0493-0024	28	28	29:00
25. CHESAPEAKE BORNE, PT.1	0493-0025	30	MAR. 2	29:43
26. CHESAPEAKE BORNE, PT.2	0493-0026	DEC. 5	7	28:58
27. CREATURES OF THE MANGROVE, PT.1	0493-0027	7	14	29:09
28. CREATURES OF THE MANGROVE, PT.2	0493-0028	12	16	29:23
29. JERUSALEM/WALLS, PT.1	0493-0029	14	21	29:17
30. JERUSALEM/WALLS, PT.2	0493-0030	JAN. 2	23	28:52
31. OKEFENOKEE, PT.1	0493-0031	4	28	29:18
32. OKEFENOKEE, PT.2	0493-0032	9	30	28:39
33. LIONS OF THE AFRICAN NIGHT,PT.1	0493-0033	11	APR. 4	27:50
34. LIONS OF THE AFRICAN NIGHT, PT.2	0493-0034	16	6	31:00
35. IN THE SHADOW OF VESUVIUS, PT.1	0493-0035	18	11,18	30:19
36. IN THE SHADOW OF VESUVIUS, PT.2	0493-0036	23	13,20	28:56
37. THE GRIZZLIES, PT.1	0493-0037	25	25	32:01
38. THE GRIZZLIES, PT.2	0493-0038	30	27	26:51
39. TREASURES FROM THE PAST, PT.1	0493-0039	FEB. 1	MAY 2	29:07
40. TREASURES FROM THE PAST, PT.2	0493-0040	6	4	30:12
41. AFRICAN ODYSSEY, PART 1	0493-0041	8	9	28:50
42. AFRICAN ODYSSEY, PART 2	0493-0042	13	11	28:50
43. TWILIGHT OF AUSTRALIA'S DREAMTIME, PT. 1	0493-0043	15	16	28:50
44. TWILIGHT OF AUSTRALIA'S DREAMTIME, PT. 2	0493-0044	20	18	28:50
45. INSIDE THE SOVIET CIRCUS, PART 1	0493-0045	22	23	28:50
46. INSIDE THE SOVIET CIRCUS, PART 2	0493-0046	27	25	28:50
47. MYSTERIES OF MANKIND, PART 1	0493-0047	MAR. 1	30	28:50
48. MYSTERIES OF MANKIND, PART 2	0493-0048	6	JUN. 1	28:50

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Portrait of America 973

Grades 5-12
50 Minutes/55 Lessons

PORTRAIT OF AMERICA presents a state-by-state search for understanding of the many parts that make up the whole concept of America--its vibrancy and strength, its richness as our home. It examines the lives of hundreds of people, and experiences their successes and achievements, their striving for a good life for themselves and their children, their determination and ingenuity, and their strong attachment to the land.

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Across Cultures 901

Grades 6-7
15 Minutes/13 Lessons

ACROSS CULTURES is designed to help young people see three very different cultures through the eyes of the people who are part of them, and to understand the concepts of interdependence and global culture. The three cultural groups in the series represent three continents--the urban people of Osaka, Japan; the isolated Tarahumara mountain people of Chihuahua, Mexico; and the Baoule village people of the Ivory Coast. (This series relates directly to the seventh-grade social studies curriculum.)

Lesson Title	Cat. No.	T R 10:10	T R 10:10	T G 2:30	T G 2:30	Length
1. THE JAPANESE	0152-0001	SEP. 5	JAN.23	SEP. 5	JAN.23	14:49
2. THE TARAHUMARA	0152-0002	12	30	12	30	14:40
3. THE BAOULE	0152-0003	19	FEB. 6	19	FEB. 6	14:42
4. THE FAMILY BUDGET	0152-0004	26	13	26	13	14:39
5. THE ENVIRONMENT	0152-0005	OCT. 3	20	OCT. 3	20	14:35
6. RELIGION	0152-0006	10	27	10	27	14:45
7. PASSING TRADITION	0152-0007	17	MAR. 6	17	MAR. 6	14:49
8. EDUCATION	0152-0008	24	13	24	13	14:49
9. SPORTS AND SOCIETY	0152-0009	31	20	31	20	14:52
10. COMMUNICATION	0152-0010	NOV. 7	27	NOV. 7	27	14:48
11. CULTURAL EXCHANGE	0152-0011	14	APR. 3	14	APR. 3	14:45
12. CULTURAL CHANGE	0152-0012	21	10,17	21	10,17	14:44
13. CHOICES FOR THE FUTURE	0152-0013	28	24	28	24	14:44

Correlation:
UNDERSTANDING OUR WORLD series
ODYSSEY series

Unlimited rights for school year.

205

Geography Skills *(New)* 910.7

Grades 6-9
20 Minutes/12 Lessons

GEOGRAPHY SKILLS uses computer animation to illustrate the tools and techniques that geographers use to interpret the physical world. Clearly and engagingly, the series introduces students to several methods of creating and interpreting maps, gathering data, and solving geography problems. Its skill-based approach to training students in the representation of the real world makes it an ideal classroom teaching aid.

Lesson Title	Cat. No.	F R 11:30	W G 12:30	T B 1:10	Length
1. MAP SYMBOLS	1226-0001	SEP. 8	OCT. 4	SEP. 5	09:35
2. MAP GRIDS	1226-0002	15	11	12	09:35
3. LATITUDE	1226-0003	22	18	19	09:35
4. LONGITUDE	1226-0004	29	25	26	09:35
5. MEASURING DISTANCE	1226-0005	OCT. 6	NOV. 1	OCT. 3	09:35
6. DIRECTION	1226-0006	13	8	10	09:35
7. CONTOURS	1226-0007	20	15	17	09:35
8. THEME MAPS	1226-0008	27	22	24	09:35
9. SAMPLING	1226-0009	NOV. 3	29	31	09:35
10. COLLECTING DATA	1226-0010	10	DEC. 6	NOV. 7	09:35
11. GRAPHING	1226-0011	17	13	14	09:35
12. PROBLEM SOLVING	1226-0012	DEC. 1	JAN. 3	21	09:35

Lesson Title	Cat. No.	M R 1:35	M G 10:40	T B 9:30	Length
1. MAP SYMBOLS	1226-0001	FEB.12	FEB. 5	FEB.27	09:35
2. MAP GRIDS	1226-0002	19	12	MAR. 6	09:35
3. LATITUDE	1226-0003	26	19	13	09:35
4. LONGITUDE	1226-0004	MAR. 5	26	20	09:35
5. MEASURING DISTANCE	1226-0005	12	MAR. 5	27	09:35
6. DIRECTION	1226-0006	19	12	APR. 3	09:35
7. CONTOURS	1226-0007	26	19	10,17	09:35
8. THEME MAPS	1226-0008	APR. 2	26	24	09:35
9. SAMPLING	1226-0009	9,16	APR. 2	MAY 1	09:35
10. COLLECTING DATA	1226-0010	23	9,16	8	09:35
11. GRAPHING	1226-0011	30	23	15	09:35
12. PROBLEM SOLVING	1226-0012	MAY 7	30	22	09:35

Correlation:
FINDING OUR WAY series
SOUTH CAROLINA GEOGRAPHY series

Unlimited rights for school year (no summer school rights).

Global Geography 910

Grades 6-9
15 Minutes/10 Lessons

The content of this series is based on the five fundamental themes of geography described in the "Guidelines for Geographic Education"--location, place, relationships within places, movement, and regions. The themes reflect the basic ideas and concepts used in global geography. Those ideas and concepts are powerful tools that can be used by students to understand and make decisions about important issues they will face as citizens. Compelling case studies are used to focus student attention on issues related to the themes.

Lesson Title	Cat. No.	Th R 1:45	W G 1:15	M B 9:55	Length
1. S. ASIA: WHY ARE FORESTS DISAPPEARING?	1059-0001	SEP. 7	SEP. 6	SEP.11	14:50
2. SOUTHEAST ASIA: WHY DOES CHANGE OCCUR?	1059-0002	14	13	18	14:50
3. JAPAN: WHY DOES TRADE OCCUR?	1059-0003	21	20	25	14:50
4. SOVIET UNION: WHY DOES PLANNING OCCUR?	1059-0004	28	27	OCT. 2	14:50
5. E.ASIA:WHY DO PEOPLE LIVE WHERE THEY DO?	1059-0005	OCT. 5	OCT. 4	9	14:50
6. AUST./N.ZEA.:WHY IS THE WORLD SHRINKING?	1059-0006	12	11	16	14:50
7. N.AFRICA/SW ASIA:CONSEQUENCES OF CHANGE?	1059-0007	19	18	23	14:50
8. AFRICA-S OF SAHARA:HOW DO PEOPLE MOVE?	1059-0008	26	25	30	14:50
9. CENTRAL & S.AM.: WHY DO PEOPLE MOVE?	1059-0009	NOV. 2	NOV. 1	NOV. 6	14:50
10. EUROPE: DEALING WITH NATURAL HAZARDS	1059-0010	9	8	13	14:50

Lesson Title	Cat. No.	F R 9:50	M G 12:30	Th B 9:50	Length
1. S. ASIA: WHY ARE FORESTS DISAPPEARING?	1059-0001	MAR.23	FEB. 5	FEB. 1	14:50
2. SOUTHEAST ASIA: WHY DOES CHANGE OCCUR?	1059-0002	30	12	8	14:50
3. JAPAN: WHY DOES TRADE OCCUR?	1059-0003	APR. 6	19	15	14:50
4. SOVIET UNION: WHY DOES PLANNING OCCUR?	1059-0004	13,20	26	22	14:50
5. E.ASIA:WHY DO PEOPLE LIVE WHERE THEY DO?	1059-0005	27	MAR. 5	MAR. 1	14:50
6. AUST./N.ZEA.:WHY IS THE WORLD SHRINKING?	1059-0006	MAY 4	12	8	14:50
7. N.AFRICA/SW ASIA:CONSEQUENCES OF CHANGE?	1059-0007	11	19	15	14:50
8. AFRICA-S OF SAHARA:HOW DO PEOPLE MOVE?	1059-0008	18	26	22	14:50
9. CENTRAL & S.AM.: WHY DO PEOPLE MOVE?	1059-0009	25	APR. 2	29	14:50
10. EUROPE: DEALING WITH NATURAL HAZARDS	1059-0010	JUN. 1	9,16	APR. 5	14:50

Correlation:
SOUTH CAROLINA GEOGRAPHY series

Unlimited rights.

South Carolina Geography

917.57

Grades 6-9
20 Minutes/7 Lessons

This series responds to the specific needs of middle and junior high school teachers for instructional resources in teaching the geography of our state. The lessons provide an in-depth study of the state's regions as the "Guidelines for Geographic Education" are applied. The programs' hosts, the 50-minute man, and the on-location production give students high-energy visual lessons which make geography come to life. Produced by Daniel H. Pipes, SOUTH CAROLINA GEOGRAPHY may be used to supplement THE PALMETTO SPECIAL.

Consult the *Staff Development Resources* book for the telecast times of the in-service program, "Teaching about South Carolina."

Lesson Title	Cat. No.	MW R 10:40	MW G 12:35	F A 1:30	Length
1. SOUTH CAROLINA IN THE WORLD	0047-0001	SEP. 6	SEP. 6	SEP. 8	17:50
2. RAILROADS, RIVERS, ROADS, REGIONS	0047-0002	11	11	15	19:50
3. THE BLUE RIDGE	0047-0003	13	13	22	19:50
4. THE PIEDMONT	0047-0004	18	18	29	19:50
5. THE SANDHILLS	0047-0005	20	20	OCT. 6	19:50
6. THE COASTAL PLAIN	0047-0006	25	25	13	19:50
7. THE COASTAL ZONE	0047-0007	27	27	20	19:50

Lesson Title	Cat. No.	F R 9:05	M G 8:00	Th A 12:30	Length
1. SOUTH CAROLINA IN THE WORLD	0047-0001	MAR.23	APR.16	DEC. 7	17:50
2. RAILROADS, RIVERS, ROADS, REGIONS	0047-0002	30	23	14	19:50
3. THE BLUE RIDGE	0047-0003	APR. 6	30	JAN. 4	19:50
4. THE PIEDMONT	0047-0004	13,20	MAY 7	11	19:50
5. THE SANDHILLS	0047-0005	27	14	18	19:50
6. THE COASTAL PLAIN	0047-0006	MAY 4	21	25	19:50
7. THE COASTAL ZONE	0047-0007	11	28	FEB. 1	19:50

Correlation:
THE PALMETTO SPECIAL series
GLOBAL GEOGRAPHY series
GEOGRAPHY SKILLS series

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The American Frontier I

973

Grades 6-12
5 Minutes/16 Lessons

THE AMERICAN FRONTIER, hosted by Charlie Jones and Merlin Olsen, is an unusual series of vignettes depicting the colorful legends and history of the Old West, as well as its important characters and events.

Lesson Title	Cat. No.	F R 1:00	M R 1:55	W G 9:00	Th G 9:00	M B 9:50	M B 9:50	Length
1. J. MURIETTA	0086-0001	SEP. 8	FEB. 5	SEP. 6	FEB. 1	SEP.11	JAN.22	03:38
2. J. HUME	0086-0002	15	12	13	8	18	29	04:27
3. B. MASTERSON	0086-0003	22	19	20	15	25	FEB. 5	04:49
4. O.K. CORRAL	0086-0004	29	26	27	22	OCT. 2	12	04:56
5. BIRDCAGE THEATER	0086-0005	OCT. 6	MAR. 5	OCT. 4	MAR. 1	9	19	03:27
6. PIPER'S OPERA	0086-0006	13	12	11	8	16	26	03:15
7. LOLA & LOTTA	0086-0007	20	19	18	15	23	MAR. 5	04:58
8. MARK TWAIN	0086-0008	27	26	25	22	30	12	04:31
9. LILLY COIT	0086-0009	NOV. 3	APR. 2	NOV. 1	29	NOV. 6	19	04:54
10. JAMES MARSHALL	0086-0010	10	9,16	8	APR. 5	13	26	02:57
11. JOHN SUTTER	0086-0011	17	23	15	12,19	20	APR. 2	05:00
12. NELLIE CASHMAN	0086-0012	DEC. 1	30	22	26	27	9,16	04:50
13. COMSTOCK LODE	0086-0013	8	MAY 7	29	MAY 3	DEC. 4	23	04:40
14. TENT CITIES	0086-0014	15	14	DEC. 6	10	11	30	04:30
15. CHINESE WORKERS	0086-0015	JAN. 5	21	13	17	JAN. 8	MAY 7	04:52
16. GOLDEN SPIKE	0086-0016	12	28	JAN. 3	24	15	14	04:54

Correlation:
UNITED STATES HISTORY series
AMERICA series

Unlimited rights for school year.

The American Frontier II 978

Grades 6-12
4-9 Minutes/20 Lessons

THE AMERICAN FRONTIER II is a set of 20 vignettes depicting the colorful people, places, events, and legends of the Old West. Based on historical research presented in an interesting, concise format, each lesson teaches something new about the history of our country and its pioneer people. The series is co-hosted by Charlie Jones and Merlin Olsen, and is shot on location in the West.

Lesson Title	Cat. No.	F R 2:50	Th G 10:40	T B 9:20	Length
1. JAMESTOWN	1054-0101	SEP. 8	SEP. 7	SEP. 5	07:59
2. THREE SHIPS SAILING INTO HISTORY	1054-0102	15	14	12	07:38
3. JAMESTOWN CHURCHES	1054-0103	22	21	19	03:49
4. JUAN CABRILLO	1054-0105	29	28	26	05:12
5. MISSION SAN DIEGO	1054-0105	OCT. 6	OCT. 5	OCT. 3	05:35
6. FORT SMITH	1054-0106	13	12	10	05:50
7. THE HANDCART COMPANIES	1054-0107	20	19	17	07:25
8. THE DONNER PARTY	1054-0108	27	26	24	08:50
9. SEQUOYAH	1054-0109	NOV. 3	NOV. 2	31	05:29
10. HANGING JUDGE PARKER	1054-0110	10	9	NOV. 7	07:09
11. HORACE GREELEY	1054-0111	17	16	14	03:56
12. THE CENTRAL CITY OPERA HOUSE	1054-0112	DEC. 1	30	21	04:18
13. UNSINKABLE MOLLY BROWN	1054-0113	8	DEC. 7	28	07:05
14. THE TABORS OF COLORADO	1054-0114	15	14	DEC. 5	07:39
15. CENTRAL CITY	1054-0115	JAN. 5	JAN. 4	12	07:03
16. HOTEL DE PARIS	1054-0116	12	11	JAN. 2	05:55
17. BELLE STARR	1054-0117	19	18	9	04:13
18. SNOWSHOE THOMSON	1054-0118	26	25	16	04:51
19. THE CANADIAN CONNECTION	1054-0119	FEB. 2	FEB. 1	23	06:50
20. THE CANADIAN GOLD RUSH	1054-0120	9	8	30	06:35

Lesson Title	Cat. No.	T R 2:50	T G 9:20	T A 11:50	Length
1. JAMESTOWN	1054-0101	JAN. 2	JAN. 2	JAN.16	07:59
2. THREE SHIPS SAILING INTO HISTORY	1054-0102	9	9	23	07:38
3. JAMESTOWN CHURCHES	1054-0103	16	16	30	03:49
4. JUAN CABRILLO	1054-0105	23	23	FEB. 6	05:12
5. MISSION SAN DIEGO	1054-0105	30	30	13	05:35
6. FORT SMITH	1054-0106	FEB. 6	FEB. 6	20	05:50
7. THE HANDCART COMPANIES	1054-0107	13	13	27	07:25
8. THE DONNER PARTY	1054-0108	20	20	MAR. 6	08:50
9. SEQUOYAH	1054-0109	27	27	13	05:29
10. HANGING JUDGE PARKER	1054-0110	MAR. 6	MAR. 6	20	07:09
11. HORACE GREELEY	1054-0111	13	13	27	03:56
12. THE CENTRAL CITY OPERA HOUSE	1054-0112	20	20	APR. 3	04:18
13. UNSINKABLE MOLLY BROWN	1054-0113	27	27	10	07:05
14. THE TABORS OF COLORADO	1054-0114	APR. 3	APR. 3	17	07:39
15. CENTRAL CITY	1054-0115	10,17	10,17	24	07:03
16. HOTEL DE PARIS	1054-0116	24	24	MAY 1	05:55
17. BELLE STARR	1054-0117	MAY 1	MAY 1	8	04:13
18. SNOWSHOE THOMSON	1054-0118	8	8	15	04:51
19. THE CANADIAN CONNECTION	1054-0119	15	15	22	06:50
20. THE CANADIAN GOLD RUSH	1054-0120	22	22	29	06:35

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208

Art History: A Century of Modern Art *(New)* 759

Grades 6-12
15 Minutes/10 Lessons

These lessons illustrate modern American and European movements through the works of 60 influential artists. Host Denish Hicks discusses selected works, commenting on the artists' personal histories and pointing out their distinctive styles and subjects.

ART HISTORY: A CENTURY OF MODERN ART was designed to meet the National Art Education Association's guidelines for a quality art program, which emphasizes the importance of art history in the curriculum. Social studies teachers may also find these lessons enriching resources to help them integrate art into their curriculum.

Lesson Title	Cat. No.	Th A 2:45	Th A 11:00	T A 1:45	Length
1. IMPRESSIONISM	1231-0001	SEP. 7	JAN.11	MAR.13	14:47
2. THE FAUVES	1231-0002	14	18	20	13:46
3. EXPRESSIONISM	1231-0003	21	25	27	14:43
4. CUBISM	1231-0004	28	FEB. 1	APR. 3	14:46
5. SURREALISM	1231-0005	OCT. 5	8	10,17	14:46
6. MODERN MAVERICKS	1231-0006	12	15	24	14:46
7. AMERICAN LANDSCAPES	1231-0007	19	22	MAY 1	14:46
8. REALISM	1231-0008	26	MAR. 1	8	14:46
9. ABSTRACT EXPRESSIONISM	1231-0009	NOV. 2	8	15	14:46
10. POP	1231-0010	9	15	22	14:46

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209

OurStory

973

Grades 6-12
30 Minutes/8 Lessons

OURSTORY is designed to motivate students to appreciate and better understand the development of our nation. It is a series of dramatic portrayals of events, people, and places from America's rich heritage. One of the topics of special interest to South Carolinians is the story of Eliza Lucas Pinckney, a colonial South Carolina girl who perfected the cultivation of indigo in the state.

Lesson Title	Cat. No.	M A 1:30	T A 12:30	M A 9:20	F A 12:00	Length
1. THE PEACH GANG, PART 1	0246-0001	SEP.11	NOV.14	JAN.22	JAN.26	28:50
2. THE PEACH GANG, PART 2	0246-0101	18	21	29	FEB. 2	28:50
3. ELIZA	0246-0002	25	28	FEB. 5	9	28:46
4. WORLD TURNED UPSIDE DOWN	0246-0003	OCT. 2	DEC. 5	12	16	29:07
5. LAST BALLOT	0246-0004	9	12	19	23	28:50
6. THE ERIE WAR	0246-0006	16	JAN. 2	26	MAR. 2	29:14
7. QUEEN'S DESTINY	0246-0007	23	9	MAR. 5	16	28:46
8. JADE SNOW	0246-0008	30	16	12	23	28:57

Correlation:
AMERICA COUNTS, lessons 1-10
Lesson 3 to THE PALMETTO SPECIAL, lessons 3, 11, and 16
UNITED STATES HISTORY series
Lesson 4 to AMERICA, lessons 5 and 6
Lesson 7 to TRULY AMERICAN series
Lesson 8 to ACROSS CULTURES series
Lesson 5 to EQUAL JUSTICE UNDER THE LAW, lessons 4-6
WAYS OF THE LAW series
Lesson 7 to THE PALMETTO SPECIAL, lesson 23

Unlimited rights for school year.

Spirit of the Land

973

Grades 6-12
30 Minutes/2 Lessons

This series illustrates the rich heritage of native American cultures, beginning with films on native Alaskan and Hawaiian peoples, and explores how each society has adapted to its specific environment.

Lesson Title	Cat. No.	W A 11:30	Th A 11:20	Length
1. ALASKA: YUP'IK ESKIMOS	0102-0001	NOV.29	MAY 3	26:51
2. HAWAII: CONTINUING TRADITIONS	0102-0002	DEC. 6	10	27:14

Unlimited rights.

What Is...?

142

Grades 6-12
30 Minutes/2 Lessons

Each program in this series uses historical dramatization, rhetorical inquiry, direct address, film/video clips, interviews, and provocative and imaginative sound tracks and visuals to probe and clarify the subject area. After viewing these programs, students will be able to utilize the critical thinking methods demonstrated in their everyday lives.

Lesson Title	Cat. No.	T A 9:00	M A 11:30	Length
1. WHAT IS HISTORY?	0097-0001	DEC.12	MAY 21	27:32
2. WHAT IS ECONOMICS?	0097-0002	JAN. 2	28	29:57

Correlation:
UNITED STATES HISTORY series

Unlimited rights.

America Counts 973

Grades 7-12
30 Minutes/14 Lessons

AMERICA COUNTS is designed to depict feelings and attitudes about our life and our country. Dramatic portrayals, language explorations, including prose and poetry, multimedia experiences in the visual arts, historical documentation and narration, and all aspects of music are included where appropriate.

Lesson Title	Cat. No.	Th B 12:40	Th B 12:40	Length
1. AMERICA COUNTS	0284-0007	SEP.21	FEB.22	28:44
2. RENAISSANCE MAN	0284-0004	28	MAR. 1	28:50
3. GREAT BLUE HILLS OF GOD	0284-0001	OCT. 5	8	28:50
4. THE JOURNEY	0284-0006	12	15	28:50
5. FROM BETSY WITH LOVE	0284-0009	19	22	28:48
6. PLAY IT AGAIN UNCLE SAM	0284-0005	26	29	28:45
7. THE LAND	0284-0008	NOV. 2	APR. 5	28:51
8. A CIRCLE OF LOVE	0284-0010	9	12,19	28:50
9. THE GATES OF JUSTICE	0284-0011	16	26	28:48
10. CHAPPIE JAMES	0284-0013	30	MAY. 3	28:50
11. STRIKE 3, YOU'RE OUT	0284-0014	DEC. 7	10	22:50
12. YOU'RE NOT EXCUSED PART 1	0284-0015	14	17	25:52
13. YOU'RE NOT EXCUSED PART 2	0284-0016	JAN. 4	24	28:27
14. INNER LIMITS	0284-0017	11	31	21:50

Correlation:
Lessons 1-3 to OURSTORY, lessons 1-3
Lesson 4 to AMERICA, lessons 25 and 26
Lesson 7 to AMERICA, lessons 15 and 16
Lesson 8 to AMERICAN ENTERPRISE, lesson 4
Lesson 10 to GETTIN' TO KNOW ME series
Lesson 12 to WAYS OF THE LAW, lessons 1-15
Lessons 13 and 14 to WAYS OF THE LAW, lessons 3, 7, and 8
MAKING GOVERNMENT WORK, lessons 2, 12, and 13

Unlimited rights.

Brazil *(New)* 981

Grades 7-12
20 Minutes/3 Lessons

Brazil is the largest country in South America. It has been successful in gaining foreign investment, yet, the benefits have not begun to "trickle down." The three lessons in this series will supplement studies of South America.

Lesson Title	Cat. No.	W A 10:05	Th A 2:25	Length
1. CITY OF NEWCOMERS	1227-0001	MAR.28	SEP. 7	20:00
2. AMAZON FRONTIER	1227-0002	APR. 4	14	20:00
3. PROGRESS: WHO IS IT FOR?	1227-0003	11,18	21	20:00

Correlation:
GLOBAL GEOGRAPHY series

Unlimited rights.

The New Pacific *(New)* 990

Grades 7-12
20 Minutes/4 Lessons

The Pacific Basin supports a third of the world's population. No other region contains so great a diversity of race, language, and culture. With the development of trade, tourism, and telecommunications, the people of the Pacific are facing new challenges to their traditional lifestyles. THE NEW PACIFIC explores the cultural, historical, economic, and political facets of this colorful and influential sphere of the world.

Lesson Title	Cat. No.	Th A 2:00	W A 8:55	Length
1. THE PACIFIC AGE	1228-0101	JAN.11	APR.25	50:00
2. ECHOES OF WAR	1228-0102	18	MAY. 2	50:00
3. FIFTY WAYS TO GET ENLIGHTENED	1228-0103	25	9	50:00
4. SHADOW OF THE RISING SUN	1228-0104	FEB.1	16	50:00

Unlimited rights.

World History (Old World Background) *(Revised)* 901

Grades 7-12
12-50 Minutes/68 Lessons

This series follows a chronological progression of the development of European and Asiatic civilizations, beginning with prehistoric man. The social science elements of geography, history, economics, civics, sociology, and anthropology are also woven into the lessons. WORLD HISTORY (formerly called *Old World Background*), has been compiled from lessons from various series, including PBS Video, Royal Heritage, The Tudors, Twentieth Century History, and The New Pacific.

World History *(Continued)*

Lesson Title	Cat. No.	TTh A 8:10	TTh B 2:00	Length
1. DAWN OF MAN PART 1	0040-0064	SEP. 5	SEP. 5	26:23
2. DAWN OF MAN PART 2	0040-0065	7	7	23:01
3. ROYAL ARCHIVES OF EBLA, PART 1	0040-0201	12	12	29:00
4. ROYAL ARCHIVES OF EBLA, PART 2	0040-0202	14	14	29:00
5. TUT: THE BOY KING, PART 1	0040-0203	19	19	26:00
6. TUT: THE BOY KING, PART 2	0040-0204	21	21	26:00
7. THE AGE OF HEROES	1236-0101	26	26	50:00
8. THE LEGEND UNDER SEIGE	1236-0102	28	28	50:00
9. THE SINGER OF TALES	1236-0103	OCT. 3	OCT. 3	50:00
10. THE WOMAN OF TROY	1236-0104	5	5	50:00
11. EMPIRE OF THE HITITES	1236-0105	10	10	50:00
12. FALL OF TROY	1236-0106	12	12	50:00
13. ATHENIAN CITY	1187-0001	17	17	20:00
14. GREEK POTTERY	1187-0002	19	19	20:00
15. WOMEN & CHILDREN	1187-0003	24	24	20:00
16. GREEK SCHOOLS	1187-0004	26	26	20:00
17. PEASANTS REVOLT	1186-0001	31	31	20:00
18. THE CASTLE	1186-0002	NOV. 2	NOV. 2	20:00
19. CASTLE (PBS VIDEO)	1027-0001	7	7	30:00
20. CATHEDRAL, PART 1	0040-0217	14	14	30:00
21. CATHEDRAL, PART 2	0040-0218	16	16	30:00
22. CHURCH	1186-0003	21	21	20:00
23. TOWN	1186-0004	28	28	20:00
24. TRADERS	1186-0005	30	30	20:00
25. BITTER IS THE WIND	1037-0001	DEC. 5	DEC. 5	28:00
26. BOLT FROM THE BLUE	1037-0002	7	7	28:00
27. EMPIRE OF THE NORTHERN SHORE	1037-0003	12	12	28:00
28. ENGLAND AT BAY	1037-0004	14	14	28:00
29. HERE KING HAROLD IS KILLED	1037-0008	JAN. 2	JAN. 2	28:00
30. AND ISLAND CALLED THULE	1037-0009	4	4	28:00
31. THE ULTIMATE OUTPOST	1037-0010	9	9	28:00
32. SHIPS & SEAMEN	1188-0001	16	16	20:00
33. GREAT HOUSE	1188-0002	18	18	20:00
34. VICARS OF HESSLE	1188-0003	23	23	20:00
35. BEGGARS ARE COMING	1188-0004	25	25	20:00
36. MARY QUEEN OF SCOTS	1188-0005	30	30	20:00
37. MEDIEVAL KINGS	1189-0101	FEB. 1	FEB. 1	50:00
38. TUDORS	1189-0102	6	6	50:00
39. CHARLES I	1189-0103	8	8	50:00
40. ROYAL WESTMINISTER	0040-1001	13	13	50:00
41. STUARTS RESTORED	1189-0104	15	15	50:00
42. THOSE 500 KINGS	0040-1002	20	20	50:00
43. TOWER OF LONDON	0040-1000	22	22	31:00
44. VICTORIA, QUEEN & EMPRESS	1189-0105	27	27	50:00
45. DANGEROUS GIFTS	1240-0101	MAR. 1	MAR. 1	50:00
46. HEART OF THE WEST	1240-0103	6	6	50:00
47. THE WORLD'S DEBATE	1240-0104	8	8	50:00
48. EAST OF EUROPE	1240-0105	13	13	50:00
49. THE EXPLORERS	1240-0106	15	15	50:00
50. NEW WORLDS	1240-0107	20	20	50:00
51. AN AGE OF LIGHT	1240-0108	22	22	50:00
52. MONUMENTS TO PROGRESS	1240-0109	27	27	50:00
53. INDIA: THE IRONIES OF EMPIRE	1240-0110	29	29	50:00
54. HITLER'S GERMANY 1933-36	1182-0009	APR. 3	APR. 3	30:00
55. NAZI GERMANY: YEARS OF TRIUMPH	0268-0142	5	5	30:00
56. PEARL HARBOR/HIROSHIMA	1182-0001	10,17	10,17	20:00
57. FALL OF THE THIRD REICH	0268-0145	12,19	12,19	30:00
58. THE EAST IS RED	1240-0111	24	24	50:00
59. CHINA SINCE MAO	0268-0165	26	26	30:00
60. THE PACIFIC AGE	1228-0101	MAY. 1	MAY. 1	50:00
61. ECHOES OF WARE	1228-0102	3	3	50:00
62. SHADOW OF THE RISING SUN	1228-0104	8	8	50:00
63. THE THIRD WORLD	0268-0164	10	10	30:00
64. HONG KONG/SINGAPORE	1230-0001	15	15	48:00
65. JAPAN	1230-0003	17	17	48:00
66. INDONESIA	1230-0002	22	22	48:00
67. THE DECLINE OF THE WEST	1240-0112	24	24	50:00
68. CAPITULATIONS	1240-0113	29	29	50:00

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21[illegible]

Mary Long's Yesteryear *(New)*

975.7

Grade 8
30 Minutes/15 Lessons

After more than 40 years of working in theater and teaching drama, Mary Long began work on a series of South Carolina history segments for WNSC-TV in Rock Hill. These segments developed into a television series spotlighting the many historical sites in the state. Via television, students travel with Mrs. Long to some of the places they study about in South Carolina history.

Lesson Title	Cat. No.	M A 12:15	T A 10:45	Length
1. SOUTH CAROLINA UNDER THE SPANISH FLAG	1229-0001	SEP. 11	JAN. 16	28:50
2. SOUTH CAROLINA'S INFAMOUS PIRATES	1229-0002	18	23	28:50
3. JOHN RUTLEDGE: THE FIRST PRESIDENT	1229-0003	25	30	28:50
4. FORT MOULTRIE AND FORT SUMTER	1229-0004	OCT. 2	FEB. 6	28:50
5. UNSUNG HEROES	1229-0005	9	13	28:50
6. HISTORIC CAMDEN: A STROLL THROUGH HISTORY	1229-0006	16	20	28:50
7. DREAMS OF GLORY: ALSTON AND BURR, PT. 1	1229-0007	23	27	28:50
8. DREAMS OF GLORY: ALSTON AND BURR, PT. 2	1229-0008	30	MAR. 6	28:50
9. ARCHITECT OF HERITAGE: ROBERT MILLS	1229-0009	NOV. 6	13	28:50
10. CAROLINA GOLD	1229-0010	13	20	28:50
11. NO MERCY: SHERMAN'S FURY	1229-0011	20	27	28:50
12. THE REDFERN MYSTERY	1229-0012	27	APR. 3	28:50
13. SPRINGS' COLONEL: ELLIOT WHITE SPRINGS	1229-0013	DEC. 4	10,17	28:50
14. THE MAN BEHIND THE ANDERSON CAR	1229-0014	11	24	28:50
15. ANNA HYATT HUNTINGTON: HANDS OF AN ARTIST	1229-0015	JAN. 8	MAY. 1	28:50

Correlation:
THE PALMETTO SPECIAL series
SOUTH CAROLINA GEOGRAPHY series

Unlimited rights.

21[illegible]

The Palmetto Special *(Revised)* 975.7

Grade 8
20 Minutes/35 Lessons

Produced by Daniel H. Pipes, THE PALMETTO SPECIAL expiores topics in South Carolina's history by visiting locations in the state, creating dramatizations, interviewing individuals, creating visuals, and using historic photographs and illustrations. The series is designed to teach students history and to create an appreciation for South Carolina's history. Three new lessons with emphasis on Black history are added to the series this year. The teacher's guides for these programs will be mailed in the fall.

Consult the *Staff Development Resources* book for telecast times of the teacher programs, "THE PALMETTO SPECIAL--Overview" and "Teaching About South Carolina."

Lesson Title	Cat. No.	T R 10:40	T G 12:35	T B 9:00	Length
1. OVERVIEW	0043-0006	SEP. 12	SEP. 12	SEP. 12	18:20
2. CHARLESFORT	0043-0003	19	19	19	19:53
3. CHARLESTOWN	0043-0010	26	26	26	18:46
4. INDIANS	0043-0019	OCT. 3	OCT. 3	OCT. 3	19:39
5. GOVERNOR JOHNSON	0043-0004	10	10	10	18:27
6. LEGEND OF ISAQUEENA	0043-0011	17	17	17	19:19
7. TRANSPORTATION	0043-0022	24	24	24	17:51
8. THE REGULATIONS	0043-0012	31	31	31	18:30
9. CAROLINA STYLES	0043-0028	NOV. 7	NOV. 7	NOV. 7	18:02
10. CHARLESTON TEA PARTY	0043-0020	14	14	14	19:00
11. MARION/SUMTER/PICKENS	0043-0026	21	21	21	19:28
12. KING'S MOUNTAIN	0043-0021	28	28	28	19:20
13. JEHU JONES	0043-0040	DEC. 5	DEC. 5	DEC. 5	19:50
14. DENMARK VESEY	0043-0013	12	12	12	18:50
15. JOHN C. CALHOUN	0043-0001	JAN. 2	JAN. 2	JAN. 2	20:05
16. LIFE IN A SLAVE COMMUNITY	0043-0041	9	9	9	19:50
17. RICE CULTIVATION	0043-0002	16	16	16	19:53
18. INDUSTRIALIZATION	0043-0023	23	23	23	19:35
19. BROOKS/SUMNER AFFAIR	0043-0005	30	30	30	19:43
20. SECESSION PART 1	0043-0034	FEB. 6	FEB. 6	FEB. 6	19:50
21. SECESSION PART 2	0043-0035	13	13	13	17:04
22. FORT SUMTER	0043-0014	20	20	20	19:54
23. THE HUNLEY	0043-0027	27	27	27	18:48
24. BURNING OF COLUMBIA	0043-0015	MAR. 6	MAR. 6	MAR. 6	19:28
25. RECONSTRUCTION	0043-0016	13	13	13	18:12
26. PITCHFORK BEN TILLMAN	0043-0008	20	20	20	19:55
27. TILLMAN MURDER TRIAL	0043-0009	27	27	27	20:08
28. THE STATE HOUSE	0043-0007	APR. 3	APR. 3	APR. 3	14:42
29. AGRICULTURAL DEPRESSION	0043-0017	10,17	10,17	10,17	16:30
30. SOIL BANK	0043-0032	24	24	24	19:50
31. SOUTH CAROLINA ECONOMY	0043-0031	MAY 1	MAY 1	MAY 1	19:38
32. JAMES F. BYRNES	0043-0018	8	8	8	16:21
33. PHANTOM OF DAISY BANK	0043-0024	15	15	15	19:27
34. GULLAH CULTURE	0043-0042	22	22	22	19:50
35. LOCAL HISTORY	0043-0029	29	29	29	19:50

Correlation:
SOUTH CAROLINA GEOGRAPHY series
Lesson 15 to TRULY AMERICAN, lesson 2
Lesson 29 to TRULY AMERICAN, lesson 22
AMERICA COUNTS, lessons 2 and 3
TRULY AMERICAN, lesson 6

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216

Give & Take 338

Grades 8-10
15 Minutes/12 Lessons

The content of GIVE & TAKE further develops economic understanding and decision-making skills as they relate to the student as a consumer, producer, and member of the public. The content seeks to develop the following understandings and skills: effective decision-making, effective producer decision-making, effective consumer decision-making, effective public decision-making, and interaction of individual and public decisions.

Consult the *Staff Development Resources* book for telecast times of the teacher program, "Introducing GIVE & TAKE."

Lesson Title	Cat. No.	W G 10:20	M R 8:45	T B 1:30	Length
1. YOU CHOOSE	0120-0001	SEP. 6	SEP. 11	SEP. 5	14:45
2. WE CHOOSE	0120-0002	13	18	12	14:45
3. LET'S SAVE	0120-0003	20	25	19	14:50
4. CREDITWISE	0120-0004	27	OCT. 2	26	14:45
5. WHERE DO JOBS COME FROM?	0120-0005	OCT. 4	9	OCT. 3	14:45
6. A KEY TO PRODUCTIVITY	0120-0006	11	16	10	14:00
7. PRIVATE OR PUBLIC	0120-0007	18	23	17	14:45
8. CHANGING TAXES	0120-0008	25	30	24	14:45
9. MARKET PRICES	0120-0009	NOV. 1	NOV. 6	31	14:45
10. THE CHANGING MARKET	0120-0010	8	13	NOV. 7	14:46
11. TAKE YOUR CHOICE	0120-0011	15	20	14	14:45
12. WHY COMPETITION?	0120-0012	22	27	21	14:30

Lesson Title	Cat. No.	W G 10:20	W R 11:30	W B 9:15	Length
1. YOU CHOOSE	0120-0001	JAN.24	MAR. 7	FEB.28	14:45
2. WE CHOOSE	0120-0002	31	14	MAR. 7	14:45
3. LET'S SAVE	0120-0003	FEB. 7	21	14	14:50
4. CREDITWISE	0120-0004	14	28	21	14:45
5. WHERE DO JOBS COME FROM?	0120-0005	21	APR. 4	28	14:45
6. A KEY TO PRODUCTIVITY	0120-0006	28	11,18	APR. 4	14:00
7. PRIVATE OR PUBLIC	0120-0007	MAR. 7	25	11,18	14:45
8. CHANGING TAXES	0120-0008	14	MAY 2	25	14:45
9. MARKET PRICES	0120-0009	21	9	MAY 2	14:45
10. THE CHANGING MARKET	0120-0010	28	16	9	14:46
11. TAKE YOUR CHOICE	0120-0011	APR. 4	23	16	14:45
12. WHY COMPETITION?	0120-0012	11,18	30	23	14:30

Correlation:
Lesson 6 to TRADE-OFFS, lesson 5
Lesson 1 to TRADE-OFFS, lesson 6
Lesson 3 to TRADE-OFFS, lesson 7
Lesson 7 to TRADE-OFFS, lesson 15
UNDERSTANDING TAXES series

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217

History Matters

303.6

Grades 8-12
15 Minutes/1 Lesson

This lesson helps high school students understand the value of learning from the past to make decisions today. Students see a real-life example of people using their knowledge of the past while struggling with a major, present-day financial decision. The lesson is taught through the story of a high school student who is faced with a decision to spend his life's savings on a car or to use the money to help his mother and grandfather modernize the family farm. In the end, he makes his decision based on successes and mistakes from his family's case history. Weighing all information carefully, the boy decides to contribute to the business that has been his family's livelihood. By witnessing the conflict faced by a member of their own peer group, students learn that giving up short-term gains is sometimes necessary to reach long-term goals.

Lesson Title	Cat. No.	W A 9:15	T A 1:30	Length
1. HISTORY MATTERS	0120-0013	DEC. 6	MAY 1	14:50

Correlation:
GIVE & TAKE series

Unlimited rights.

215

America

973

Grades 9-12
25-30 Minutes/26 Lessons

AMERICA: A PERSONAL HISTORY OF THE UNITED STATES is the story of a nation inventing itself. It is the story of the great and the ordinary, of triumphs and failures, and, above all else, of the promise and the progress of the American experience. This resource helps students capture the flavor of this experience, relate it to their own lives, and obtain meaning and guidance for today and the future. The series is narrated by Alistair Cooke.

Lesson Title	Cat. No.	M A 10:30	Th B 11:35	Length
1. THE NEW FOUND LAND PART 1	0063-0101	SEP. 11	SEP. 7	24:34
2. THE NEW FOUND LAND PART 2	0063-0102	18	14	24:23
3. HOME FROM HOME PART 1	0063-0103	25	21	24:19
4. HOME FROM HOME PART 2	0063-0104	OCT. 2	28	24:14
5. MAKING A REVOLUTION PART 1	0063-0105	9	OCT. 5	23:45
6. MAKING A REVOLUTION PART 2	0063-0106	16	12	23:45
7. INVENTING A NATION PART 1	0063-0107	23	19	23:45
8. INVENTING A NATION PART 2	0063-0108	30	26	23:45
9. GONE WEST PART 1	0063-0109	NOV. 6	NOV. 2	23:45
10. GONE WEST PART 2	0063-0110	13	9	23:45
11. FIREBELL IN THE NIGHT PART 1	0063-0111	20	16	28:50
12. FIREBELL IN THE NIGHT PART 2	0063-0112	27	30	28:50
13. TAME A WILDERNESS PART 1	0063-0113	DEC. 4	DEC. 7	28:50
14. TAME A WILDERNESS PART 2	0063-0114	11	14	23:45
15. MONEY ON THE LAND PART 1	0063-0115	JAN. 8	JAN. 4	28:50
16. MONEY ON THE LAND PART 2	0063-0116	15	11	28:48
17. THE HUDDLED MASSES PART 1	0063-0117	22	18	28:44
18. THE HUDDLED MASSES PART 2	0063-0118	29	25	28:47
19. THE PROMISE PART 1	0063-0119	FEB. 5	FEB. 1	28:48
20. THE PROMISE PART 2	0063-0120	12	8	28:43
21. THE ARSENAL PART 1	0063-0121	19	15	28:50
22. THE ARSENAL PART 2	0063-0122	26	22	28:50
23. FIRST IMPACT PART 1	0063-0123	MAR. 5	MAR. 1	28:46
24. FIRST IMPACT PART 2	0063-0124	12	8	28:46
25. MORE ABUNDANT LIFE PART 1	0063-0125	19	15	28:50
26. MORE ABUNDANT LIFE PART 2	0063-0126	26	22	28:43

Correlation:
U.S. HISTORY series
TRULY AMERICAN series
THE PALMETTO SPECIAL series

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The American South Comes of Age 975

Grades 9-12
30 Minutes/14 Lessons

This course is recommended for students of above average academic ability. It is designed to develop an understanding of the political, social, and economic transformation of the American South since World War II; and to develop an understanding of the central role of race relations and their interrelation with the political, social, and economic forces that have made the Southern experience in the last 25 years one of the great transformations in American history.

Lesson Title	Cat. No.	T A 9:00	M B 10:15	F B 9:45	F A 9:10	Length
1. COTTON AS KING AND CURSE	0175-0001	SEP. 5	NOV. 6	DEC. 8	FEB. 2	29:02
2. THE BURDEN OF SOUTHERN HISTORY	0175-0002	12	13	15	9	28:43
3. THE SOUTH OF V.O. KEY	0175-0003	19	20	JAN. 5	16	27:50
4. IMPACT OF THE COURTS, PART 1	0175-0004	26	27	12	23	28:39
5. IMPACT OF THE COURTS, PART 2	0175-0005	OCT. 3	DEC. 4	19	MAR. 2	28:30
6. IMPACT OF THE COURTS, PART 3	0175-0006	10	11	26	16	28:56
7. CIVIL RIGHTS MOVEMENT	0175-0007	17	JAN. 8	FEB. 2	23	28:50
8. BLACK POLITICAL DEVELOPMENT	0175-0008	24	15	9	30	27:56
9. RISE OF THE REPUBLICAN PARTY	0175-0009	31	22	16	APR. 6	28:45
10. POLITICS OF TRANSITION	0175-0010	NOV. 7	29	23	13,20	28:09
11. ECONOMIC TRANSFORMATION	0175-0011	14	FEB. 5	MAR. 2	27	27:17
12. SUNBELT - MYTH AND REALITY	0175-0012	21	12	16	MAY. 4	28:15
13. THE ENDURING SOUTH	0175-0013	28	19	23	11	28:25
14. THE EMERGING SOUTH	0175-0014	DEC. 5	26	30	18	28:09

Correlation:
UNITED STATES HISTORY series

Unlimited rights.

Asian Insight *(New)* 950

Grades 9-12
48 Minutes/6 Lessons

This series introduces the people and culture of the Asian Pacific. Presenting a balanced, objective interpretation of the region's history, ASIAN INSIGHT illuminates past and present social structures, mores, beliefs, art, and architecture to give viewers a well-rounded look at this newly influential area.

Lesson Title	Cat. No.	M B 1:45	M A 1:30	Length
1. HONG KONG/SINGAPORE	1230-0001	OCT. 23	APR. 23	48:00
2. INDONESIA	1230-0002	30	30	48:00
3. JAPAN	1230-0003	NOV. 6	MAY. 7	48:00
4. MALAYSIA	1230-0004	13	14	48:00
5. PHILLIPINES	1230-0005	20	21	48:00
6. THAILAND	1230-0006	27	28	48:00

Correlation:
GLOBAL GEOGRAPHY series

Unlimited rights. 220

Congress: We the People *(New)* 328

Grades 9-12
30 Minutes/52 Lessons

This telecourse presents an inside view of the United States Congress and the complex range of individuals, organizations and processes it embodies. The lessons are hosted by Edwin Newman and were taped on location, for the most part, at the United States Congress. This series combines the special ability of television to bring the day-to-day activities of Congress into the classroom with scholarly analysis.

Lesson Title	Cat. No.	WF A 8:35	TTh A 10:05	Length
1. FRESHMAN COMES TO WASHINGTON, PART 1	1185-0001	SEP. 6	SEP. 5	30:00
2. FRESHMAN COMES TO WASHINGTON, PART 2	1185-0002	8	7	30:00
3. TWO HOUSES OF CONGRESS, PART 1	1185-0003	13	12	30:00
4. TWO HOUSE OF CONGRESS, PART 2	1185-0004	15	14	30:00
5. VARIETY OF VOICES, PART 1	1185-0005	20	19	30:00
6. VARIETY OF VOICES, PART 2	1185-0006	22	21	30:00
7. WHO SERVES IN CONGRESS, PART 1	1185-0007	27	26	30:00
8. WHO SERVES IN CONGRESS, PART 2	1185-0008	29	28	30:00
9. CONGRESSIONAL ELECTIONS, PART 1	1185-0009	OCT. 4	OCT. 3	30:00
10. CONGRESSIONAL ELECTIONS, PART 2	1185-0010	6	5	30:00
11. AND IF ELECTED, PART 1	1185-0011	11	10	30:00
12. AND IF ELECTED, PART 2	1185-0012	13	12	30:00
13. CONGRESS IN COMMITTEE, PART 1	1185-0013	18	17	30:00
14. CONGRESS IN COMMITTEE, PART 2	1185-0014	20	19	30:00
15. COMPROMISE IN CONGRESS, PART 1	1185-0015	25	24	30:00
16. COMPROMISE IN CONGRESS, PART 2	1185-0016	27	26	30:00
17. WHO RUNS CONGRESS, PART 1	1185-0017	NOV. 1	31	30:00
18. WHO RUNS CONGRESS, PART 2	1185-0018	3	NOV. 2	30:00
19. VARIETIES OF LEADERSHIP, PART 1	1185-0019	8	7	30:00
20. VARIETIES OF LEADERSHIP, PART 2	1185-0020	10	9	30:00
21. RULES & NORMS, PART 1	1185-0021	15	14	30:00
22. RULES & NORMS, PART 2	1185-0022	17	16	30:00
23. CONGRESSIONAL ESTABLIMENT, PART 1	1185-0023	22	21	30:00
24. CONGRESSIONAL ESTABLISHMENT, PART 2	1185-0024	29	28	30:00
25. DAY IN THE HOUSE, PART 1	1185-0025	DEC. 1	30	30:00
26. DAY IN THE HOUSE, PART 2	1185-0026	6	DEC. 5	30:00
27. YEAS & NAYS, PART 1	1185-0027	8	7	30:00
28. YEAS & NAYS, PART 2	1185-0028	13	12	30:00
29. CONGRESS OF COMMUNITIES, PART 1	1185-0029	15	14	30:00
30. CONGRESS OF COMMUNITIES, PART 2	1185-0030	JAN. 3	JAN. 2	30:00
31. HOME STYLE, PART 1	1185-0031	5	4	30:00
32. HOME STYLE, PART 2	1185-0032	10	9	30:00
33. LOBBYING CONGRESS, PART 1	1185-0033	12	11	30:00
34. LOBBYING CONGRESS, PART 2	1185-0034	17	16	30:00
35. INFLUENCE & INTERESTS, PART 1	1185-0035	19	18	30:00
36. INFLUENCE & INTERESTS, PART 2	1185-0036	24	23	30:00
37. CONGRESS & THE PRESIDENT, PART 1	1185-0037	26	25	30:00
38. CONGRESS & THE PRESIDENT, PART 2	1185-0038	31	30	30:00
39. POWER TO IMPEACH, PART 1	1185-0039	FEB. 2	FEB. 1	30:00
40. POWER TO IMPEACH, PART 2	1185-0040	7	6	30:00
41. CONGRESS & THE BUREAUCRACY, PART 1	1185-0041	9	8	30:00
42. CONGRESS & THE BUREAUCRACY, PART 2	1185-0042	14	13	30:00
43. CONGRESS & THE COURTS, PART 1	1185-0043	16	15	30:00
44. CONGRESS & THE COURTS, PART 2	1185-0044	21	20	30:00
45. CONGRESS & THE MEDIA, PART 1	1185-0045	23	22	30:00
46. CONGRESS & THE MEDIA, PART 2	1185-0046	28	27	30:00
47. CONGRESSIONAL ETHICS, PART 1	1185-0047	MAR. 2	MAR. 1	30:00
48. CONGRESSIONAL ETHICS, PART 2	1185-0048	7	6	30:00
49. POWER OF THE PURSE, PART 1	1185-0049	14	8	30:00
50. POWER OF THE PURSE, PART 2	1185-0050	16	13	30:00
51. ASSESSMENT OF CONGRESS, PART 1	1185-0051	21	15	30:00
52. ASSESSMENT OF CONGRESS, PART 2	1185-0052	23	20	30:00

Correlation:
UNITED STATES HISTORY series

Unlimited rights. 221

The Constitution: That Delicate Balance *(New)* 342

Grades 9-12
30 Minutes/26 Lessons

This is an introductory-level political science telecourse on constitutional rights and public policy. The 13 televised seminars are divided into two parts, and address such controversial constitutional issues as capital punishment, affirmative action, abortion, executive privilege and national security vs. the freedom of the press. The panelists are well-known professors, journalists, lawyers, judges, and politicians, including Gerald Ford, Dan Rather, Ed Muskie, and Gloria Steinem.

Lesson Title	Cat. No.	W A 8:00	F A 8:00	Length
1. PRESIDENT VS. CONGRESS, PART 1	1184-0001	OCT.25	OCT.27	30:00
2. PRESIDENT VS. CONGRESS, PART 2	1184-0002	NOV. 1	NOV. 3	30:00
3. PRESIDENT VS. CONGRESS, PART 3	1184-0003	8	10	30:00
4. PRESIDENT VS. CONGRESS, PART 4	1184-0004	15	17	30:00
5. NOMINATION: ELECTING A PRESIDENT, PART 1	1184-0005	22	DEC. 1	30:00
6. NOMINATION: ELECTING A PRESIDENT, PART 2	1184-0006	29	8	30:00
7. CRIMINAL JUSTICE: FAIR TRIALS, PART 1	1184-0007	DEC. 6	15	30:00
8. CRIMINAL JUSTICE: FAIR TRIALS, PART 2	1184-0008	13	JAN. 5	30:00
9. CRIME & INSANITY, PART 1	1184-0009	JAN. 3	12	30:00
10. CRIME & INSANITY, PART 2	1184-0010	10	19	30:00
11. CRIME & PUNISHMENT, PART 1	1184-0011	17	26	30:00
12. CRIME & PUNISHMENT, PART 2	1184-0012	24	FEB. 2	30:00
13. CAMPAIGN SPENDING, PART 1	1184-0013	31	9	30:00
14. CAMPAIGN SPENDING, PART 2	1184-0014	FEB. 7	16	30:00
15. NATIONAL SECURITY VS. FREEDOM OF PRESS 1	1184-0015	14	23	30:00
16. NATIONAL SECURITY VS. FREEDOM OF PRESS 2	1184-0016	21	MAR. 2	30:00
17. SCHOOL PRAYERS, GUN CONTROL, PART 1	1184-0017	28	16	30:00
18. SCHOOL PRAYERS, GUN CONTROL, PART 2	1184-0018	MAR. 7	23	30:00
19. SOVEREIGN SELF, PART 1	1184-0019	14	30	30:00
20. SOVEREIGN SELF, PART 2	1184-0020	21	APR. 6	30:00
21. IMMAGRATION REFORM, PART 1	1184-0021	28	13,20	30:00
22. IMMIGRATION REFORM, PART 2	1184-0022	APR. 4	27	30:00
23. AFFIRMATIVE ACTION, PART 1	1184-0023	11,18	MAY 4	30:00
24. AFFIRMATIVE ACTION, PART 2	1184-0024	25	11	30:00
25. FEDERAL GOV. VS. STATE GOV., PART 1	1184-0025	MAY 2	18	30:00
26. FEDERAL GOV. VS. STATE GOV., PART 2	1184-0026	9	25	30:00

Correlation:
UNITED STATES HISTORY series

Unlimited rights.

22[illegible]

Economics U$A *(New)* 330

Grades 9-12
25 Minutes/16 Lessons

This introductory economics series addresses the sharply increasing demand for quality economic courses and general education in this critical field of study. This series is appropriate for supporting advanced-placement Economics courses in high schools.

Lesson Title	Cat. No.	F A 12:00	Th A 2:25	Length
1. WHAT IS ECONOMICS ALL ABOUT?	1183-0001	SEP. 8	FEB. 8	25:00
2. MARKETS AND PRICES	1183-0002	15	15	25:00
3. WHAT IS THE GPN?	1183-0003	22	22	25:00
4. THE BUSINESS CYCLE	1183-0004	29	MAR. 1	25:00
5. THE GREAT DEPRESSION	1183-0005	OCT. 6	8	25:00
6. FISCAL POLICY	1183-0006	13	15	25:00
7. INFLATION	1183-0007	20	22	25:00
8. THE BANKING SYSTEM	1183-0008	27	29	25:00
9. THE FEDERAL RESERVE	1183-0009	NOV. 3	APR. 5	25:00
10. MONETARY POLICY	1183-0010	10	12,19	25:00
11. STABILIZATION POLICY	1183-0011	17	26	25:00
12. THE FIRM	1183-0012	DEC. 1	MAY 3	25:00
13. SUPPLY AND DEMAND	1183-0013	8	10	25:00
14. PERFECT COMPETITION	1183-0014	15	17	25:00
15. INTERNATIONAL TRADE	1183-0015	JAN. 5	24	25:00
16. EXCHANGE RATES	1183-0016	12	31	25:00

Unlimited rights.

Income/Outcome$ 330

(Improving Economics Reasoning)

Grades 9-12
8 Lessons--Computer Software

Each unit in this project emphasizes application and systematic thinking. The economic reasoning methodology is apparent enough so that students completing a unit learn a more general reasoning structure which is applied in working through problems/issues using the appropriate tools of economics.

This curriculum package contains teacher and student materials and microcomputer programs requiring 64K memory. One copy of the print material is provided free of charge to using school districts. A copy of all eight microcomputer software programs is provided for a fee of $10. Send orders to: Office of Instructional Technology, State Department of Education, Room 205, Rutledge Building, Columbia, S.C. 29201.

Consult the *Staff Development Resources* book for telecast times of the teacher program, "About INCOME/OUTCOME$."

Unlimited rights.

22[illegible]

Newscast from the Past 909

Grades 9-12
15 Minutes/6 Lessons

This series presents a global concept of history that allows for a horizontal view of the world within a specified period of time (40 years within a given century).

Consult the *Staff Development Resources* book for telecast times of the teacher program.

Lesson Title	Cat. No.	Th R 8:15	M G 1:00	M B 2:00	M B 9:30	Length
1. JULY 14, 1148	0148-0001	DEC.14	NOV.20	SEP.11	MAR.26	14:45
2. JUNE 15, 1215	0148-0002	JAN. 4	27	18	APR. 2	14:24
3. SEPTEMBER 19, 1356	0148-0003	11	DEC. 4	25	9,16	14:27
4. MAY 30, 1431	0148-0004	18	11	OCT. 2	23	14:36
5. APRIL 18, 1521	0148-0005	25	JAN. 8	9	30	14:36
6. OCTOBER 23, 1642	0148-0006	FEB. 1	15	16	MAY 7	14:37

Lesson Title	Cat. No.	M R 12:50	M G 9:35	M B 9:30	W B 9:30	Length
1. JULY 14, 1148	0148-0001	JAN.29	APR.23	NOV.27	APR.25	14:45
2. JUNE 15, 1215	0148-0002	FEB. 5	30	DEC. 4	MAY 2	14:24
3. SEPTEMBER 19, 1356	0148-0003	12	MAY 7	11	9	14:27
4. MAY 30, 1431	0148-0004	19	14	JAN. 8	16	14:36
5. APRIL 18, 1521	0148-0005	26	21	15	23	14:36
6. OCTOBER 23, 1642	0148-0006	MAR. 5	28	22	30	14:37

Correlation:
WORLD HISTORY series

Unlimited rights for school year.

Saudi Arabia 953

Grades 9-12
15 Minutes/5 Lessons

Jo Franklin-Trout and the Pacific Mountain Network produced three hour specials that were shot on location in Saudi Arabia. These programs have been repackaged into five 15-minute instructional lessons and a related teacher's guide to meet the need for current information at the secondary level. SAUDI ARABIA examines the history, culture, and people--a comprehensive look at this important land--and the questions and challenges they pose.

Lesson Title	Cat. No.	M B 2:30	W A 12:15	W B 9:00	M B 9:00	M B 11:10	Length
1. CULTURE: SOCIETY	0370-0001	SEP.11	NOV.15	FEB.28	APR. 9,16	SEP.11	14:29
2. HISTORICAL PERSPECTIVE	0370-0002	18	22	MAR. 7	23	18	14:29
3. RELIGION	0370-0003	25	29	14	30	25	14:29
4. CULTURE: WOMEN	0370-0004	OCT. 2	DEC. 6	21	MAY 7	OCT. 2	14:29
5. GOVERNMENT	0370-0005	9	13	28	14	9	14:29

Correlation:
ACROSS CULTURES series

Unlimited rights for school year.

The Story of English *(New)* 420

Grades 9-12
30 Minutes/18 Lessons

Since the beginning of modern times, the world's English-speaking population has increased 5,000 times. Filmed on location in 16 countries on five continents, this series chronicles the astonishing transformation of English from the speech of a small Germanic tribe into today's most global language, with a vocabulary five times the combined size of its nearest European rivals, French and German. Some of the lessons may also be suitable for enriching history courses.

Lesson Title	Cat. No.	Th B 12:05	W B 12:10	Length
1. ENGLISH SPEAKING WORLD, PART 1	1194-0001	SEP.21	JAN.24	30:00
2. ENGLISH SPEAKING WORLD, PART 2	1194-0002	28	31	30:00
3. MOTHER TONGUE, PART 1	1194-0003	OCT. 5	FEB. 7	30:00
4. MOTHER TONGUE, PART 2	1194-0004	12	14	30:00
5. MUSE OF FIRE, PART 1	1194-0005	19	21	30:00
6. MUSE OF FIRE, PART 2	1194-0006	26	28	30:00
7. GUID SCOTS TONGUE, PART 1	1194-0007	NOV. 2	MAR. 7	30:00
8. GUID SCOTS TONGUE, PART 2	1194-0008	9	14	30:00
9. BLACK ON WHITE, PART 1	1194-0009	16	21	30:00
10. BLACK ON WHITE, PART 2	1194-0010	30	28	30:00
11. PIONEERS O PIONEERS, PART 1	1194-0011	DEC. 7	APR. 4	30:00
12. PIONEERS O PIONEERS, PART 2	1194-0012	14	11,18	30:00
13. MUVVER TONGUE, PART 1	1194-0013	JAN. 4	25	30:00
14. MUVVER TONGUE, PART 2	1194-0014	11	MAY 2	30:00
15. LOADED WEAPON, PART 1	1194-0015	18	9	30:00
16. LOADED WEAPON, PART 2	1194-0016	25	16	30:00
17. NEXT YEAR WORDS: LOOK TO FUTURE, PART 1	1194-0017	FEB. 1	23	30:00
18. NEXT YEAR WORDS: LOOK TO FUTURE, PART 2	1194-0018	8	30	30:00

Unlimited rights.

Understanding Taxes *(Revised)* 336.2

Grades 9-12
15 Minutes/9 Lessons (closed-captioned)

This series is designed to teach students how taxes impact on the economy of the United States and on its citizens. Programs focus on the U.S. tax structure, the reasons for taxes, the influence of taxes on inflation and employment, and "fair" taxes.

Resource materials should be ordered directly from: Taxpayers Education Coordinator, IRS, 1835 Assembly Street, Columbia, S.C. 29201 (phone: 1-803-253-3031).

Consult the *Staff Development Resources* book for telecast times of the teacher program, "UNDERSTANDING TAXES Overview."

Lesson Title	Cat. No.	F R 8:15	T G 1:05	M A 9:50	Length
1. INCOME TAX AND YOU	0374-0001	FEB.16	FEB.20	JAN.22	14:45
2. EVOLUTION OF OUR FEDERAL TAX SYSTEM	0374-0002	23	27	29	14:22
3. MAKING FEDERAL TAX LAWS	0374-0003	MAR. 2	MAR. 6	FEB. 5	13:15
4. TAXES RAISE REVENUE	0374-0004	16	13	12	14:11
5. TAXES... CAN THEY BE SHIFTED?	0374-0005	23	20	19	14:15
6. TAXES INFLUENCE BEHAVIOR	0374-0006	30	27	26	14:45
7. TAXES INVOLVE CONFLICTING GOALS	0374-0007	APR. 6	APR. 3	MAR. 5	13:39
8. TAXES AFFECT DIFFERENT INCOME GROUPS	0374-0008	13,20	10,17	12	14:30
9. TAXES... WHAT IS FAIR?	0374-0009	27	24	19	13:39
10. BUSINESS WEEK REMOTE, PART 1	0374-0010	MAY. 4	MAY. 1	26	18:50
11. BUSINESS WEEK REMOTE, PART 2	0374-0011	11	8	APR. 2	18:50

Lesson Title	Cat. No.	T R 9:20	T G 11:05	W A 10:25	Length
1. INCOME TAX AND YOU	0374-0001	MAR. 6	MAR. 6	MAR.14	14:45
2. EVOLUTION OF OUR FEDERAL TAX SYSTEM	0374-0002	13	13	21	14:22
3. MAKING FEDERAL TAX LAWS	0374-0003	20	20	28	13:15
4. TAXES RAISE REVENUE	0374-0004	27	27	APR. 4	14:11
5. TAXES... CAN THEY BE SHIFTED?	0374-0005	APR. 3	APR. 3	11	14:15
6. TAXES INFLUENCE BEHAVIOR	0374-0006	10,17	10,17	18	14:45
7. TAXES INVOLVE CONFLICTING GOALS	0374-0007	24	24	25	13:39
8. TAXES AFFECT DIFFERENT INCOME GROUPS	0374-0008	MAY. 1	MAY. 1	MAY. 2	14:30
9. TAXES... WHAT IS FAIR?	0374-0009	8	8	9	13:39
10. BUSINESS WEEK REMOTE, PART 1	0374-0010	15	15	16	18:50
11. BUSINESS WEEK REMOTE, PART 2	0374-0011	22	22	23	18:50

Correlation:
GIVE & TAKE series
AMERICAN ENTERPRISE series
GIVE & TAKE, lesson 8

Unlimited rights.

225

Too Much, Too Little

Grades 9-12
25 Minutes/1 Lesson

The guide for this program is available from the Office of Instructional Technology, and is listed on the standard order form in this book.

Lesson Title	Cat. No.	F R 8:15	T R 9:20	T G 1:05	T G 11:05	M A 9:50	W A 10:25	Length
1.TOO MUCH, TOO LITTLE	0257-0071	MAY 18	MAY 29	MAY 15	MAY 29	APRIL 9	MAY 30	25:08

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22

United States History *(Revised)*

Grades 9-12
15-50 Minutes/91 Lessons

The programs in this series have been selected from various sources and placed in a chronology that follows the plan most teachers use in teaching U.S. history.

Lesson Title	Cat. No.	TWF A 2:00	TWF B 8:10	Length
1. THE PEACH GANG, PART 1	0246-0001	SEP. 5	SEP. 5	28:50
2. THE PEACH GANG, PART 2	0246-0101	6	6	28:50
3. NIGHTMARE'S CHILD, PART 1	0268-0068	12	12	20:50
4. NIGHTMARE'S CHILD, PART 2	0268-0069	13	13	25:39
5. THE INVENTORY	0268-0056	15	15	28:41
6. ELIZA	0246-0002	19	19	28:46
7. SONG OF MOLASSES	0268-0071	20	20	22:14
8. ONCE TO EVERY MAN	0268-0072	22	22	29:01
9. THE WORLD TURNED UPSIDE DOWN	0246-0003	26	26	29:07
10. A NATION IN CRISIS	0268-0115	27	27	16:00
11. BEN FRANKLIN ON THE CONSTITUTION	0268-0123	29	29	28:50
12. DECISION 1788	0368-0018	OCT. 3	OCT. 3	28:50
13. MARBURY VS. MADISON	0109-0101	4	4	28:50
14. MINORITIES AND THE CONSTITUTION	0368-0021	6	6	28:44
15. THE LAST BALLOT	0246-0004	10	10	28:50
16. IMPOSSIBLE JOURNEY	0268-0061	11	11	27:08
17. FORWARD TO SUMTER	1239-0001	13	13	51:00
18. BLOODY STALEMATE	1239-0002	17	17	51:00
19. HIGH TIDE OF CONFEDERACY	1239-0003	18	18	51:00
20. TOTAL WAR	1239-0004	20	20	51:00
21. CONCLUSION AT APPOMATTOX	1239-0005	24	24	51:00
22. MIGHTY WARRIORS	0268-0066	27	27	28:45
23. THE ERIE WAR	0246-0006	31	31	29:14
24. THE QUEEN'S DESTINY	0246-0007	NOV. 1	NOV. 1	28:46
25. AMERICA ON THE ROAD, PART 1	0268-0126	7	7	28:56
26. AMERICA ON THE ROAD, PART 2	0268-0127	8	8	29:52
27. THE IMAGE MAKERS, PART 1	0268-0138	14	14	30:00
28. THE IMAGE MAKERS, PART 2	0268-0139	15	15	30:05
29. OUT OF THE DEPTHS, PART 1	0268-0128	21	21	30:21
30. OUT OF THE DEPTHS, PART 2	0268-0129	22	22	28:24
31. TR AND HIS TIMES, PART 1	0268-0130	28	28	30:11
32. TR AND HIS TIMES, PART 2	0268-0131	29	29	30:00
33. MAKE GERMANY PAY	1182-0007	DEC. 1	DEC. 1	20:00
34. THE TWENTIES, PART 1	0268-0132	5	5	29:22
35. THE TWENTIES, PART 2	0268-0133	6	6	29:33
36. BOOM & BUST	1182-0008	8	8	20:00
37. ROOSEVELT & THE NEW DEAL	1182-0010	12	12	20:00
38. THE HELPING HAND, PART 1	0268-0134	13	13	25:54
39. THE HELPING HAND, PART 2	0268-0135	15	15	31:06
40. NOTHING TO FEAR-LEGACY OF FDR, PART 1	0268-0148	JAN. 2	JAN. 2	26:00
41. NOTHING TO FEAR-LEGACY OF FDR, PART 2	0268-0149	3	3	26:00
42. HITLERS GERMANY 1933-36	1182-0009	5	5	20:00
43. WHY APPEASEMENT	1182-0011	9	9	20:00
44. NAZI GERMANY: YEARS OF TRIUMPH	0268-0142	10	10	26:00
45. BRITAIN ALONE	1182-0012	12	12	20:00
46. STALIN/MODERNIZATION OF RUSSIA	1182-0013	16	16	20:00
47. PEARL HARBOR/HIROSHIMA	1182-0001	17	17	20:00
48. VICTORY AT SEA, PART 1	0268-0201	19	19	26:00
49. VICTORY AT SEA, PART 2	0268-0202	23	23	26:00
50. VICTORY AT SEA, PART 3	0268-0203	24	24	26:00
51. ROAD TO BERLIN	1182-0002	26	26	20:00
52. GOTTERDAMMERUNG: FALL OF THIRD REICH	0268-0145	30	30	28:00
53. SUDDENLY MR. PRESIDENT: TRUMAN	0268-0116	31	31	20:06
54. DECISION TO DROP THE BOMB, PART 1	0268-0204	FEB. 2	FEB. 2	27:00
55. DECISION TO DROP THE BOMB, PART 2	0268-0205	6	6	27:00
56. DECISION TO DROP THE BOMB, PART 3	0268-0206	7	7	27:00

United States History *(Continued)*

Lesson Title	Cat. No.	TWF A 2:00	TWF B 8:10	Length
57. COLD WAR CONFRONTATION	1182-0004	9	9	20:00
58. THAT WAR IN KOREA, PART 1	0268-0207	13	13	25:00
59. THAT WAR IN KOREA, PART 2	0268-0208	14	14	25:00
60. THAT WAR IN KOREA, PART 3	0268-0209	16	16	25:00
61. THE PRESIDENTIAL YEARS: EISENHOWER	0268-0117	20	20	19:00
62. MAKING OF PRESIDENT, 1960 PART 1	0268-0210	21	21	26:00
63. MAKING OF PRESIDENT, 1960 PART 2	0268-0211	23	23	26:00
64. MAKING OF PRESIDENT, 1960 PART 3	0268-0212	27	27	26:00
65. MR. KENNEDY & KHRUSHCHEV	1182-0005	28	28	20:00
66. CHALLENGES AND TRAGEDIES: JFK	0268-0118	MAR. 2	MAR. 2	18:00
67. MAKING OF A PRESIDENT, 1964 PART 1	0268-0213	6	6	26:00
68. MAKING OF A PRESIDENT, 1964 PART 2	0268-0214	7	7	26:00
69. MAKING OF A PRESIDENT, 1964 PART 3	0268-0215	13	13	26:00
70. L.B. JOHNSON, PART 1	0268-0102	14	14	25:24
71. L.B. JOHNSON, PART 2	0268-0103	16	16	28:29
72. IN REMEMBRANCE OF MARTIN, PART 1	0268-0136	20	20	29:16
73. IN REMEMBRANCE OF MARTIN, PART 2	0268-0137	21	21	30:35
74. ARABS & ISRAEL SINCE 1947	0268-0152	23	23	25:00
75. ONE MAN'S REVOLUTION: MAO	1182-0006	27	27	20:00
76. CHINA SINCE MAO	0268-0165	29	29	20:00
77. ROOTS OF WAR, PART 1	0268-0154	30	30	30:00
78. ROOTS OF WAR, PART 2	0268-0155	APR. 3	APR. 3	30:00
79. VIETNAM: LESSONS OF A LOST WAR, PART 1	0268-0156	4	4	25:00
80. VIETNAM: LESSONS OF A LOST WAR, PART 2	0268-0157	6	6	25:00
81. 784 DAYS THAT CHANGED AMERICA, PART 1	0268-0158	24	24	30:00
82. 784 DAYS THAT CHANGED AMERICA, PART 2	0268-0159	25	25	30:00
83. 784 DAYS THAT CHANGED AMERICA, PART 3	0268-0160	27	27	30:00
84. 784 DAYS THAT CHANGED AMERICA, PART 4	0268-0161	MAY 1	MAY 1	30:00
85. PENTAGON PAPERS	0268-0120	2	2	14:00
86. AMERICA IN SEARCH OF ITSELF	0268-0171	4	4	43:00
87. PROPHECY	0268-0162	8	8	20:00
88. IN THE MINDS OF MEN	0268-0153	9	9	29:00
89. THIRD WORLD	0268-0166	15	15	20:00
90. POLITICAL PARTIES	0368-0002	16	16	28:50
91. GOOD CITIZENSHIP	0368-0001	18	18	28:50

Correlation:
THE SHORT STORY, Lesson 9
THE SHORT STORY, Lesson 10
AMERICA series
THE AMERICAN SOUTH COMES OF AGE series
CONGRESS: WE THE PEOPLE series
THE CONSTITUTION: THAT DELICATE BALANCE series
EQUAL JUSTICE UNDER THE LAW series
SPIRIT OF THE LAND series
AMERICAN FRONTIER LAND II series

Unlimited rights for school year.

American Enterprise 330.12

Grades 10-12
30 Minutes/5 Lessons

This series explores how our economic system is organized, how inventions have influenced it, how government interfaces with it, how the land relates to it, and how people take part and contribute to the operation of the system.

Lesson Title	Cat. No.	M B 10:40	T B 9:30	M B 10:15	W B 10:35	Length
1. INNOVATION	0359-0001	SEP.11	NOV.28	MAR. 5	MAY. 2	28:50
2. ORGANIZATION	0359-0002	18	DEC. 5	12	9	28:50
3. GOVERNMENT	0359-0003	25	12	19	16	28:50
4. LAND	0359-0004	OCT. 2	JAN. 2	26	23	28:50
5. PEOPLE	0359-0005	9	9	APR. 2	30	28:50

Correlation:
UNDERSTANDING TAXES series
GIVE & TAKE, lessons 1, 6, and 12
AMERICA, lesson 8

Unlimited rights.

Equal Justice Under the Law 342

Grades 10-12
30 Minutes/6 Lessons

The programs in EQUAL JUSTICE UNDER THE LAW focus upon certain landmark cases in which Chief Justice John Marshall played a major role as judge. They promote constructive thinking about the United States Constitution, particularly as it contemplates enforcement by the courts of the separation of powers at the federal level, and the division of powers between state and federal government, as well as the specific constitutional prohibitions and limitations placed upon the exercise of official authority.

Lesson Title	Cat. No.	M B 11:25	T B 12:10	M B 1:45	Th B 11:35	Length
1. MARBURY VS MADISON	0109-0101	SEP.11	SEP. 5	MAR. 5	APR. 5	28:44
2. MCCULLOCH VS MARYLAND	0109-0102	18	12	12	12,19	28:50
3. GIBBONS VS OGDEN	0109-0103	25	19	19	26	28:53
4. AARON BURR PART 1	0109-0104	OCT. 2	26	26	MAY. 3	28:23
5. AARON BURR PART 2	0109-0105	9	OCT. 3	APR. 2	10	28:48
6. AARON BURR PART 3	0109-0106	16	10	9,16	17	28:44

Correlation:
WAYS OF THE LAW series
UNITED STATES HISTORY series
MAKING GOVERNMENT WORK series

Unlimited rights.

Ways of the Law 348.75

Grades 10-12
20 Minutes/15 Lessons

These law-related lessons acquaint high school students with those areas of the law with which they are likely to come into contact as adults. The overall objective of the nine specific and three general legal topics in the series is to enhance the survival skills of these soon-to-be adults, making them more productive citizens.

Lesson Title	Cat. No.	Th B 9:00	Th B 1:10	Th B 9:00	Th B 1:10	Length
1. INTRODUCTION	0381-0001	SEP. 7	SEP. 7	FEB. 8	FEB. 8	18:36
2. SOURCES OF LAW	0381-0002	14	14	15	15	18:20
3. REASONS FOR LAW	0381-0003	21	21	22	22	18:50
4. CRIMINAL PROCEDURE	0381-0004	28	28	MAR. 1	MAR. 1	18:47
5. SUBSTANTIAL CRIMINAL LAW	0381-0005	OCT. 5	OCT. 5	8	8	18:50
6. CITIZENS AND LAW ENFORCEMENT	0381-0006	12	12	15	15	18:50
7. PATROL OFFICERS	0381-0007	19	19	22	22	18:47
8. JUVENILE JUSTICE	0381-0008	26	26	29	29	18:50
9. DOMESTIC LAW	0381-0009	NOV. 2	NOV. 2	APR. 5	APR. 5	18:47
10. ESTATE PLANNING	0381-0010	9	9	12,19	12,19	18:50
11. CONTRACT/CONSUMER LAW	0381-0011	16	16	26	26	18:46
12. CIVIL LAW	0381-0012	30	30	MAY. 3	MAY. 3	17:18
13. ENVIRONMENTAL LAW	0381-0013	DEC. 7	DEC. 7	10	10	19:26
14. DUE PROCESS	0381-0014	14	14	17	17	17:35
15. OUR LEGAL SYSTEM	0381-0015	JAN. 4	JAN. 4	24	24	18:50

Correlation:
Lesson 13 to NATURESCENE series
Lessons 4-7 to AMERICA COUNTS, lessons 12 and 13
Lesson 2 to OURSTORY, lessons 1 and 2
Lesson 11 to GIVE & TAKE series
Lessons 2 and 15 to AMERICA, lessons 7 and 8
Lesson 2 to EQUAL JUSTICE UNDER THE LAW series
Lessons 4-7, 11, and 12 to THE RIGHT WAY, lessons 2, 6-8, and 20
MAKING GOVERNMENT WORK series

Unlimited rights.

Face-to-Face: U.S.-Soviet Summitry *(New)* 327

Grades 11-12
30 Minutes/4 Lessons

FACE-TO-FACE represents a significant contribution to the understanding of the United States-Soviet relationship and the summitry process which has become such a visible part of it. Each program interweaves archival material with informal discussions held among participants in previous summits and some of America's pre-eminent scholars in the field.

The series' discussion guide features scholarly essays and a chronology of the summits between American and Russian leaders. It also poses provocative questions and guides learners to additional resources for further study.

FACE-TO-FACE is the outcome of a remarkable collaboration among the Institute of Peace, the Woodrow Wilson International Center for Scholars, and South Carolina ETV.

Lesson Title	Cat. No.	F A 11:30	M B 10:15	Length
1. U.S.-SOVIET SUMMITRY	1118-0001	SEP. 8	APR. 9,16	27:50
2. WORLD WARS/COLD WARS	1118-0002	15	23	27:50
3. ADVERSARIAL SUMMITS	1118-0003	22	30	27:50
4. BASIC ISSUES	1118-0004	29	MAY 7	27:50
5. CONVERSATIONS WITH THE SOVIETS	1118-0005	OCT. 6	14	27:50

Correlation:
UNITED STATES HISTORY series

Unlimited rights

Making Government Work 350

Grades 11-12
30 Minutes/20 Lessons

MAKING GOVERNMENT WORK familiarizes high school students with the functions of state and local government, state and federal administrative agencies, and intergovernmental relations. Programs on political parties and the future of government are also included in the series.

Consult the *Staff Development Resources* book for telecast times of the series overview.

Lesson Title	Cat. No.	W B 11:40	W A 11:30	W B 2:30	Length
1. GOOD CITIZENSHIP	0368-0001	SEP. 6	JAN.10	JAN.10	28:50
2. PAC	0368-0006	13	17	17	27:44
3. POLITICAL PARTIES	0368-0002	20	24	24	28:50
4. POWER	0368-0008	27	31	31	28:50
5. TAXATION STATEMENTS	0368-0003	OCT. 4	FEB. 7	FEB. 7	28:50
6. BUSINESS ETHICS	0368-0019	11	14	14	27:14
7. THE LEGISLATURE	0368-0009	18	21	21	28:50
8. HOW A BILL BECOMES LAW	0368-0010	25	28	28	28:50
9. ADMINISTRATIVE AGENCIES	0368-0004	NOV. 1	MAR. 7	MAR. 7	27:21
10. THE GOVERNOR	0368-0007	8	14	14	28:50
11. JUDICIAL SYSTEM	0368-0012	15	21	21	28:50
12. YOU AND THE COURTS	0368-0013	22	28	28	28:50
13. EXCUSES, EXCUSES	0368-0020	29	APR. 4	APR. 4	24:50
14. COUNTY FEUD	0368-0005	DEC. 6	11,18	11,18	28:50
15. COUNTIES #2	0368-0014	13	25	25	28:49
16. A CITY OF PEOPLE	0368-0015	JAN. 3	MAY 2	MAY 2	28:50
17. CITY PROBLEMS CREATIVE SOLUTION	0368-0169	10	9	9	28:50
18. FUTURE OF GOVERNMENT	0368-0017	17	16	16	28:50
19. DECISION 1788	0368-0018	24	23	23	28:31
20. MINORITIES AND THE CONSTITUTION	0368-0021	31	30	30	28:50

Correlation:
Lessons 2, 11, and 12 to AMERICA COUNTS, lessons 12 and 13
Lessons 2-4 to OURSTORY series
Lessons 7, 8, 10, 11, 14, 16, and 18 to THE PALMETTO SPECIAL series
UNDERSTANDING TAXES series
Lessons 2-5 to EQUAL JUSTICE UNDER THE LAW series
Lessons 7, 8, 11, 12, and 16 to WAYS OF THE LAW series
Lessons 9 and 19 to AMERICAN ENTERPRISE series

Unlimited rights.

Psychology 101

130

Grades 11-12
30 Minutes/35 Lessons

Elementary psychology is available to juniors and seniors in participating high schools. Through the University of South Carolina's Department of Psychology, it is possible for seniors to earn three hours of college credit while still in high school. The series requires a concurrent teacher in the local school who is certified in social studies or psychology to supply instruction supplemental to the videotapes. Workshops are held to prepare concurrent teachers for their participation.

Examinations for measuring student achievement for university credit are prepared and evaluated by USC's Department of Psychology. A student not planning to attend USC can receive credit for the course at other colleges and universities in the state by either transfer of the credit or by validation of the credit through an examination. Clemson University requires a challenge examination; other state colleges have allowed the credits to be transferred.

Lesson Title	Cat. No.	M B 8:00	T B 12:40	Length
1. HUMAN PSYCHOLOGY	0020-0001	SEP.11	SEP. 5	28:38
2. THE BRAIN	0020-0002	18	12	28:38
3. THE BRAIN PART 1	0020-0003	25	19	23:17
4. CONSCIOUSNESS AND SLEEP	0020-0004	OCT. 2	26	28:38
5. CONSCIOUSNESS STATE	0020-0005	9	OCT. 3	28:38
6. BRAIN FUNCTIONS	0020-0006	16	10	28:38
7. THE BRAIN PART 2	0020-0007	23	17	23:14
8. SENSORY PSYCHOLOGY	0020-0008	30	24	28:38
9. TASTE, SMELL, HEARING	0020-0010	NOV. 6	31	28:38
10. VISION	0020-0011	13	NOV. 7	28:38
11. SENSORY DEPRIVATION	0020-0012	20	14	28:38
12. VISUAL PERCEPTION	0020-0013	27	21	28:23
13. SUBLIMINAL PERCEPTION	0020-0014	DEC. 4	28	28:38
14. MOTIVATION AND HUNGER	0020-0015	11	DEC. 5	28:38
15. SEXUAL MOTIVATION	0020-0016	JAN. 8	12	28:38
16. STRESS	0020-0018	15	JAN. 2	28:38
17. CONDITIONING	0020-0020	22	9	28:38
18. OPERANT CONDITIONING	0020-0021	29	16	28:38
19. MEMORY	0020-0023	FEB. 5	23	28:38
20. INFORMATION PROCESS	0020-0024	12	30	26:44
21. PAIN AND HYPNOSIS	0020-0025	19	FEB. 6	28:38
22. GENETIC PSYCHOLOGY	0020-0033	26	13	28:38
23. EMOTIONAL DEVELOPMENT	0020-0034	MAR. 5	20	28:38
24. COGNITIVE DEVELOPMENT	0020-0035	12	27	28:38
25. PERSONALITY THEORY	0020-0036	19	MAR. 6	28:38
26. PERSONALITY TEST	0020-0037	26	13	28:38
27. ABNORMAL PSYCHOLOGY	0020-0038	APR. 2	20	28:38
28. ABNORMAL BEHAVIOR	0020-0041	9	27	28:38
29. PSYCHOTHERAPY PART 1	0020-0039	16	APR. 3	28:38
30. PSYCHOTHERAPY PART 2	0020-0040	23	10,17	28:38
31. INTERPERSONAL ATTRACTION	0020-0042	30	24	28:38
32. PERSONAL RELATIONSHIPS	0020-0043	MAY 7	MAY 1	28:38
33. SOCIAL GROUPS	0020-0044	14	8	28:38
34. PERSUASION	0020-0045	21	15	28:38
35. APPLIED PSYCHOLOGY	0020-0046	28	22	28:38

Correlation:
Lesson 12 to MAKING GOVERNMENT WORK, lesson 17
Lessons 30 and 31 to THE SHORT STORY, lesson 16
Lesson 32 to THE SHORT STORY, lesson 10
Lesson 32 to MAKING GOVERNMENT WORK, lesson 1
Lesson 33 to MAKING GOVERNMENT WORK, lessons 1-3 and 5
ON THE LEVEL series

Unlimited rights for school year.

23

The World

909

Grades 11-12
30 Minutes/26 Lessons

This series is recommended for students with above average academic ability. THE WORLD: A TELEVISION HISTORY offers a global and geographical view of the human story. Based on *The Times Atlas of World History*, the series increases students' understanding of our planet-from the dawn of mankind and the spread of agriculture to the great classical civilizations of Greece and Rome. The course also covers the development of Africa; the impact of the great religions, such as Islam and Christianity; the Chinese Empire; the Ottoman and Mongol empires; the development of the United States and Russia, all the way to the Great Depression; the World Wars; the Cold War; and the division of the world into rich and poor nations.

Lesson Title	Cat. No.	WF B 11:05	WF B 1:10	Length
1. HUMAN ORIGINS: 10,000,000 BC - 8,000 BC	0395-0001	SEP. 6	FEB.28	26:00
2. THE AGRICULTURAL REVOLUTION	0395-0002	8	MAR. 2	26:00
3. THE BIRTH OF CIVILIZATION	0395-0003	13	7	26:00
4. THE AGE OF IRON	0395-0004	15	14	26:00
5. GREECE AND ROME	0395-0005	20	16	26:00
6. THE WORLD RELIGIONS	0395-0006	22	21	26:00
7. THE END OF THE ANCIENT WORLD	0395-0007	27	23	26:00
8. ISLAM	0395-0008	29	28	26:00
9. EUROPE RECOVERS	0395-0009	OCT. 4	30	26:00
10. THE MONGOL ONSLAUGHT	0395-0010	6	APR. 4	26:00
11. THE EXPANSION OF EUROPE	0395-0011	11	6	26:00
12. CHINA IN TRANSITION	0395-0012	13	11	26:00
13. CHINA AND JAPAN	0395-0013	18	13	26:00
14. THE OTTOMAN EMPIRE	0395-0014	20	18	26:00
15. AFRICA BEFORE THE EUROPEANS	0395-0015	25	20	26:00
16. THE AMERICANS BEFORE THE EUROPEANS	0395-0016	27	25	26:00
17. EUROPE: STATE AND POWER	0395-0017	NOV. 1	27	26:00
18. THE WEST AND THE WIDER WORLD	0395-0018	3	MAY 2	26:00
19. ASIA	0395-0019	8	4	26:00
20. THE AGE OF REVOLUTION	0395-0020	10	9	26:00
21. THE MAKING OF RUSSIA	0395-0021	15	11	26:00
22. THE MAKING OF THE U.S.A.	0395-0022	17	16	26:00
23. INDUSTRY AND EMPIRE	0395-0023	22	18	26:00
24. THE END OF THE OLD ORDER	0395-0024	29	23	26:00
25. THE WORLD IN CONFLICT	0395-0025	DEC. 1	25	26:00
26. THE MODERN WORLD	0395-0026	6	30	26:00

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23

NOTES:

NOTES:

Joshua Lamarr Davis
Grade 3
Oakland Elementary School
Charleston, S.C.

The Big A

700

Grades 1-3
15 Minutes/10 Lessons (closed-captioned)

The programs in THE BIG A assist children as they explore concepts in art history, criticism, aesthetics, and studio art. Intended for use by classroom teachers, art teachers, and teachers-in-training, the series helps them to make art an important part of children's lives. The host of the series, internationally acclaimed cartoonist Don Arioli, works with a group of five youngsters in his studio, guides them through the art museum, and accompanies them on visits with well-known artists. Key concepts in each program are underscored with animated sequences.

Lesson Title	Cat. No.	M R 12:50	M R 12:50	M G 12:15	M G 12:15	Length
1. TELLING A STORY IN ART	1053-0001	SEP.11	MAR.12	SEP.11	FEB.19	14:22
2. GETTING IDEAS	1053-0002	18	19	18	26	14:18
3. EXPLORING IDEAS	1053-0003	25	26	25	MAR. 5	14:22
4. TOOLS AND MATERIALS	1053-0004	OCT. 2	APR. 2	OCT. 2	12	14:22
5. TEAMWORK	1053-0005	9	9,16	9	19	14:22
6. LINES, COLORS, SHAPES, TEXTURES	1053-0006	16	23	16	26	14:22
7. PUTTING IT TOGETHER	1053-0007	23	30	23	APR. 2	14:21
8. WHAT'S IT MEAN	1053-0008	30	MAY 7	30	9,16	14:22
9. I LIKE IT BECAUSE	1053-0009	NOV. 6	14	NOV. 6	23	14:20
10. DIFFERENT WAYS OF SEEING	1053-0010	13	21	13	30	14:27

Unlimited broadcast and off-air record rights extend through June 1990 (no tape duplication).

Draw Along

740

Grades 1-3
15 Minutes/30 Lessons

This series is based on the philosophy that drawing is a way of communicating one's thoughts and feelings to others, and sometimes to one's self. It encourages children to express themselves graphically and gives them suggestions for doing so. Subjects are chosen from those young children enjoy most. Presentations are slow-paced and simple.

Lesson Title	Cat. No.	M R 12:15	F R 8:35	F G 8:15	F G 11:15	Length
1. USING CRAYONS	0497-0001	SEP.11	SEP.15	SEP. 8	SEP. 8	14:50
2. OVALS UNLIMITED	0497-0002	18	22	15	15	14:50
3. FACES & FEELINGS	0497-0003	25	29	22	22	14:50
4. BIRDS, LARGE AND SMALL	0497-0004	OCT. 2	OCT. 6	29	29	14:50
5. ELEPHANTS	0497-0005	9	13	OCT. 6	OCT. 6	14:50
6. HALLOWEEN SYMBOLS	0497-0006	16	20	13	13	14:50
7. HALLOWEEN SCENES	0497-0007	23	27	20	20	14:50
8. BIG CATS	0497-0008	30	NOV. 3	27	27	14:50
9. BASIC SHAPES PART 1	0497-0009	NOV. 6	10	NOV. 3	NOV. 3	14:50
10. BASIC SHAPES PART 2	0497-0010	13	17	10	10	14:50
11. THANKSGIVING	0497-0011	20	DEC. 1	17	17	14:50
12. DEER	0497-0012	27	8	DEC. 1	DEC. 1	14:50
13. SANTA CLAUS	0497-0013	DEC. 4	15	8	8	14:50
14. DRAWING PEOPLE	0497-0014	11	JAN. 5	15	15	14:50
15. HORSES	0497-0015	JAN. 8	12	JAN. 5	JAN. 5	14:50
16. HORSES AND PEOPLE	0497-0016	15	19	12	12	14:50
17. FUNNY FACES	0497-0017	22	26	19	19	14:50
18. CARTOON PEOPLE	0497-0018	29	FEB. 2	26	26	14:50
19. BUPS	0497-0019	FEB. 5	9	FEB. 2	FEB. 2	14:50
20. PEOPLE IN ACTION	0497-0020	12	16	9	9	14:50
21. CARS AND TRUCKS	0497-0021	19	23	16	16	14:50
22. AIRCRAFT	0497-0022	26	MAR. 2	23	23	14:50
23. OUTER SPACE	0497-0023	MAR. 5	16	MAR. 2	MAR. 2	14:50
24. HOUSES AND BUILDINGS	0497-0024	12	23	16	16	14:50
25. SMALL ANIMALS (EASTER)	0497-0025	19	30	23	23	14:50
26. BOSS YOUR PICTURE	0497-0026	26	APR. 6	30	30	14:50
27. ANIMALS OF THE PAST (DINOS)	0497-0027	APR. 2	13,20	APR. 6	APR. 6	14:50
28. BUILDING A PICTURE	0497-0028	9,16	27	13,20	13,20	14:50
29. BOATS AND WATER	0497-0029	23	MAY 4	27	27	14:50
30. UNDERWATER ANIMALS	0497-0030	30	11	MAY 4	MAY 4	14:50

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Art-i-facts

701

Grades 3-4
15 Minutes/10 Lessons

The goals of this series are to introduce students to the artistry of the world around them; to instill an appreciation for the various art forms and styles; and to develop skills that enhance students' creativity, expression, and personal fulfillment. Each program introduces the visual elements and artistic concepts, and offers opportunities for students to observe, analyze, experience, and create art.

Lesson Title	Cat. No.	F R 8:15	T R 8:00	T G 10:40	Th G 11:20	Length
1. USING LINES	1099-0001	SEP. 8	MAR. 6	SEP. 5	FEB. 1	14:45
2. WORKING WITH SHAPES	1099-0002	15	13	12	8	14:50
3. COLOR	1099-0003	22	20	19	15	14:50
4. CREATING TEXTURE	1099-0004	29	27	26	22	14:50
5. ARRANGING SPACE	1099-0005	OCT. 6	APR. 3	OCT. 3	MAR. 1	14:50
6. TWO-DIMENSIONAL ART COMPOSITION	1099-0006	13	10,17	10	8	14:50
7. THREE-DIMENSIONAL ART	1099-0007	20	24	17	15	14:50
8. ART AND LEARNING	1099-0008	27	MAY 1	24	22	14:50
9. IDEAS AND THEMES	1099-0009	NOV. 3	8	31	29	14:50
10. CRITIQUING ART	1099-0010	10	15	NOV. 7	APR. 5	14:50

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Pass It Along

707

Grades 4-5
15 Minutes/8 Lessons

Lessons in PASS IT ALONG feature artists who express themselves in different artistic media, but who are concerned with and inspired by the natural beauty of our environment. Topics covered are photography, dance, performance, painting, architecture, writing, and music. The series blends scientific, artistic, and environmental concepts.

Lesson Title	Cat. No.	M R 1:35	T R 8:00	T G 10:25	W G 11:20	Length
1. INTRODUCTION	0129-0001	NOV.27	JAN. 9	SEP. 5	JAN.24	14:50
2. MUNDERWASSER	0129-0002	DEC. 4	16	12	31	14:50
3. PETER BOHLIN	0129-0003	11	23	19	FEB. 7	14:50
4. OZZIE TOLLEFSON	0129-0004	JAN. 8	30	26	14	13:07
5. MARTITA	0129-0005	15	FEB. 6	OCT. 3	21	13:51
6. PAUL WINTER	0129-0006	22	13	10	28	14:50
7. JEAN GEORGE WRITER	0129-0007	29	20	17	MAR. 7	14:40
8. ANSEL ADAMS	0129-0008	FEB. 5	27	24	14	14:35

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Arts-A-Bound

700

Grades 4-6
15 Minutes/16 Lessons

ARTS-A-BOUND takes students on field trips to places where the arts are made, displayed, or performed. The series helps students understand, value, and enjoy theater, dance, music, and the visual arts by exposing them to the people, the process, and the performance of all kinds of arts.

Lesson Title	Cat. No.	T R 8:00	Th R 9:35	Th G 9:00	Th G 2:45	Length
1. THE PLAYWRIGHT	0173-0001	SEP. 5	FEB. 6	SEP. 7	JAN.25	15:02
2. THE COMPOSER	0173-0002	12	15	14	FEB. 1	14:49
3. THE CHOREOGRAPHER	0173-0003	19	22	21	8	14:44
4. THE DIRECTOR	0173-0004	26	MAR. 1	28	15	14:41
5. THE CONDUCTOR	0173-0005	OCT. 3	8	OCT. 5	22	14:50
6. THE CURATOR	0173-0006	10	15	12	MAR. 1	14:57
7. SET, LIGHTING, COSTUME	0173-0007	17	22	19	8	13:57
8. CLASSICAL BALLET	0173-0008	24	29	26	15	14:45
9. MODERN BALLET	0173-0009	31	APR. 5	NOV. 2	22	14:59
10. THE MUSICIAN	0173-0010	NOV. 7	12,19	9	29	14:40
11. THE ACTOR	0173-0011	14	26	16	APR. 5	14:45
12. THE PHOTOGRAPHER	0173-0012	21	MAY 3	30	12,19	14:45
13. THE PAINTER	0173-0013	28	10	DEC. 7	26	14:02
14. THE SCULPTOR	0173-0014	DEC. 5	17	14	MAY 3	14:31
15. ARCHITECTURE	0173-0015	12	24	JAN. 4	10	15:11
16. OPERA	0173-0016	JAN. 2	31	11	17	15:02

Unlimited rights for school year.

Artscape

707

Grades 4-6
15 Minutes/8 Lessons

ARTSCAPE lends a fresh approach to teaching kids the basic concepts of visual art. With this artistically superb series, art becomes real, fascinating, and fun. The series features original songs and electronic music in stereo, great works of visual art, and dazzling advanced computer graphics.

Lesson Title	Cat. No.	M R 12:30	W R 11:30	T G 1:30	T G 11:20	Length
1. LINE	0398-0001	SEP.11	JAN.10	OCT. 3	JAN. 9	14:27
2. SHAPE	0398-0002	18	17	10	16	14:27
3. FORM	0398-0003	25	24	17	23	14:26
4. PATTERN	0398-0004	OCT. 2	31	24	30	14:27
5. TEXTURE	0398-0005	9	FEB. 7	31	FEB. 6	14:27
6. COLOR	0398-0006	16	14	NOV. 7	13	14:27
7. PERSPECTIVE	0398-0007	23	21	14	20	14:25
8. UNITY	0398-0008	30	28	21	27	14:25

Unlimited rights for one year (no summer school rights).

Images and Things 707

Grades 4-7
20 Minutes/30 Lessons

IMAGES AND THINGS helps students to perceive qualities in people, objects, and events, and to learn to respond and use them in visual expressions. It acquaints students with aspects of visual structure, enabling them to understand what others have created. Finally, this series helps students discriminate among characteristics of art media and shows how skill and control of media can contribute to the expressiveness of visual images.

An IMAGES AND THINGS learning resources kit, consisting of 180 full-color slides of artworks and natural scenes, 10 slide viewers, and a guide for students and teachers can be purchased from AIT. The kits, available for $130, can be used in conjunction with the series or independently by individual students or groups. For further information, contact: Agency for Instructional Technology, Box A, Bloomington, Ind. 47401 (phone: 1-800-457-4509).

Lesson Title	Cat. No.	T R 2:30	F G 10:40	F B 2:40	Length
1. SEA IMAGES	0230-0001	SEP. 5	SEP. 8	SEP. 8	19:20
2. STREET FURNITURE	0230-0002	12	15	15	19:30
3. WORKING PEOPLE	0230-0003	19	22	22	19:30
4. MAKES THINGS	0230-0004	26	29	29	19:31
5. THE HUMAN IMAGE	0230-0005	OCT. 3	OCT. 6	OCT. 6	19:29
6. SPACE TO LIVE IN	0230-0006	10	13	13	19:25
7. ALL KINDS OF HOUSES	0230-0007	17	20	20	19:24
8. BUILDINGS FOR WORK AND PLAY	0230-0008	24	27	27	19:30
9. PLAZAS/MALLS/SQUARES	0230-0009	31	NOV. 3	NOV. 3	19:23
10. HERE TO THERE	0230-0010	NOV. 7	10	10	19:21
11. HOUSE OF WORSHIP	0230-0011	14	17	17	19:31
12. PARADES & FESTIVALS	0230-0012	21	DEC. 1	DEC. 1	19:17
13. HAPPY TIMES	0230-0013	28	8	8	19:30
14. GROUPS OF PEOPLE	0230-0014	DEC. 5	15	15	19:30
15. STARS AND HEROES	0230-0015	12	JAN. 5	JAN. 5	19:32
16. HOW ABOUT A SPOON?	0230-0016	JAN. 2	12	12	19:28
17. SIGNS OF THE TIMES	0230-0017	9	19	19	19:31
18. THINGS TO USE	0230-0018	16	26	26	19:30
19. MAKE YOURSELF COMFORTABLE	0230-0019	23	FEB. 2	FEB. 2	19:31
20. PLAY'S THE THING	0230-0020	30	9	9	19:28
21. FACES OF NATURE	0230-0021	FEB. 6	16	16	19:30
22. MAKING THE UNSEEN BEAUTIFUL	0230-0022	13	23	23	19:19
23. BIRDS/BEES/BUGS	0230-0023	20	MAR. 2	MAR. 2	19:21
24. FRIEND/ENEMY OF NATURE	0230-0024	27	16	16	19:30
25. LAND IMAGES	0230-0025	MAR. 6	23	23	19:30
26. WRAPPING & TRAPPING	0230-0026	13	30	30	19:30
27. CHANGING YOUR LOOKS	0230-0027	20	APR. 6	APR. 6	19:41
28. GETTING THE MESSAGE	0230-0028	27	13,20	13,20	19:30
29. DREAMS AND FANTASY	0230-0029	APR. 3	27	27	19:37
30. DEVILS AND MONSTERS	0230-0030	10,17	MAY 4	MAY 4	19:19

Unlimited rights.

243

Return of the Artmaker 745

Grades 5-7
15 Minutes/32 Lessons

This series, which includes lessons in advanced painting, crayon techniques, and clay, as well as postermaking, bookmaking, soap carving, floral arrangements, papier-mache, collages, lettering, murals, and perspective, challenges students to reach new heights in manipulative skills and creative expression.

Lesson Title	Cat. No.	M R 11:10	M R 2:30	Th G 8:00	W G 2:45	Length
1. LINE TO SHAPE	0495-0001	SEP.11	SEP.18	SEP. 7	SEP. 6	13:56
2. SHAPE TO FORM	0495-0002	18	25	14	13	13:57
3. MOBILES	0495-0003	25	OCT. 2	21	20	14:00
4. CREATIVE PAINTING	0495-0004	OCT. 2	9	28	27	13:56
5. BEGINNING PERSPECTIVE	0495-0005	9	16	OCT. 5	OCT. 4	13:56
6. FACE MAKEUP	0495-0006	16	23	12	11	13:25
7. SILK-SCREEN PRINTING	0495-0007	23	30	19	18	13:58
8. GREETING CARDS	0495-0008	30	NOV. 6	26	25	13:57
9. CLAY-SLAB	0495-0009	NOV. 6	13	NOV. 2	NOV. 1	13:57
10. PAPIER-MACHE STRIP	0495-0010	13	20	9	8	13:55
11. BLOCK PRINTING	0495-0011	20	27	16	15	13:56
12. MARKER MAGIC	0495-0012	27	DEC. 4	30	22	13:58
13. COLORED TISSUE PAPER	0495-0013	DEC. 4	11	DEC. 7	29	13:58
14. LETTERING	0495-0014	11	JAN. 8	14	DEC. 6	13:56
15. POSTERS	0495-0015	JAN. 8	15	JAN. 4	13	13:40
16. SOAP CARVING	0495-0016	15	22	11	JAN. 3	13:57
17. CLAY-COIL	0495-0017	22	29	18	10	13:56
18. STABILES	0495-0018	29	FEB. 5	25	17	13:19
19. FOIL ART	0495-0019	FEB. 5	12	FEB. 1	24	13:56
20. PAPIER MACHE PULP	0495-0020	12	19	8	31	13:55
21. CUBISM	0495-0021	19	26	15	FEB. 7	13:56
22. CRAYON TECHNIQUES	0495-0022	26	MAR. 5	22	14	13:56
23. SILHOUETTES	0495-0023	MAR. 5	12	MAR. 1	21	13:55
24. HOUSE CONSTRUCTION	0495-0024	12	19	8	28	13:56
25. FOLD AND CUT	0495-0025	19	26	15	MAR. 7	13:56
26. FLORAL ARRANGEMENTS	0495-0026	26	APR. 2	22	14	13:58
27. CLAY FIGURES	0495-0027	APR. 2	9,16	29	21	13:59
28. BOOK MAKING	0495-0028	9,16	23	APR. 5	28	13:59
29. COLLAGES	0495-0029	23	30	12,19	APR. 4	13:59
30. IMAGINARY FOLKS	0495-0030	30	MAY 7	26	11,18	13:59
31. ORIENTAL PAINTING	0495-0031	MAY 7	14	MAY 3	25	13:59
32. CAVE PAINTING	0495-0032	14	21	10	MAY 2	14:00

Unlimited rights for school year.

244

Arts Alive

700

Grades 6-8
15 Minutes/13 Lessons

Eight of the programs in ARTS ALIVE deal with the elements and processes of the visual arts, dance, music, and drama. For each of these, one program examines the distinctive elements of which it is made, and one program shows how these elements are combined during the creative process. Five programs focus on the role of the arts in life and the value of arts to the individual and society.

Consult the *Staff Development Resources* book for the telecast of the teacher program.

Lesson Title	Cat. No.	W R 12:00	W G 8:00	W B 10:15	Length
1. ALIVE WITH THE ARTS	0406-0001	SEP. 6	SEP. 6	SEP. 6	15:02
2. ELEMENTS OF VISUAL ARTS	0406-0002	13	13	13	14:52
3. CREATING VISUAL ARTS	0406-0003	20	20	20	14:56
4. ELEMENTS OF DANCE	0406-0004	27	27	27	15:01
5. CREATING DANCE	0406-0005	OCT. 4	OCT. 4	OCT. 4	15:02
6. ELEMENTS OF MUSIC	0406-0006	11	11	11	15:04
7. CREATING MUSIC	0406-0007	18	18	18	15:00
8. ELEMENTS OF DRAMA	0406-0008	25	25	25	14:50
9. CREATING THEATER	0406-0009	NOV. 1	NOV. 1	NOV. 1	14:55
10. ARTS AND SELF EXPRESSION	0406-0010	8	8	8	14:54
11. ARTS AND SOCIAL MESSAGES	0406-0011	15	15	15	14:46
12. ARTS AND TECHNOLOGY	0406-0012	22	22	22	14:40
13. ARTS AND WORKS	0406-0013	29	29	29	14:56

Lesson Title	Cat. No.	W R 12:30	W G 12:30	W B 10:15	Length
1. ALIVE WITH THE ARTS	0406-0001	JAN.24	JAN.24	FEB. 7	15:02
2. ELEMENTS OF VISUAL ARTS	0406-0002	31	31	14	14:52
3. CREATING VISUAL ARTS	0406-0003	FEB. 7	FEB. 7	21	14:56
4. ELEMENTS OF DANCE	0406-0004	14	14	28	15:01
5. CREATING DANCE	0406-0005	21	21	MAR. 7	15:02
6. ELEMENTS OF MUSIC	0406-0006	28	28	14	15:04
7. CREATING MUSIC	0406-0007	MAR. 7	MAR. 7	21	15:00
8. ELEMENTS OF DRAMA	0406-0008	14	14	28	14:50
9. CREATING THEATER	0406-0009	21	21	APR. 4	14:55
10. ARTS AND SELF EXPRESSION	0406-0010	28	28	11,18	14:54
11. ARTS AND SOCIAL MESSAGES	0406-0011	APR. 4	APR. 4	25	14:46
12. ARTS AND TECHNOLOGY	0406-0012	11,18	11,18	MAY 2	14:40
13. ARTS AND WORKS	0406-0013	25	25	9	14:56

Correlation:
Lessons 2 and 3 to ARTSCAPE, lessons 1-8
Lessons 4 and 5 to EXPERIENCES IN MUSIC, DRAMA & DANCE, lessons 9, 23, and 28
Lesson 9 to EXPERIENCES IN MUSIC, DRAMA & DANCE, lessons 12-14

Unlimited rights.

Art History: A Century of Modern Art *(New)*

759

Grades 6-12
15 Minutes/10 Lessons

These lessons illustrate modern American and European movements through the works of 60 influential artists. Host Denish Hicks discusses selected works, commenting on the artists' personal histories and pointing out their distinctive styles and subjects.

ART HISTORY: A CENTURY OF MODERN ART was designed to meet the National Art Education Association's guidelines for a quality art program, which emphasizes the importance of art history in the curriculum. Social studies teachers may also find these lessons enriching resources to help them integrate art into their curriculum.

Lesson Title	Cat. No.	Th A 2:45	Th A 11:00	T A 1:45	Length
1. IMPRESSIONISM	1231-0001	SEP. 7	JAN.11	MAR.13	14:47
2. THE FAUVES	1231-0002	14	18	20	13:46
3. EXPRESSIONISM	1231-0003	21	25	27	14:43
4. CUBISM	1231-0004	28	FEB. 1	APR. 3	14:46
5. SURREALISM	1231-0005	OCT. 5	8	10,17	14:46
6. MODERN MAVERICKS	1231-0006	12	15	24	14:46
7. AMERICAN LANDSCAPES	1231-0007	19	22	MAY 1	14:46
8. REALISM	1231-0008	26	MAR. 1	8	14:46
9. ABSTRACT EXPRESSIONISM	1231-0009	NOV. 2	8	15	14:46
10. POP	1231-0010	9	15	22	14:46

Unlimited rights.

Conversations with Artists 700

Grades 7-12
5-19 Minutes/31 Lessons

Beryl Dakers' intimate and informal conversations with artists featured on the ART'S THE THING series provide students with important insights and information about artists and their work. Selected from programs that have been produced since the S.C. ETV series began in 1983, Ms. Dakers' interviews provide teachers and students with a rare collection of vignettes of artists who either currently live and work in South Carolina or have their roots here.

Consult the *Staff Development Resources* book for telecast times of the teacher program.

Lesson Title	Cat. No.	TTh A 11:00	WF A 9:45	Length
1. JOE BOWLER	1121-0001	SEP. 5	JAN.17	19:52
2. SALLY HENRY	1121-0002	7	19	09:57
3. LEROY MARSHALL	1121-0003	12	24	06:28
4. ARTHUR ROSE	1121-0004	14	26	10:04
5. ELLEN KOCHANSKY	1121-0005	19	31	09:21
6. ROBERT COURTRIGHT	1121-0006	21	FEB. 2	06:28
7. JAMIE DAVIS	1121-0007	26	7	11:40
8. SAM DOYLE	1121-0008	28	9	06:42
9. GUNARS STRAZDENS	1121-0009	OCT. 3	14	09:44
10. CHRIS ROBINSON	1121-0010	5	16	06:34
11. CLAY BURNETTE	1121-0011	10	21	07:00
12. MARK FLOWERS	1121-0012	12	23	08:27
13. WILLIAM HALSEY/CORRIE MCCALLUM	1121-0013	17	28	14:31
14. SAM WANG	1121-0014	19	MAR. 2	09:40
15. JIM HARRISON	1121-0015	24	7	13:04
16. GUY LIPSCOMB	1121-0016	26	14	12:30
17. LEO TWIGGS	1121-0017	31	16	11:27
18. RALPH WALDROP	1121-0018	NOV. 2	21	07:27
19. VIRGINIA BOLTON	1121-0019	7	23	13:29
20. ED RICE	1121-0020	9	28	08:57
21. MARCUS DURLACH	1121-0021	14	30	10:37
22. JUDY HUBBARD	1121-0022	16	APR. 4	05:50
23. JOHN ACORN	1121-0023	21	6	08:32
24. MAC ARTHUR GOODWIN	1121-0024	28	11,18	07:30
25. LARRY LEBBY	1121-0025	30	13,20	06:34
26. ROBERT HUNTER	1121-0026	DEC. 5	25	11:44
27. CAROL AUGTHUN	1121-0027	7	27	08:52
28. MARY JANE BENNET	1121-0028	12	MAY 2	04:14
29. HEIDI DARR-HOPE	1121-0029	14	4	06:15
30. BOYD SAUNDERS	1121-0030	JAN. 2	9	12:26
31. PHILLIP MULLEN	1121-0031	4	11	08:46

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247

Visions: Artists and the Creative Process 700

Grades 11-12
30 Minutes/13 Lessons

The words and works of more than 40 artists pull viewers into the heart of the creative moment. TVOntario presents an extraordinary look at the process by which the artist shapes an environment--a land, a sky, a people--to the demand of a very personal vision. The first lesson is a 58-minute introductory program.

Lesson Title	Cat. No.	F A 9:10	Th B 12:05	Length
1. OVERVIEW	0414-0013	SEP. 8	FEB.15	58:50
2. PASSIONATE HARMONY	0414-0001	15	22	26:00
3. SIMPLE TREASURES	0414-0002	22	MAR. 1	26:00
4. ENDLESS VISTA	0414-0003	29	8	26:00
5. SPIRIT VISIBLE	0414-0004	OCT. 6	15	26:00
6. MAGNETISM OF PLACE	0414-0005	13	22	26:00
7. RIDDLE OF REALITY	0414-0006	20	29	26:00
8. DEFINITION OF SPACE	0414-0007	27	APR. 5	26:00
9. NEED TO EXPLORE	0414-0008	NOV. 3	12,19	26:00
10. TWO WORLDS	0414-0009	10	26	26:00
11. HUMAN LINK	0414-0010	17	MAY 3	26:00
12. CHALLENGING DIRECTIONS	0414-0011	DEC. 1	10	26:00
13. A FORM OF MAGIC	0414-0012	8	17	26:00

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

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Dylane Stephens
Grade 11
Walterboro High School
Walterboro, S.C.

Holiday Specials *(Revised)* 394.2

Grades K-12

Each year, the Office of Instructional Technology develops a series for holiday viewing for use in the public schools of South Carolina. Included are programs produced in South Carolina, as well as programs acquired from across the nation. There are programs that have appeal for all grade levels of children. A teacher's guide and schedule are developed as a holiday poster that is mailed to all schools in November, prior to the beginning of telecasts. No schedules are included here.

Rights will be announced with the schedule in the fall.

Harmony 707

Grades 2-3
15 Minutes/19 Lessons, 30 Minutes/8 Lessons

HARMONY is a series of experiences in the performing arts designed for second- and third-graders. The three major content areas for the performing arts--music, drama and dance--include creating the arts, responding to the arts, and living with the arts. The series is designed to include the best of student performing experiences in the arts, as well as experiences contributed by artists of recognized excellence. HARMONY clearly demonstrates outstanding art education experiences which can take place within the elementary classroom, as well as those which occur in communities around us.

Lesson Title	Cat. No.	M R 8:00	M G 8:00	Length
1. JENNIFER G	0362-0027	SEP.11	SEP.11	28:50
2. RIPPLES ON THE WATER	0362-0001	18	18	13:16
3. MARTITA THE DANCER	0362-0011	25	25	14:35
4. HOW DOES THIS STRIKE YOU?	0362-0002	OCT. 2	OCT. 2	13:58
5. A TRIP TO THE FARM	0362-0003	9	9	13:22
6. MERRY OLE IRELAND	0362-0004	16	16	13:54
7. GLEE'S DREAM	0362-0007	23	23	14:50
8. THE WHITE CAT	0362-0018	30	30	29:31
9. THE MAKING OF THE WHITE CAT	0362-0008	NOV. 6	NOV. 6	13:51
10. RHYMES AND RUNES	0362-0023	13	13	27:58
11. OZZIE	0362-0005	20	20	13:50
12. WHAT A MUSIC MAKER DOES	0362-0006	27	27	14:28
13. PERFORMING CHILDREN	0362-0009	DEC. 4	DEC. 4	14:10
14. YEO FAMILY	0362-0015	11	11	13:50
15. AIMEE'S TALENT	0362-0016	JAN. 8	JAN. 8	13:32
16. THE TOY SHOP PART 1	0362-0021	15	15	28:04
17. THE TOY SHOP PART 2	0362-0022	22	22	28:27
18. FROM THIS COMES DANCE	0362-0019	29	29	28:50
19. NOW YOU CAN TAKE A BOW	0362-0010	FEB. 5	FEB. 5	13:41
20. KENNEDY CENTER PART 1	0362-0012	12	12	14:50
21. KENNEDY CENTER PART 2	0362-0013	19	19	14:50
22. LAND OF G	0362-0020	26	26	29:15
23. PERFORMERS FROM ANOTHER LAND	0362-0014	MAR. 5	MAR. 5	14:55
24. CIRCUS DOCUMENTARY	0362-0026	12	12	13:50
25. ARTS IN CELEBRATION	0362-0024	19	19	29:50
26. JAZZ MAN: FEELINGS	0362-0028	26	26	12:53
27. JAZZ MAN: RHYTHM	0362-0029	APR. 2	APR. 2	12:50

Correlation:
Lesson 1 to MUSIC AND ME, lesson 1
Lesson 1 to INSIDE/OUT, lesson 29
Lesson 2 to IT'S A RAINBOW WORLD, lesson 15
Lesson 2 to MUSIC AND ME, lesson 5
Lessons 3 and 4 to MUSIC AND ME, lessons 2, 15, and 22
Lesson 7 to INSIDE/OUT, lesson 13
Lesson 8 to GATHER 'ROUND, lessons 1, 5, 9, 10, 12, and 13
Lesson 8 to OUR LIVING LANGUAGE, lesson 22
Lesson 13 to INSIDE/OUT, lesson 23
Lessons 18 and 19 to UNDER THE YELLOW BALLOON, lesson 16

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Music and Me

780

Grades 3-4
15 Minutes/28 Lessons

MUSIC AND ME is a series designed to assist with the development of an understanding of and an appreciation for music, and to actively involve the learner in a process of skills development through singing, listening, rhythmic expression, and the playing of simple instruments. Activities of a participatory nature have been incorporated within the design of each program. The series emphasizes a more complete musical experience by (1) including, as an integral part, music of a contemporary style with back-up instrumental groups, (2) developing an understanding of major musical instruments, and (3) providing an opportunity for the learner to develop the ability to recognize individual sounds mixed to create the music heard.

Lesson Title	Cat. No.	Th R 11:15	T R 11:45	T G 8:00	F G 1:20	Length
1. MUSIC AND ME	0410-0001	SEP. 7	SEP. 5	SEP. 5	SEP. 8	14:26
2. USE YOUR VOICE	0410-0002	14	12	12	15	14:26
3. MUSIC OF INSPIRATION	0410-0003	21	19	19	22	14:29
4. NOTE VALUE	0410-0004	28	26	26	29	14:26
5. I GOT THE BEAT	0410-0005	OCT. 5	OCT. 3	OCT. 3	OCT. 6	14:05
6. PERCUSSION FAMILY	0410-0006	12	10	10	13	14:25
7. INTERVALS	0410-0007	19	17	17	20	13:56
8. HALLOWEEN SONGS	0410-0025	26	24	24	27	14:45
9. MELODIES	0410-0008	NOV. 2	31	31	NOV. 3	14:11
10. THANKSGIVING	0410-0026	9	NOV. 7	NOV. 7	10	14:27
11. MAKING SWEET HARMONY	0410-0009	16	14	14	17	14:15
12. CHRISTMAS/HANUKAH, PART 1	0410-0027	30	21	21	DEC. 1	14:21
13. CHRISTMAS/HANUKAH, PART 2	0410-0028	DEC. 7	28	28	8	14:41
14. KEYBOARD FAMILY	0410-0010	14	DEC. 5	DEC. 5	15	14:25
15. THE BALLAD	0410-0011	JAN. 4	12	12	JAN. 5	14:34
16. BRASS FAMILY	0410-0012	11	JAN. 2	JAN. 2	12	14:25
17. STRING FAMILY	0410-0013	18	9	9	19	14:26
18. METER READER	0410-0014	25	16	16	26	14:26
19. AFRO-AMERICAN	0410-0015	FEB. 1	23	23	FEB. 2	14:29
20. WOODWIND FAMILY	0410-0016	8	30	30	9	14:37
21. TEMPO/DYNAMICS	0410-0017	15	FEB. 6	FEB. 6	16	14:25
22. FOLK SONG	0410-0018	22	13	13	23	14:05
23. SOUTH AMERICAN	0410-0019	MAR. 1	20	20	MAR. 2	14:31
24. FIRST AMERICAN	0410-0020	8	27	27	16	14:29
25. USA MUSIC PART 1	0410-0021	15	MAR. 6	MAR. 6	23	14:52
26. USA MUSIC PART 2	0410-0022	22	13	13	30	14:06
27. USA MUSIC PART 3	0410-0023	29	20	20	APR. 6	14:00
28. THE BEST OF ME	0410-0024	APR. 5	27	27	13,20	13:55

Correlation:
Lesson 1 to HARMONY, lesson 1
Lesson 2 to HARMONY, lessons 3 and 4
Lesson 5 to HARMONY, lesson 2
Lessons 15 and 22 to HARMONY, lessons 3 and 4

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25.

Musical Encounter *(Revised)*

780

Grades 3-6
30 Minutes/17 Lessons

This series transmits to viewers the joy and enthusiasm of children playing musical instruments, and exposes the viewing audience to the various sounds of musical instruments. MUSICAL ENCOUNTER fosters an understanding of the difficulties that challenge the players of the different instruments.

Lesson Title	Cat. No.	F R 9:05	W R 12:00	M G 11:30	T G 10:05	Length
1. A TEAM SHOW	0053-0001	OCT. 20	FEB. 7	SEP. 11	JAN. 30	28:23
2. BASSOON-PIANO SHOW	0053-0002	27	14	18	FEB. 6	28:46
3. A RECORD SHOW	0053-0003	NOV. 3	21	25	13	28:46
4. THE PIANO SHOW	0053-0004	10	28	OCT. 2	20	28:46
5. MUSICAL FAMILIES	0053-0005	17	MAR. 7	9	27	28:46
6. THE ORCHESTRA	0053-0006	DEC. 1	14	16	MAR. 6	28:40
7. THE FLUTE	0053-0007	8	21	23	13	28:36
8. THE POP SHOW	0053-0008	15	28	30	20	29:03
9. THE FIDDLE SHOW	0053-0009	JAN. 5	APR. 4	NOV. 6	27	28:53
10. THE HUMAN INSTRUMENT	0053-0010	12	11	13	APR. 3	28:59
11. THE COUNTRY MUSIC SHOW	0053-0011	19	18	20	10,17	27:26
12. THE TUBA SHOW	0053-0012	26	25	27	24	28:26
13. THE WOODWIND/BRASS SHOW	0053-0013	FEB. 2	MAY 2	DEC. 4	MAY 1	29:30
14. THE HARP SHOW	0053-0014	9	9	11	8	28:30
15. THE CELLO SHOW	0053-0015	16	16	JAN. 8	15	29:12
16. MUSIC FOR FUN	0053-0016	23	23	15	22	29:30
17. THE PERCUSSION SHOW	0053-0017	MAR. 2	30	22	29	28:07

Unlimited rights for lessons 1-7.
Unlimited rights for school year for lessons 8-17.

Pass It Along

707

Grades 4-5
15 Minutes/8 Lessons

Lessons in this series feature artists who express themselves in different artistic media, but who are concerned with and inspired by the natural beauty of our environment. Topics covered are photography, dance, performance, painting, architecture, writing, and music. The series blends scientific, artistic, and environmental concepts.

Lesson Title	Cat. No.	M R 1:35	T R 8:00	T G 10:25	W G 11:20	Length
1. INTRODUCTION	0129-0001	NOV. 27	JAN. 9	SEP. 5	JAN. 24	14:50
2. HUNDERTWASSER	0129-0002	DEC. 4	16	12	31	14:50
3. PETER BOHUN	0129-0003	11	23	19	FEB. 7	14:50
4. OZZIE TOLLEFSON	0129-0004	JAN. 8	30	26	14	13:07
5. MARTITA	0129-0005	15	FEB. 6	OCT. 3	21	13:51
6. PAUL WINTER	0129-0006	22	13	10	28	14:50
7. JEAN GEORGE WRITER	0129-0007	29	20	17	MAR. 7	14:40
8. ANSEL ADAMS	0129-0008	FEB. 5	27	24	14	14:35

Unlimited rights.

25.

It's Mainly Music 780

Grades 4-6
15 Minutes/10 Lessons

In this series, Heather, a musician, and her three young friends, Kimberly, Justin, and Nicholas, explore the components and various concepts of music. Together they discuss the importance of melody, harmony, and rhythm. The programs include demonstrations of many different styles of music and a variety of musical instruments.

Lesson Title	Cat. No.	T R 9:55	T R 1:15	T G 12:05	W G 11:20	Length
1. SOUNDS OF MUSIC	0185-0001	SEP. 5	FEB.20	SEP. 5	MAR.21	14:25
2. FOUND SOUND	0185-0002	12	27	12	28	14:25
3. KEEP THE BEAT	0185-0003	19	MAR. 6	19	APR. 4	14:25
4. RHYTHM ON REVIEW	0185-0004	26	13	26	11,18	14:25
5. OUT OF TUNES	0185-0005	OCT. 3	20	OCT. 3	25	14:25
6. HARMONIOUS HAPPENING	0185-0006	10	27	10	MAY 2	14:25
7. FORUM ON FORM	0185-0007	17	APR. 3	17	9	14:25
8. MOOD MUSIC	0185-0008	24	10,17	24	16	14:25
9. MANY STYLES OF MUSIC	0185-0009	31	24	31	23	14:25
10. MUSICAL DECISION	0185-0010	NOV. 7	MAY 1	NOV. 7	30	14:25

Unlimited rights for school year (no summer school rights).

Meet an Orchestra Musician 785

Grades 4-8
15 Minutes/3 Lessons

This fantasy about an imaginary symphony orchestra preparing for a youth concert introduces students to musicians from all the sections of the orchestra. Viewers see and hear all the families of instruments and begin to understand the care those instruments require and the physical and mental work and cooperation that go into a performance.

Lesson Title	Cat. No.	M R 8:45	M G 12:15	W A 12:45	Length
1. IN THE MUSIC STORE	0496-0001	DEC. 4	NOV.20	OCT.16	14:35
2. AT THE REHEARSAL	0496-0002	11	27	25	14:35
3. BEFORE THE CONCERT	0496-0003	JAN. 8	DEC. 4	NOV. 1	14:35

Lesson Title	Cat. No.	M R 8:45	M G 12:15	W A 12:15	Length
1. IN THE MUSIC STORE	0496-0001	APR.30	MAY 14	MAY 9	14:35
2. AT THE REHEARSAL	0496-0002	MAY 7	21	16	14:35
3. BEFORE THE CONCERT	0496-0003	14	28	23	14:35

Unlimited rights for school year.

Fret 'n' Fiddle *(New)* 780.1

Grades 4-12
30 Minutes/15 Lessons

Programs selected from the original folk music series produced by S. C. ETV's Rock Hill station, WNSC-TV, provide lessons to be integrated into music appreciation classes. The lessons give students close-up experiences with some of today's best folk musicians. Social studies teachers may find some of the lessons helpful in teaching American history.

Lesson Title	Cat. No.	M R 11:25	M R 9:05	F G 11:30	F G 11:30	Length
1. MIKE CROSS, PART 1	1232-0001	SEP.11	FEB.19	SEP. 6	FEB. 2	28:50
2. MIKE CROSS, PART 2	1232-0002	18	26	13	9	28:50
3. MIKE SEEGER, PART 1	1232-0003	25	MAR. 5	22	16	28:50
4. MIKE SEEGER, PART 2	1232-0004	OCT. 2	12	29	23	28:50
5. PHIL AND GAY JOHNSON	1232-0005	9	19	OCT. 6	MAR. 2	28:50
6. BILLY ED WHEELER, PART 1	1232-0006	16	26	13	16	28:50
7. BILLY ED WHEELER, PART 2	1232-0007	23	APR. 2	20	23	28:50
8. THE SMITH SISTERS, PART 1	1232-0008	30	9	27	30	28:50
9. THE SMITH SISTERS, PART 2	1232-0009	NOV. 6	16	NOV. 3	APR. 6	28:50
10. DAVID HOLT	1232-0010	13	23	10	13,20	28:50
11. J.J. RENAUX	1232-0011	20	30	17	27	28:50
12. HOBSON'S CHOICE	1232-0012	27	MAY 7	DEC. 1	MAY 4	28:50
13. GAMBLE ROGERS	1232-0013	DEC. 4	14	8	11	28:50
14. BRYAN BOWERS	1232-0014	11	21	15	18	28:50
15. DAN HARMON	1232-0015	JAN. 8	28	JAN. 5	25	28:50

Unlimited rights.

Guitar, Guitar 787

Grades 6-12
20 Minutes/8 Lessons

This "how-to" series is designed to introduce basic guitar techniques to beginning guitar students. Teachers and students who plan to use this course effectively should have guitars, guides, and access to all television lessons. The programs should be viewed in sequence, with appropriate time allocated for practicing and implementing guide suggestions following each program.

Lesson Title	Cat. No.	M B 9:30	M B 9:30	Length
1. INTRODUCTION	0375-0001	OCT. 2	JAN.29	19:36
2. THE SIXTH STRING PART 1	0375-0002	9	FEB. 5	16:42
3. THE SIXTH STRING PART 2	0375-0003	16	12	16:50
4. TUNING PART 1	0375-0004	23	19	19:05
5. TUNING PART 2	0375-0005	30	26	19:10
6. TUNING PART 3	0375-0006	NOV. 6	MAR. 5	17:05
7. SIXTH STRING NOTES	0375-0007	13	12	19:07
8. REVIEW	0375-0008	20	19	16:03

Unlimited rights.

Experiences in Music, Drama & Dance

707

Grades 7-12
30 Minutes/26 Lessons

This series includes performances in music, ballet, and drama. Students can benefit from special concerts, performances, demonstrations, and interviews with artists of many ages and disciplines. Each lesson is complete within itself, allowing selection by the classroom teacher to fit the needs of each particular situation. The series, produced by Arletta Raley, is offered to enrich the middle and senior high school curriculum in the performing arts.

Lesson Title	Cat. No.	M R 10:40	M G 10:05	M A 8:30	Length
1. MADAME BAKER PART 1	0048-0064	OCT. 2	SEP.11	SEP.11	28:50
2. MADAME BAKER PART 2	0048-0065	9	18	18	28:50
3. COPPELIA PART 1	0048-0059	16	25	25	29:31
4. COPPELIA PART 2	0048-0060	23	OCT. 2	OCT. 2	29:20
5. COPPELIA PART 3	0048-0062	30	9	9	29:41
6. CONTEMPERCUSSION	0048-0058	NOV. 6	16	16	27:54
7. TWO AMERICAN POETS	0048-0080	13	23	23	27:50
8. ALL STATE CHORUS (1984)	0048-0079	20	30	30	28:50
9. ARTAG BALLET	0048-0070	27	NOV. 6	NOV. 6	29:50
10. STICKS AND TONES	0048-0035	DEC. 4	13	13	28:50
11. WINTHROP SINGERS (1984)	0048-0073	11	20	20	28:41
12. RICHARD CASS, PIANIST	0048-0074	JAN. 8	27	27	27:46
13. THE DRUM	0034-0046	15	DEC. 4	DEC. 4	29:45
14. CAROL OF THE VIOLIN	0034-0074	22	11	11	27:50
15. DEANNA ENDSLEY	0235-0112	29	JAN. 8	JAN. 8	29:20
16. HIGH SCHOOL BANDS	0179-0193	FEB. 5	15	15	29:40
17. THE WORLD: SHOW TUNES	0048-0039	12	22	22	28:51
18. RECITAL ON AIR #1	0048-0055	19	29	29	24:12
19. ROBERT PETERSON	0235-0115	26	FEB. 5	FEB. 5	28:50
20. GRADUATION BALL	0396-0013	MAR. 5	12	12	29:12
21. THE LUCKTENBURGS	0179-0078	12	19	19	28:50
22. JESTER HAIRSTON: SPIRITUAL #1	0048-0016	19	26	26	28:50
23. JESTER HAIRSTON: SPIRITUAL #2	0048-0017	26	MAR. 5	MAR. 5	28:31
24. JESTER HAIRSTON: SPIRITUAL #3	0048-0018	APR. 2	12	12	28:25
25. ARTS AT THE GOVERNOR'S SCHOOL	0048-0076	9,16	19	19	29:09
26. MAYFEST (1986)	0048-0081	23	26	26	27:53

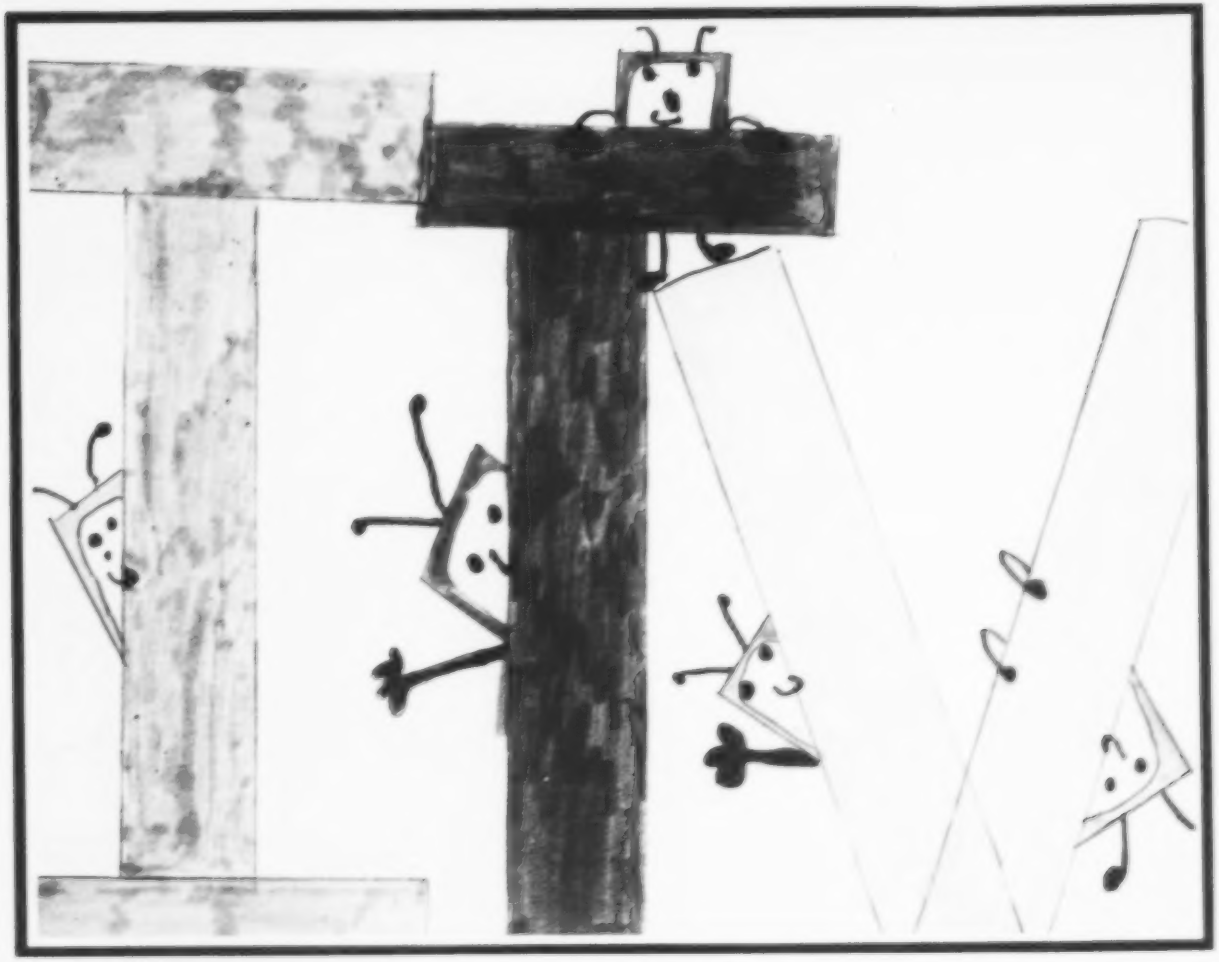
Correlation:
Lessons 22-24 to GETTIN' TO KNOW ME series

Unlimited rights

NOTES:

25

NOTES:



Kevin Dotson
Grade 4
Byrd Elementary School
Graniteville, S.C.

Leaps & Bounds 371.7

Grades K-2
15 Minutes/16 Lessons

In LEAPS & BOUNDS, children in kindergarten through second grade demonstrate a non-competitive, thinking approach to movement skills and a growing awareness of what they can do with their bodies. The series moves from basic concepts of body awareness and control to locomotor skills, creative movement, tumbling, and more complex skills, such as striking a ball with a paddle.

Lesson Title	Cat. No.	M R 8:30	M R 8:30	W G 8:15	W G 8:15	Length
1. BODY AWARENESS AND CONTROL PART 1	0415-0001	SEP.11	FEB. 5	SEP. 6	JAN.31	14:39
2. BODY AWARENESS AND CONTROL PART 2	0415-0002	18	12	13	FEB. 7	14:08
3. BODY AWARENESS AND CONTROL PART 3	0415-0003	25	19	20	14	14:28
4. LOCOMOTION SKILLS PART 1	0415-0004	OCT. 2	26	27	21	14:27
5. LOCOMOTION SKILLS PART 2	0415-0005	9	MAR. 5	OCT. 4	28	14:27
6. LOCOMOTION SKILLS PART 3	0415-0006	16	12	11	MAR. 7	14:28
7. CREATIVE MOVEMENT	0415-0007	23	19	18	14	14:42
8. TUMBLING PART 1	0415-0008	30	26	25	21	14:10
9. TUMBLING PART 2	0415-0009	NOV. 6	APR. 2	NOV. 1	28	14:29
10. APPARATES	0415-0010	13	9,16	8	APR. 4	14:48
11. ROPE JUMPING	0415-0011	20	23	15	11,18	14:29
12. UNDERHAND THROW AND CATCH	0415-0012	27	30	22	25	14:37
13. UNDERHAND THROW AND BALL DODGING	0415-0013	DEC. 4	MAY 7	29	MAY 2	14:14
14. PROJECTING THE BALL	0415-0014	11	14	DEC. 6	9	14:41
15. KICKING	0415-0015	JAN. 8	21	13	16	14:28
16. STRIKING	0415-0016	15	28	JAN. 3	23	14:40

Unlimited rights for school year.

School Bus Safety *(Revised)* 614.8

Grades K-12
10-16 Minutes/4 Lessons

The State Department of Education, in cooperation with South Carolina Educational Television, developed these four programs on school bus safety. "The Bus Stops Here" and "Your Classroom on Wheels" are for elementary students, and "Community Effort" is for secondary students. "Reason Enough" is designed for school bus drivers.

Lesson Title	Cat. No.	W R 8:50	T G 1:30	Length
1. CLASSROOM ON WHEELS	0362-0002	SEP.13	SEP. 5	15:00
2. COMMUNITY EFFORT	0362-0001	20	12	12:26
3. REASON ENOUGH	0362-0003	27	19	14:40
4. THE BUS STOPS HERE	0362-0004	OCT. 4	26	09:50

Correlation:
CALLING ALL SAFETY SCOUTS, lesson 2

Unlimited rights

264

Calling All Safety Scouts 371.7

Grades 1-3
15 Minutes/6 Lessons

This series provides vital safety concepts to children in a way that is both informative and fun. These magazine-format lessons offer youngsters sound information and instruction in correct safety practices in the home, school community, and recreational environment. The series shows children how and where accidents can occur, and sensible means of preventing them. It also offers many opportunities for participation--safety quizzes and other games and activities are regular features.

Lesson Title	Cat. No.	F R 11:50	Th R 11:15	F G 1:05	M G 1:30	Length
1. SAFETY AT HOME	0421-0001	NOV.17	APR.26	SEP. 8	DEC.11	14:25
2. SAFETY AT SCHOOL	0421-0002	DEC. 1	MAY 3	15	JAN. 8	14:25
3. SAFETY ON WHEELS	0421-0003	8	10	22	15	14:25
4. WATER SAFETY	0421-0004	15	17	29	22	14:25
5. SAFETY IN THE COUNTRY	0421-0005	JAN. 5	24	OCT. 6	29	14:25
6. SAFETY AT PLAY	0421-0006	12	31	13	FEB. 5	14:25

Correlation:
SCHOOL BUS SAFETY, lesson 4
IT'S YOUR MOVE series

Unlimited rights for school year (no summer school rights).

Well, Well, Well with Slim Goodbody 371.7

Grades 1-3
15 Minutes/15 Lessons

This health education series for primary students stresses food, first aid, and feelings more than blood and bones. The lively lessons balance entertainment with solid content about healthful living.

Lesson Title	Cat. No.	Th R 8:00	Th R 8:00	Th G 11:20	T G 1:30	Length
1. WELLNESS	0304-0001	SEP. 7	FEB. 1	SEP. 7	JAN.23	14:28
2. GO, GROW, GLOW	0304-0002	14	8	14	30	14:25
3. FOOD POWER	0304-0003	21	15	21	FEB. 6	14:43
4. CLEAN POWER	0304-0004	28	22	28	13	14:40
5. EXERCISE TO ENERGIZE	0304-0005	OCT. 5	MAR. 1	OCT. 5	20	14:35
6. RELAX	0304-0006	12	8	12	27	14:23
7. FEELING GOOD	0304-0007	19	15	19	MAR. 6	14:20
8. SENSES	0304-0008	26	22	26	13	14:21
9. YOU ARE SPECIAL	0304-0009	NOV. 2	29	NOV. 2	20	14:14
10. SAFETY COUNTS	0304-0010	9	APR. 5	9	27	14:26
11. PLAY IT SAFE	0304-0011	16	12,19	16	APR. 3	14:22
12. EMERGENCIES	0304-0012	30	26	30	10,17	14:17
13. HEALING HELPS	0304-0013	DEC. 7	MAY 3	DEC. 7	24	14:41
14. WELLNESS TEAM	0304-0014	14	10	14	MAY 1	14:40
15. SHARING YOUR WORLD	0304-0015	JAN. 4	17	JAN. 4	8	14:24

Unlimited rights extend to August 31, 1991.

265

The Drug Avengers! *(New)*

613.8

Grades 1-6
5 Minutes/ 10 Lessons (closed-captioned)

This animated series introduces drug education to students by teaching easy, sensible ways to refuse drugs. Each lesson has its own message, e.g., don't eat anything unless you know what it is; listen to the "uh oh" feeling when you think something is wrong; drugs make things worse, not better; offering or accepting drugs is not the right way to become someone's friend; there are ways to refuse drugs and still keep your friends. An "intro" episode introduces the DRUG AVENGERS' characters; lessons 2-5 are intended for grades 1-3, and lessons 6-10 are intended for grades 4-6.

Lesson Title	Cat. No.	W R 2:50	W G 12:50	W A 12:15	Length
1. FROM THE FUTURE...THE DRUG AVENGERS	1135-0019	OCT. 11	NOV. 8	SEP. 6	10:00
2. BODY TALK	1135-0020	18	15	13	10:00
3. UP AND DOWN	1135-0021	25	22	20	10:00
4. STREET TALK	1135-0022	NOV. 1	29	27	10:00
5. UH OH VIDEO	1135-0023	8	DEC. 6	OCT. 4	10:00
6. FAST FRIENDS	1135-0024	15	13	11	10:00
7. PICTURE PERFECT	1135-0025	22	JAN. 3	18	10:00
8. TRICK OR TREAT	1135-0026	29	10	25	10:00
9. DOUBLE SCARE	1135-0027	DEC. 6	17	NOV. 1	10:00
10. ROCK SOLID	1135-0028	13	24	8	10:00

Lesson Title	Cat. No.	F R 1:50	Th G 10:40	W A 12:50	Length
1. FROM THE FUTURE...THE DRUG AVENGERS	1135-0019	FEB.23	FEB.15	JAN.24	10:00
2. BODY TALK	1135-0020	MAR. 2	22	31	10:00
3. UP AND DOWN	1135-0021	16	MAR. 1	FEB. 7	10:00
4. STREET TALK	1135-0022	23	8	14	10:00
5. UH OH VIDEO	1135-0023	30	15	21	10:00
6. FAST FRIENDS	1135-0024	APR. 6	22	28	10:00
7. PICTURE PERFECT	1135-0025	13,20	29	MAR. 7	10:00
8. TRICK OR TREAT	1135-0026	27	APR. 5	14	10:00
9. DOUBLE SCARE	1135-0027	MAY 4	12,19	21	10:00
10. ROCK SOLID	1135-0028	11	26	28	10:00

Unlimited rights.

All About You

613

Grades 2-3
15 Minutes/30 Lessons

ALL ABOUT YOU is an elementary course in basic human anatomy, physiology, and psychology. The series presents a picture of what a human being is, promotes an understanding of how people grow and develop both physically and emotionally, and examines the reasons for good health care. The format of the series incorporates a variety of visual materials and employs on-location recording.

Lesson Title	Cat. No.	T R 1:00	W G 1:45	Length
1. WHAT ARE YOU ANYWAY	0003-0001	SEP. 5	SEP. 6	14:46
2. WHAT HOLDS YOU UP	0003-0002	12	13	14:28
3. NO STRINGS ON YOU	0003-0003	19	20	14:43
4. MOVE THOSE MUSCLES	0003-0004	26	27	14:00
5. WHAT'S YOUR FUEL	0003-0005	OCT. 3	OCT. 4	14:02
6. IT'S WHAT YOU EAT	0003-0006	10	11	14:11
7. GOOD MOUTHKEEPING	0003-0007	17	18	14:15
8. WHAT ARE YOU MADE OF	0003-0008	24	25	14:27
9. TAKE A DEEP BREATH	0003-0009	31	NOV. 1	14:40
10. THE MIGHTY MUSCLE	0003-0010	NOV. 7	8	13:55
11. GETTING RID OF WASTE	0003-0011	14	15	14:29
12. YOUR BIRTHDAY SUIT	0003-0012	21	22	13:33
13. GETTING THE MESSAGE	0003-0013	28	29	14:25
14. YOUR BUSY BRAIN	0003-0014	DEC. 5	DEC. 6	14:14
15. LISTEN/LOOK/LEARN	0003-0015	12	13	14:10
16. HANDY HANDS	0003-0016	JAN. 2	JAN. 3	14:50
17. TALK, TALK, TALK	0003-0017	9	10	14:28
18. WHAT KEEPS YOU ALIVE	0003-0018	16	17	14:10
19. IN THE BEGINNING	0003-0019	23	24	14:02
20. SECRETS IN YOUR CELL	0003-0020	30	31	14:08
21. LOOK AT YOU NOW	0003-0021	FEB. 6	FEB. 7	14:10
22. NO TWO ALIKE	0003-0022	13	14	14:30
23. SNEEZLES, MEASLES	0003-0023	20	21	14:10
24. WATCH OUT	0003-0024	27	28	14:34
25. THE HOSPITAL	0003-0025	MAR. 6	MAR. 7	14:10
26. YOU & YOUR FEELINGS	0003-0026	13	14	14:17
27. EVERYONE IS AFRAID	0003-0027	20	21	14:09
28. WHAT ARE FAMILIES	0003-0028	27	28	14:13
29. FRIENDS	0003-0029	APR. 3	APR. 4	14:30
30. EVERYBODY ELSE & YOU	0003-0030	10,17	11,18	14:39

Correlation
IT'S A RAINBOW WORLD, lessons 1,3 and 4
UNDER THE BLUE UMBRELLA series
THE CLYDE FROG SHOW, lesson 2

Unlimited rights.

All Fit with Slim Goodbody 613.7

Grades 3-4
15 Minutes/15 Lessons

ALL FIT WITH SLIM GOODBODY is designed to help children improve their physical fitness. They identify and develop skills in such areas as flexibility, strength, cardiorespiratory endurance, coordination, posture and balance etc. Throughout the series, Slim Goodbody encourages a positive attitude towards self and others. Each lesson combines participatory elements designed for classroom application along with simple physiological information about the mechanical principles involved in movement.

Lesson Title	Cat. No.	W R 10:20	W R 10:05	M G 1:15	W G 11:50	Length
1. FITNESS	1103-0001	SEP. 6	JAN.24	SEP.11	JAN.24	14:40
2. BODY DESIGN	1103-0002	13	31	18	31	14:40
3. TRAINING PRINCIPLES	1103-0003	20	FEB. 7	25	FEB. 7	14:40
4. WARM-UP/COOL-DOWN	1103-0004	27	14	OCT. 2	14	14:40
5. FLEXIBILITY	1103-0005	OCT. 4	21	9	21	14:40
6. STRENGTH AND ENDURANCE	1103-0006	11	28	16	28	14:40
7. CARDIORESPIRATORY FITNESS	1103-0007	18	MAR. 7	23	MAR. 7	14:40
8. BODY COMPOSITION	1103-0008	25	14	30	14	14:40
9. BALANCE	1103-0009	NOV. 1	21	NOV. 6	21	14:40
10. POSTURE	1103-0010	8	28	13	28	14:40
11. COORDINATION AND AGILITY	1103-0011	15	APR. 4	20	APR. 4	14:40
12. SPEED AND POWER	1103-0012	22	11,18	27	11,18	14:40
13. STRESS AND RELAXATION	1103-0013	29	25	DEC. 4	25	14:40
14. LIFETIME ACTIVITIES	1103-0014	DEC. 6	MAY. 2	11	MAY. 2	14:40
15. ALLFIT WORKOUT	1103-0015	13	9	JAN. 8	9	14:40

Unlimited rights for school year.

The Inside Story with Slim Goodbody 612

Grades 3-5
15 Minutes/8 Lessons

This series deals with the human body, and helps students learn how to maintain good health.

Lesson Title	Cat. No.	T R 9:40	T R 9:40	T R 9:40	Length
1. LUBBA DUBBA	0079-0001	NOV.14	JAN.23	MAR.20	14:40
2. THE BREATH OF LIFE	0079-0002	21	30	27	14:46
3. DOWN, DOWN, DOWN	0079-0003	28	FEB. 6	APR. 3	14:46
4. THE TEAM HUSTLES	0079-0004	DEC. 5	13	10,17	14:46
5. THE SMART PARTS	0079-0005	12	20	24	14:46
6. THE SENSATIONAL FIVE	0079-0006	JAN. 2	27	MAY. 1	14:46
7. THE LITTLE GIANTS	0079-0007	9	MAR. 6	8	14:46
8. THE BODY SYMPHONY	0079-0008	16	13	15	14:46

Lesson Title	Cat. No.	Th G 10:50	Th G 10:50	Th G 10:50	Length
1. LUBBA DUBBA	0079-0001	NOV.16	FEB. 1	MAR.29	14:40
2. THE BREATH OF LIFE	0079-0002	30	8	APR. 5	14:46
3. DOWN, DOWN, DOWN	0079-0003	DEC. 7	15	12,19	14:46
4. THE TEAM HUSTLES	0079-0004	14	22	26	14:46
5. THE SMART PARTS	0079-0005	JAN. 4	MAR. 1	MAY. 3	14:46
6. THE SENSATIONAL FIVE	0079-0006	11	8	10	14:46
7. THE LITTLE GIANTS	0079-0007	18	15	17	14:46
8. THE BODY SYMPHONY	0079-0008	25	22	24	14:46

Correlation:
ALL ABOUT YOU series
POWERHOUSE series
HIGH FEATHER series

Unlimited rights for school year.

An Ounce of Prevention 612.6

Grades 4-6
20 Minutes/4 Lessons

This series is designed to provide vital, age-appropriate, and broadly usable information about sexual abuse to children 4 through 14 years of age. The programs should be used only after preview and appropriate involvement of local school district or community groups.

Lesson Title	Cat. No.	W R 12:00	F R 11:50	T G 1:10	T G 11:35	Length
1. AGES 4-8	0061-0001	JAN.10	APR.27	NOV. 7	MAY. 1	17:05
2. AGES 9-11	0061-0002	17	MAY. 4	14	8	17:24
3. AGES 12-14	0061-0003	24	11	21	15	16:06
4. OUNCE OF PREVENTION	0061-0004	31	18	28	22	19:34

Unlimited rights for school year.

Straight Up! *(New)*

613.8

Grades 4-6
15 Minutes/ 6 Lessons (closed-captioned)

Actor Lou Gossett, Jr. and young TV star Chad Allen appear in this story about a boy named Ben who wants to be accepted by his friends who are tempting him to try alcohol and marijuana. During Ben's struggles to resist drugs, he winds up on what he thinks is a freight elevator, but it's really a "fate" elevator. The first time the doors open, he's in a fantasy land, identified as the "Dungeon of Ignorance," terrorized by the villainous characters of "Pot," "Booze," "Cocain," and "Heroin." Help arrives in the form of Cosmo, played by Gossett. Cosmo guides Ben through a maze of adventures. During these programs, Ben learns valuable lessons about drugs, as well as coping skills, building self-esteem, and resisting peer pressure.

Lesson Title	Cat. No.	T R 9:55	T R 11:00	T G 12:05	W G 10:20	Length
1. KNOWLEDGE & FACTS, PART 1	1135-0002	NOV.14	APR.10,17	NOV.14	APR.25	15:00
2. KNOWLEDGE & FACTS, PART 2	1135-0003	21	24	21	MAY 2	15:00
3. ATTITUDES & PERCEPTIONS, PART 1	1135-0004	28	MAY 1	28	9	15:00
4. ATTITUDES & PERCEPTIONS, PART 2	1135-0005	DEC. 5	8	DEC. 5	16	15:00
5. SELF IMAGE & LIFE SKILLS, PART 1	1135-0006	12	15	12	23	15:00
6. SELF IMAGE & LIFE SKILLS, PART 2	1135-0007	JAN. 2	22	JAN. 2	30	15:00

Unlimited rights.

Inside/Out

131

Grades 4-7
15 Minutes/30 Lessons

INSIDE/OUT is designed to help children achieve and maintain well-being. The series takes an affective approach to social, emotional, and physical problems, engaging the minds and feelings of 9- to 12-year-olds through the presentation of situations common to their own lives. Teachers utilizing this series for the first time should preview the lessons because many of them deal with sensitive topics that require planning before student viewing.

Consult the *Staff Development Resources* book for the telecasts of two teacher programs, "About INSIDE/OUT" and "Teachers' concerns about using INSIDE/OUT."

Lesson Title	Cat. No.	F R 10:25	F G 12:50	F B 10:50	Length
1. BECAUSE IT'S FUN	D266-0001	SEP. 8	SEP. 8	SEP. 8	14:40
2. HOW DO YOU SHOW?	D266-0002	15	15	15	14:40
3. STRONG FEELINGS	D266-0003	22	22	22	14:30
4. MUST I/MAY I	D266-0004	29	29	29	14:40
5. TRAVELIN' SHOES	D266-0005	OCT. 6	OCT. 6	OCT. 6	14:57
6. JUST JOKING	D266-0006	13	13	13	14:23
7. NAMES WILL NEVER HURT	D266-0007	20	20	20	14:30
8. HOME SWEET HOME	D266-0008	27	27	27	14:30
9. JEFF'S COMPANY	D266-0009	NOV. 3	NOV. 3	NOV. 3	14:30
10. BUY AND BUY	D266-0010	10	10	10	14:10
11. CAN I HELP?	D266-0021	17	17	17	14:30
12. LIVING WITH LOVE	D266-0011	DEC. 1	DEC. 1	DEC. 1	14:30
13. CAN DO, CAN'T DO	D266-0012	8	8	8	14:44
14. BREAK-UP	D266-0022	15	15	15	14:30
15. LOVE, SUSAN	D266-0013	JAN. 5	JAN. 5	JAN. 5	14:40
16. BROTHERS AND SISTERS	D266-0014	12	12	12	14:30
17. SOMEONE SPECIAL	D266-0023	19	19	19	14:42
18. I WANT TO	D266-0024	26	26	26	14:36
19. WHEN IS HELP?	D266-0015	FEB. 2	FEB. 2	FEB. 2	14:15
20. BULLY	D266-0025	9	9	9	14:11
21. BUT THEY MIGHT LAUGH	D266-0026	16	16	16	14:11
22. LOST IS A FEELING	D266-0027	23	23	23	14:33
23. DONNA	D266-0028	MAR. 2	MAR. 2	MAR. 2	14:30
24. YOU BELONG	D266-0016	16	16	16	14:27
25. JUST ONE PLACE	D266-0029	23	23	23	14:32
26. IN MY MEMORY	D266-0017	30	30	30	15:05
27. I DARE YOU	D266-0018	APR. 6	APR. 6	APR. 6	14:30
28. YES, I CAN	D266-0019	13,20	13,20	13,20	14:31
29. A SENSE OF JOY	D266-0030	27	27	27	14:38
30. GETTING EVEN	D266-0020	MAY 4	MAY 4	MAY 4	13:55

Correlation
Lesson 1 to POWERHOUSE, lessons 1, 2, and 15
Lesson 2 to POWERHOUSE, lessons 1, 2, and 15
Lesson 2 to TRADE-OFFS, lesson 3
Lesson 3 to GROWING UP, to INSIDE/OUT, and to POWERHOUSE series
Lesson 5 to TRADE-OFFS series
Lesson 7 to ACROSS CULTURES series
Lesson 10 to TRADE-OFFS and to POWERHOUSE series
Lesson 11 to THE PALMETTO SPECIAL, UNITED STATES HISTORY, and HIGH FEATHER series
Lesson 13 to POWERHOUSE and HIGH FEATHER series
Lesson 14 to INSIDE/OUT series
Lesson 16 to GETTIN' TO KNOW ME series
Lesson 22 to POWERHOUSE, lesson 2
Lesson 23 to UNDER THE BLUE UMBRELLA, lesson 12
Lesson 29 to HARMONY, lesson 10
Lesson 23 to TRULY AMERICAN, lesson 21
Lesson 29 to HARMONY and to PASS IT ALONG series

Unlimited rights.

Mulligan Stew 349

Grades 4-7
30 Minutes/6 Lessons

MULLIGAN STEW was produced by the National 4-H Clubs and is a series which helps students learn more about how to look good, feel good, and do good through better nutrition. The lesson content includes calorie counting, fad dieting, what food does, planning, buying and preparing, digestion, additives, natural foods and more--knowledge of which helps the student be a healthier person.

Schools served by the 14 district-operated distribution centers may request these lessons by specially scheduled line feeds.

Unlimited rights.

High Feather 641.1

Grades 4-9
30 Minutes/10 Lessons

By teaching the value of good nutrition and how to achieve it, HIGH FEATHER motivates children to eat food that is good for them. The series teaches young people that they must take care of their bodies and that they are responsible for themselves.

Lesson Title	Cat. No.	Th R 10:10	Th G 12:05	M B 10:50	Length
1. DEEP WATER TEST	1102-0001	SEP 7	SEP 7	OCT 16	29:30
2. STAN'S SECRET	1102-0002	14	14	23	29:30
3. SWIFTY	1102-0003	21	21	30	29:30
4. A NOSE FOR NEWS	1102-0004	28	28	NOV 6	29:30
5. BALLERINA	1102-0005	OCT 5	OCT 5	13	29:30
6. LOST IN THE WOODS	1102-0006	12	12	20	29:30
7. GOING HOME	1102-0007	19	19	27	29:30
8. THE COUNTY FAIR	1102-0008	26	26	DEC 4	29:30
9. SAVED FROM THE POUND	1102-0009	NOV 2	NOV 2	11	29:30
10. FOOD FOLLIES	1102-0010	9	9	JAN 8	29:30

Lesson Title	Cat. No.	Th R 10:10	M G 11:30	M B 10:50	Length
1. DEEP WATER TEST	1102-0001	FEB 22	JAN 29	MAR 5	29:30
2. STAN'S SECRET	1102-0002	MAR 1	FEB 5	12	29:30
3. SWIFTY	1102-0003	8	12	19	29:30
4. A NOSE FOR NEWS	1102-0004	15	19	26	29:30
5. BALLERINA	1102-0005	22	26	APR 2	29:30
6. LOST IN THE WOODS	1102-0006	29	MAR 5	9 16	29:30
7. GOING HOME	1102-0007	APR 5	12	23	29:30
8. THE COUNTY FAIR	1102-0008	12 15	19	30	29:30
9. SAVED FROM THE POUND	1102-0009	26	26	MAY 7	29:30
10. FOOD FOLLIES	1102-0010	MAY 3	APR 2	14	29:30

Unlimited rights for school year.

Drug Abuse Prevention *(Revised)* 613.8

Grades 5-6
15 Minutes/10 Lessons

Within a comprehensive health education curriculum, this series focuses on knowledge, attitudes, and behaviors that influence drug use. Its prevention strategies are founded on validated psychosocial principles that acknowledge the importance of social influences on students. The lessons are designed to help them develop personal and social skills, learn to make decisions, and improve their self-concept. Dramatic episodes feature fifth- and sixth-graders in realistic school, family, and peer group situations.

Lesson Title	Cat. No.	W R 9:50	W G 10:05	F B 12:00	Length
1. SELF CONCEPT	1261-0001	MAR 14	MAR 21	MAR 23	15:00
2. DECISIONS AND ACTIONS	1261-0002	21	28	30	15:00
3. WELLNESS IN THE HOME	1261-0003	28	APR 4	APR 6	15:00
4. RISK FACTORS	1261-0004	APR 4	11,18	13,20	15:00
5. PEER PRESSURE	1261-0005	11,18	25	27	15:00
6. INOCULATION	1261-0006	25	MAY 2	MAY 4	15:00
7. HEALTH ENHANCING ALTERNATIVES	1261-0007	MAY 2	9	11	15:00
8. STRESS	1261-0008	9	16	18	15:00
9. RESPONSIBILITY	1261-0009	16	23	25	15:00
10. MEDIA	1261-0010	23	30	JUN 1	15:00

Unlimited rights.

Growing Up 612.6

Grades 5-8
15 Minutes/6 Lessons

GROWING UP addresses the topic of teenage sexual behavior. The programs are designed for use in the middle school, although upper elementary or even high school students may benefit from the information presented. It is vital that a quality program involving factual information and decision-making be offered to these young people in the hope that responsible education will produce responsible people. The programs in this series are not available by broadcast, but may be secured by line feeds.

The use of these tapes without proper training is not advised. For information on training and in-service, contact Ms. Ann C. Slater, Health Education Consultant, Office of General Education, State Department of Education, Room 801, Rutledge Building, Columbia, S. C. 29201 (phone: 1-803-734-8490).

Unlimited rights.

Powerhouse

371.7

Grades 5-8
30 Minutes/16 Lessons (closed-captioned)

This series follows the POWERHOUSE gang (the kids at an urban recreation center) through a series of adventures, all related to such broad health themes as stress, alcohol abuse, and competition. It is designed for middle school-age children and includes public service announcements (commercials) about health and nutrition.

Lesson Title	Cat. No.	F B 10:20	F B 10:20	Length
1. FRIENDSHIP PART 1	0209-0101	SEP. 8	JAN.19	28:50
2. FRIENDSHIP PART 2	0209-0102	15	26	28:50
3. STRESS	0209-0103	22	FEB. 2	28:50
4. DISCIPLINE	0209-0104	29	9	28:50
5. ILLNESS	0209-0105	OCT. 6	16	28:50
6. CELEBRATION	0209-0106	13	23	28:50
7. DECISION MAKING	0209-0107	20	MAR. 2	28:50
8. ALCOHOL	0209-0108	27	16	28:50
9. COMPETITION	0209-0109	NOV. 3	23	28:50
10. HANDICAPS	0209-0110	10	30	28:50
11. RISK TAKING	0209-0111	17	APR. 6	28:50
12. RESOURCES	0209-0112	DEC. 1	13,20	28:50
13. OBESITY	0209-0113	8	27	28:50
14. SEX ROLES	0209-0114	15	MAY 4	28:50
15. PHYSICAL FITNESS	0209-0115	JAN. 5	11	28:50
16. GROWTH & MATURATION	0209-0116	12	18	28:50

Correlation:
SELF INCORPORATED, lessons 1, 6, and 14

Unlimited rights for ITFS distribution and off-air recording use extend through "life of tapes" (no tape duplication).

Self Incorporated

131

Grades 5-8
15 Minutes/15 Lessons

This series is a consortium production effort supervised by the Agency for Instructional Technology and the State Department of Education, along with 25 other states that are members of the consortium. The series focuses on the emotional difficulties of adolescents and deals with such topics as dating, feelings associated with psychological changes of young people, mood changes, and pressures to achieve. These themes are explored through dramatizations that are generally open-ended, stimulating classroom discussions and activities. It is a companion course to the INSIDE/OUT series.

Lesson Title	Cat. No.	T A 12:15	M B 1:30	Length
1. TRYING TIMES	0204-0001	SEP. 5	JAN.29	14:43
2. WHO WINS?	0204-0002	12	FEB. 5	14:47
3. NO TRESPASSING	0204-0003	19	12	14:45
4. GETTING CLOSER	0204-0004	26	19	14:28
5. DOWN AND BACK	0204-0005	OCT. 3	26	14:34
6. PRESSURE MAKES PERFECT	0204-0006	10	MAR. 5	14:56
7. TWO SONS	0204-0007	17	12	14:43
8. THE CLIQUE	0204-0008	24	19	14:40
9. DIFFERENT FOLKS	0204-0009	31	26	14:45
10. WHAT'S WRONG WITH JONATHAN	0204-0010	NOV. 7	APR. 2	14:30
11. FAMILY MATTERS	0204-0011	14	9,16	14:38
12. MY FRIEND	0204-0012	21	23	14:30
13. BY WHOSE RULE	0204-0013	28	30	14:35
14. CHANGES	0204-0014	DEC. 5	MAY 7	14:37
15. DOUBLE TROUBLE	0204-0015	12	14	14:27

Correlation:
POWERHOUSE series
GROWING UP series
CONRAD series
SOUP TO NUTS series
Lesson 6 to A MATTER OF FACT, lesson 5
Lesson 12 to THINKABOUT, lesson 26
Lesson 12 to ACROSS CULTURES series

Unlimited rights.

Conrad

613

Grades 6-9
15 Minutes/25 Lessons

This is a health series related to disease prevention with Jason Conrad, a private detective, as the leading character. Presented in an interesting and easy-to-understand format, the content includes dental health, nutrition, physical fitness, first aid, respiratory system and problems, personal hygiene, community resources, over-the-counter drugs and prescriptions, vision, and hearing. The content that is presented is based on the documented need for more health information in these critical areas.

Lesson Title	Cat. No.	WF B 9:45	MW A 12:15	Length
1. OVERVIEW	0310-0001	SEP. 6	JAN.29	13:50
2. FRAMED PART 1	0310-0002	8	31	13:50
3. FRAMED PART 2	0310-0003	13	FEB. 5	13:50
4. PERMENENT TEETH?	0310-0004	15	7	13:50
5. SQUEAKY CLEAN PART 1	0310-0005	20	12	13:50
6. SQUEAKY CLEAN PART 2	0310-0006	22	14	13:50
7. ADVENTURE PART 1	0310-0007	27	19	13:50
8. ADVENTURE PART 2	0310-0008	29	21	13:50
9. ADVENTURE PART 3	0310-0009	OCT. 4	26	13:50
10. ADVENTURE PART 4	0310-0010	6	28	13:50
11. THE HEART PART 1	0310-0011	11	MAR. 5	13:50
12. THE HEART PART 2	0310-0012	13	7	13:50
13. THE HEART PART 3	0310-0013	18	12	13:50
14. THE HEART PART 4	0310-0014	20	14	13:50
15. WHERE IS LARRY?	0310-0015	25	19	13:50
16. HEALTH PLAN PART 1	0310-0016	27	21	13:50
17. HEALTH PLAN PART 2	0310-0017	NOV. 1	26	13:50
18. HEALTH PLAN PART 3	0310-0018	3	28	13:50
19. HEALTH PLAN PART 4	0310-0019	8	APR. 2	13:50
20. HEALTH PLAN PART 5	0310-0020	10	4	13:50
21. HEALTH PLAN PART 6	0310-0021	15	9,16	13:50
22. HANDLE WITH CARE	0310-0022	17	11,18	13:50
23. EVERY MINUTE COUNTS	0310-0023	22	23	13:50
24. SOONER, THE BETTER PART 1	0310-0024	29	25	13:50
25. SOONER, THE BETTER PART 2	0310-0025	DEC. 1	30	13:50

Correlation:
THE INSIDE STORY WITH SLIM GOODBODY series

Unlimited rights.

Soup to Nuts

612.3

Grades 7-8
15 Minutes/10 Lessons

SOUP TO NUTS is designed to change poor food selection habits, thus improving the health of students. To accomplish this goal, the series leads students through the processes of exploring values, attitudes and actions; acquiring knowledge and skills; exploring alternatives, risks, and outcomes; and making decisions for life.

Lesson Title	Cat. No.	F R 11:50	M G 1:00	W B 2:30	Length
1. THERE'S NO MAGIC	0408-0001	SEP. 8	SEP.11	SEP. 6	14:39
2. CHEWS FOR YOURSELF	0408-0002	15	18	13	13:48
3. A LITTLE BIT OF EVERYTHING	0408-0003	22	25	20	14:26
4. THE BALANCING ACT	0408-0004	29	OCT. 2	27	14:52
5. BREAKING THE FAST	0408-0005	OCT. 6	9	OCT. 4	14:12
6. TIP THE SCALES	0408-0006	13	16	11	13:20
7. DON'T WAIT AROUND	0408-0007	20	23	18	14:07
8. FOODSTUFF	0408-0008	27	30	25	13:47
9. SHOPPING SENSE	0408-0009	NOV. 3	NOV. 6	NOV. 1	14:03
10. TODAY/TOMORROW/FOREVER	0408-0010	10	13	8	13:50

Lesson Title	Cat. No.	F R 11:50	W G 8:30	T B 1:45	Length
1. THERE'S NO MAGIC	0408-0001	JAN.19	MAR.26	MAR.13	14:39
2. CHEWS FOR YOURSELF	0408-0002	26	APR. 4	20	13:48
3. A LITTLE BIT OF EVERYTHING	0408-0003	FEB. 2	11	27	14:26
4. THE BALANCING ACT	0408-0004	9	18	APR. 3	14:52
5. BREAKING THE FAST	0408-0005	16	25	10,17	14:12
6. TIP THE SCALES	0408-0006	23	MAY 2	24	13:20
7. DON'T WAIT AROUND	0408-0007	MAR. 2	9	MAY 1	14:07
8. FOODSTUFF	0408-0008	16	16	8	13:47
9. SHOPPING SENSE	0408-0009	23	23	15	14:03
10. TODAY/TOMORROW/FOREVER	0408-0010	30	30	22	13:50

Unlimited rights.

Lookin' Good *(New)*

613.8

Grades 7-9
30 Minutes/2 Lessons (closed-captioned)

LOOKIN' GOOD is based on real incidents involving drug and alcohol use. The series spotlights refusal skills and show how a handful of concerned students, with the help of their school and community, build a peer support group to resist peer pressure to get involved with drugs. The series helps junior high students understand that their young world is a difficult one, but by recognizing and talking about their fears and anxieties, they can go on to have healthy, productive lives. Though the two dramas emphasize prevention, they also recognize that some students have already been exposed to drugs and may need treatment.

Lesson Title	Cat. No.	M R 12:50	M R 10:40	W G 11:20	M G 10:05	M A 9:40	M A 11:00	Length
1. LOOKIN' GOOD, PART 1	1135-0010	NOV.20	MAY 7	DEC.13	MAY 21	DEC. 4	MAY 14	30:00
2. LOOKIN' GOOD, PART 2	1135-0011	27	14	JAN. 3	28	11	21	30:00

Unlimited rights

Before the Storm

361.5

Grades 7-12
10-15 Minutes/6 Lessons

Everyone living in an area where a hurricane may occur should be prepared to take whatever action is necessary to protect life and property when the storm strikes. Suitable for adults as well as students, BEFORE THE STORM teaches how to plan for preparedness. The series was produced by South Carolina ETV for the South Carolina Coastal Council, in consultation with the National Weather Service, the Council's hurricane videos council, and other agencies. No guide is available.

Lesson Title	Cat. No.	W A 12:45	M A 10:30	Length
1. DEVELOPING A PLAN	0507-0001	SEP. 6	APR. 9,16	14:33
2. PLANNING TO STAY	0507-0002	13	23	11:56
3. PLANNING TO LEAVE	0507-0003	20	30	10:33
4. THE DAY AFTER	0507-0004	27	MAY 7	10:39
5. PROTECTING YOUR FARM	0507-0005	OCT. 4	14	10:05
6. PLANNING FOR YOUR BOAT'S SURVIVAL	0507-0006	11	21	09:35

Unlimited rights

27

Drug Abuse and Human Physiology

613.8

Grades 7-12
25 Minutes/7 Lessons

Awareness and accurate information are our best weapons in the war against substance abuse. These lessons stimulate students to analyze the effects of alcohol and drug use and to make personal decisions based upon complete information. The objectives of the series are to provide information about the effects of alcohol and drugs on the mind and body; to show the effects of alcohol and drug use on driving; to expose myths commonly held regarding drug and alcohol use; to provide vicarious experiences through which students can learn how drugs and alcohol can adversely affect lives; to teach that drug and alcohol abuse are treatable illnesses; to provide sources of help for alcohol and drug users and their families; and to stimulate discussion about concerns students may have over alcohol and drug use. Scientific documentation and interviews with former users serve as a springboard for meaningful discussions.

Lesson Title	Cat. No.	M R 1:35	Th G 12:05	W A 11:30	T A 12:00	Length
1. COCAINE AND HUMAN PHYSIOLOGY	1100-0001	SEP.11	NOV.16	SEP. 6	MAR. 6	20:33
2. MARIJUANA AND HUMAN PHYSIOLOGY	1100-0002	18	30	13	13	21:50
3. TOBACCO AND HUMAN PHYSIOLOGY	1100-0003	25	DEC. 7	20	20	21:00
4. ALCOHOL AND HUMAN PHYSIOLOGY	1100-0004	OCT. 2	14	27	27	23:33
5. ALCOHOL ABUSE: THE EARLY WARNING SIGNS	1100-0005	9	JAN. 4	OCT. 4	APR. 3	20:52
6. DRUG DEPENDENCY: THE EARLY WARNING SIGNS	1100-0006	16	11	11	10,17	22:38
7. OPIATES AND HUMAN PHYSIOLOGY	1100-0007	23	18	18	24	21:00

Unlimited rights for school year.

27

Issues of the 80's

909.82

Grades 7-12
30 Minutes/5 Lessons

The purpose of this series is to improve the awareness and well-being of students by presenting possible solutions to some of modern society's most pressing problems--the feminization of poverty, teen pregnancy, single parenting, sex equality, and emotional abuse.

Lesson Title	Cat. No.	M R 11:25	M B 12:00	Length
1. POVERTY SHOCK: ANY WOMAN'S STORY	1101-0001	APR.30	OCT.23	28:50
2. ON EQUAL TERMS: SEX IN THE WORKFORCE	1101-0002	MAY 7	30	28:50
3. AND BABY MAKES TWO: TEENAGE PARENTING	1101-0003	14	NOV. 6	28:50
4. SINGLE PARENTING	1101-0004	21	13	25:15
5. BUT NAMES CAN HURT FOREVER	1101-0005	28	20	27:00

Lesson Title	Cat. No.	M G 10:05	F B 9:45	Length
1. POVERTY SHOCK: ANY WOMAN'S STORY	1101-0001	APR. 9,16	APR. 6	28:50
2. ON EQUAL TERMS: SEX IN THE WORKFORCE	1101-0002	23	13,20	28:50
3. AND BABY MAKES TWO: TEENAGE PARENTING	1101-0003	30	27	28:50
4. SINGLE PARENTING	1101-0004	MAY 7	MAY 4	25:15
5. BUT NAMES CAN HURT FOREVER	1101-0005	14	11	27:00

PRECAUTION: Each of these lessons must be previewed and the teacher's guide studied before use in classrooms. Because of the sensitive, emotional nature of all the topics, thorough preparation by the teacher is required, including appropriate involvement of local school district personnel and community groups. This series may be useful for local staff development programs in the areas of comprehensive health, guidance, and vocational and career education programs.

Correlation:
CAREER PLANNING series
AN OUNCE OF PREVENTION series
GROWING UP series
ON THE LEVEL series

Unlimited rights for school year.

On the Level

177

Grades 8-12
15 Minutes/12 Lessons

This series in personal and social growth is intended to be a part of a school system's comprehensive health education program. The programs are intended to support secondary school curricula by encouraging students to be more aware of and active in shaping their own personal and social growth. Some of the topics covered are developing self-concept, accepting feelings, managing conflict, and coping with stress.

Lesson Title	Cat. No.	Th B 9:20	Th B 9:20	Th B 9:20	Length
1. FACE TO FACE	0402-0001	SEP. 7	DEC. 7	MAR.15	14:19
2. DADDY'S GIRL	0402-0002	14	14	22	14:27
3. WHO AM I?	0402-0003	21	JAN. 4	29	14:20
4. JOURNEY THROUGH STRESS	0402-0004	28	11	APR. 5	14:24
5. SURROUNDED	0402-0005	OCT. 5	18	12	14:29
6. A LITTLE HELP FROM MY FRIENDS	0402-0006	12	25	19	14:28
7. GETTING TOGETHER	0402-0007	19	FEB. 1	26	14:30
8. SIDE BY SIDE	0402-0008	26	8	MAY. 3	14:35
9. SOLO	0402-0009	NOV. 2	15	10	14:46
10. BEHIND THE SCENES	0402-0010	9	22	17	14:38
11. WHAT NEXT?	0402-0011	16	MAR. 1	24	14:41
12. ALTERNATE ROUTE	0402-0012	30	8	31	14:51

Correlation:
SELF INCORPORATED series
Lesson 8 to ACROSS CULTURES series
Lesson 11 to WATCH YOUR LANGUAGE, lesson 3
ISSUES OF THE 80'S series

Unlimited rights.

Feeling Fit

613.7

Grades 9-12
15 Minutes/15 Lessons

FEELING FIT takes the holistic approach to wellness, and recognizes the interaction of physical, emotional, social, spiritual, and intellectual factors that are necessary for well being. The series brings together the top wellness experts in the fields of health education, aging, exercise physiology, nutrition, medicine, stress management, weight control, and behavioral change.

Lesson Title	Cat. No.	M A 10:15	M A 12:00	M A 10:15	M A 12:00	Length
1. WELLNESS OVERVIEW	0498-0001	SEP 11	SEP 11	JAN 22	JAN 29	14:31
2. LIFESTYLE RISK FACTOR	0498-0002	18	18	29	FEB 5	14:31
3. MAKING LIKE CHANGES	0498-0003	25	25	FEB 5	12	14:30
4. LIFESTYLE PROFILE	0498-0004	OCT 2	OCT 2	12	19	14:30
5. ENVIRONMENT	0498-0005	9	9	19	26	14:31
6. STRESS	0498-0006	16	16	26	MAR 5	14:31
7. STRESS MANAGEMENT	0498-0007	23	23	MAR 5	12	14:31
8. EXERCISE	0498-0008	30	30	12	19	14:31
9. INDIVIDUAL EXERCISE	0498-0009	NOV 6	NOV 6	19	26	14:30
10. NUTRITION	0498-0010	13	13	26	APR 2	14:26
11. WEIGHT CONTROL	0498-0011	20	20	APR 2	9,16	14:46
12. INDIVIDUAL DIET PLAN	0498-0012	27	27	9,16	23	14:30
13. AGING	0498-0013	DEC 4	DEC 4	23	30	14:38
14. LONGEVITY	0498-0014	11	11	30	MAY 7	14:30
15. NEW HORIZONS	0498-0015	JAN 8	JAN 8	MAY 7	14	14:30

Unlimited rights for school year.

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The Right Way

629.28

Grades 9-12
30 Minutes/20 Lessons

This series is designed to aid in the classroom instructional phase of driver education and traffic safety education. Tasks that individuals perform relative to driver and traffic safety serve as the focal points around which the series is structured. The objectives and content items in this series are derived from and grouped around what people do, on and off the highway, in relation to the Highway Transportation System. THE RIGHT WAY is designed to aid students in acquiring the knowledge needed to become a fully-functioning operator and a responsible member of the highway system.

Lesson Title	Cat. No.	TTh A 12:30	TTh A 12:30	Length
1. HIGHWAY TRANSPORT SYSTEMS	0044-0006	SEP 5	FEB 6	25:53
2. TRAFFIC LAWS	0044-0009	7	8	26:23
3. NATURAL LAWS	0044-0010	12	13	29:13
4. PHYSICAL CONDITION OF DRIVER	0044-0011	14	15	26:42
5. PSYCHOLOGICAL ASPECTS	0044-0005	19	20	25:45
6. ALCOHOL/OTHER DRUGS	0044-0001	21	22	26:16
7. BUYING A CAR	0044-0008	26	27	29:07
8. INSURING A CAR	0044-0004	28	MAR 1	25:50
9. MAINTENANCE	0044-0002	OCT 3	6	26:43
10. BASIC CAR CONTROLS	0044-0007	5	8	27:18
11. BASIC CAR MANEUVERS	0044-0012	10	13	29:16
12. PARKING	0044-0003	12	15	24:23
13. VEHICLE INTERACTION	0044-0013	17	20	21:35
14. TOWN & CITY DRIVING	0044-0014	19	22	24:25
15. HIGHWAY DRIVING	0044-0015	24	27	22:22
16. ADVERSE CONDITIONS	0044-0016	26	29	27:27
17. MOTORCYCLES	0044-0017	31	APR 3	29:13
18. EXPRESSWAY DRIVING	0044-0018	NOV 2	5	27:56
19. EMERGENCIES	0044-0019	7	10,17	25:03
20. COLLISION INVOLVEMENT	0044-0020	9	12,19	26:27

Unlimited rights

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Private Victories *(New)*

613.8

Grades 10-12
24 Minutes/4 Lessons (closed-captioned)

PRIVATE VICTORIES is a series of lessons that follow the lives of a few high school students who turn to drugs. Through the course of the series, each student discovers that drug abuse can have a devastating effect on the lives of users and others close to them. The series emphasizes that it's possible for young people to achieve private victories by caring enough about themselves to reject drugs. PRIVATE VICTORIES also relates the dangers of drugs clearly and concisely, and demonstrates that those who decide against drugs can influence friends to do the same.

Lesson Title	Cat. No.	M R 12:50	M R 8:00	T G 10:25	M G 11:30	Length
1. BOBBY	1135-0015	DEC. 4	APR.23	DEC. 5	APR. 9,16	26:00
2. HANK	1135-0016	11	30	12	23	26:00
3. JACKIE AND STACY	1135-0017	JAN. 8	MAY 7	JAN. 2	30	26:00
4. TODD	1135-0018	15	14	9	MAY 7	26:00

Unlimited rights.

NOTES:

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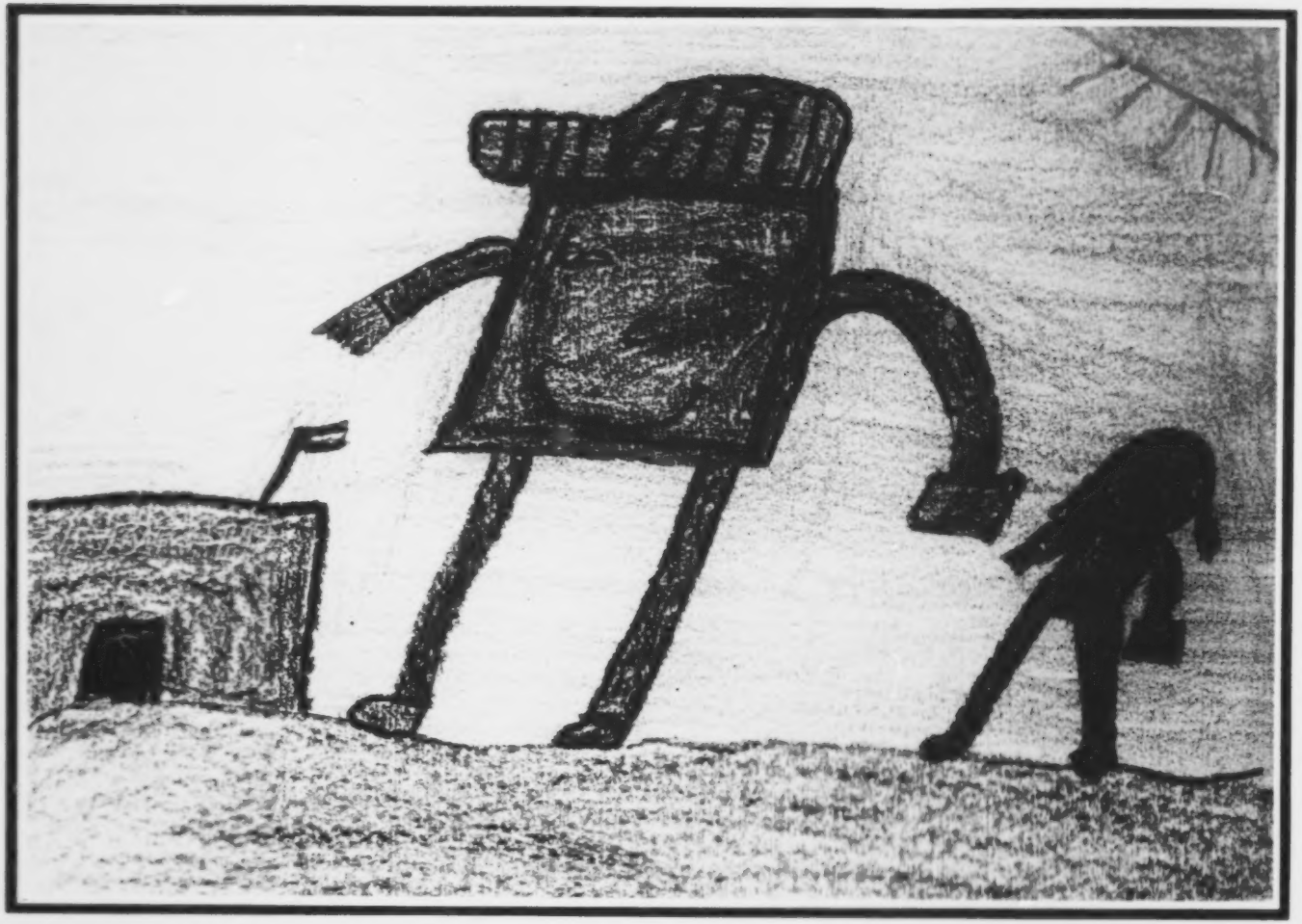

Charles Vaughn
Grade 3
North Springs Elementary School
Elgin, S.C.

Harriet's Magic Hats *(Revised)* 371.42

Grades K-3
15 Minutes/24 Lessons

This series and the accompanying teacher's guide introduce 12 community workers--their roles, duties and responsibilities, job locations, and their relationships to others in the community.

Lesson Title	Cat. No.	T R 8:35	Th R 1:45	T G 11:05	W G 8:00	Length
1. HATS ARE MAGIC	0346-0001	SEP. 5	NOV.16	SEP. 5	DEC. 6	14:30
2. DISC JOCKEY	0346-0002	12	30	12	13	14:30
3. DAIRY FARMER	0346-0003	19	DEC. 7	19	JAN. 3	14:30
4. GARBAGE COLLECTOR	0346-0007	26	14	26	10	14:30
5. CARPENTER	0346-0010	OCT. 3	JAN. 4	OCT. 3	17	14:30
6. VETERINARIAN	0346-0011	10	11	10	24	14:30
7. ARTIST	0346-0013	17	18	17	31	14:30
8. AIRPLANE PILOT	0346-0014	24	25	24	FEB. 7	14:30
9. DENTIST	0346-0015	31	FEB. 1	31	14	14:30
10. FIREFIGHTER	0346-0016	NOV. 7	8	NOV. 7	21	14:30
11. MECHANIC	0346-0017	14	15	14	28	14:30
12. COMPUTER SPECIALIST	0346-0018	21	22	21	MAR. 7	14:30
13. WEATHER FORECASTER	0346-0019	28	MAR. 1	28	14	14:30
14. NATURALIST	0346-0020	DEC. 5	8	DEC. 5	21	14:30
15. PHOTOGRAPHER	0346-0021	12	15	12	28	14:30
16. NEWSPAPER REPORTER	0346-0022	JAN. 2	22	JAN. 2	APR. 4	14:30
17. DOG TRAINER	0346-0023	9	29	9	11	14:30
18. PALEONTOLOGIST	0346-0024	16	APR. 5	16	18	14:30
19. POTTER	0346-0025	23	12,19	23	25	14:30
20. HOTEL MANAGER	0346-0026	30	26	30	MAY 2	14:30
21. TOY TESTER	0346-0027	FEB. 6	MAY 3	FEB. 6	9	14:30
22. LIBRARIAN	0346-0028	13	10	13	16	14:30
23. MUSEUM CURATOR	0346-0029	20	17	20	23	14:30
24. BEHIND THE SCENES	0346-0030	27	24	27	30	14:30

Correlation:
PICKING YOUR PATH series

Unlimited rights for school year.

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Picking Your Path 371.42

Grades 3-6
10 Minutes/5 Lessons

This series of short introductions to the 14 basic career clusters serves as a springboard for the discussion of various careers that students may pursue. Teachers will find these programs valuable resources in helping students pursue their interests so that they develop skills and knowledge in paths that appeal to them for possible career development.

Lesson Title	Cat. No.	F R 8:50	Th R 10:45	W G 11:50	M G 1:45	Length
1. AGRICULTURE/CONSTRUCTION/TRANSPORTATION	1051-0001	SEP. 8	JAN.11	NOV.15	JAN.22	08:43
2. BUSINESS & OFC/MKTNG & DIST/MFG.	1051-0002	15	18	22	29	09:12
3. HEALTH/SCIENCE/PUBLIC SERVICES	1051-0003	22	25	29	FEB. 5	09:17
4. OCCUP.HOME EC/PER.SVCS/RECREA & HOSP.	1051-0004	29	FEB. 1	DEC. 6	12	08:51
5. ARTS & HUMANITIES/COMMUNICATION & MEDIA	1051-0005	OCT. 6	8	13	19	07:47

Correlation:
HARRIET'S MAGIC HATS series

Unlimited rights.

Bread & Butterflies 331.7

Grades 4-7
15 Minutes/15 Lessons

BREAD & BUTTERFLIES pulls together all facets of personal and career development that help young people understand who they are and what they can become. Basics such as learning about work, uncovering personal feelings about career roles, or doing work-related tasks are covered in this series. BREAD & BUTTERFLIES is supported by a consortium of 32 agencies from throughout the United States, including the State Department of Education.

Consult the *Staff Development Resources* book for telecast times of the teacher programs "About BREAD & BUTTERFLIES" and "Using BREAD & BUTTERFLIES."

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Bread & Butterflies *(Continued)*

Lesson Title	Cat. No.	W R 12:15	T R 9:55	Th G 2:45	W G 11:35	Length
1. TREASURE HUNT	0294-0001	SEP. 6	JAN.23	SEP. 7	JAN.24	14:40
2. WORK MEANS	0294-0002	13	30	14	31	14:25
3. ME, MYSELF, AND MAYBE	0294-0003	20	FEB. 6	21	FEB. 7	14:29
4. DECISIONS, DECISIONS	0294-0004	27	13	28	14	14:17
5. SCHOOLS AND JOBS	0294-0005	OCT. 4	20	OCT. 5	21	14:32
6. TAKING CARE OF BUSINESS	0294-0006	11	27	12	28	14:43
7. I AGREE, YOU'RE WRONG	0294-0007	18	MAR. 6	19	MAR. 7	14:35
8. SUCCESS STORY	0294-0008	25	13	26	14	14:30
9. THE WAY WE LIVE	0294-0009	NOV. 1	20	NOV. 2	21	14:30
10. PLANNING AHEAD	0294-0010	8	27	9	28	14:18
11. THINGS, IDEAS, PEOPLE	0294-0011	15	APR. 3	16	APR. 4	14:43
12. PEOPLE NEED PEOPLE	0294-0012	22	10,17	30	11,18	14:30
13. OUR OWN TWO HANDS	0294-0013	29	24	DEC. 7	25	14:26
14. POWER PLAY	0294-0014	DEC. 6	MAY 1	14	MAY 2	14:26
15. CHOOSING CHANGES	0294-0015	13	8	JAN. 4	9	14:24

Correlation:
SPACES series

Unlimited rights.

Spaces 925

Grades 5-8
30 Minutes/6 Lessons (closed-captioned)

This series is designed to encourage minority children to consider science and technology as career choices by highlighting the scientific accomplishments of Blacks, Hispanics, Asians, and Native Americans. The series presents profiles and facts in a fast-paced magazine format of mini-documentaries, animation, and music. Mini-documentaries comprise two thirds of each program and show portraits of minority scientists and students. Historical contributions of minority scientists and future trends in science are also presented.

Lesson Title	Cat. No.	F R 9:05	W G 1:00	T B 9:30	Length
1. SPACE	0319-0001	SEP. 8	NOV.15	OCT.17	28:18
2. THE BODY	0319-0002	15	22	24	28:18
3. COMPUTERS	0319-0003	22	29	31	27:55
4. ECOLOGY	0319-0004	29	DEC. 6	NOV. 7	27:23
5. ENERGY	0319-0005	OCT. 6	13	14	27:55
6. COMMUNICATION	0319-0006	13	JAN. 3	21	27:57

Unlimited rights extend through December 1989. Off air record rights expire December 12, 1995.

285

And Sew On 646

Grades 7-12
15 Minutes/15 Lessons

Styles change frequently and rapidly, and often teenagers are on the leading edge of that change. Taught by Shirley Adams, this series is designed to instruct students on maintaining that edge by demonstrating basic techniques for making clothes and accessories and for altering clothes to fit styles, body types, and social situations. Instruction is clear and accurate and full of tips and tricks that can make the difference between an amateurish and a professional effect.

Lesson Title	Cat. No.	W R 10:05	F G 2:30	T A 12:00	Length
1. WHAT'LL I WEAR?	1060-0001	SEP. 6	SEP. 8	SEP. 5	14:50
2. NOW YOU SEE IT..NOW YOU DON'T	1060-0002	13	15	12	14:57
3. GETTING IT TOGETHER	1060-0003	20	22	19	14:59
4. SEWING ROOM SURGERY	1060-0004	27	29	26	14:50
5. MATCHING MAGIC	1060-0005	OCT. 4	OCT. 6	OCT. 3	14:09
6. WHOOPS!	1060-0006	11	13	10	14:59
7. THE INSIDE STORY	1060-0007	18	20	17	14:22
8. FACINGS, BINDINGS, BANDS	1060-0008	25	27	24	14:53
9. GATHER, PLEAT, DART	1060-0009	NOV. 1	NOV. 3	31	14:57
10. SETTING IN SLEEVES	1060-0010	8	10	NOV. 7	14:57
11. ZIPPETY CAN DO	1060-0011	15	17	14	14:39
12. WAISTBANDS AND CASINGS	1060-0012	22	DEC. 1	21	14:19
13. HEMS	1060-0013	29	8	28	14:47
14. PLAY IT AGAIN, SAM!	1060-0014	DEC. 6	15	DEC. 5	14:53
15. STRETCH IT OUT	1060-0015	13	JAN. 5	12	14:57

Lesson Title	Cat. No.	W R 11:00	F G 2:30	W B 10:00	Length
1. WHAT'LL I WEAR?	1060-0001	JAN.24	FEB. 2	FEB. 7	14:50
2. NOW YOU SEE IT..NOW YOU DON'T	1060-0002	31	9	14	14:57
3. GETTING IT TOGETHER	1060-0003	FEB. 7	16	21	14:59
4. SEWING ROOM SURGERY	1060-0004	14	23	28	14:50
5. MATCHING MAGIC	1060-0005	21	MAR. 2	MAR. 7	14:09
6. WHOOPS!	1060-0006	28	16	14	14:59
7. THE INSIDE STORY	1060-0007	MAR. 7	23	21	14:22
8. FACINGS, BINDINGS, BANDS	1060-0008	14	30	28	14:53
9. GATHER, PLEAT, DART	1060-0009	21	APR. 6	APR. 4	14:57
10. SETTING IN SLEEVES	1060-0010	28	13,20	11,18	14:57
11. ZIPPETY CAN DO	1060-0011	APR. 4	27	25	14:39
12. WAISTBANDS AND CASINGS	1060-0012	11,18	MAY 4	MAY 2	14:19
13. HEMS	1060-0013	25	11	9	14:47
14. PLAY IT AGAIN, SAM!	1060-0014	MAY 2	18	16	14:53
15. STRETCH IT OUT	1060-0015	9	25	23	14:57

Unlimited rights for school year.

287

Auto Shop Safety

629.2

Grades 7-12
10 Minutes/5 Lessons

A curriculum-based, secondary-level safety program, AUTO SHOP SAFETY is designed to introduce students to basic equipment and safety techniques in the auto shop. The series is set in an actual shop and uses real students and a professional educator/master mechanic to highlight key points. A rescue squad sequence helps call attention to the potential severity of injury. Overall, the lessons show students how to work safely in an automotive repair and maintenance environment.

Lesson Title	Cat. No.	W R 2:50	W G 12:50	M B 2:35	Length
1. PROPER ATTITUDE AND DRESS	1104-0001	SEP. 6	OCT. 4	OCT.16	09:40
2. JACKING AND LIFTING AND AUTOMOBILE	1104-0002	13	11	23	09:40
3. HAND TOOLS AND FIRE SAFETY	1104-0003	20	18	30	09:40
4. BATTERY CHARGER AND POWER TOOLS	1104-0004	27	25	NOV. 6	09:40
5. WORKING ON THE CAR	1104-0005	OCT. 4	NOV. 1	13	09:40

Lesson Title	Cat. No.	Th R 2:50	Th G 12:35	M B 2:35	Length
1. PROPER ATTITUDE AND DRESS	1104-0001	APR.12,19	APR.26	MAR. 5	09:40
2. JACKING AND LIFTING AND AUTOMOBILE	1104-0002	26	MAY 3	12	09:40
3. HAND TOOLS AND FIRE SAFETY	1104-0003	MAY 3	10	19	09:40
4. BATTERY CHARGER AND POWER TOOLS	1104-0004	10	17	26	09:40
5. WORKING ON THE CAR	1104-0005	17	24	APR. 2	09:40

Unlimited rights for school year.

Developing Your Career

370.11

Grades 7-12
5 - 15 Minutes/10 Modules

DEVELOPING YOUR CAREER: A PROCESS IN SELF-MANAGEMENT is aimed primarily at high school sophomores, but it can be a useful resource for younger and older students. The course encourages students to discover their talents and skills, to learn to take responsibility for developing these assets, and to get involved in volunteer work as a means of discovering a career and helping the community. The students are taught planning and decision-making skills and career research techniques.

NOTE: Each of the 10 modules in DEVELOPING YOUR CAREER consists of two or three video segments, and is designed to be used with classroom discussion between the segments. The above broadcasts are *not* to be viewed during an actual class, since only a very brief message separates each segment, advising of the need to "Stop the Cassette." The above broadcasts should be pre-recorded on a videocassette and used in conjunction with the teacher's guide and student workbook. (The student workbook is provided as part of each teacher's guide).

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Developing Your Career *(Continued)*

Lesson Title	Cat. No.	M B 1:45	Th A 12:30	Length
1. MODULES 1-4	0218-0001	DEC. 4	APR.26	59:50
2. MODULES 5-10	0218-0002	11	MAY 3	57:50

Unlimited rights.

Good Work VI

370.11

Grades 7-12
5 Minutes/10 Lessons

This series of documentaries highlights ten different kinds of occupations for young people. Each lesson profiles a person who is a professional, looks at his or her training, tours the person's workplace, and explains the practical skills and training offered by employers and colleges.

Lesson Title	Cat. No.	W R 1:00	W G 1:40	W B 11:35	Length
1. CIVIL ENGINEER	1106-0001	SEP. 6	SEP. 6	SEP. 6	04:50
2. METALLURGICAL ENGINEER	1106-0002	13	13	13	04:50
3. ELECTRICAL ENGINEER	1106-0003	20	20	20	04:50
4. CHEMICAL ENGINEER	1106-0004	27	27	27	04:50
5. BIOMEDICAL ENGINEER	1106-0005	OCT. 4	OCT. 4	OCT. 4	04:50
6. PHYSIOTHERAPIST	1106-0006	11	11	11	04:50
7. OCCUPATIONAL THERAPIST	1106-0007	18	18	18	04:50
8. GERIATRIC SOCIAL WORKER	1106-0008	25	25	25	04:50
9. GUIDANCE COUNSELLOR	1106-0009	NOV. 1	NOV. 1	NOV. 1	04:50
10. CERTIFIED PUBLIC ACCOUNTANT	1106-0010	8	8	8	04:50

Lesson Title	Cat. No.	M R 12:45	Th G 1:05	T A 12:25	Length
1. CIVIL ENGINEER	1106-0001	MAR. 5	FEB.15	JAN.30	04:50
2. METALLURGICAL ENGINEER	1106-0002	12	22	FEB. 6	04:50
3. ELECTRICAL ENGINEER	1106-0003	19	MAR. 1	13	04:50
4. CHEMICAL ENGINEER	1106-0004	26	8	20	04:50
5. BIOMEDICAL ENGINEER	1106-0005	APR. 2	15	27	04:50
6. PHYSIOTHERAPIST	1106-0006	9,16	22	MAR. 6	04:50
7. OCCUPATIONAL THERAPIST	1106-0007	23	29	13	04:50
8. GERIATRIC SOCIAL WORKER	1106-0008	30	APR. 5	20	04:50
9. GUIDANCE COUNSELLOR	1106-0009	MAY 7	12,19	27	04:50
10. CERTIFIED PUBLIC ACCOUNTANT	1106-0010	14	26	APR. 3	04:50

Unlimited rights for school year (no summer school rights).

287

Issues of the 80's

909.82

Grades 7-12
30 Minutes/5 Lessons

The purpose of this series is to improve the awareness and well-being of students by presenting possible solutions to some of modern society's most pressing problems--the feminization of poverty, teen pregnancy, single parenting, sex equality, and emotional abuse. This series may be useful for local staff development programs in the areas of comprehensive health, guidance, and vocational and career education programs.

Lesson Title	Cat. No.	M R 11:25	M B 12:00	Length
1. POVERTY SHOCK: ANY WOMAN'S STORY	1101-0001	APR.30	OCT.23	28:50
2. ON EQUAL TERMS: SEX IN THE WORKFORCE	1101-0002	MAY 7	30	28:50
3. AND BABY MAKES TWO: TEENAGE PARENTING	1101-0003	14	NOV. 6	28:50
4. SINGLE PARENTING	1101-0004	21	13	25:15
5. BUT NAMES CAN HURT FOREVER	1101-0005	28	20	27:00

Lesson Title	Cat. No.	M G 10:05	F B 9:45	Length
1. POVERTY SHOCK: ANY WOMAN'S STORY	1101-0001	APR. 9,16	APR. 6	28:50
2. ON EQUAL TERMS: SEX IN THE WORKFORCE	1101-0002	23	13,20	28:50
3. AND BABY MAKES TWO: TEENAGE PARENTING	1101-0003	30	27	28:50
4. SINGLE PARENTING	1101-0004	MAY 7	MAY 4	25:15
5. BUT NAMES CAN HURT FOREVER	1101-0005	14	11	27:00

PRECAUTION:
Each of these lessons must be previewed and the teacher's guide studied before use in classrooms. Because of the sensitive, emotional nature of all the topics, thorough preparation by the teacher is required, including appropriate involvement of local school district personnel and community groups.

Correlation:
CAREER PLANNING series
AN OUNCE OF PREVENTION series
GROWING UP series
ON THE LEVEL series

Unlimited rights for the school year.

250

Microcomputer Applications *(New)*

001.6

Grades 7-12
30 Minutes/10 Lessons

This series provides basic information about the functions and applications of microcomputer hardware and software. It explores various applications of word processing, software, database management, electronic spreadsheets, communications software, and graphics software. The lessons also discuss computer crime, careers in computers, computer sound, peripherals, and office automation. The objectives of the series are to develop a clear understanding of the wide range of computer applications, to stimulate discussion on various computer applications, to show examples of commonly used hardware and software packages, and to assist the viewer in becoming "computer literate."

Lesson Title	Cat. No.	T B 11:20	M A 1:30	Length
1. WORD PROCESSING AND MICROCOMPUTERS	1233-0001	SEP. 5	JAN.29	28:30
2. DATABASE MANAGEMENT AND MICROCOMPUTERS	1233-0002	12	FEB. 5	28:30
3. ELECTRONIC SPREADSHEETS	1233-0003	19	12	28:30
4. MICROCOMPUTER COMMUNICATIONS	1233-0004	26	19	28:30
5. COMPUTER GRAPHICS	1233-0005	OCT. 3	26	28:30
6. ETHICS AND DATA SECURITY	1233-0006	10	MAR. 5	28:30
7. WORKPLACE OF THE FUTURE	1233-0007	17	12	28:30
8. INPUT, OUTPUT, AND STORAGE	1233-0008	24	19	28:30
9. MICROCOMPUTERS AND MUSIC	1233-0009	31	26	28:30
10. MICROCOMPUTERS AND OFFICE AUTOMATION	1233-0010	NOV. 7	APR. 2	28:30

Unlimited rights for school year

251

You, Me, and Technology *(New)* 620.8

Grades 7-12
20 Minutes/12 Lessons

Dramatic advances in medical technology raise such questions as "Whose life should be saved?" "For how long?" " Who should pay?" Biotechnology develops new crops to feed the world but poses new risks. The price we pay for the technology of instant worldwide communication is a barrage of noise. We need to make choices about what's worth our time, when we're being informed, and when we're being manipulated. This series aims to help viewers become effective citizens in this complex technological society. It fosters an objective attitude that searches for the trade-offs between the costs and benefits of technological innovation.

Lesson Title	Cat. No.	M B 11:20	M B 11:20	Length
1. LIVING WITH TECHNOLOGY	1234-0001	OCT.23	FEB. 5	19:12
2. DECISIONS, DECISIONS, DECISIONS	1234-0002	30	12	19:44
3. THE TECHNOLOGY SPIRAL	1234-0003	NOV. 6	19	20:00
4. ENERGY FOR SOCIETIES	1234-0004	13	26	20:00
5. HEALTH AND TECHNOLOGIES	1234-0005	20	MAR. 5	20:00
6. FEEDING THE WORLD	1234-0006	27	12	18:42
7. COMMUNICATIONS: THE EXPANDING WORLD	1234-0007	DEC. 4	19	18:46
8. A CHANGING ROMANCE: AMERICANS & WHEELS	1234-0008	11	26	18:40
9. CHINA, JAPAN, AND THE WEST	1234-0009	JAN. 8	APR. 2	18:40
10. POPULATION PATTERNS AND TECHNOLOGY	1234-0010	15	9,16	18:46
11. EXPLORING SPACE	1234-0011	22	23	18:47
12. RISK, SAFETY, AND TECHNOLOGY	1234-0012	29	30	18:47

Unlimited rights.

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Workshop Hints 694

Grades 8-12
12 Minutes/13 Lessons

To show students how to handle selected tools properly and then to apply this knowledge to create practical and artistic products in wood is the aim of the series WORKSHOP HINTS. After viewing these lessons, a student should know how to use hammers, chisels and gouges, planes, saws, and routers, and how to hang a door. Also featured in the series are creative sculpturing and the metric system.

Lesson Title	Cat. No.	Th B 11:20	Th B 11:20	Length
1. MEASURING TOOLS	0170-0001	SEP. 7	FEB. 1	12:30
2. SAWS	0170-0002	14	8	12:30
3. PLANES	0170-0003	21	15	12:30
4. HAMMERS	0170-0004	28	22	12:30
5. HAND BORING TOOLS	0170-0005	OCT. 5	MAR. 1	12:30
6. CHISELS AND GOUGES	0170-0006	12	8	12:30
7. HOW TO HANG A DOOR	0170-0007	19	15	12:30
8. THE ROUTER	0170-0008	26	22	12:35
9. THE DOVETAIL FIXTURE	0170-0009	NOV. 2	29	12:43
10. SCULPTING PART 1	0170-0010	9	APR. 5	12:30
11. SCULPTING PART 2	0170-0011	16	12,19	12:30
12. METRIC SYSTEMPART 1	0170-0012	30	26	12:30
13. METRIC SYSTEM PART 2	0170-0013	DEC. 7	MAY 3	12:30

Unlimited rights.

Applied Communications 370.11

Grades 9-12
10 Minutes/30 Lessons (15 Modules)

Each of the 15 modules includes both print and video programs that incorporate applied learning activities for each of the five major occupational clusters in vocational education--agriculture, business and marketing, health occupations, home economics, trade and industry, and technical. Two video programs play a significant and varied role in the instructional plan of each module. In some lessons, the first video motivates students by highlighting the importance of effective communication in the workplace. In others, it is more directly instructional and may be used to help teach specific skills or concepts that are difficult to teach by other means. The second video lesson in all modules serves as a review and "springboard" to the occupation-specific application activities. Special broadcasts over ITFS will be scheduled for schools to record.

Questions about this learning package should be directed to: Charles G. Moore, Supervisor, Trade and Industrial Education, Office of Vocational Education, State Department of Education, 1429 Senate Street, Columbia, S.C. 29201
(phone: 1-803-734-8411).

Unlimited rights.

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Business Concepts 650

Grades 9-12
5 Minutes/40 Lessons

Designed to help teach fundamental concepts in business, this series looks at five themes--retail selling, contract law, accounting principles, business ownership, and inventory. Each program blends clear visual illustration with practical and humorous narration to explain the different topics.

Lesson Title	Cat. No.	WF A 2:55	WF B 8:55	Length
1. WHY DO CUSTOMERS BUY?	1107-0001	SEP. 6	NOV.22	04:50
2. THE SELLING PROCESS: PREPARATION	1107-0002	8	29	04:50
3. THE SELLING PROCESS: APPROACH	1107-0003	13	DEC. 1	04:50
4. THE SELLING PROCESS: DETERMINING NEEDS	1107-0004	15	6	04:50
5. THE SELLING PROCESS: OBJECTIONS	1107-0005	20	8	04:50
6. THE SELLING PROCESS: CLOSING	1107-0006	22	13	04:50
7. CUSTOMER COMPLAINTS	1107-0007	27	15	04:50
8. CONTRACTS: WHAT ARE THEY?	1107-0008	29	JAN. 3	04:50
9. CONTRACTS: BASIC AGREEMENTS	1107-0009	OCT. 4	5	04:50
10. CONTRACTS: CONSIDERATION	1107-0010	6	10	04:50
11. LEGAL CAPACTITY	1107-0011	11	12	04:50
12. CONTRACTS: GENUINE CONSENT	1107-0012	13	17	04:50
13. CONTRACTS: LEGALITY	1107-0013	18	19	04:50
14. DISCHARGING CONTRACTS	1107-0014	20	24	04:50
15. RESOLVING CONTRACT DISPUTES	1107-0015	25	26	04:50
16. ACCOUNTING EQUATION	1107-0016	27	31	04:50
17. BALANCE SHEET	1107-0017	NOV. 1	FEB. 2	04:50
18. BUSINESS TRANSACTION	1107-0018	3	7	04:50
19. LEDGER ACCOUNTS	1107-0019	8	9	04:50
20. DEBIT AND CREDIT THEORY	1107-0020	10	14	04:50
21. ANALYZING TRANSACTIONS	1107-0021	15	16	04:50
22. TRIAL BALANCE	1107-0022	17	21	04:50
23. INCOME STATEMENT	1107-0023	22	23	04:50
24. EXPANSION OF OWNER'S EQUITY	1107-0024	29	28	04:50
25. INTRODUCTION TO CLOSING ENTRIES	1107-0025	DEC. 1	MAR. 2	04:50
26. MECHANICS OF CLOSING	1107-0026	6	7	04:50
27. ACCOUNTING CYCLE	1107-0027	8	14	04:50
28. THE MERCHANDISE BUSINESS	1107-0028	13	16	04:50
29. MERCHANDISE ACCOUNTS	1107-0029	15	21	04:50
30. MERCHANDISE ACCOUNTS	1107-0030	JAN. 3	23	04:50
31. SOLE PROPRIETORSHIPS	1107-0031	5	28	04:50
32. PARTNERSHIPS	1107-0032	10	30	04:50
33. CORPORATIONS	1107-0033	12	APR. 4	04:50
34. COOPERATIVES	1107-0034	17	6	04:50
35. FRANCHISES	1107-0035	19	11,18	04:50
36. RECEIVING AND CHECKING	1107-0036	24	13,20	04:50
37. STOCKING	1107-0037	26	25	04:50
38. MARKING	1107-0038	31	27	04:50
39. VALUATION	1107-0039	FEB. 2	MAY 2	04:50
40. REDUCING SHOPLIFTING THEFT	1107-0040	7	4	04:50

Unlimited rights for school year (no summer school rights).

Career Planning 371.42

Grades 9-12
15 Minutes/6 Lessons

Designed to provide students with the skills and strategies necessary for choosing a career, CAREER PLANNING is presented in a dramatized format, and follows the efforts of three high school students as they decide their future occupations. Each student deals with parental and peer pressures, the pressures of a tough job market, and the need for self-analysis. The students are aided in their search by teachers, parents, and guidance counselors, who help them discover successful tools and techniques of finding suitable employment.

Lesson Title	Cat. No.	M B 10:25	M B 9:00	W B 11:45	Length
1. WHO AM I?	1065-0001	SEP.11	FEB.26	APR. 4	14:25
2. WHAT AM I GOOD AT?	1065-0002	18	MAR. 5	11,18	14:25
3. STUDYING AN OCCUPATION	1065-0003	25	12	25	14:25
4. THE BIG PICTURE	1065-0004	OCT. 2	19	MAY 2	14:25
5. GET A JOB	1065-0005	9	26	9	14:25
6. IT'S YOUR MOVE	1065-0006	16	APR. 2	16	14:25

Correlation:
ISSUES OF THE 80'S, lessons 1 and 2

Unlimited rights for school year (no summer school rights).

Keys to the Office 650

Grades 9-12
15 Minutes/8 Lessons

This series aids teachers in preparing students to make the transition from the classroom to the world of business. KEYS TO THE OFFICE identifies and demonstrates basic business skills, concepts, and attitudes that are essential to the attainment of success in the modern business environment. The series encourages the acquisition of business skills, such as effective speaking, clear writing, time management, effective face-to-face communication, problem-solving, and decision-making. Each program explores a different business skill through the use of documentary footage, animation, dramatized vignettes, and interviews with business consultants.

Lesson Title	Cat. No.	Th A 9:00	T B 11:00	M B 10:10	Th A 9:30	Length
1. OPEN, SESAME	1058-0001	SEP. 7	JAN. 2	SEP.11	MAR.13	14:26
2. PUT IT IN WRITING	1058-0002	14	9	18	22	14:25
3. TALK BUSINESS	1058-0003	21	16	25	29	14:24
4. INFORMATION, PLEASE	1058-0004	28	23	OCT. 2	APR. 5	14:24
5. IT'S ABOUT TIME	1058-0005	OCT. 5	30	9	12,19	14:26
6. FACE TO FACE	1058-0006	12	FEB. 6	16	26	14:24
7. WHAT DO YOU THINK?	1058-0007	19	13	23	MAY 3	14:22
8. MOVING UP	1058-0008	26	20	30	10	14:25

Unlimited rights for school year (no summer school rights).

Making It Work

371.42

Grades 9-12
15 Minutes/12 Lessons

This series introduces viewers to the skills required for the job search, job acquisition, and job survival. The three major goals are to find, get, and keep a job.

Lesson Title	Cat. No.	W A 9:15	W A 9:15	Length
1. HOW DO I FIND A JOB?	0212-0001	SEP. 6	JAN.17	12:55
2. OPENING DOORS	0212-0002	13	24	12:40
3. THE APPLICATION	0212-0003	20	31	11:12
4. TESTS AND STRESS	0212-0004	27	FEB. 7	11:41
5. THE INTERVIEW	0212-0005	OCT. 4	14	10:57
6. LEARN BY EXPERIENCE	0212-0006	11	21	10:13
7. FIRST IMPRESSIONS	0212-0007	18	28	12:38
8. I'M HERE TO WORK	0212-0008	25	MAR. 7	12:10
9. ONE MORE TIME	0212-0009	NOV. 1	14	14:07
10. PRACTICAL PLANNING	0212-0010	8	21	14:42
11. THE SUPERVISOR	0212-0011	15	28	14:29
12. HOW AM I DOING?	0212-0012	22	APR. 4	14:36

Correlation:
GIVE & TAKE series

Unlimited rights.

Multimeters Explained

621.381

Grades 9-12
15 Minutes/3 Lessons

MULTIMETERS EXPLAINED introduces secondary-level electronics students to one of the most commonly used pieces of electronic test equipment, as required by a standard secondary electronics curriculum. The series presents basic terminology and demonstrates how to use and distinguish the difference between analog and digital multimeters. Examples of how to perform various tests are shown in a clear step-by-step sequence. Close-up photography and precise, detailed descriptions help students develop a practical working knowledge of multimeters.

Lesson Title	Cat. No.	M R 1:05	W G 9:35	M B 9:30	Length
1. AN INTRODUCTION	1105-0001	OCT.23	SEP. 6	SEP.11	14:40
2. CONTINUITY AND RESISTANCE	1105-0002	30	13	18	14:40
3. VOLTAGE AND CURRENT	1105-0003	NOV. 6	20	25	14:40

Lesson Title	Cat. No.	M R 12:15	Th G 1:45	M B 12:00	Length
1. AN INTRODUCTION	1105-0001	MAY 14	JAN.11	MAY 14	14:40
2. CONTINUITY AND RESISTANCE	1105-0002	21	18	21	14:40
3. VOLTAGE AND CURRENT	1105-0003	28	25	28	14:40

Unlimited rights for school year.

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World of Work

371.42

Grades 9-12
60 Minutes/2 Lessons (closed-captioned)

"Is technology stealing your job?" "Where will you work tomorrow?" WORLD OF WORK provides valuable information and insights into the impact of rapidly developing technologies which affect how we work, where we work, and the kind of work we do. It is predicted that today's teenagers could have three different careers during their working life. Lifelong learning is taking on new meaning as accelerating changes affect our careers.

Lesson Title	Cat. No.	Th B 12:05	Th B 8:00	Length
1. IS TECH STEALING YOUR JOB?	0046-0001	SEP. 7	FEB. 1	56:16
2. WHERE WILL YOU WORK TOMORROW?	0046-0002	14	8	55:08

Unlimited rights.

Principles of Technology

620

Grades 10-12
32-55 Minutes/14 Lessons

This series includes video presentations and hands-on laboratory exercises to make learning effective and appealing for the vocational student. In a concrete and practical manner, PRINCIPLES OF TECHNOLOGY shows how technical concepts and principles apply to the mechanical, thermal, electrical, and fluidal (i.e., hydraulic and pneumatic) systems that are the foundation of high technology. Lessons will be aired in "blocks" upon requests from the Office of Vocational Education.

Lesson Title	Cat. No.	Length
1. FORCE	0287-0101	40:30
2. WORK	0287-0102	40:00
3. RATE	0287-0103	52:40
4. RESISTANCE	0287-0104	48:02
5. ENERGY	0287-0105	54:13
6. POWER	0287-0106	43:45
7. FORCE TRANSFORMERS	0287-0107	46:22
8. MOMENTUM	0287-0108	31:46
9. WAVES AND VIBRATIONS	0287-0109	36:08
10. ENERGY CONVERSIONS	0287-0110	47:13
11. TRANSDUCERS	0287-0111	46:02
12. RADIATION	0287-0112	37:47
13. LIGHT AND OPTICAL SYSTEMS	0287-0113	52:40
14. TIME CONSTRAINTS	0287-0114	37:38

Unlimited rights.

297

Dimensions of Child Development 372.21

Grades 11-12
15-30 Minutes/9 Lessons

This series is designed to help teachers and students in early childhood education focus on the developmental needs of young children, including social, creative, physical, emotional, intellectual, and nutritional needs. It provides suggestions for making the most of opportunities that will enhance personal growth.

Lesson Title	Cat. No.	M A 1:00	F B 11:55	T A 9:30	Th A 9:45	Length
1. CHILD DEV.-A HARMONY OF DIMENSIONS	1064-0001	SEP.11	SEP. 8	MAR.13	MAR.29	28:40
2. PHYSICAL DEV.-PROVISIONS FOR GROWTH	1064-0002	18	15	20	APR. 5	28:40
3. CREATIVE DEV.-THE CHILD'S WAY	1064-0003	25	22	27	12,19	28:40
4. CREATIVE DEV.-FREEDOM WITHIN A FRAMEWORK	1064-0004	OCT. 2	29	APR. 3	26	28:40
5. NUTRITION-TRY IT, YOU'LL LIKE IT	1064-0005	9	OCT. 6	10,17	MAY 3	28:40
6. SELF-CONCEPT DEVELOP - AN IMAGE OF ME	1064-0006	16	13	24	10	28:36
7. SOCIAL DEV.-I AM ME, THIS IS MY WORLD	1064-0007	23	20	MAY 1	17	28:40
8. EMOTIONAL DEV.-A RIGHT TO MY FEELINGS	1064-0008	30	27	8	24	14:16
9. INTELLECT.DEV.-LEARNING SKILLS FOR LIFE	1064-0009	NOV. 6	NOV. 3	15	31	14:16

Correlation:
FOOTSTEPS series

Unlimited rights for school year.

Footsteps 649.1

Grades 11-12
30 Minutes/30 Lessons

FOOTSTEPS presents findings about how young children grow and learn, and illustrates ways to apply this information. It also presents several alternative approaches to bringing up children. The series is recommended for use by home economics teachers in family living classes.

Lesson Title	Cat. No.	M A 11:00	Length
1. QUEEN FOR A DAY	0104-0001	SEP.11	28:52
2. NO COMPARISON	0104-0002	18	28:48
3. FIRST SIGNS OF APRIL	0104-0003	25	28:52
4. TWO TO GET READY	0104-0004	OCT. 2	28:43
5. WHO IS SYLVIA?	0104-0005	9	28:50
6. AND WE WERE SAD, REMEMBER?	0104-0006	16	28:51
7. LOVE ME AND LEAVE ME	0104-0007	23	28:44
8. SPARE THE ROD	0104-0008	30	29:01
9. WHAT'S COOKIN'?	0104-0009	NOV. 6	28:48
10. TRUE BLUE	0104-0010	13	28:45
11. I LOVE YOU WHEN YOU'RE GOOD	0104-0011	20	28:49
12. THE SECRET OF LITTLE NED	0104-0012	27	28:49
13. TIGHTROPE	0104-0013	DEC. 4	28:50
14. NEW KID ON THE BLOCK	0104-0014	11	28:44
15. THE SCRATCHING POLE	0104-0015	JAN. 8	28:47
16. HAIRY SCARY	0104-0016	15	28:48
17. THERE COMES A TIME	0104-0017	22	28:53
18. STACKING THE DECK	0104-0018	29	28:47
19. CHRISTINITAS	0104-0019	FEB. 5	28:52
20. I'LL DANCE AT YOUR WEDDING	0104-0020	12	28:48
21. ACT TWO	0104-0021	19	28:51
22. TANGLED WEBS	0104-0022	26	28:52
23. DOUBLE EXPOSURE	0104-0023	MAR. 5	28:45
24. FROM A TO ZACH	0104-0024	12	28:52
25. ON THE BRINK	0104-0025	19	28:52
26. IF YOU KNEW APRIL	0104-0026	26	28:44
27. PRE-OP!	0104-0027	APR. 2	28:51
28. WAR AND PEACE	0104-0028	9,16	28:51
29. ON OUR OWN	0104-0029	23	28:50
30. PALS?	0104-0030	30	28:50

Correlation:
DIMENSIONS OF CHILD DEVELOPMENT series

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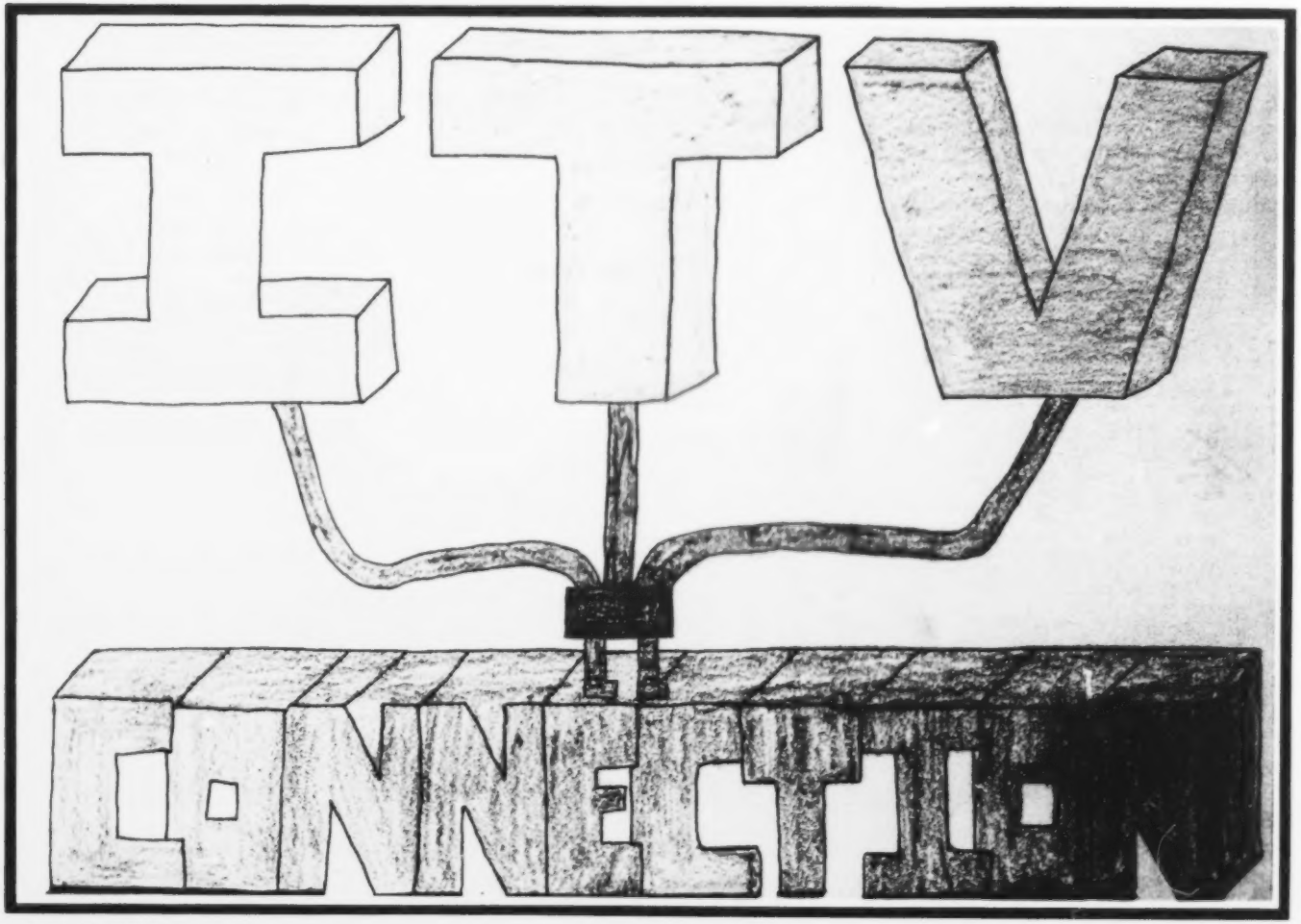
NOTES:

NOTES:



Mandy Gibbs
Grade 10
North Augusta High School
North Augusta, S.C.

Computerbreak 688

Grades 4-8
15 Minutes/12 Lessons

This series acquaints students with the extent of computer integration into society; the history of computers; how a computer works; the importance of human thinking to the process; and the essential steps, statements, and commands to programming in BASIC. The last program applies the information gained in the first 11 programs so that students can become active participants in a computerized society.

Lesson Title	Cat. No.	M R 12:30	W G 2:30	Th A 10:45	Length
1. THE IMPACT OF COMPUTERS	0033-0001	NOV. 6	SEP. 6	SEP. 7	14:31
2. THE HISTORY OF COMPUTERS	0033-0002	13	13	14	14:40
3. INSIDE THE MICRO	0033-0003	20	20	21	14:43
4. BITS, BYTES & PERIPHERALS	0033-0004	27	27	28	14:39
5. CARE & USE OF MICROCOMPUTERS	0033-0005	DEC. 4	OCT. 4	OCT. 5	14:40
6. GETTING READY TO PROGRAM	0033-0006	11	11	12	14:45
7. BASIC COMMANDS AND STATEMENTS	0033-0007	JAN. 8	18	19	14:53
8. FLOWCHARTING	0033-0008	15	25	26	14:44
9. INCREASING PROGRAMMING ABILITY	0033-0009	22	NOV. 1	NOV. 2	14:45
10. GRAPHICS	0033-0010	29	8	9	14:45
11. DEBUGGING & LOOPING	0033-0011	FEB. 5	15	16	14:43
12. CONSUMER APPLICATION OF COMPUTER LIT.	0033-0012	12	22	30	14:43

Lesson Title	Cat. No.	F R 12:05	W G 2:30	F B 12:50	Length
1. THE IMPACT OF COMPUTERS	0033-0001	JAN.19	JAN.10	FEB. 2	14:31
2. THE HISTORY OF COMPUTERS	0033-0002	26	17	9	14:40
3. INSIDE THE MICRO	0033-0003	FEB. 2	24	16	14:43
4. BITS, BYTES & PERIPHERALS	0033-0004	9	31	23	14:39
5. CARE & USE OF MICROCOMPUTERS	0033-0005	16	FEB. 7	MAR. 2	14:40
6. GETTING READY TO PROGRAM	0033-0006	23	14	16	14:45
7. BASIC COMMANDS AND STATEMENTS	0033-0007	MAR. 2	21	23	14:53
8. FLOWCHARTING	0033-0008	16	28	30	14:44
9. INCREASING PROGRAMMING ABILITY	0033-0009	23	MAR. 7	APR. 6	14:45
10. GRAPHICS	0033-0010	30	14	13,20	14:45
11. DEBUGGING & LOOPING	0033-0011	APR. 6	21	27	14:43
12. CONSUMER APPLICATION OF COMPUTER LIT.	0033-0012	13,20	28	MAY 4	14:43

Unlimited rights for school year.

Solutions Unlimited 330

Grades 6-8
5-12 Minutes/8 Units

SOLUTIONS UNLIMITED is a consortium project using microcomputers, television, and print to improve the problem-solving abilities of students. The series has eight units, each containing a TV segment, a microcomputer disk, and a teacher's guide.

Upon request, the Office of Instructional Technology will furnish the print material to schools free of charge. For a fee of $10 per format, school districts may order a set of the microcomputer disks for duplication and distribution to schools within the district. The disks are in the formats of Apple II, Radio Shack TRS 80 III or IV, and Digital Rainbow.

Lesson Title	Cat. No.	Th B 9:35	T A 12:00	Length
1. UNITS 1-4	0313-0200	JAN.18	MAY 8	59:50
2. UNITS 5-8	0313-0201	25	15	59:50

Unlimited rights.

Nibbles 001.64

Grades 6-12
30 Minutes/6 Lessons

NIBBLES, composed of selected animated segments from the BITS AND BYTES television series, explores microcomputers and their use.

Lesson No.	Cat. No.	M B 12:00	T B 9:30	M B 12:00	T B 9:30	Length
1.	0024-0001	SEP.11	SEP. 5	JAN.29	JAN.16	24:41
2.	0024-0002	18	12	FEB. 5	23	24:40
3.	0024-0003	25	19	12	30	28:09
4.	0024-0004	OCT. 2	26	19	FEB. 6	28:37
5.	0024-0005	9	OCT. 3	26	13	23:19
6.	0024-0006	16	10	MAR. 5	20	19:28

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Microcomputer Applications *(New)* 001.6

Grades 7-12
30 Minutes/10 Lessons

This series provides basic information about the functions and applications of microcomputer hardware and software. It explores various applications of word processing, software, database management, electronic spreadsheets, communications software, and graphics software. The lessons also discuss computer crime, careers in computers, computer sound, peripherals, and office automation. The objectives of the series are to develop a clear understanding of the wide range of computer applications, to stimulate discussion on various computer applications, to show examples of commonly used hardware and software packages, and to assist the viewer in becoming "computer literate."

Lesson Title	Cat. No.	T B 11:20	M A 1:30	Length
1. WORD PROCESSING AND MICROCOMPUTERS	1233-0001	SEP. 5	JAN.29	28:30
2. DATABASE MANAGEMENT AND MICROCOMPUTERS	1233-0002	12	FEB. 5	28:30
3. ELECTRONIC SPREADSHEETS	1233-0003	19	12	28:30
4. MICROCOMPUTER COMMUNICATIONS	1233-0004	26	19	28:30
5. COMPUTER GRAPHICS	1233-0005	OCT. 3	26	28:30
6. ETHICS AND DATA SECURITY	1233-0006	10	MAR. 5	28:30
7. WORKPLACE OF THE FUTURE	1233-0007	17	12	28:30
8. INPUT, OUTPUT, AND STORAGE	1233-0008	24	19	28:30
9. MICROCOMPUTERS AND MUSIC	1233-0009	31	26	28:30
10. MICROCOMPUTERS AND OFFICE AUTOMATION	1233-0010	NOV. 7	APR. 2	28:30

Unlimited rights for school year.

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You, Me, and Technology *(New)* 620.8

Grades 7-12
20 Minutes/12 Lessons

Dramatic advances in medical technology raise such questions as "Whose life should be saved?" "For how long?" " Who should pay?" Biotechnology develops new crops to feed the world but poses new risks. The price we pay for the technology of instant worldwide communication is a barrage of noise. We need to make choices about what's worth our time, when we're being informed, and when we're being manipulated. This series aims to help viewers become effective citizens in this complex technological society. It fosters an objective attitude that searches for the trade-offs between the costs and benefits of technological innovation.

Lesson Title	Cat. No.	M B 11:20	M B 11:20	Length
1. LIVING WITH TECHNOLOGY	1234-0001	OCT.23	FEB. 5	19:12
2. DECISIONS, DECISIONS, DECISIONS	1234-0002	30	12	19:44
3. THE TECHNOLOGY SPIRAL	1234-0003	NOV. 6	19	20:00
4. ENERGY FOR SOCIETIES	1234-0004	13	26	20:00
5. HEALTH AND TECHNOLOGIES	1234-0005	20	MAR. 5	20:00
6. FEEDING THE WORLD	1234-0006	27	12	18:42
7. COMMUNICATIONS: THE EXPANDING WORLD	1234-0007	DEC. 4	19	18:46
8. A CHANGING ROMANCE: AMERICANS & WHEELS	1234-0008	11	26	18:40
9. CHINA, JAPAN, AND THE WEST	1234-0009	JAN. 8	APR. 2	18:40
10. POPULATION PATTERNS AND TECHNOLOGY	1234-0010	15	9,16	18:46
11. EXPLORING SPACE	1234-0011	22	23	18:47
12. RISK, SAFETY, AND TECHNOLOGY	1234-0012	29	30	18:47

Unlimited rights.

Income/Outcome$ 330

(Improving Economics Reasoning)

Grades 9-12
8 Lessons / Computer software

Each of the instructional units of this project emphasizes application and systematic thinking. The economic reasoning methodology is apparent enough so that students completing a unit learn a more general reasoning structure to be applied in working through problems/issues using the appropriate tools of economics.

This curriculum package contains teacher and student materials and microcomputer programs requiring 64K memory. One copy of the print material is provided free of charge to using school districts. A copy of all eight microcomputer software programs is provided for a fee of $10. Additional copies may be made at no extra charge by for participating school districts. The software package may be ordered from: Office of Instructional Technology, State Department of Education, Room 205, Rutledge Building, Columbia, S.C. 29201.

Unlimited rights.

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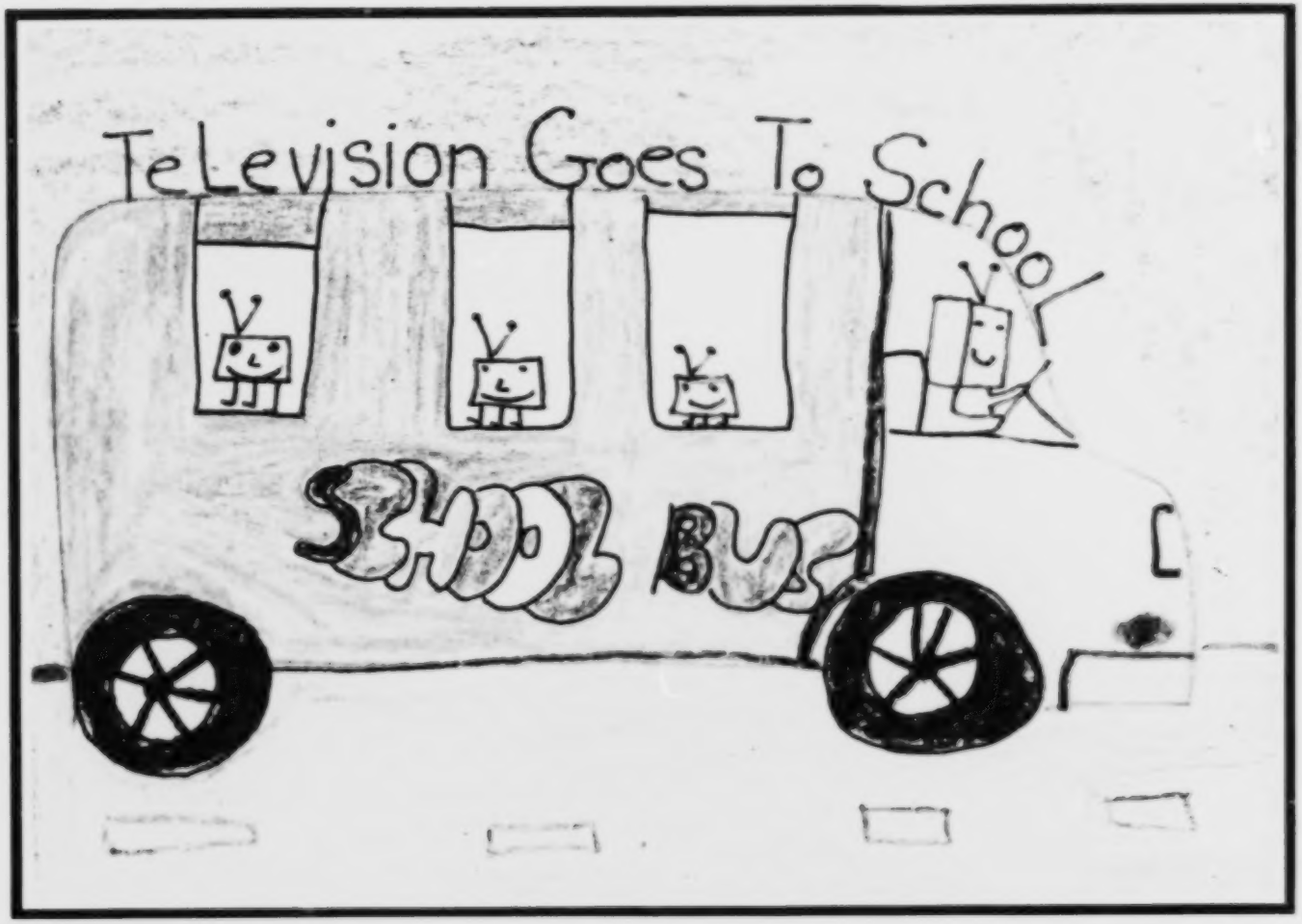


Frederick Rice
Grade 5
Richard Carroll Middle School
Bamberg, S.C.

Audio Series: Guides and Audiocassettes

LESSON GUIDES
Teacher's lesson guides for each instructional audio series are included in a separate publication. All of the guides are contained in the *Instructional Audio Teacher's Guide*, which may be ordered through your building coordinator.

AUDIOTAPE DUPLICATING SERVICE
The South Carolina Department of Education's Audio-Visual Library provides assistance in duplicating instructional audio programs for schools. A taped copy of each instructional audio series has been delivered to that office. To make use of this service, please contact: South Carolina Department of Education, Audio-Visual Library, 1513 Gervais Street, Columbia, South Carolina 29201 (phone: 734-8918). Refer to the number of minutes for each program. More than one program can be recorded on most cassettes and reels, if desired.

The following chart shows the total minutes which can be recorded on each side of the different lengths of cassettes and reels. Please indicate on the order form how many programs you want on each tape. For example, you may want only one 15-minute program on a C-30 cassette, or you may want one 15-minute program on Side 1 and a different 15-minute program on Side 2. If you request a C-60, you can request two 15-minute programs on each side of the cassette, with a total of four different programs on one cassette.

Cassettes			
C-30	15 minutes/side		$ .90
C-60	30 minutes/side		$1.05
C-90	45 minutes/side		$1.40
Reels	**3¾ IPS**	**7½ IPS**	
600'	30 minutes/side	15 minutes/side	$2.73
900'	45 minutes/side	22 minutes/side	$3.97
1200'	60 minutes/side	30 minutes/side	$3.27
1800'	90 minutes/side	45 minutes/side	$5.39

We cannot duplicate at high speed a tape on a reel less than 600' in length. You can have the option of having programs on reels recorded at 3¾ i.p.s. or 7½ i .p.s. Schools may provide the blank tapes or cassettes on which the recordings are to be made. If the tapes are provided, there is no charge. When the blank tapes or cassettes are furnished by the Audio-Visual Library, the school will be charged for the cost of the tape only. Prices will change whenever new state contracts are received.

Used tapes or cassettes **in good condition** may be sent in and erased with new series recorded on them. Some adjustment may need to be made if the number and sizes do not match exactly with the new series. New tapes or cassettes may be purchased at the prices shown according to size or length, as shown on this page. Any defective tape should be returned to the AV Library with a note explaining the problem. If the tape itself is good, it will be erased and the desired program reduplicated. If there are other problems, you will be advised. Except for postage, there is no cost unless new tapes must be supplied to replace older, worn-out, or damaged tapes.

The district taping centers have been provided copies of instructional audio series. Schools located in districts having a taping center may request dubs from their district center.

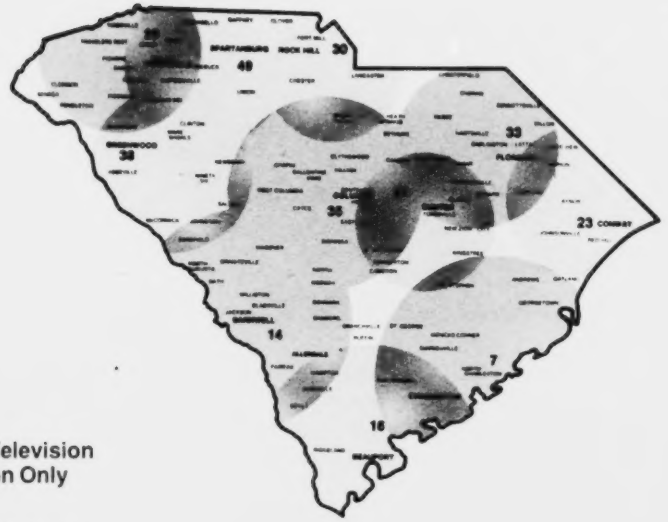
Instructional Audio Curriculum Overview

The number of lessons in each series and their lengths are indicated in the parentheses next to the series titles. For example: **We're All Ears** (25 lessons/15 minutes each).

	Grade Span				
	K-3	4-6	5-8	7-9	9-12
LANGUAGE ARTS					
We're All Ears (25/15)	●				
The Better To Listen With (16/10)	●				
Old Tales and New (31/15)	●				
Read Me the Comics (15/15)	●				
Spell Down (28/15)	●	●	●	●	
Act It Out (15/15)		●	●		
American Folk Tales (30/15)	●	●			
Learn To Listen (15/15)		●	●		
Listening/4 (14/15)		●	●		
Meet Barney Bookworm (16/15)		●	●		
Turn on Your Ears (10/10)		●	●		
Myths and Legends (25/15)		●			
Speak Up, Speak Out (15/15)		●			
The Wild, Wacky, Wonderful Wizbang Word Emporium (11/15)		●	●	●	
Catch On (15/15)		●	●		
Conversations with Will Shakespeare and Certain of His Friends (15/25-45)				●	●
Shakespeare Prologues (9/20)					●
Shakespeare: Portraits in Sound (4/30)					●
The World of F. Scott Fitzgerald (16/30)					●
The Familie Baumann I (78/15)					●
The Familie Baumann II (78/15)					●
MATHEMATICS					
Math Plus (15/15)	●				
SCIENCE					
Science with the Count (20/20)		●	●		
Twentieth Century Science (13/15)		●	●	●	
Man and Molecules (36/15)					●
SOCIAL STUDIES					
Who Cares (15/15)	●	●			
Our American Leaders (30/15)		●			
Living in Colonial America (26/15)		●			
Who Are the Americans? (21/15)		●	●	●	
Makers of the American Revolution (9/15)		●	●	●	
Twentieth Century Presidents (6/15)				●	●
Inquiry: The Justice Thing (14/15)				●	●
Developmental Issues (4/30)					●
Hats in the Ring (8/15)					●

	Grade Span				
	K-3	4-6	5-8	7-9	9-12
MUSIC					
Movin' Free (15/15)	●				
Catch a Sound (15/15)	●				
Up to Your Ears (30/30)		●	●		
The Man and His Music (14/15)			●		
Music. . .What About It? (13/15)					●
PHYSICAL EDUCATION, HEALTH, & SAFETY					
Healthy, Well-Fed and Wise (11/10)	●				
Health, Happy and Wise (10/15)	●				
Tools (15/15)	●	●			
Listening to My Feelings (12/15)	●				
Speakout (15/15)		●			
On the Level (12/15)				●	●
VOCATIONAL & CAREER EDUCATION					
If You've Got a Dime, You've Got a Choice (16/15)	●	●			
Wise Choices II (8/15)		●			
Discover Yourself. . .Discover a Career (15/15)		●			
Whatcha See Is Whatcha Get (15/15)		●	●	●	
Peopleworks (15/15)		●	●	●	●
Sound Ideas (16/10)			●	●	●
ENVIRONMENTAL EDUCATION					
Private Eye on the Environment (15/20)			●		

South Carolina ETV



School Television Reception Only

- ☐ Red Network
- ☐ Green Network

Red Broadcast Network

7	WITV	Charleston
14	WEBA	Allendale/Barnwell
29	WNTV	Greenville
33	WJPM	Florence-Darlington
35	WRLK	Columbia

Green Broadcast Network

16	WJWJ	Beaufort
23	WHMC	Conway
27	WRJA	Sumter
30	WNSC	Rock Hill
38	WNEH	Greenwood
49	WRET	Spartanburg

Serving the in-school program are 11 broadcast television stations carrying elementary school programs. Many locations can receive both the "red" and the "green" networks, as shown above. Regional ETV studios are located at Beaufort, Rock Hill, Spartanburg, and Sumter.

During the school year, staff development programs are broadcast from 3:00–4:00 p.m. on open-circuit and from 3:00–4:30 p.m. on ITFS, Monday through Friday. The programs are scheduled on both broadcast networks and on the ITFS system.

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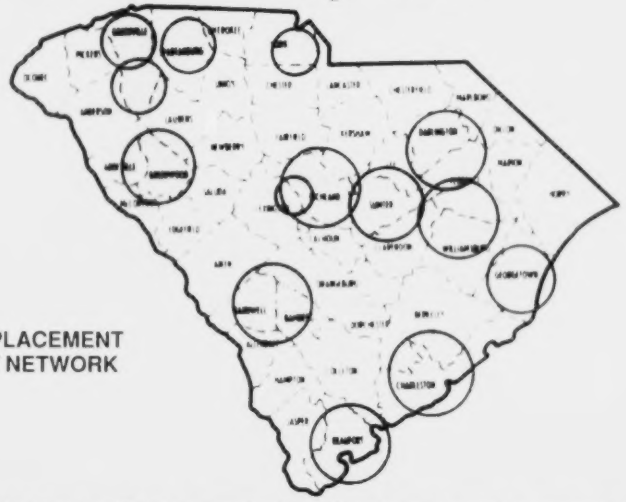
S.C. ETV ITFS System

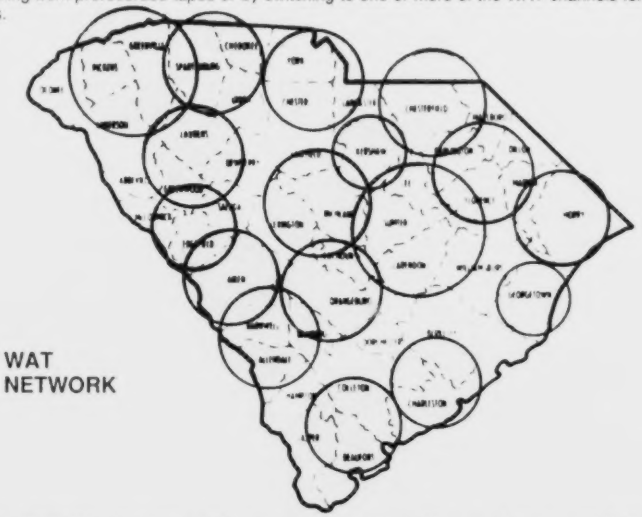


REPLACEMENT LAT NETWORK

The South Carolina Instructional Television Fixed Service (ITFS) replacement network became operational in 1986.

DISTRIBUTION

Approximately 246 secondary schools, vocational schools, and other school-related facilities are served by 14 tape and delay centers and the ITFS LAT system. Each ITFS tape and delay center generates four channels of programming from prerecorded tapes or by switching to one or more of the WAT channels for "live, real-time" programs.



WAT NETWORK

Additionally, 12 WAT transmitters and six repeaters, interconnected by way of a state-owned microwave system to the Columbia studio, serve approximately 190 primarily secondary schools, the 14 tape and delay centers, and approximately 142 non-public school facilities, such as hospitals, technical education centers, law enforcement centers, health-related facilities, and colleges and universities. Each of these non-public school locations receives the four statewide channels of programming.

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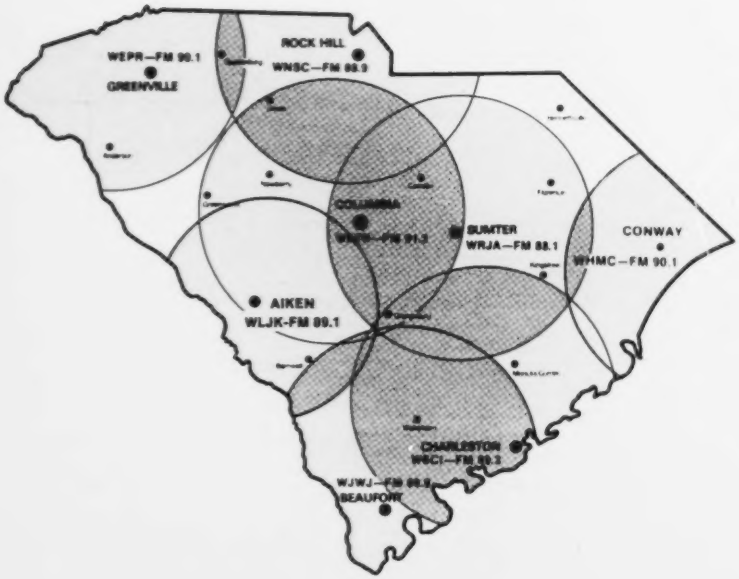
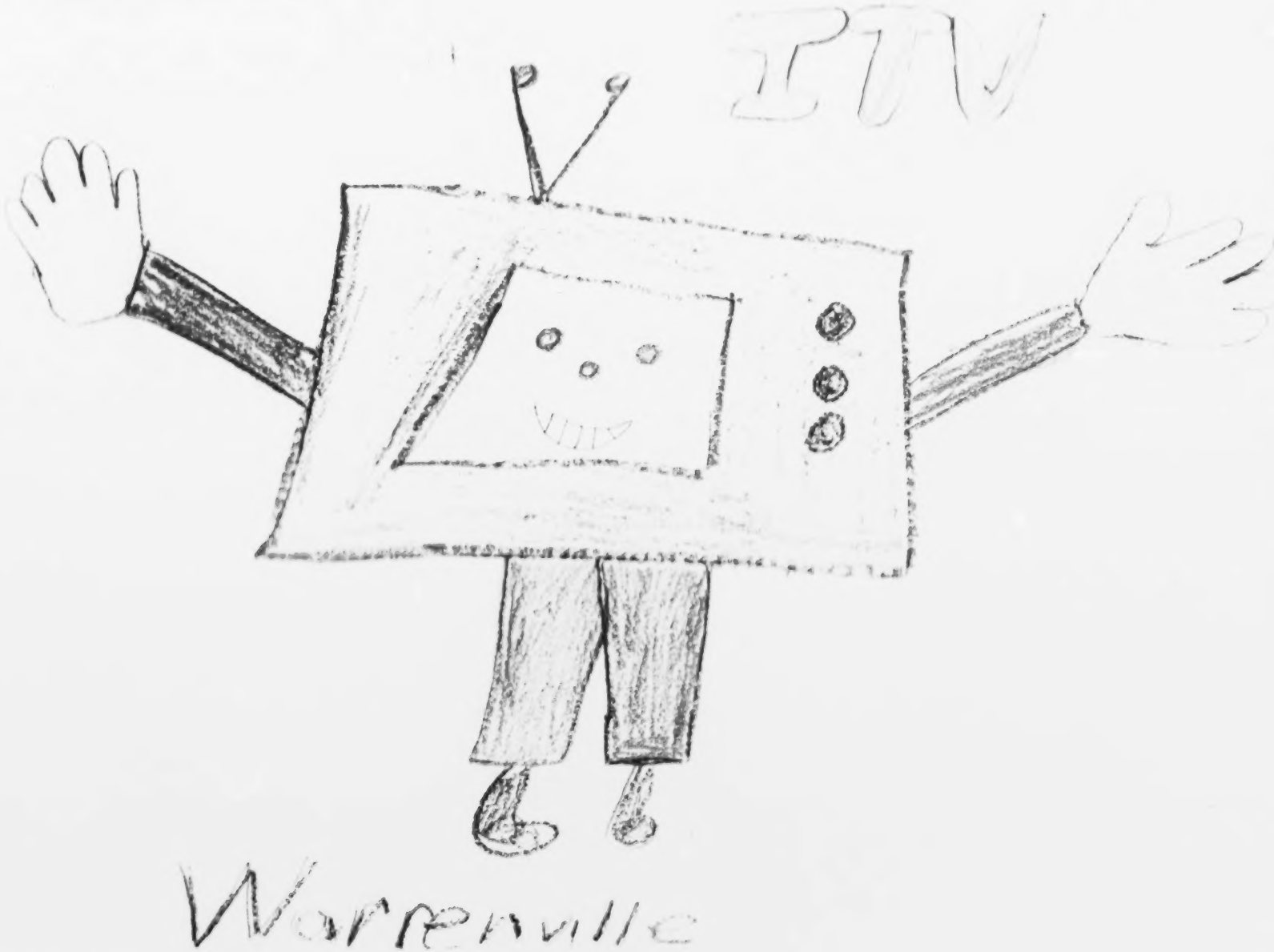
South Carolina Educational Radio Network



The South Carolina Educational Radio Network, established in 1972, broadcasts staff development and public programming on eight FM stations across the state. The eighth radio station, WLJK-FM (89.1) in Aiken, became operational in early 1989.

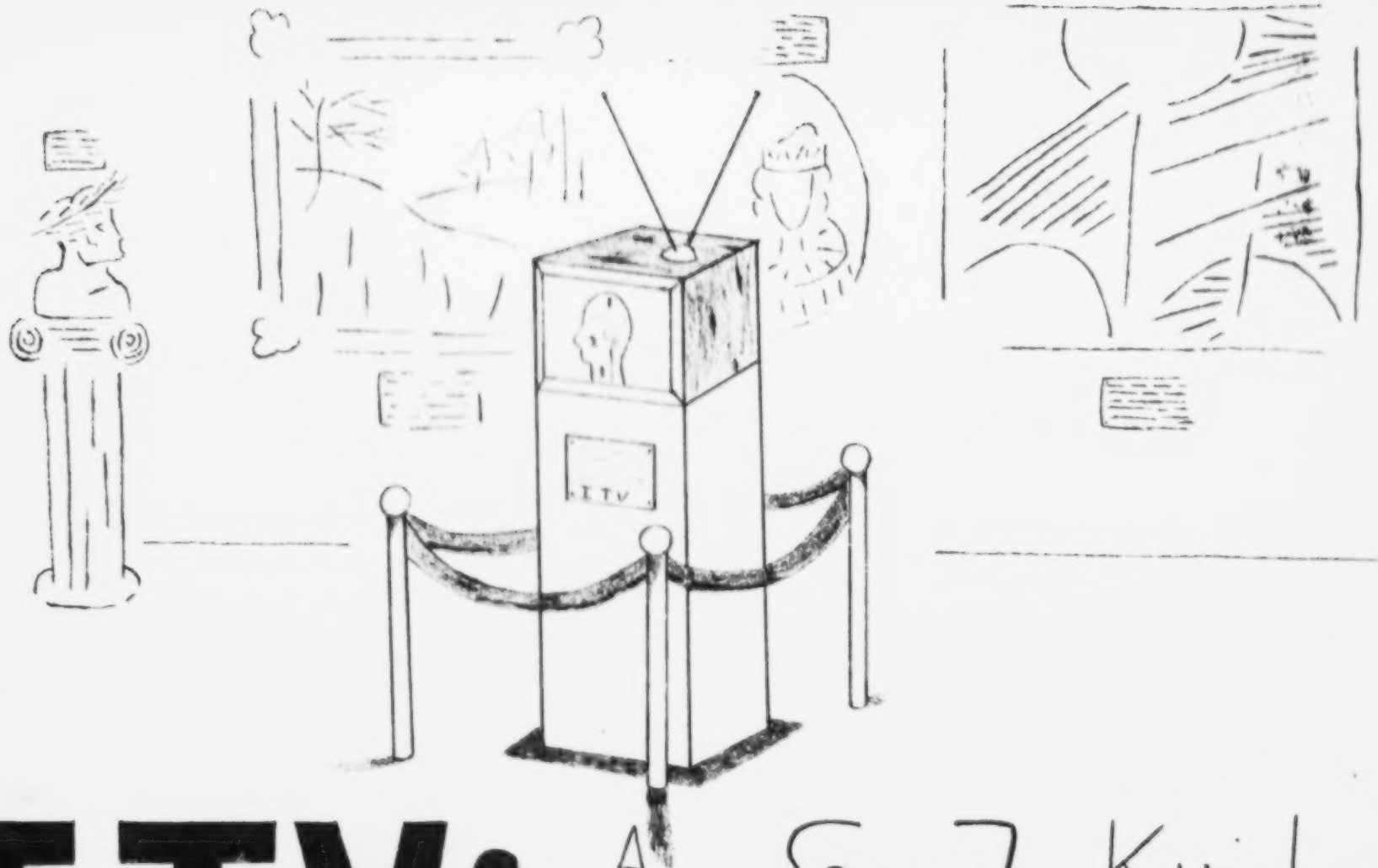
All stations operate at a power of 100,000 watts. The coverage map indicates the general coverage area for the existing stations within the Educational Radio Network, but by no means represents every school district that will be able to receive an adequate signal. Many schools beyond the areas indicated will be able to receive instructional radio with, and often without, the aid of antennas.

The illustrations appearing in this book were selected from those submitted to the 1988-89 student artwork contest.



Inside back cover: Nicole Simon
Grade 2
Warrenville Elementary School
Warrenville, S.C.

Back cover: Wayne Jones
Grade 10
North Augusta High School
North Augusta, S.C.



ITV: A *Special* Kind of Television